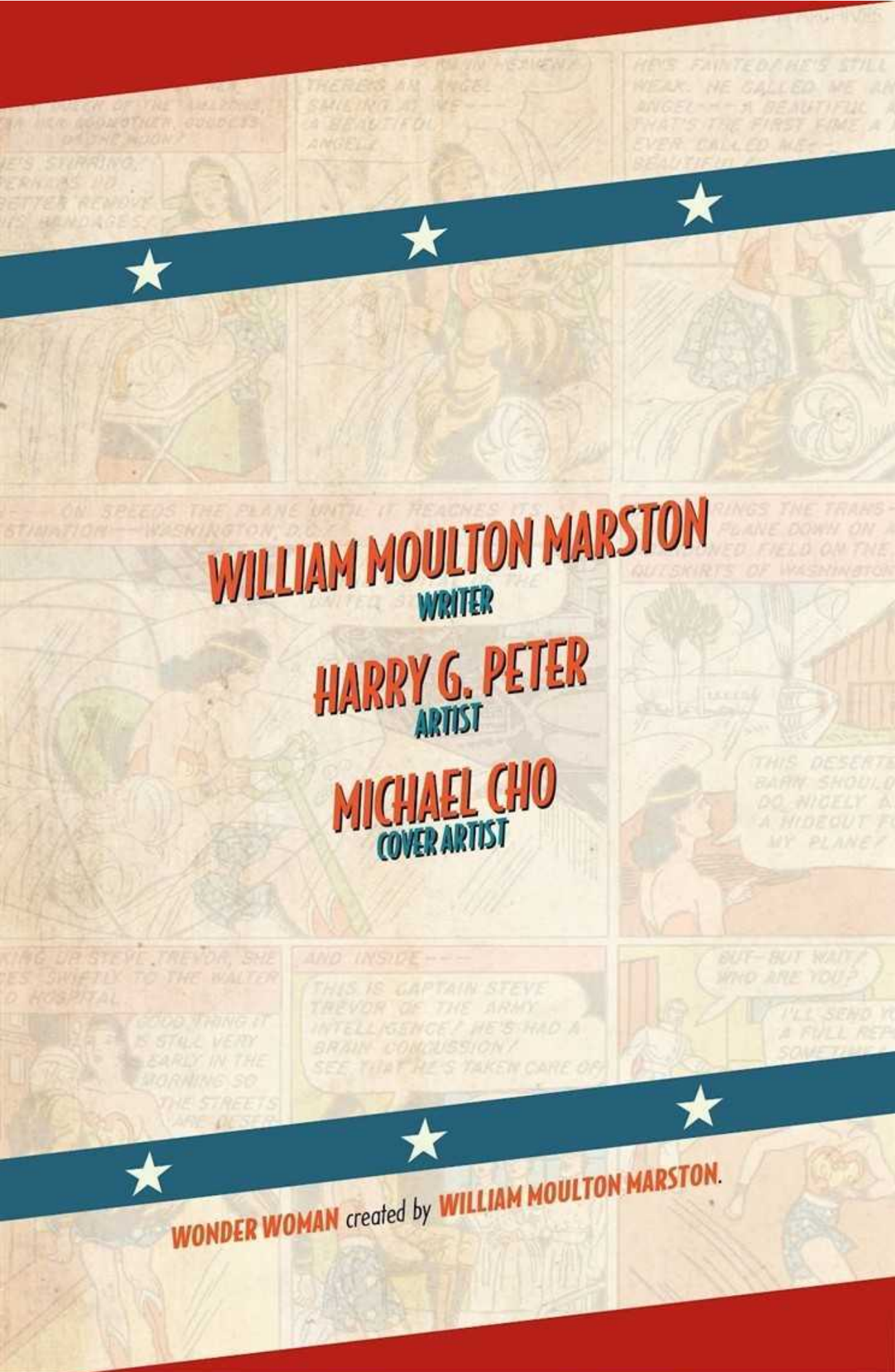
# THE GOLDEN AGE
# Wonder Woman
# VOLUME ONE



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WONDER WOMAN created by WILLIAM MOULTON MARSTON.

# THE GOLDEN AGE
# Wonder Woman
## VOLUME ONE

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WONDER WOMAN: THE GOLDEN AGE VOLUME 1



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Unless otherwise noted, all covers by **HARRY G. PETER**


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The comics reprinted in this volume were produced in a time when racism played a larger role in society and popular culture both consciously and unconsciously. They are mostly unaltered in this collection, with the understanding that they are presented as historical documents.

# Introducing Wonder Woman

TRADE MARK, APPLICATION PENDING

by

**CHARLES MOULTON**

AT LAST, IN A WORLD TORN BY THE HATREDS AND WARS OF MEN, APPEARS A WOMAN TO WHOM THE PROBLEMS AND FEATS OF MEN ARE MERE CHILD'S PLAY—A WOMAN WHOSE IDENTITY IS KNOWN TO NONE, BUT WHOSE SENSATIONAL FEATS ARE OUTSTANDING IN A FAST-MOVING WORLD! WITH A HUNDRED TIMES THE AGILITY AND STRENGTH OF OUR BEST MALE ATHLETES AND STRONGEST WRESTLERS, SHE APPEARS AS THOUGH FROM NOWHERE TO AVENGE AN INJUSTICE OR RIGHT A WRONG! AS LOVELY AS APHRODITE—AS WISE AS ATHENA—WITH THE SPEED OF MERCURY AND THE STRENGTH OF HERCULES—SHE IS KNOWN ONLY AS **WONDER WOMAN.** BUT WHO SHE IS, OR WHENCE SHE CAME, NOBODY KNOWS!

TO BEGIN THE STRANGE HISTORY OF "WONDER WOMAN," LET US GO OUT OVER THE SEA AND FOLLOW IN THE WAKE OF A PLANE, ENTIRELY OUT OF GASOLINE! AS WE WATCH, IT FLOUNDERS HELPLESSLY IN THE SKY, AND FINALLY CRASHES ON THE SHORES OF AN UNCHARTED ISLE SET IN THE MIDST OF A VAST EXPANSE OF OCEAN....

BURSTING FROM THE SURROUNDING FOLIAGE, TWO BEAUTIFUL FIGURES RACE TOWARD THE WRECKED PLANE...

CARRYING THE FULL GROWN MAN AS IF HE WERE A CHILD, THE YOUNG WOMAN STEPS THROUGH THE FOLIAGE AND ENTERS THE STREETS OF A CITY THAT FOR ALL THE WORLD SEEMS TO BE BORN OF ANCIENT GREECE!
A MAN!
HOW DID HE GET HERE?
SOMEONE TELL THE QUEEN THERE'S A MAN ON PARADISE ISLAND!
AT THE HOSPITAL —
IS HE ALL RIGHT? WILL HE LIVE?
I DON'T KNOW. HE'S HAD A CONCUSSION. WE WON'T KNOW ANYTHING FOR DAYS. I WONDER WHAT THE QUEEN WILL DO WITH HIM. HE CAN'T BE MOVED.
SUDDENLY, HIPPOLYTE, THE QUEEN, ENTERS THE HOSPITAL ROOM...
MOTHER!
THE QUEEN!
I HEARD THAT THERE WAS A MAN HERE, BUT I COULDN'T BELIEVE IT. WHO IS HE?
HIS PLANE CRASHED ON THE BEACH OF THE ISLAND THIS MORNING. THE PRINCESS AND MALA BROUGHT HIM HERE. I FOUND THESE PAPERS IN HIS POCKET.
" CAPT. STEVEN TREVOR, U.S. ARMY INTELLIGENCE SERVICE." HMM. WE CAN'T LET HIM DIE. SEE THAT HE GETS THE BEST OF ATTENTION. KEEP HIS EYES COVERED SO THAT, IF HE SHOULD AWAKE, HE WILL SEE NOTHING! HAVE HIS PLANE REPAIRED, FOR HE MUST LEAVE AS SOON AS HE IS WELL! KEEP ME INFORMED OF HIS PROGRESS!
IN THE ENSUING DAYS, THE PRINCESS, THE QUEEN'S ONLY DAUGHTER, IS CONSTANTLY AT THE BEDSIDE OF THE UNCONSCIOUS MAN, HELPING — WATCHING —
YOU OUGHT TO GET SOME SLEEP, PRINCESS. YOU HAVE BEEN ON THE JOB NOW FOR FOURTEEN HOURS.
NEVER MIND ME. WE - WE MUST MAKE HIM WELL.
LEAVING THE PRINCESS TO WATCH OVER THE INJURED PILOT, THE DOCTOR SEEKS AUDIENCE WITH THE QUEEN....
WHAT HAS HAPPENED THAT YOU DISTURB ME AT THIS HOUR? IS THE MAN—
NO, HE IS ALIVE. IT IS THE PRINCESS I AM WORRIED ABOUT. I DON'T THINK SHE OUGHT TO BE ALLOWED IN THE HOSPITAL ANYMORE. SHE ACTS RATHER STRANGELY ABOUT THAT MAN.
SO SHE IS IN LOVE! I WAS AFRAID OF THAT! YOU ARE QUITE RIGHT, DOCTOR. I SHALL TAKE STEPS IMMEDIATELY.
THAT WOULD BE WISE. IT'S FOR THE CHILD'S OWN GOOD.
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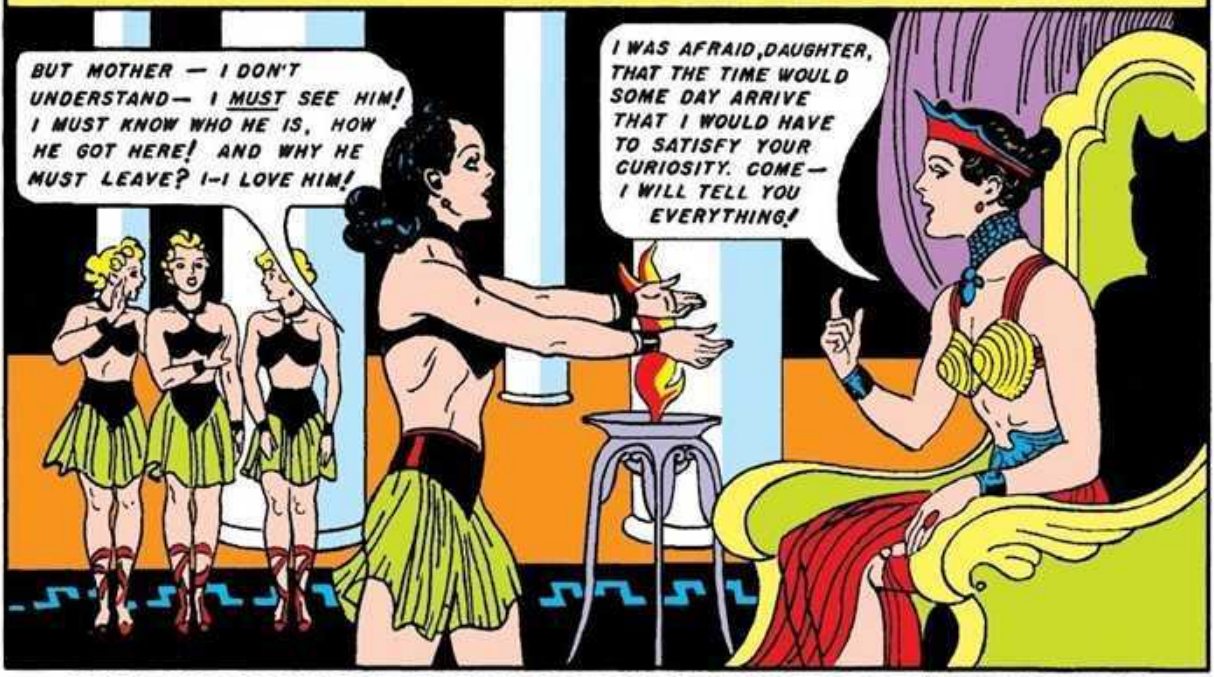
AND SO THE PRINCESS, FORBIDDEN THE PLEASURE OF NURSING THE ONLY MAN SHE CAN RECALL EVER HAVING SEEN IN HER LIFE, GOES TO HER MOTHER, HIPPOLYTE, THE QUEEN OF THE AMAZONS.


BUT MOTHER — I DON'T UNDERSTAND— I MUST SEE HIM! I MUST KNOW WHO HE IS, HOW HE GOT HERE! AND WHY HE MUST LEAVE? I—I LOVE HIM!
I WAS AFRAID, DAUGHTER, THAT THE TIME WOULD SOME DAY ARRIVE THAT I WOULD HAVE TO SATISFY YOUR CURIOSITY. COME— I WILL TELL YOU EVERYTHING!

## AND THIS IS THE STARTLING STORY UNFOLDED BY HIPPOLYTE, QUEEN OF THE AMAZONS, TO THE PRINCESS, HER DAUGHTER!

In the days of Ancient Greece, many centuries ago, we Amazons were the foremost nation in the world. In Amazonia, women ruled and all was well. Then one day, Hercules, the strongest man in the world, stung by taunts that he couldn't conquer the Amazon women, selected his strongest and fiercest warriors and landed on our shores. I challenged him to personal combat—because I knew that with my MAGIC GIRDLE, given me by Aphrodite, Goddess of Love, I could not lose.

And win I did! But Hercules, by deceit and trickery, managed to secure my MAGIC GIRDLE—and soon we Amazons were taken into slavery. And Aphrodite, angry at me for having succumbed to the wiles of men, would do naught to help us!

Finally our submission to men became unbearable—we could stand it no longer—and I appealed to the Goddess Aphrodite again. This time not in vain, for she relented and with her help, I secured the MAGIC GIRDLE from Hercules.

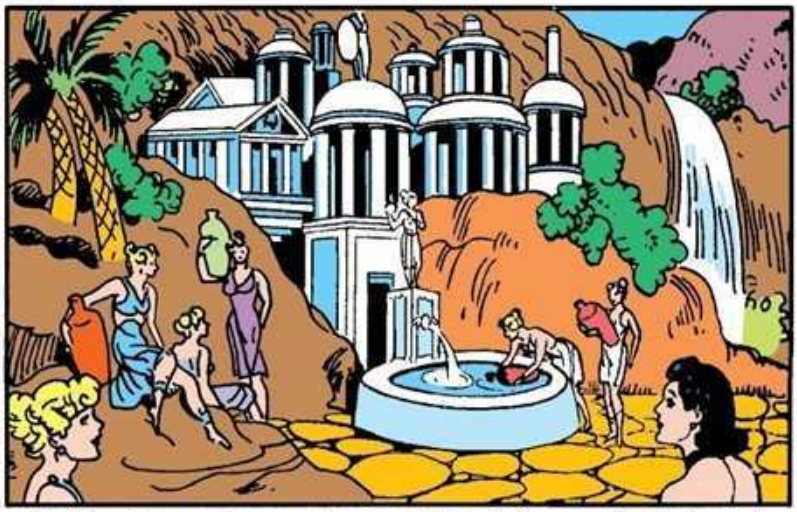
With the MAGIC GIRDLE in my possession, it didn't take us long to overcome our masters, the MEN—and taking from them their entire fleet, we set sail for another shore, for it was Aphrodite's condition that we leave the man-made world and establish a new world of our own! Aphrodite also decreed that we must always wear these bracelets fashioned by our captors, as a reminder that we must always keep aloof from men.

And so, after sailing the seas many days and many nights, we found Paradise Island and settled here to build a new World! With its fertile soil, its marvelous vegetation—its varied natural resources—here is no want, no illness, no hatreds, no wars, and as long as we remain on Paradise Island and I retain the MAGIC GIRDLE, we have the power of Eternal Life—so long as we do not permit ourselves to be again beguiled by men! We are indeed a race of Wonder Women!

That was the promise of Aphrodite—and we must keep our promise to her if we are to remain here safe and in peace!

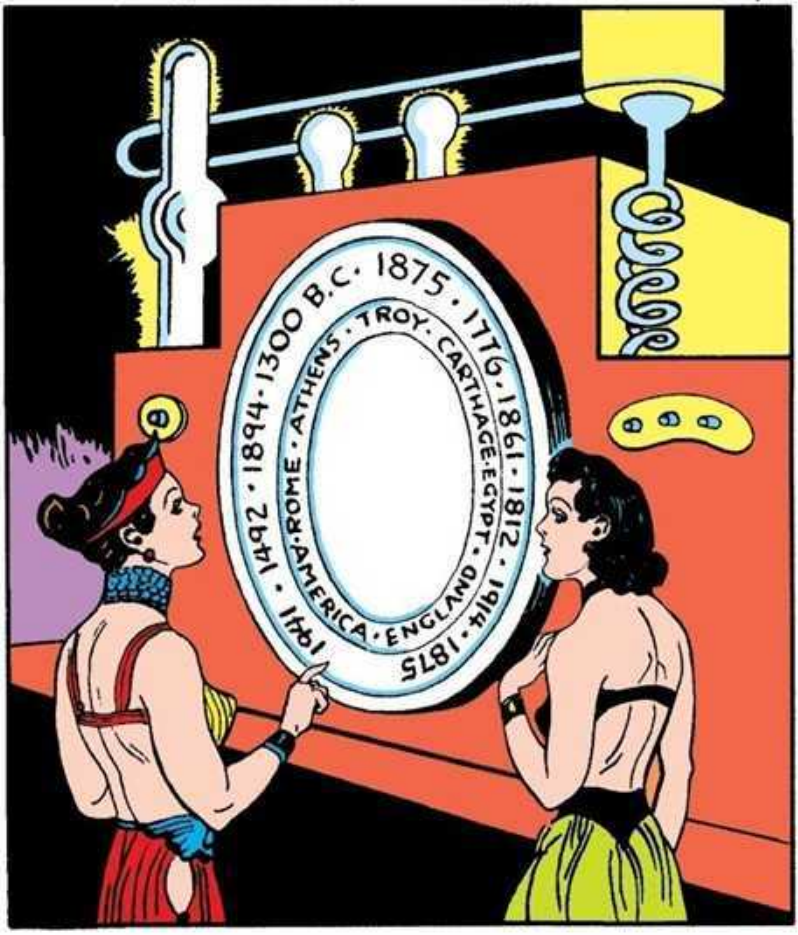
That is why this American must go and as soon as possible!

Come, let me show you the Magic Sphere you've heard me talk about. It was given to me by Athena, the Goddess of Wisdom, just after we conquered the Herculeans and set sail for Paradise Island! It is through this Magic Sphere that I have been able to know what has gone on and is going on in the other world, and even, at times, forecast the future!



That is why we Amazons have been able to far ,surpass the inventions of the so-called man-made civilization! We are not only stronger and wiser than men—but our weapons are better—our flying machines are further advanced! And it is through the knowledge that I have gained from this Magic Sphere that I have taught you, my daughter, all the arts and sciences and languages of modern as well as ancient times!

But let us see where your American captain came from and how he got here. Watch closely—



WHAT THE MAGIC SPHERE REVEALS...
SIR, I'VE COME TO REPORT THAT I HAVE AT LAST UNCOVERED INFORMATION AS TO WHO THE LEADERS OF THE SPY RING ARE. I'D LIKE PERMISSION TO CLOSE IN ON THEM PERSONALLY!
BUT THAT'S RIDICULOUS, CAPTAIN. YOU'RE THE MOST VALUABLE MAN IN THE ARMY INTELLIGENCE DEPARTMENT. WE CAN'T RISK LOSING YOU!
THAT MAY BE, SIR. BUT THESE MEN ARE DANGEROUS AND CAPTURING THEM IS A JOB I'D RATHER NOT SHIFT ON ANYONE ELSE'S SHOULDERS. I'D HOPED YOU'D UNDERSTAND, SIR.
HMM. I BELIEVE I DO, SON... I BELIEVE I DO.. GO TO IT, AND THE BEST OF LUCK TO YOU!
THAT NIGHT, STEVE TREVOR DRIVES TO A HIDDEN AIRFIELD NOT FAR FROM AN ARMY AIR BASE...
THOSE RATS HAVE THEIR PLANES HIDDEN HERE. VON STORM SHOULD DRIVE PAST HERE ANY MINUTE. IF I CAN CAPTURE HIM— THEIR LEADER—A CLEAN-UP JOB WILL BE SIMPLE.
MEANWHILE IN ANOTHER CAR, APPROACHING STEVE'S HIDING PLACE...
TONIGHT WE STRIKE. WE SEND OUR PLANES INTO THE STRATOSPHERE WHERE THEY CANNOT BE SEEN, AND BOMB AMERICAN AIR FIELDS AND TRAINING CAMPS. SINCE OUR PLANES WILL NOT BE IDENTIFIED, IT CANNOT BE CONSTRUED AS AN ACT OF WAR —
SUDDENLY, AS THE CAR PASSES STEVE'S HIDING PLACE....
VAS IST?
JUST TAKE IT EASY, BOYS - YOU'VE GOT COMPANY!
IF YOU'LL BE GOOD ENOUGH TO STOP THE CAR AND STEP OUT QUIETLY, THERE WON'T BE ANY TROUBLE, GENTLEMEN—
THE DRIVER SWERVES THE CAR SUDDENLY AND CRASHES INTO A TREE.....
GOOT WORK, FRITZ!
HA, GENTLEMEN! THE QUICK THINKING OF OUR DRIVER HAS NETTED FOR US AN AMERICAN OFFICER.
HE IS NOT HURT, JUST UNCONSCIOUS. HE WILL COME IN HANDY FOR OUR PLANS, NICHT WAR?
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VON STORM AND HIS MEN ENTER THE SECRET AIRFIELD WITH THEIR CAPTURED PRIZE . . .
HE IS THAT CAPTAIN TREVOR WHO HAS BEEN GIVING US SO MUCH TROUBLE. IT IS A GOOD THING THAT WE HAVE ONE OF THE AMERICAN ROBOT PLANES THAT WE STOLE.
YOU, FRITZ, GET THE AMERICAN PLANE READY AND SET THE ROBOT CONTROLS. I WANT IT TO BE FLYING SO THAT IT CAN BE SEEN OVER THE AMERICAN AIRDROME WHILE YOU, IN THE STRATOPLANE, DROP BOMBS FROM WAY ABOVE!
AH! AND SO WE PUT OUR AMERICAN OFFICER IN THE ROBOT PLANE!
THE MALIGNANCE OF YOUR IDEAS IS REFRESHING, MEIN HERR.
A FEW MINUTES LATER AT THE AMERICAN AIRDROME —
HEY, LOOK! ISN'T THAT ONE OF OUR PLANES?
YEAH, BUT IT DOESN'T LOOK LIKE IT'S GOING TO LAND!
AND AT THAT MOMENT . . .
THE ROBOT PLANE IS DIRECTLY OVER THE AIRDROME, MEIN HERR.
GOOD! RELEASE YOUR BOMBS!
WHAT IN THE WORLD! ONE OF OUR OWN PLANES DROPPING BOMBS ON US!
THERE'S SOMETHING QUEER GOING ON HERE!
DUCK! RUN FOR COVER. THAT PILOT, WHOEVER HE IS, IS CIRCLING TO DROP ANOTHER LOAD—
AND IN THE ROBOT PLANE, STEVE TREVOR BEGINS TO REGAIN CONSCIOUSNESS —
WHERE AM I? I'M CIRCLING MY OWN FIELD! WHY, THIS IS A ROBOT-CONTROLLED PLANE! LET'S SEE IF I CAN MAKE THE THROTTLE WORK —
SUDDENLY, THE PILOT OF THE SPY PLANE BECOMES ALARMED . . .
VAS IST! THE PLANE IS NOT OBEYING THE ROBOT CONTROL! SOMETHING IS WRONG!
SOMETHING IS WRONG — RADICALLY WRONG — FOR STEVE TREVOR HAS SIZED UP THE SITUATION, AND IS AT ONCE ON THE TAIL OF THE SPY PLANE...
6

FRITZ, THE PILOT OF THE SPY PLANE, IS PANIC-STRICKEN AS HE REALIZES THAT HE HAS A SKILLED OPPONENT ON HIS TAIL... HE RADIOS FOR INSTRUCTIONS...

VON STORM! THE AMERICAN HAS REGOVERED CONSCIOUSNESS. HE IS TURNING THE ROBOT PLANE AGAINST ME. I CAN'T SHOOT HIM DOWN! WHAT SHALL I DO? HELLO VON STORM, DO YOU HEAR ME?

VON STORM IS FURIOUS AT THE WAY HIS PLANS ARE GOING —

YOU FOOL! DON'T LET HIM SHOOT YOU DOWN! THEY MUST NOT FIND OUT THIS PLAN! THEY MUST NOT KNOW YOU DROPPED THOSE BOMBS! GET HIM AWAY FROM HIS FIELD—

THE STRATOPLANE TURNS TAIL AND RUNS — STEVE FOLLOWS...

HE'S TURNED TAIL, THE SKUNK! I'VE GOT TO SHOOT HIM DOWN, BUT HE KEEPS MOVING TOO HIGH FOR ME. I'LL CATCH HIM IF IT'S THE LAST THING I DO!

ALWAYS OUT OF SHOOTING RANGE, THE BLACK PLANE KEEPS STEVE FOLLOWING UNTIL THEY ARE FAR OUT AT SEA

I WONDER HOW LONG HE'S GOING TO KEEP THIS UP! WELL, AS LONG AS THERE IS GAS LEFT IN THIS CRATE, I'M GOING TO STAY WITH HIM —

HOURS PASS AND MANY MILES — HUNDREDS OF MILES — PASS WITH THEM, BUT STEVE KEEPS DOGGEDLY ON THE TRAIL OF THE ENEMY PLANE UNTIL FINALLY HIS GAS BEGINS TO RUN LOW —

RUNNING SHORT OF GAS! LOOKS LIKE HE HAS ME LICKED! WAIT! WHAT'S THAT BELOW? CAN IT BE AN ISLAND? IT SEEMS SURROUNDED BY CLOUD FORMATIONS!

WELL, DAUGHTER, THERE'S THE HISTORY OF YOUR CAPTAIN UP TO THE VERY MOMENT HIS PLANE CRASHED ON PARADISE ISLAND!

BUT MOTHER, HE MUST BE TAKEN BACK TO AMERICA TO FINISH THE JOB HE STARTED!

GETTING HIM BACK WOULD BE A PROBLEM. LEAVE ME ALONE, MY DAUGHTER. I MUST CONSULT WITH APHRODITE AND ATHENA, OUR GODDESSES. I MUST SEEK THEIR ADVICE!

YES, MOTHER.

IT WOULDN'T BE ANY TRICK AT ALL FOR ME TO FLY HIM BACK MYSELF, BUT MOTHER WOULD NEVER HEAR OF IT.

IN THE QUEEN'S SOLITUDE, THE SPIRITS OF APHRODITE AND ATHENA, THE GUIDING GODDESSES OF THE AMAZONS, APPEAR AS THOUGH IN A MIST . . .

HIPPOLYTE, WE HAVE COME TO GIVE YOU WARNING. DANGER AGAIN THREATENS THE ENTIRE WORLD. THE GODS HAVE DECREED THAT THIS AMERICAN ARMY OFFICER CRASH ON PARADISE ISLAND. YOU MUST DELIVER HIM BACK TO AMERICA — TO HELP FIGHT THE FORCES OF HATE AND OPPRESSION.

YES, HIPPOLYTE, AMERICAN LIBERTY AND FREEDOM MUST BE PRESERVED! YOU MUST SEND WITH HIM YOUR STRONGEST AND WISEST AMAZON — THE FINEST OF YOUR WONDER WOMEN! — FOR AMERICA, THE LAST CITADEL OF DEMOCRACY, AND OF EQUAL RIGHTS FOR WOMEN, NEEDS YOUR HELP!

YES, APHRODITE, YES, ATHENA. I HEED YOUR CALL. I SHALL FIND THE STRONGEST AND WISEST OF THE AMAZONS. SHE SHALL GO FORTH TO FIGHT FOR LIBERTY AND FREEDOM AND ALL WOMANKIND!

AND SO THE AMAZON QUEEN PREPARES A TOURNAMENT TO DECIDE WHICH IS THE MOST CAPABLE OF HER SUBJECTS . . .

BUT MOTHER, WHY CAN'T I ENTER INTO THIS TOURNAMENT? SURELY, I HAVE AS MUCH RIGHT —

NO, DAUGHTER, NO! I FORBID YOU TO ENTER THE CONTEST! THE WINNER MUST TAKE THIS MAN BACK TO AMERICA AND NEVER RETURN, AND I COULDN'T BEAR TO HAVE YOU LEAVE ME FOREVER!

THE GREAT DAY ARRIVES! FROM ALL PARTS OF PARADISE ISLAND COME THE AMAZON CONTESTANTS! BUT ONE YOUNG CONTESTANT INSISTS ON WEARING A MASK . . .

IF YOU ARE ALL READY, LET THE TOURNAMENT BEGIN — AND MAY THE BEST MAIDEN WIN!

THE TESTS BEGIN! FIRST . . . THE FOOT RACE! A TRAINED DEER SETS THE PACE! AS THE DEER EASILY OUTRUNS THE PACK, SUDDENLY THE SLIM MASKED FIGURE DARTS FORWARD, HER LEGS CHURNING MADLY . . .

AND NOT ONLY CATCHES UP WITH THE DEER — BUT PASSES IT!

AS THE TESTS OF STRENGTH AND AGILITY GO ON THROUGHOUT THE DAY, MORE AND MORE CONTESTANTS DROP OUT WEARILY, UNTIL NUMBER 7, THE MASKED MAIDEN, AND MALA — NUMBER 12 — KEEP WINNING EVENT AFTER EVENT . . . UNTIL EACH HAS WON TEN OF THE GRUELLING CONTESTS!

AND NOW A DEADLY HUSH BLANKETS THE AUDIENCE. THE QUEEN HAS RISEN . . .

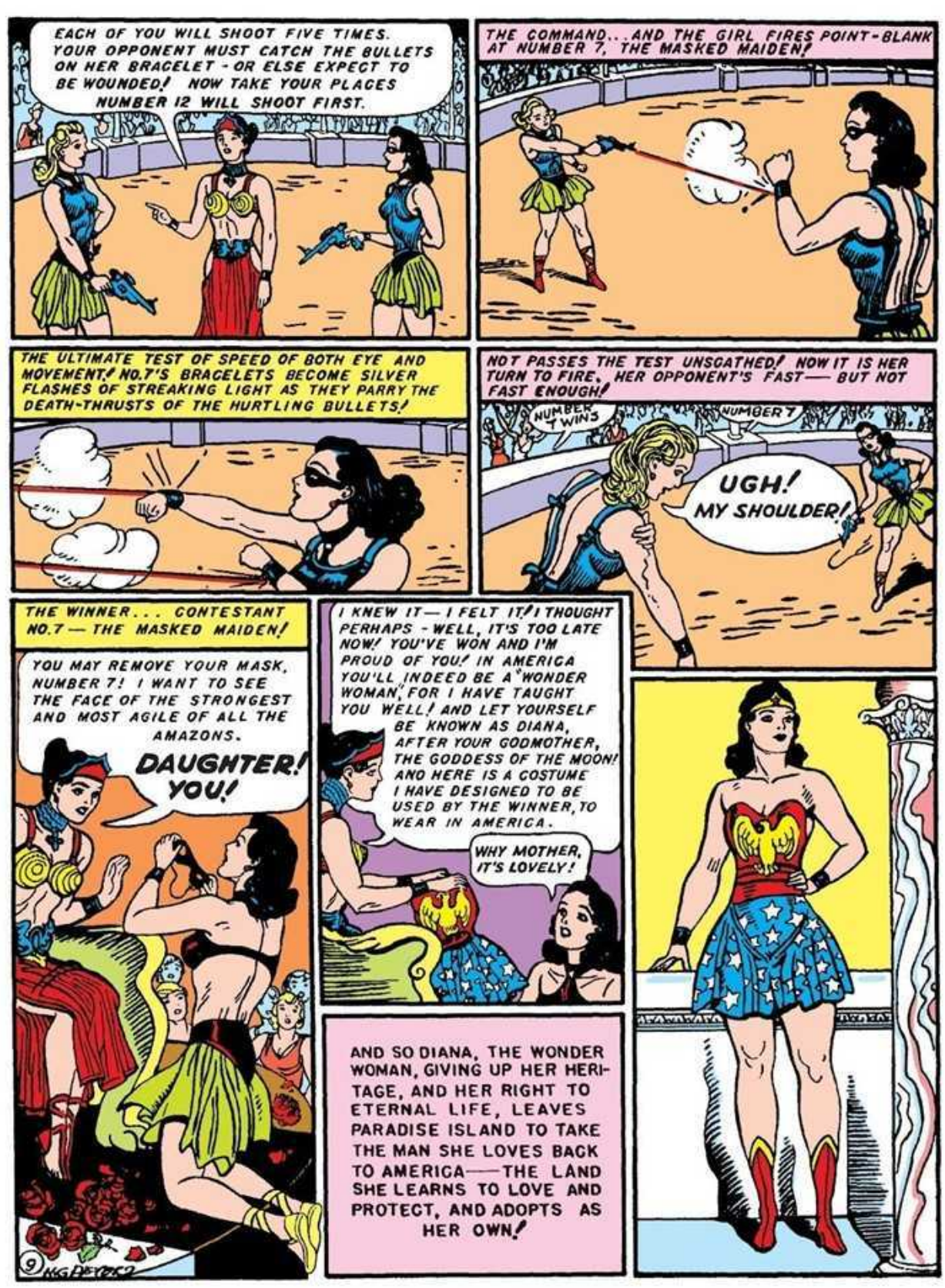
BULLETS AND BRACELETS!

BULLETS AND BRACELETS!

CONTESTANTS 7 AND 12. YOU ARE THE ONLY SURVIVORS OF THE TOURNAMENT! NOW YOU MUST GET READY FOR THE 21ST, THE FINAL AND GREATEST TEST OF ALL — BULLETS AND BRACELETS!

BULLETS AND BRACELETS!

BULLETS AND BRACELETS!


EACH OF YOU WILL SHOOT FIVE TIMES. YOUR OPPONENT MUST CATCH THE BULLETS ON HER BRACELET - OR ELSE EXPECT TO BE WOUNDED! NOW TAKE YOUR PLACES NUMBER 12 WILL SHOOT FIRST.
THE COMMAND...AND THE GIRL FIRES POINT-BLANK AT NUMBER 7, THE MASKED MAIDEN!
THE ULTIMATE TEST OF SPEED OF BOTH EYE AND MOVEMENT! NO.7'S BRACELETS BECOME SILVER FLASHES OF STREAKING LIGHT AS THEY PARRY THE DEATH-THRUSTS OF THE HURTLING BULLETS!
NOT PASSES THE TEST UNSCATHED! NOW IT IS HER TURN TO FIRE. HER OPPONENT'S FAST— BUT NOT FAST ENOUGH!
NUMBER 7 WINS
NUMBER 7
UGH! MY SHOULDER!
THE WINNER... CONTESTANT NO.7 — THE MASKED MAIDEN!
YOU MAY REMOVE YOUR MASK, NUMBER 7! I WANT TO SEE THE FACE OF THE STRONGEST AND MOST AGILE OF ALL THE AMAZONS.
DAUGHTER! YOU!
I KNEW IT— I FELT IT! I THOUGHT PERHAPS - WELL, IT'S TOO LATE NOW! YOU'VE WON AND I'M PROUD OF YOU! IN AMERICA YOU'LL INDEED BE A "WONDER WOMAN", FOR I HAVE TAUGHT YOU WELL! AND LET YOURSELF BE KNOWN AS DIANA, AFTER YOUR GODMOTHER, THE GODDESS OF THE MOON! AND HERE IS A COSTUME I HAVE DESIGNED TO BE USED BY THE WINNER, TO WEAR IN AMERICA.
WHY MOTHER, IT'S LOVELY!
AND SO DIANA, THE WONDER WOMAN, GIVING UP HER HERITAGE, AND HER RIGHT TO ETERNAL LIFE, LEAVES PARADISE ISLAND TO TAKE THE MAN SHE LOVES BACK TO AMERICA— THE LAND SHE LEARNS TO LOVE AND PROTECT, AND ADOPTS AS HER OWN!
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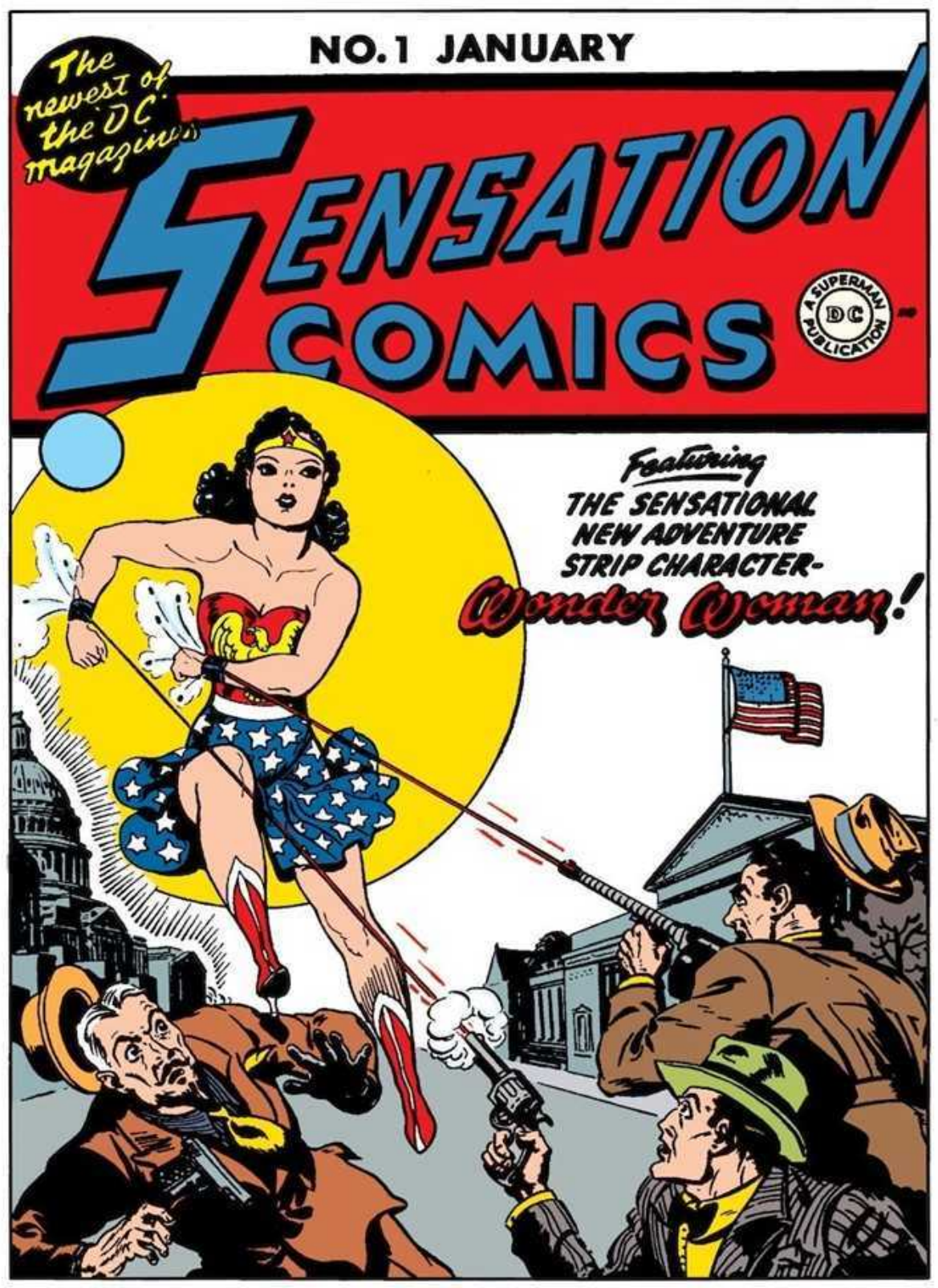
H.G. PETER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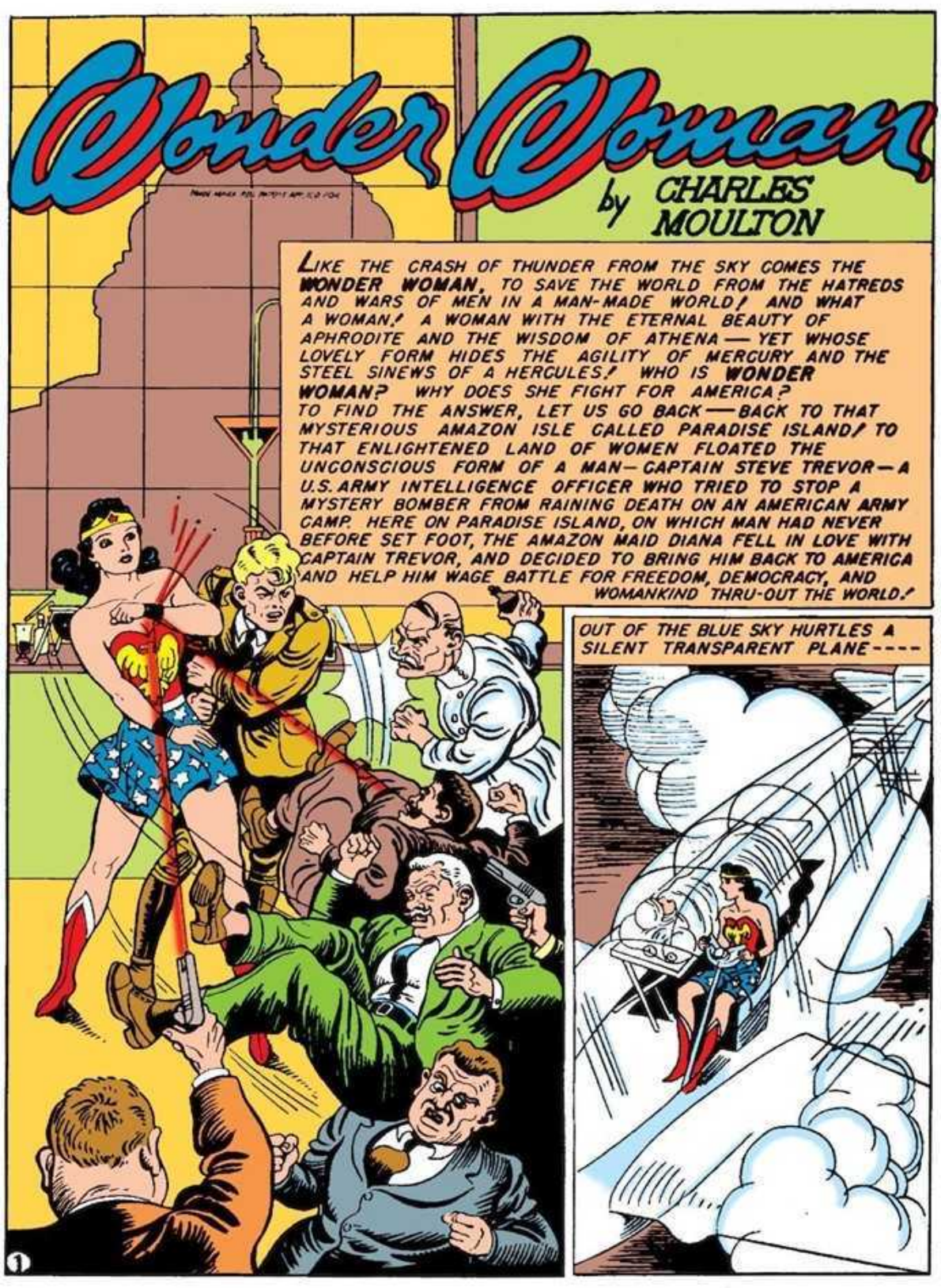
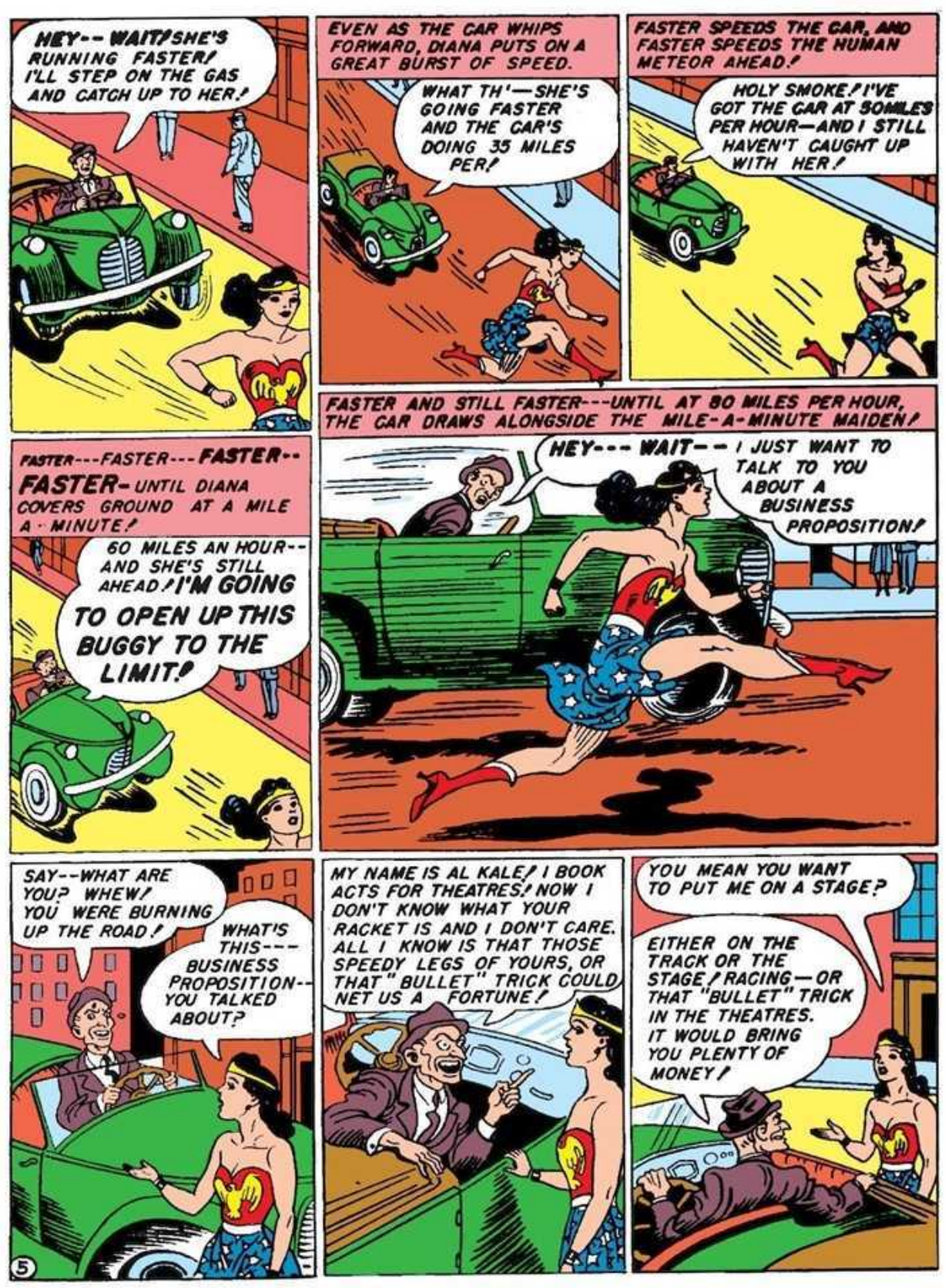
Featuring
THE SENSATIONAL NEW ADVENTURE STRIP CHARACTER-
Wonder Woman!


Wonder Woman
by CHARLES MOULTON
LIKE THE CRASH OF THUNDER FROM THE SKY COMES THE WONDER WOMAN, TO SAVE THE WORLD FROM THE HATREDS AND WARS OF MEN IN A MAN-MADE WORLD! AND WHAT A WOMAN! A WOMAN WITH THE ETERNAL BEAUTY OF APHRODITE AND THE WISDOM OF ATHENA — YET WHOSE LOVELY FORM HIDES THE AGILITY OF MERCURY AND THE STEEL SINEWS OF A HERCULES! WHO IS WONDER WOMAN? WHY DOES SHE FIGHT FOR AMERICA? TO FIND THE ANSWER, LET US GO BACK — BACK TO THAT MYSTERIOUS AMAZON ISLE CALLED PARADISE ISLAND! TO THAT ENLIGHTENED LAND OF WOMEN FLOATED THE UNCONSCIOUS FORM OF A MAN — CAPTAIN STEVE TREVOR — A U.S. ARMY INTELLIGENCE OFFICER WHO TRIED TO STOP A MYSTERY BOMBER FROM RAINING DEATH ON AN AMERICAN ARMY CAMP. HERE ON PARADISE ISLAND, ON WHICH MAN HAD NEVER BEFORE SET FOOT, THE AMAZON MAID DIANA FELL IN LOVE WITH CAPTAIN TREVOR, AND DECIDED TO BRING HIM BACK TO AMERICA AND HELP HIM WAGE BATTLE FOR FREEDOM, DEMOCRACY, AND WOMANKIND THRU-OUT THE WORLD!
OUT OF THE BLUE SKY HURTLES A SILENT TRANSPARENT PLANE----
1

AND AT THE CONTROLS IS AN AMAZON MAIDEN, NAMED DIANA BY HER MOTHER, QUEEN OF THE AMAZONS, AFTER HER GODMOTHER, GODDESS OF THE MOON!
HE'S STIRRING! PERHAPS I'D BETTER REMOVE HIS BANDAGES!
OH-H-H!
WHERE--? I'M IN HEAVEN! THERE'S AN ANGEL SMILING AT ME--- A BEAUTIFUL ANGEL!
HE'S FAINTED! HE'S STILL VERY WEAK. HE CALLED ME AN ANGEL--- A BEAUTIFUL ANGEL THAT'S THE FIRST TIME A MAN EVER CALLED ME-- BEAUTIFUL!
ON--- ON SPEEDS THE PLANE UNTIL IT REACHES ITS DESTINATION— WASHINGTON, D.C.!
AT LAST I'M HERE— IN THE CAPITAL OF THE UNITED STATES!
DIANA BRINGS THE TRANSPARENT PLANE DOWN ON AN ABANDONED FIELD ON THE OUTSKIRTS OF WASHINGTON.
THIS DESERTED BARN SHOULD DO NICELY AS A HIDEOUT FOR MY PLANE!
PICKING UP STEVE TREVOR, SHE RACES SWIFTLY TO THE WALTER REED HOSPITAL.
GOOD THING IT IS STILL VERY EARLY IN THE MORNING SO THE STREETS ARE DESERTED.
AND INSIDE---
THIS IS CAPTAIN STEVE TREVOR OF THE ARMY INTELLIGENCE! HE'S HAD A BRAIN CONCUSSION! SEE THAT HE'S TAKEN CARE OF!
WHO-WHAT?
BUT-BUT WAIT! WHO ARE YOU?
I'LL SEND YOU A FULL REPORT SOMETIME! 'BYE!
2

NOW WHAT TO DO WITH MY TIME? HM-M! MOTHER TOLD ME SO MUCH ABOUT STYLES OF AMERICAN WOMEN THAT I'M DYING TO SEE THEM!
ALWAYS THE WOMAN, DIANA GOES WINDOW SHOPPING---
THERE'S SO MUCH MATERIAL TO THEIR DRESSES... BUT THEY ARE CUTE! HM-M! THERE'S A NICE FROCK!
AND NOW AS PEOPLE BEGIN TO THRONG THE STREETS THEY ARE NO LITTLE AMAZED TO SEE THE SCANTILY CLAD GIRL WALKING ABOUT SO UNCONCERNED---
THE HUSSY! SHE HAS NO CLOTHES ON!
THE BRAZEN THING! HMPH! HMPH!
HA! SOUR GRAPES SISTER, DONT YOU WISH YOU LOOKED LIKE THAT!
BOY! WHATTA HONEY!
AW... I'LL BET IT'S SOME SORT O' PUBLICITY STUNT FOR A NEW MOVIN' PITCHER.
IF IT IS, THEY CERTAINLY GO TO EXTREME LENGTHS TO ATTRACT THE PUBLIC EYE!
WELL, THEY CERTAINLY ATTRACTED MY EYE!
SUDDENLY ALL THOUGHTS OF DIANA ARE FORGOTTEN--- SCREAMS AND SHOTS CUT THROUGH THE AIR!
C'MON! LET'S GET TO THE CAR FAST!
BANK
IT'S A HOLD-UP!
AS IF OUT OF NOWHERE A FIGURE DARTS FORWARD AND BLOCKS THE BANDITS FROM THEIR CAR!
PLUG HER AND LET'S SCRAM OUT OF HERE!
WHAT TH--? IT'S A DAME!
LIKE ONE MAN, THE BANDITS LEVEL THEIR GUNS AND FIRE!
BUT WITH SPEED FASTER THAN THE EYE CAN FOLLOW, THE AMAZON MAIDEN CATCHES THE HURTLING BULLETS ON HER WRIST-BRACELETS!
IT'S FUN TO BE PLAYING "BULLETS AND BRACELETS" AGAIN!
3

SHE'S PLAYIN' WITH 'EM! SHE'S PLAYIN' CATCH WITH 'EM!
AND NOW I'M GOING TO PLAY CATCH WITH YOU!
DIANA'S HAND CLOSES LIKE A STEEL CLAMP ABOUT THE BANDIT'S WRIST---
WH-?
CATCH!
WHA-WHAT'S GOIN' ON AROUND HERE?
I DON'T KNOW. I HEARD SOMEONE SAY "IT'S A HOLD-UP. GOOD-BYE!
WAIT! WE WANT TO ASK YOU A FEW QUESTIONS!
SOME OTHER TIME, WHEN I'M ON THE "QUIZ KIDS" PROGRAM!
AS DIANA DARTS AWAY, ONE MAN SLIPS FROM THE EDGE OF THE CROWD---
DID YOU SEE HER SLAP THOSE BANDITS AROUND?
AND DID YOU SEE HER SLAP THOSE BULLETS AROUND? NOW THAT WAS SOMETHING!
WONDER WHO SHE IS?
4


HEY-- WAIT! SHE'S RUNNING FASTER! I'LL STEP ON THE GAS AND CATCH UP TO HER!
EVEN AS THE CAR WHIPS FORWARD, DIANA PUTS ON A GREAT BURST OF SPEED.
WHAT TH'—SHE'S GOING FASTER AND THE CAR'S DOING 35 MILES PER!
FASTER SPEEDS THE CAR, AND FASTER SPEEDS THE HUMAN METEOR AHEAD!
HOLY SMOKE! I'VE GOT THE CAR AT 50 MILES PER HOUR—AND I STILL HAVEN'T CAUGHT UP WITH HER!
FASTER---FASTER---FASTER-- FASTER- UNTIL DIANA COVERS GROUND AT A MILE A-MINUTE!
60 MILES AN HOUR-- AND SHE'S STILL AHEAD! I'M GOING TO OPEN UP THIS BUGGY TO THE LIMIT!
FASTER AND STILL FASTER---UNTIL AT 80 MILES PER HOUR, THE CAR DRAWS ALONGSIDE THE MILE-A-MINUTE MAIDEN!
HEY--- WAIT-- I JUST WANT TO TALK TO YOU ABOUT A BUSINESS PROPOSITION!
SAY--WHAT ARE YOU? WHEW! YOU WERE BURNING UP THE ROAD!
WHAT'S THIS--- BUSINESS PROPOSITION-- YOU TALKED ABOUT?
MY NAME IS AL KALE! I BOOK ACTS FOR THEATRES! NOW I DON'T KNOW WHAT YOUR RACKET IS AND I DON'T CARE. ALL I KNOW IS THAT THOSE SPEEDY LEGS OF YOURS, OR THAT "BULLET" TRICK COULD NET US A FORTUNE!
YOU MEAN YOU WANT TO PUT ME ON A STAGE?
EITHER ON THE TRACK OR THE STAGE! RACING—OR THAT "BULLET" TRICK IN THE THEATRES. IT WOULD BRING YOU PLENTY OF MONEY!
5

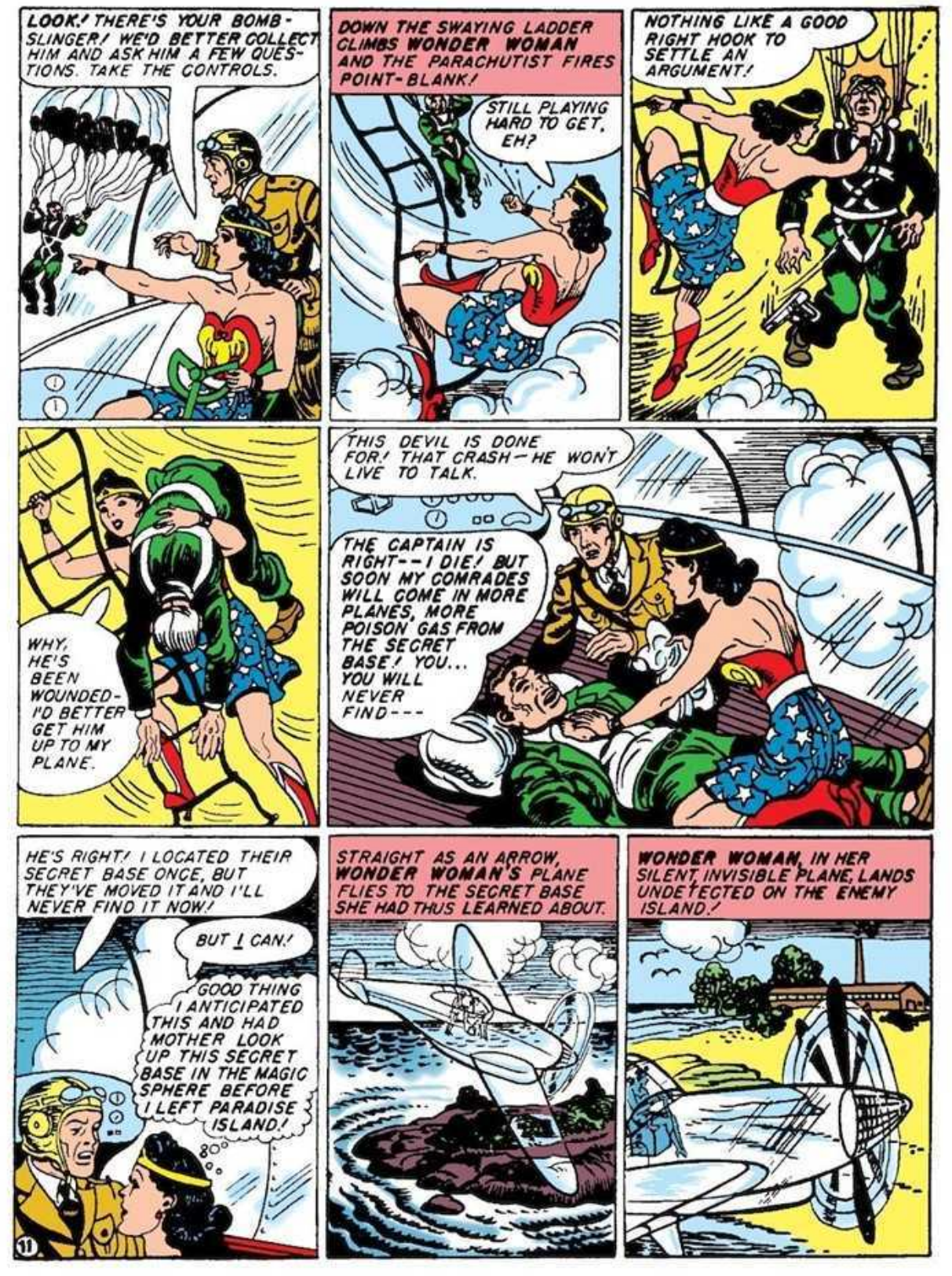
YES, I WILL NEED MONEY. AND I DO HAVE TO KILL TIME TILL STEVE RECOVERS CONSCIOUSNESS---
I'LL DO IT! I'LL PUT ON MY "BULLETS AND BRACELETS" ACT FOR YOU! BUT THE RACING IS OUT!
THAT'S O.K. WITH ME. WE'LL CLEAN UP WITH THAT "BULLETS" ACT ANYWAY! BOY-OH-BOY-OH-BOY-
AND "CLEAN UP" THEY DO---FOR THE "BULLETS AND BRACELETS" IS A GREAT ATTRACTION AND A SOURCE OF WONDER TO ALL!
THE PAPERS GIVE THE "WONDER WOMAN" PLENTY OF PUBLICITY----
DAILY HEADS
AMUSEMENT PAGE
"BULLETS GO TO WASTE ON WONDER WOMAN"
"WONDER WOMAN" BREAKS RECORDS AT BIJOU THEATRE
MYSTER WOMAN INCRED ACT
BUT AT LAST, ONE DAY THERE APPEARS AN ITEM THAT ATTRACTS WONDER WOMAN'S ATTENTION----
HOSPITAL AUTHORITIES REPORT THAT CAPTAIN TREVOR HAS AT LONG LAST RECOVERED CONSCIO A BRAIN CONCUSSION CAUSED THE COMA THAT LASTED THRE WEEKS. A MYSTERIOUS GIRL FIRST BROUGHT
BUT YOU CAN'T QUIT NOW! WE'RE KNOCKIN' 'EM DEAD! WE'RE MAKING MORE MONEY THAN---
MAKING MORE MONEY DOESN'T INTEREST ME ANY MORE! I'M SORRY, BUT I'M THROUGH WITH THE ACT!
I CAN'T HOLD HER. SHE DIDN'T SIGN ANY CONTRACT. WHEN I THINK OF ALL THE DOUGH WE COULD--- DOUGH ---SAY---I GOT HER DOUGH THAT SHE TOLD ME TO HOLD FOR HER! HMMM---
KALE---GONE--AND WITH ALL MY EARNINGS! I---- THERE HE IS— GETTING INTO HIS CAR!
6

WITHOUT A MOMENT'S HESITATION, WONDER WOMAN HURLS HER SLIM FORM THROUGH THE OPEN WINDOW--AND PLUNGES TO THE STREET BELOW!
AND WONDER WOMAN LANDS ON THE BALLS OF HER FEET LIGHTLY AS A CAT!
MADE IT VERY NICELY!
WHAT'S THIS? I'M STEPPING ON THE GAS AND THE CAR DOESN'T MOVE! WHAT'S 'SMATTER
DON'T YOU THINK THIS IS A GOOD ENOUGH REASON?
YOU!
ULP! LET ME GO--- LET ME GO!
ALL RIGHT!
YI-I-I-I-I-I
AS LONG AS YOU INSIST!
DON'T LEAVE ME UP HERE!
NOW I'LL JUST TAKE MY OWN MONEY—AND BID YOU A FOND FAREWELL! GOOD-BYE, HIGH AND NOT SO MIGHTY!
THE NEXT DAY, WONDER WOMAN APPROACHES THE HOSPITAL----
STEVE... STEVE... I'VE GOT TO SEE HIM--BE NEAR HIM--BUT HOW?
7

AS SHE NEARS THE STEPS, WONDER WOMAN SEES A GIRL HUDDLED AND CRYING THERE---
I DON'T MEAN TO INTRUDE BUT CAN I HELP YOU?
NO ONE CAN HELP ME! BOO—HOO!
THE GIRL TELLS WONDER WOMAN THAT SHE IS AN ARMY NURSE JUST APPOINTED TO THIS HOSPITAL---
AND TODAY MY FIANCE JUST GOT A JOB IN SOUTH AMERICA, BUT HE CAN'T SEND FOR ME BECAUSE HIS SALARY IS TOO SMALL AT THE MOMENT!
THAT'S TERRIBLE, AND JUST THINK--IT ALL WOULD WORK OUT RIGHT IF ONLY YOU HAD A LITTLE MONEY!
I JUST NOTICED — WITH THESE GLASSES OFF, YOU LOOK A LOT LIKE ME! I HAVE AN IDEA! IF I GAVE YOU MONEY WOULD YOU SELL ME YOUR CREDENTIALS?
YOU--YOU MEAN YOU WANT TO TAKE MY PLACE HERE AT THE HOSPITAL? BUT-I CAN'T--- I MEAN--
LOOK— BY TAKING YOUR PLACE I CAN SEE THE MAN I LOVE AND YOU CAN MARRY THE MAN YOU LOVE! NO HARM DONE, FOR I'M A TRAINED NURSE, TOO — JUST A LITTLE MONEY AND A SUBSTITUTION—
AND WE'D BOTH BE HAPPY! I'LL DO IT! OH—THIS IS WONDERFUL!
OH, BY THE WAY— MY NAME IS DIANA. WHAT'S YOURS?
WHY, THAT'S AN AMAZING COINCIDENCE—I'M DIANA TOO! DIANA PRINCE! AND YOU'D BETTER REMEMBER THAT LAST NAME — BECAUSE IT'LL BE YOURS FROM NOW ON.
AND SO THAT AFTERNOON----
AN ANGEL--- A BEAUTIFUL ANGEL!
OH, CAPTAIN TREVOR —YOU FLATTER ME I'M JUST DIANA PRINCE, YOUR SPECIAL NURSE!
HE REMEMBERED ME---HE REMEMBERED!
DAYS PASS AND STEVE TREVOR RECOVERS RAPIDLY UNDER HIS NEW NURSE'S TENDER CARE---
YOU'RE PRETTY SWELL TO ME, DIANA! BUT I'M JUST WASTING AWAY HERE. I SHOULD BE BACK ON MY JOB!
I DON'T BELIEVE IT'S YOUR JOB. YOU WANT TO FIND THAT "BEAUTIFUL ANGEL" YOU WERE TALKING ABOUT-THE ONE WHO BROUGHT YOU HERE! BE A GOOD BOY, NOW, AND KEEP QUIET---
GREAT GUNS! NOW I'VE GOT TO GO--- DOCTOR OR NO DOCTOR!

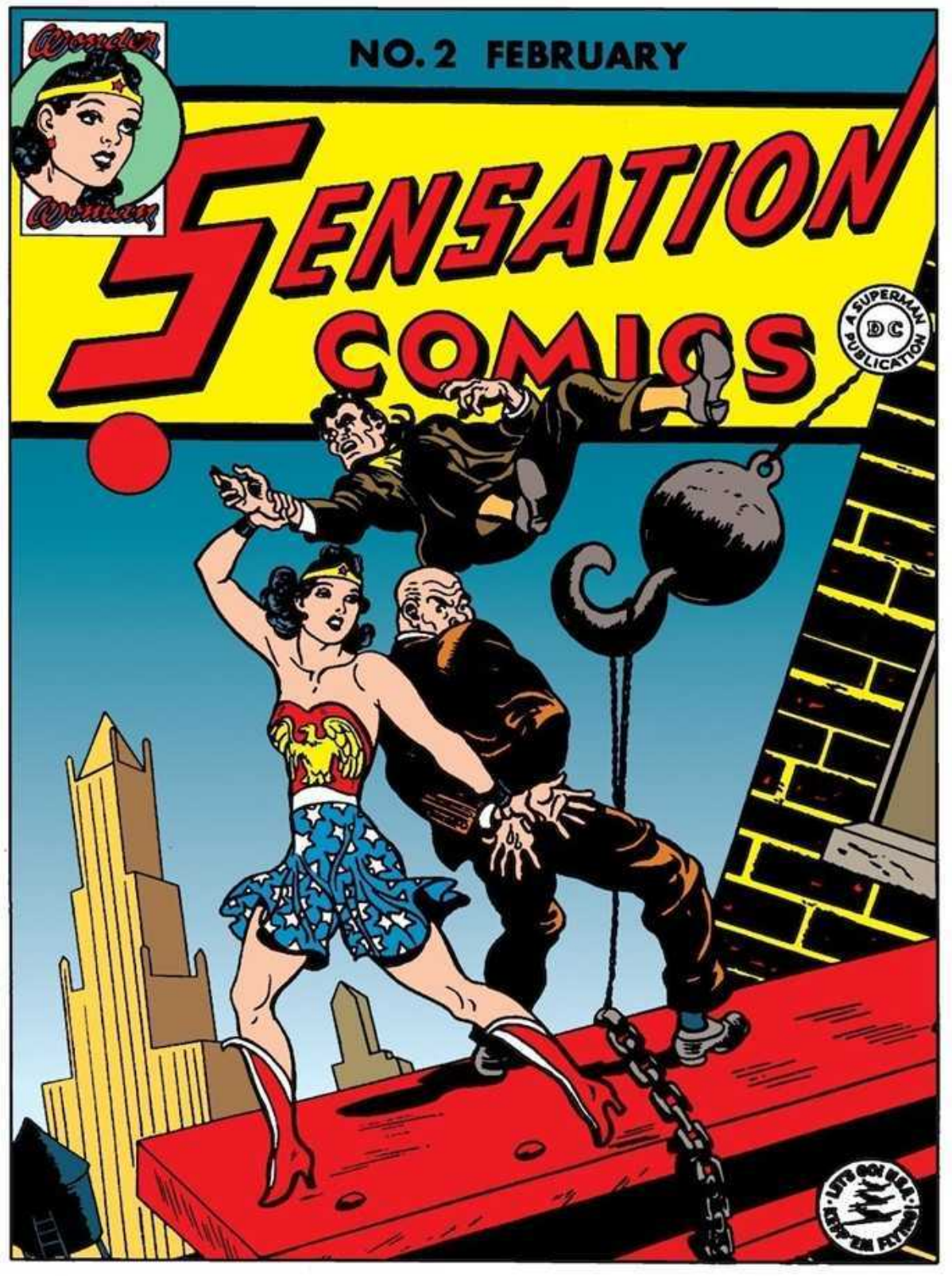
BY THE TIME THEY NOTICE I'M GONE, IT'LL BE TOO LATE TO STOP ME!
HE'S GONE! OVER-EXERTION MAY KILL TREVOR! IT'S YOUR FAULT, NURSE---YOU SHOULD NEVER HAVE LEFT THE ROOM--
"NEW DRAFT QUOTA CALLED TOMORROW. MYSTERIOUS ENEMY THREATENS TO BOMB CAMP MERRICK WITH A NEW POISON GAS WHICH PENETRATES ALL GAS MASKS!
SORRY DOCTOR!
THAT NIGHT, NURSE DIANA PRINCE DARTS TOWARD AN OLD DESERTED BARN ON THE OUTSKIRTS OF WASHINGTON----
I HOPE NO ONE'S FOUND THIS HIDEOUT WHILE I'VE BEEN NURSING STEVE TREVOR!
INSIDE THE BARN, THE GIRL TRANSFORMS HERSELF FROM DRAB DIANA PRINCE TO THE EXCITING AMAZON MAIDEN... WONDER WOMAN!
IT FEELS GRAND TO BE MYSELF AGAIN! AND NOW FOR CLEVER STEVE TREVOR... THE IMPETUOUS DARLING!
AT CAMP MERRICK, STEVE TREVOR REPORTS TO THE C.O.!
I'VE GOT AIR PATROLS COVERING THE ENTIRE COAST. BUT THIS MYSTERY BOMBER USES A STRATOSPHERE PLANE. HE'LL POWER-DIVE ON THE CAMP AND I'M GOING TO WAIT FOR HIM.
WE'RE DEPENDING ON YOU, CAPTAIN!
HIGH OVER CAMP MERRICK, STEVE TREVOR CIRCLES LIKE A BIRD OF PREY--WAITING FOR THE ENEMY!
THEN--LIKE A DIVING, WINGED COMET--THE MYSTERY BOMBER!
WOW! HE MUST BE DOING 650 M.P.H.! I'VE GOT TO STOP HIM!
JUMPING BLUE BLAZES! THAT GUY'S GOT A FLYING FORT! I CAN'T EVEN DENT HIS POLISH!

THE ONLY THING TO DO--CRASH HIM! HERE GOES NOTHING!
THE AIR IS SUDDENLY DEAFENED BY A SHATTERING, THUNDEROUS EXPLOSION!
I GOT HIM--BUT MY 'CHUTE! IT'S--IT'S RIPPED AWAY! I'M A GONER FOR SURE! KEEP 'EM FLYING BOYS!
LIKE A STREAK OF LIGHT, A SILENT, TRANSPARENT PLANE HURTLES OUT OF THE BLUE WITH WONDER WOMAN AT THE CONTROLS!
I'LL SET MY ROBOT CONTROL PILOT AND LET DOWN THE LADDER! I HOPE I'M NOT TOO LATE! I CAN'T BE---I MUSTN'T BE!
WONDER WOMAN'S RIGHT ARM GRASPS TREVOR'S FALLING BODY AND TIGHTENS AROUND HIS WAIST WITH THE UNFAILING GRIP OF A BOA CONSTRICTOR! THE SHOCK IS GREAT BUT HER LOVE AND STRENGTH ARE GREATER!
GOT HIM! NOW TO CARRY HIM BACK TO MY PLANE!
YOU---THE BEAUTIFUL ANGEL!
A GUARDIAN ANGEL IS MORE LIKE IT!
10


LOOK! THERE'S YOUR BOMB-SLINGER! WE'D BETTER COLLECT HIM AND ASK HIM A FEW QUESTIONS. TAKE THE CONTROLS.
DOWN THE SWAYING LADDER CLIMBS WONDER WOMAN AND THE PARACHUTIST FIRES POINT-BLANK!
STILL PLAYING HARD TO GET, EH?
NOTHING LIKE A GOOD RIGHT HOOK TO SETTLE AN ARGUMENT!
WHY, HE'S BEEN WOUNDED-I'D BETTER GET HIM UP TO MY PLANE.
THIS DEVIL IS DONE FOR! THAT CRASH—HE WON'T LIVE TO TALK.
THE CAPTAIN IS RIGHT--I DIE! BUT SOON MY COMRADES WILL COME IN MORE PLANES, MORE POISON GAS FROM THE SECRET BASE! YOU... YOU WILL NEVER FIND---
HE'S RIGHT! I LOCATED THEIR SECRET BASE ONCE, BUT THEY'VE MOVED IT AND I'LL NEVER FIND IT NOW!
BUT I CAN!
GOOD THING I ANTICIPATED THIS AND HAD MOTHER LOOK UP THIS SECRET BASE IN THE MAGIC SPHERE BEFORE I LEFT PARADISE ISLAND!
STRAIGHT AS AN ARROW, WONDER WOMAN'S PLANE FLIES TO THE SECRET BASE SHE HAD THUS LEARNED ABOUT.
WONDER WOMAN, IN HER SILENT, INVISIBLE PLANE, LANDS UNDETECTED ON THE ENEMY ISLAND!
11

AS TWO GUARDS PATROL THE GROUNDS, TWO SINISTER FIGURES CATAPULT OUT OF THE SHRUBBERY
WHAT.!.?
SINCE THESE DOORS ARE LOCKED.. WHY, WE'LL HAVE TO LET OURSELVES IN.!
WELL I'LL BE.. LOOK AT HER.!
HOW NICE TO MAKE YOUR ACQUAINTANCE.!
HERE-PUT ON THIS MASK!
TREVOR FIRES AT A CONTAINER OF POISON GAS.!
THE GAS GATHERS LIKE A MALIGNANT CLOUD ABOUT THE ENEMY BUT THE GAS MASKS PROTECT WONDER WOMAN AND TREVOR!
LOOK! THERE'S THEIR LEADER!
LOOK OUT! HE'S THROWING A SWITCH!
FOOLS! I'LL DIE- BUT YOU DIE WITH ME!
THERE IS ONE TERRIBLE, CATACLYSMIC BLAST... AN ETERNAL MOMENT OF SHATTERING RUIN...

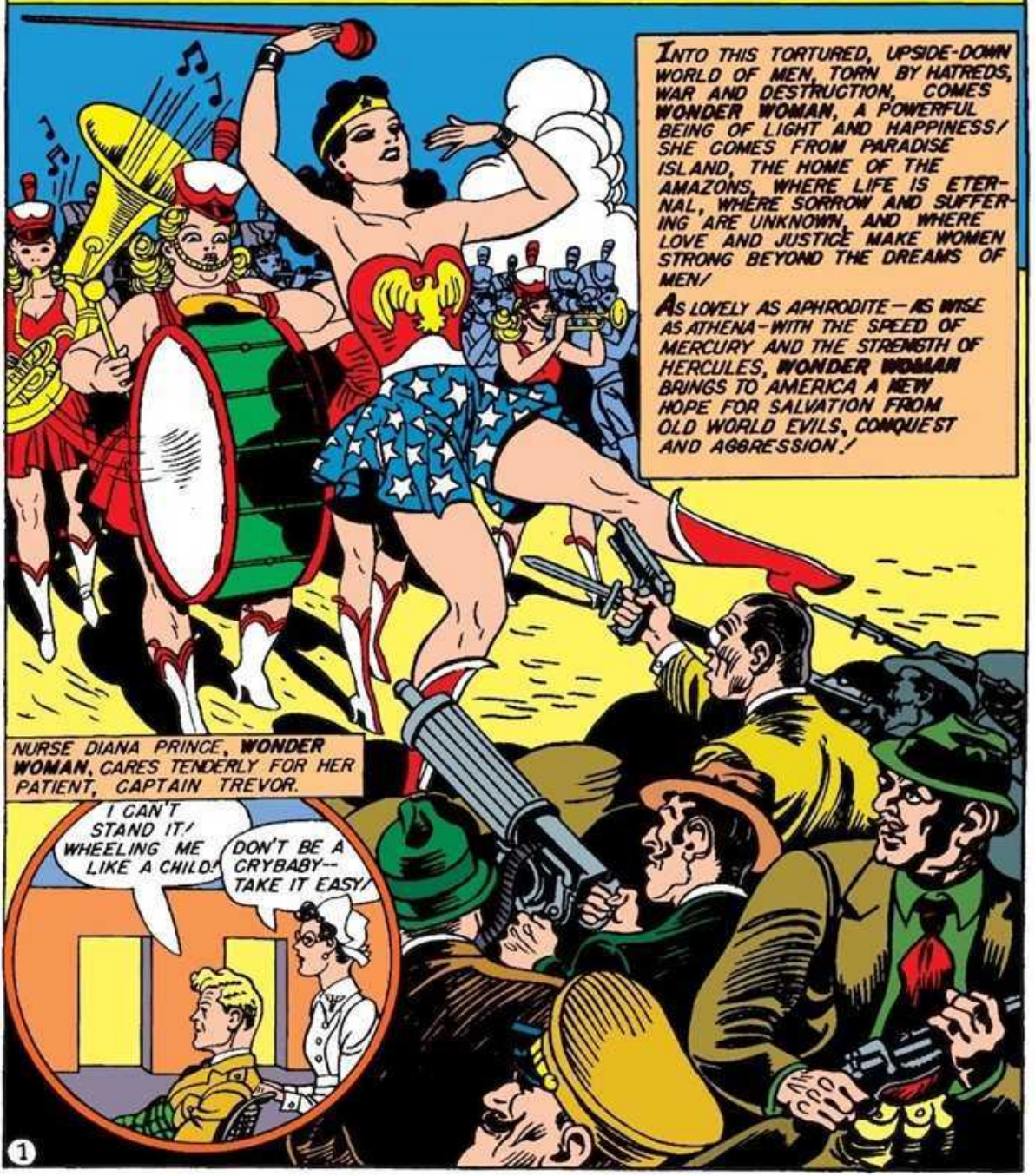
WONDER WOMAN EASILY LEAPS CLEAR — BUT STEVE IS BURIED UNDER THE DEBRIS!
WORKING AT A FEVERISH PACE WONDER WOMAN UNCOVERS STEVE TREVOR---
ARE YOU HURT, STEVE? WHY DIDN'T YOU JUMP LIKE I DID?
JUMP LIKE YOU? WHAT AM I — A KANGAROO?
YOUR LEG-- IT'S BROKEN!
MY LEG DOES SEEM BENT A BIT--BUT I'M GLAD OF IT. AT LEAST IT SHOWS YOU CARE!
YOUR LEG WILL BE RIGHT AS NEW IN A SHORT WHILE. ARUMPH... YOU DID MAGNIFICENT WORK, CAPTAIN.... MAGNIFICENT!
I DIDN'T DO IT!, A BEAUTIFUL ANGEL WAS RESPONSIBLE!
CONGRATULATIONS, CAPTAIN! YOU DID EXCELLENT WORK!
THANKS, CHIEF. BUT FOR HEAVEN'S SAKE, DON'T GIVE ME THE CREDIT. IT BELONGS TO THAT BEAUTIFUL GIRL— WONDER WOMAN!
LATER....
JUST SAW THE GENERAL OUTSIDE. THEY THINK YOU'RE DELIRIOUS, TALKING ABOUT A "BEAUTIFUL ANGEL"— A WONDER WOMAN WHO REALLY BROKE UP THAT NAZI GANG AND SAVED YOUR LIFE!
THAT'S RIGHT! YOU LAUGH, TOO.. BUT I'M NOT DELIRIOUS, YOU HEAR ME! THERE IS A WONDER WOMAN! I SAW HER!
ALL RIGHT, I BELIEVE YOU! ANYWAY, CAPTAIN.... YOU DON'T NEED WONDER WOMAN NOW — YOU'VE GOT ME!
LISTEN, DIANA! YOU'RE A NICE KID AND I LIKE YOU. BUT IF YOU THINK YOU CAN HOLD A CANDLE TO WONDER WOMAN YOU'RE CRAZY!
SO I'M MY OWN RIVAL, EH? THAT'S FUNNY... IF MOTHER COULD ONLY SEE ME NOW.... AS A VERY FEMININE WOMAN.. A NURSE, NO LESS, IN A WORLD FULL OF MEN, AND IN LOVE, TOO - WITH MYSELF FOR A RIVAL!
AND SO ENDS THE FIRST EPISODE OF WONDER WOMAN ALIAS DIANA PRINCE, ARMY NURSE! FOLLOW HER EXCITING ADVENTURES AS SHE BESTS THE WORLD'S MOST VILLAINOUS MEN AT THEIR OWN GAME EVERY MONTH IN SENSATION COMICS
13


NO. 2 FEBRUARY
Wonder Woman
SENSATION COMICS
A SUPERMAN PUBLICATION
DC
LET'S GO, U.S.A.! KEEP 'EM FLYING!

# Wonder Woman

TRADE MARK REG. PAT. APPLIED FOR.

by CHARLES MOULTON


INTO THIS TORTURED, UPSIDE-DOWN WORLD OF MEN, TORN BY HATREDS, WAR AND DESTRUCTION, COMES WONDER WOMAN, A POWERFUL BEING OF LIGHT AND HAPPINESS/ SHE COMES FROM PARADISE ISLAND, THE HOME OF THE AMAZONS, WHERE LIFE IS ETERNAL, WHERE SORROW AND SUFFERING ARE UNKNOWN, AND WHERE LOVE AND JUSTICE MAKE WOMEN STRONG BEYOND THE DREAMS OF MEN/
AS LOVELY AS APHRODITE—AS WISE AS ATHENA—WITH THE SPEED OF MERCURY AND THE STRENGTH OF HERCULES, WONDER WOMAN BRINGS TO AMERICA A NEW HOPE FOR SALVATION FROM OLD WORLD EVILS, CONQUEST AND AGGRESSION!
NURSE DIANA PRINCE, WONDER WOMAN, CARES TENDERLY FOR HER PATIENT, CAPTAIN TREVOR.
I CAN'T STAND IT/ WHEELING ME LIKE A CHILD!
DON'T BE A CRYBABY— TAKE IT EASY/

I MUST GET BACK TO INTELLIGENCE HEADQUARTERS. I AM THE ONLY ONE WHO CAN IDENTIFY THOSE SPIES. I HAVE A HUNCH SOMETHING NASTY IS GOING ON.!
PLEASE, CAPTAIN! YOUR LEG WON'T BE WELL FOR THREE WEEKS!
LATER----
I AM COLONEL BETZ AND THIS IS MAJOR RAQUET. WE WANT TO SEE CAPTAIN TREVOR.
BUT THE CAPTAIN CANNOT SEE VISITORS--
I DON'T REMEMBER YOU, COLONEL. ARE YOU FROM THE INTELLIGENCE SERVICE?
YES—BEEN ON THE WEST COAST. WE NEED YOU TO IDENTIFY SPY SUSPECTS! WE HAVE AN AMBULANCE. I'LL WHEEL YOU TO IT.
NO, NO!
BRING THE NURSE ALONG TOO, MAJOR! TREVOR WILL NEED LOOKING AFTER.
OBEY ORDERS, NURSE!
THE CAPTAIN CANNOT BE MOVED! HE HAS INTERNAL INJURIES!
I'LL COME! BUT LET ME BRING MY MEDICAL KIT—THE CAPTAIN MUST HAVE INJECTIONS.
OKAY, TAKE YOUR BAG.
STRAP THE CAPTAIN DOWN! THE ROAD MAY BE ROUGH!
THERE'S SOMETHING FUNNY GOING ON HERE, BUT I MUST PROTECT STEVE. I'LL PRETEND TO BE FRIGHTENED.
OH, I'M SO NERVOUS! W-WHERE ARE YOU TAKING US?
NEVER MIND, GET IN THERE! DON'T ASK SO MANY QUESTIONS!
2

YOU'VE BOUND AND G-GAGGED CAPTAIN TREVOR!
THAT'S NOTHING TO WHAT WE'LL DO TO HIM IF YOU MAKE A FUSS!
SECURITY FOR AMERICAN GIRLS-THAT'S OUR MOTTO! HA! HA!
THESE MEN MUST BE SPIES. I'LL LET THEM TAKE US TO THEIR HIDEAWAY; WE MAY BE ABLE TO CATCH THE WHOLE GANG.
FOR HOURS AND HOURS THE AMBULANCE TRAVELED INTO A LONELY REGION—
AT THE GATE OF A DESERTED SOUTHERN MANSION, ARMED GUARDS SUDDENLY APPEAR.
WHO GOES THERE?
COLONEL ADOLPH SCHULTZ-GESTAPO AGENT Z-49—WITH PRISONERS.
PASS, HERR COLONEL.
WITHIN THE HOUSE, A STRANGELY GARBED FIGURE AWAITS—
THE PRISONERS HAVE ARRIVED, SIR.
HAVE THEM BROUGHT HERE AT ONCE!
REMOVE THEIR GAGS. I YEARN TO HEAR CAPTAIN TREVOR TALK! FOR THIS PLEASURE I SPARE HIS LIFE.
HOW BIG-HEARTED OF YOU! BUT YOU'LL BE DISAPPOINTED WITH MY CONVERSATION, DOCTOR POISON.
SO YOU KNOW I AM CHIEF OF OUR POISON DIVISION! WHAT ELSE DO YOU KNOW, CAPTAIN?
I KNOW ENOUGH TO KEEP MY MOUTH SHUT!
YOU TELL ME HOW MANY OF OUR AGENTS ARE KNOWN! YOU WILL TELL ME WHAT YOU KNOW OF OUR PLANS TO DESTROY THE AMERICAN ARMY! SPEAK, SWINE!
3

THE ONLY THING I'LL TELL YOU, POISON, IS WHERE TO GO.
THE CAPTAIN IS QUITE COCKY! BUT WE'LL MAKE HIM TALK! PUT HIM ON THE OPERATING TABLE!
THIS SYRINGE CONTAINS SCOPOLAMINE AND MORPHINE IN SUITABLE PROPORTIONS. YOU KNOW WHAT THAT IS?
TRUTH SERUM! YOU DEVIL!
DIANA, UNABLE TO RESTRAIN HERSELF, BURSTS HER BONDS—
DON'T YOU DARE GIVE THAT DRUG TO CAPTAIN TREVOR! IT MIGHT KILL HIM!
WOT HIT ME?
SHE'S NO NURSE! SHE'S A JACK DEMPSEY!
BUT THE SPY CHIEF SUBDUES DIANA BY THREATENING STEVE.
STOP! OBEY ME, NURSE, OR I WILL CUT YOUR PATIENT'S THROAT!
OH-H-H! I'LL OBEY YOU—
THEN STERILIZE THIS SYRINGE, NURSE!
YES, DOCTOR.
I ALMOST GAVE MYSELF AWAY THAT TIME—I'LL HAVE TO WATCH MY STEP!
DIANA SECRETLY CHANGES THE TRUTH SERUM FOR A SYRINGE OF HARMLESS SALINE SOLUTION IN HER MEDICAL KIT.
I CHANGED THE HYPODERMICS—THIS INJECTION WON'T AFFECT YOU. PRETEND THAT TRUTH SERUM IS MAKING YOU TALK!
RIGHT! GOOD GIRL!
THE DRUG IS TAKING EFFECT—HE'LL TALK IN A MINUTE!
UG—WUG—GRU! SPIES—PHLUT—KILL—ARMY—
4

STEVE GIVES FALSE INFORMATION WHICH THE SPY CHIEF BELIEVES IS TRUTH FORCED BY THE SERUM-
I CANNOT IDENTIFY ANY MORE SPIES! WE SUSPECT TWO SENATORS AND THREE CABINET MEMBERS! WE BELIEVE DR. POISON HAS INVENTED A NEW CYANIDE BOMB-
I HAVE LEARNED ALL I NEED TO KNOW! A WONDERFUL DRUG, THIS TRUTH SERUM! TAKE TREVOR TO A CELL. TWO GUARDS WILL WATCH HIM CONSTANTLY!
OH PLEASE, DOCTOR! RELEASE CAPTAIN TREVOR! LET ME TAKE HIM BACK TO THE HOSPITAL.
CLOSE YOUR MOUTH! IF YOU MAKE THE SLIGHTEST DISTURBANCE, TREVOR WILL BE SHOT INSTANTLY!
DIANA'S GUARDS TAKE NO CHANCES! BEFORE LOCKING HER IN A CELL THEY TIE HER TO THE BED!
DOUBLE KNOT THOSE ROPES-- THIS DAME'S A HOUDINI!
YOU'RE TELLING ME! SHE'S GOT A RIGHT LIKE JOE LOUIS!
BUT AS SOON AS THE GUARDS HAVE LEFT--
THEY SHOULD HAVE USED CHAINS—IT WOULD BE MORE FUN BREAKING THEM!
LUCKY THIS OUTFIT WAS IN MY BAG. I CAN DO BETTER WITH FEWER CLOTHES!
TOO BAD TO SMASH THE DOOR, BUT THEY FORGOT TO LEAVE ME THE KEY.
5

WONDER WOMAN IS PEERING THROUGH A GRATING INTO TREVOR'S CELL.
THEY'LL SHOOT STEVE IF I CRASH THE DOOR. I MUST TRY ANOTHER PLAN---
THIS LOOKS LIKE A GARAGE. I'LL BORROW A CAR. I MAY NEED IT TO BRING REINFORCEMENTS.
I'LL COAST DOWN THE HILL SO THE NOISE OF THE ENGINE WON'T DISTURB MY HOSTS.
THIS IS THE EASIEST WAY TO START A CAR. NOW TO STEP ON THE GAS.
IT'S WONDER WOMAN!
THAT'S RIGHT. I SAW HER ON THE STAGE! LET HER GO, SHE'S PROBABLY DOING SOME PUBLICITY STUNT!
HOLDING TREVOR AS HOSTAGE, "DR. POISON" PREPARES TO DESTROY ARMY MORALE WITH A NEW DRUG.
THESE CYLINDERS CONTAIN REVERSO, THE NEW DRUG I HAVE INVENTED. REVERSO CONFUSES THE BRAIN CENTERS. IT WILL MAKE SOLDIERS DO THE EXACT OPPOSITE OF WHAT THEY ARE TOLD!
THERE IS THE POINT WHERE YOU WILL TAP THE WATER MAIN WHICH SUPPLIES THE ARMY CAMP. YOU WILL EMPTY TWELVE CYLINDERS OF REVERSO INTO THIS PIPE SLOWLY- ONE GALLON PER HOUR. IN 24 HOURS THE WHOLE CAMP WILL BE IN CONFUSION!
WATER SUPPLY
MAP OF CAMP
6

THAT NIGHT THE SPY BAND BEGINS ITS DEADLY WORK—
IF THIS SUCCEEDS, WE WILL UPSET THE WHOLE ARMY IN TWO WEEKS!
IT WILL SUCCEED—OUR CHIEF IS A GENIUS!
AT THE ARMY CAMP, NEXT MORNING, AFTER MARCHING IN THE SUN, THIRSTY SOLDIERS DRINK THE WATER EAGERLY—
GEE! BUT I'M THIRSTY!
THIS WATER TASTES BETTER THAN BEER!
AFTER DRINKING THE DRUGGED WATER, THE MEN BEGIN TO ACT STRANGELY—
'SCUSE ME, BUDDY! I CAN'T SEE STRAIGHT!
SAY, IS THIS LAST NIGHT? YOU GUYS ARE GETTIN' PIE-EYED!
UNDER THE INFLUENCE OF REVERSO, SOLDIERS REVERSE ALL THEIR ACTIONS
GIMME A MATCH, JACK.
NO, I WOULDN'T GIVE YOU A MATCH FOR A HUNDRED DOLLARS!
HERE Y'ARE JOE. HERE'S THE FIVE I BORROWED LAST WEEK.
NO, NO! I CAN'T TAKE IT—PLEASE DON'T GIVE IT TO ME!
LAY OFF YER BELLYACHIN', SOLDIER, YER IN THE ARMY NOW. KEEP YER FEET ON THE GROUND!
HOW'M I DOIN', SARGE? MY FEET HIGH ENOUGH?
MEN WHO HAVE DRUNK REVERSO BAFFLE THEIR OFFICERS AT DRILL
COMPANY, ATTENSHUN! DRESS YOUR RANKS!
AW, WHY DOES THE CAPTAIN MAKE US UNDRESS IN PUBLIC?
WHAT'S HE TRAINING US FOR—STRIP-TEASE ARTISTS?
COMPANY HALT!
HE SAYS TO CHARGE! LET'S GO, BOYS!

THE GENERAL CALLS AN EMERGENCY MEETING OF HIS STAFF — AN ENTIRE ARMY CORPS IS OUT OF CONTROL!
WHAT CAN WE DO?
MORE MEN ARE GOING CRAZY EVERY MINUTE, GENERAL! THEY REVERSE ALL ORDERS! THEY'RE COMPLETELY OUT OF CONTROL!
PUT THESE MADMEN IN THE INTERNMENT CAMP BY REVERSING YOUR COMMANDS. ORDER THEM TO DO THE OPPOSITE OF WHAT YOU WANT!
THOUSANDS OF SOLDIERS WHO HAVE DRUNK REVERSO ARE PUT BEHIND BARBED WIRE BY GIVING OPPOSITE COMMANDS.
BACKWARD MARCH!
FORWARD MARCH, BOYS!
COLUMN LEFT, MARCH!
RIGHT WE GO!
THAT EVIL GENIUS, "DOCTOR POISON," TAUNTS CAPTAIN TREVOR WITH THE SUCCESS OF REVERSO
I THOUGHT YOU MIGHT ENJOY THE MORNING NEWSPAPER, CAPTAIN.
YOU'RE THE PERFECT HOST— WHAT'S THIS! GREAT HOUNDS OF HADES!
DAILY BLADE
MYSTERIOUS MADNESS SEIZES SOLDIERS AT ARMY CAMP. MEN DO OPPOSITE OF EVERYTHING OFFICERS COMMAND— THOUSANDS OF SOLDIER INTERNED — STRANGE MENTAL DISEASE SPREADING
YOU POISONOUS SNAKE! I'LL KILL —
OH NO! I'LL DO THE KILLING! MY NOVEL EXPERIMENT IN ARMY MORALE IS QUITE AMUSING, DON'T YOU THINK? MY NEW DRINK FOR THIRSTY SOLDIERS IS SO INVIGORATING!
THE NURSE HAS ESCAPED! SHE BROKE HER ROPES AND SMASHED THE CELL DOOR!
FOOL! DO YOU EXPECT ME TO BELIEVE THAT? FIND THIS GIRL AT ONCE, OR YOU SHALL PAY THE PENALTY!
SOUNDS LIKE WONDER WOMAN MIGHT HAVE COME TO DIANA'S RESCUE. BUT HOW COULD SHE HAVE FOUND THIS PLACE?
8

THE SPY BAND ENTRENCHES AGAINST POSSIBLE ATTACK —

DIG TRENCHES ACROSS THIS ROAD AND DEFEND THEM TO THE LAST MAN! I MUST HAVE TIME TO COMPRESS THE **REVERSO** FOR SHIPMENT. SHOULD THE GIRL WHO ESCAPED BRING SOLDIERS, TELL THEM TREVOR WILL BE SHOT IF THEY ATTACK!

**WONDER WOMAN** KNOWS THAT ATTACK BY FORCE WILL ENDANGER CAPTAIN TREVOR'S LIFE. SO THE WISE AMAZON MAIDEN DEVISES AN AMAZING PLAN—

HOLLIDAY COLLEGE FOR WOMEN

I AM LOOKING FOR MY FRIEND, ETTA CANDY.

ETTA IS REHEARSING WITH THE BAND IN MUSIC HALL. AND IF THAT'S ONE OF THE NEW BAND COSTUMES YOU'RE WEARING, IT'S NO WONDER THE DEAN SAID YOU MUST TAKE THEM OFF!

REGISTRAR

THAT'S A DUCKY COSTUME, MY PET, BUT THE DEAN WON'T LET YOU WEAR IT! SHE INSISTS ON MORE ABOVE THE WAIST!

I AM NOT HERE TO JOIN THE BAND. I SEEK ETTA CANDY.

THIS IS ETTA CANDY.

OH, I'D NEVER HAVE KNOWN YOU, ETTA! ER-THAT IS- MY FRIEND, DIANA PRINCE, THE NURSE, SAID YOU WERE A THIN GIRL WHEN SHE KNEW YOU IN THE HOSPITAL.

I WAS THIN, ALL RIGHT, WHEN I WENT TO THE HOSPITAL. BUT AFTER THEY TOOK OUT MY APPENDIX, I COULD EAT ANYTHING — SO I DID! NURSE DIANA WAS SWELL TO ME — I'D DO ANYTHING FOR HER — EXCEPT DIET!

HELP ME SAVE THE MAN DIANA LOVES! I'LL TELL YOU ABOUT HIM---

SENTIMENTAL ETTA AGREES TO HELP A HANDSOME MAN IN DISTRESS —

BESIDES YOUR BAND, WE NEED A HUNDRED PRETTY GIRLS BRAVE ENOUGH TO CAPTURE DANGEROUS MEN!

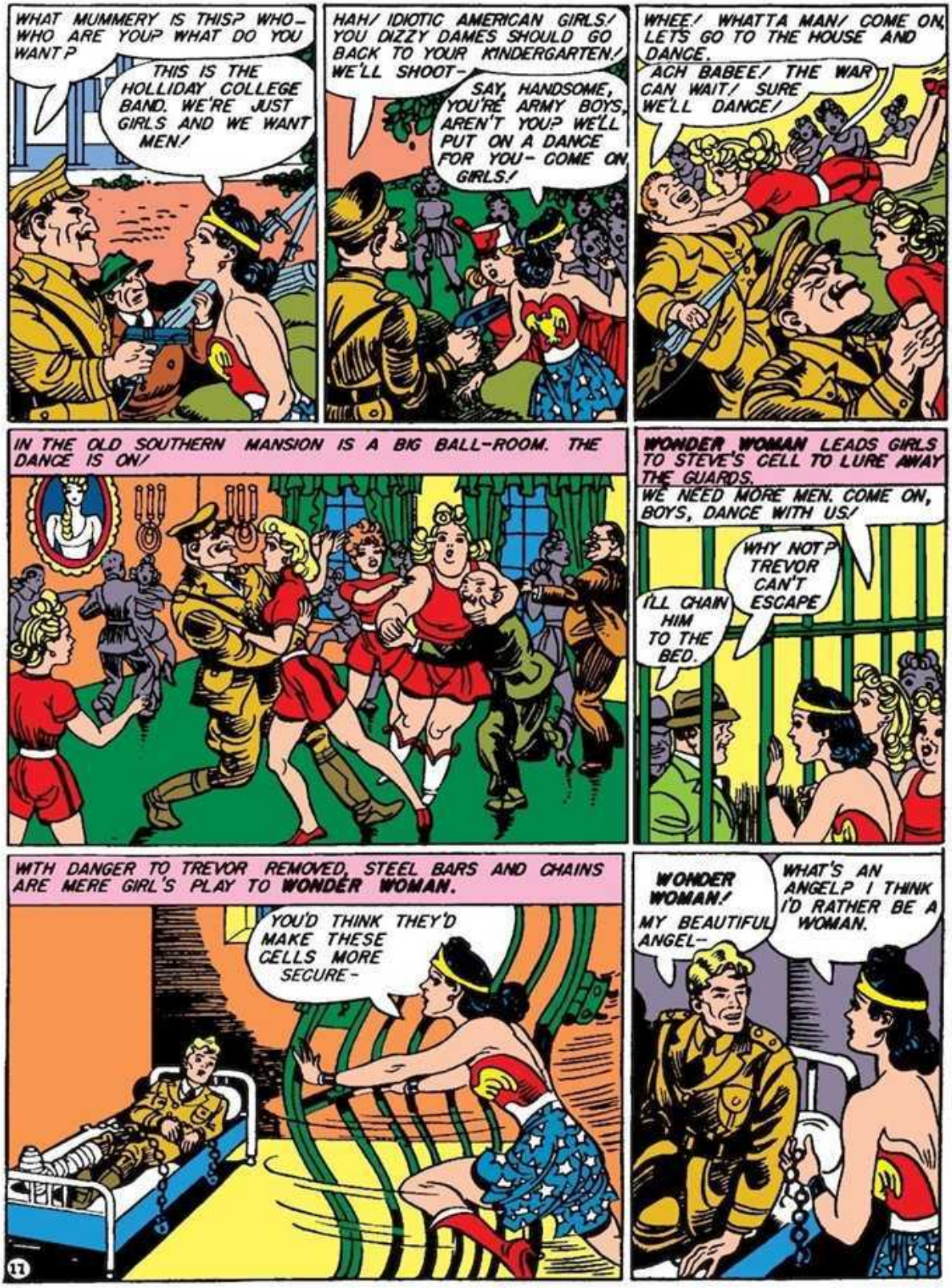
SAY! IF YOU'RE OUT TO CATCH **MEN**, EVERY GIRL IN COLLEGE WILL BE GLAD TO HELP! WOO! WOO!

HUNDREDS OF GIRLS VOLUNTEER AND **WONDER WOMAN** PICKS THE PRETTIEST AND STRONGEST —

THIS RECRUIT FILLS OUR QUOTA!

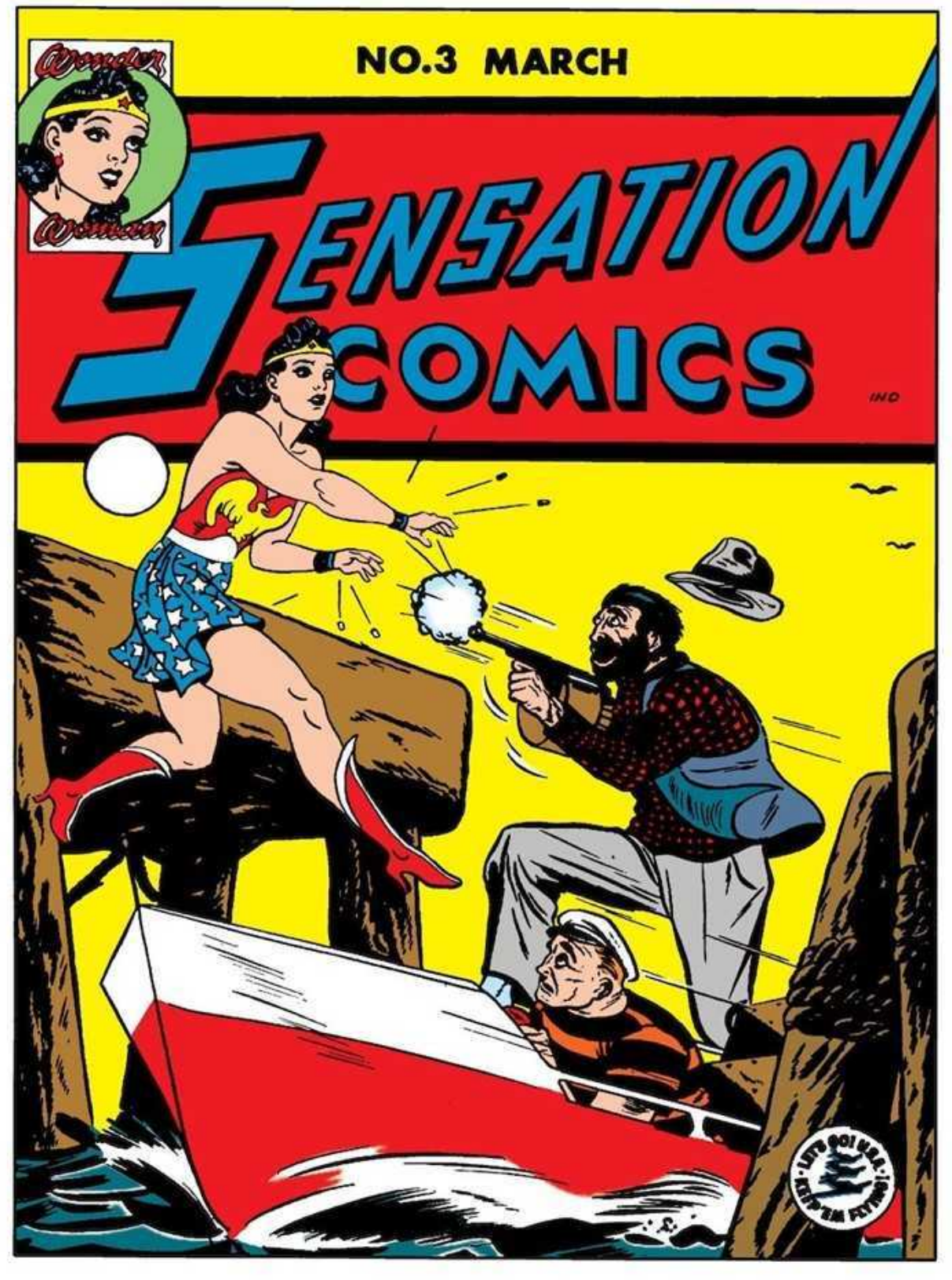
AMERICA'S FIRST WOMEN'S EXPEDITIONARY FORCE! ONE HUNDRED BEAUTIFUL ATHLETIC GIRLS — LIKE ME!

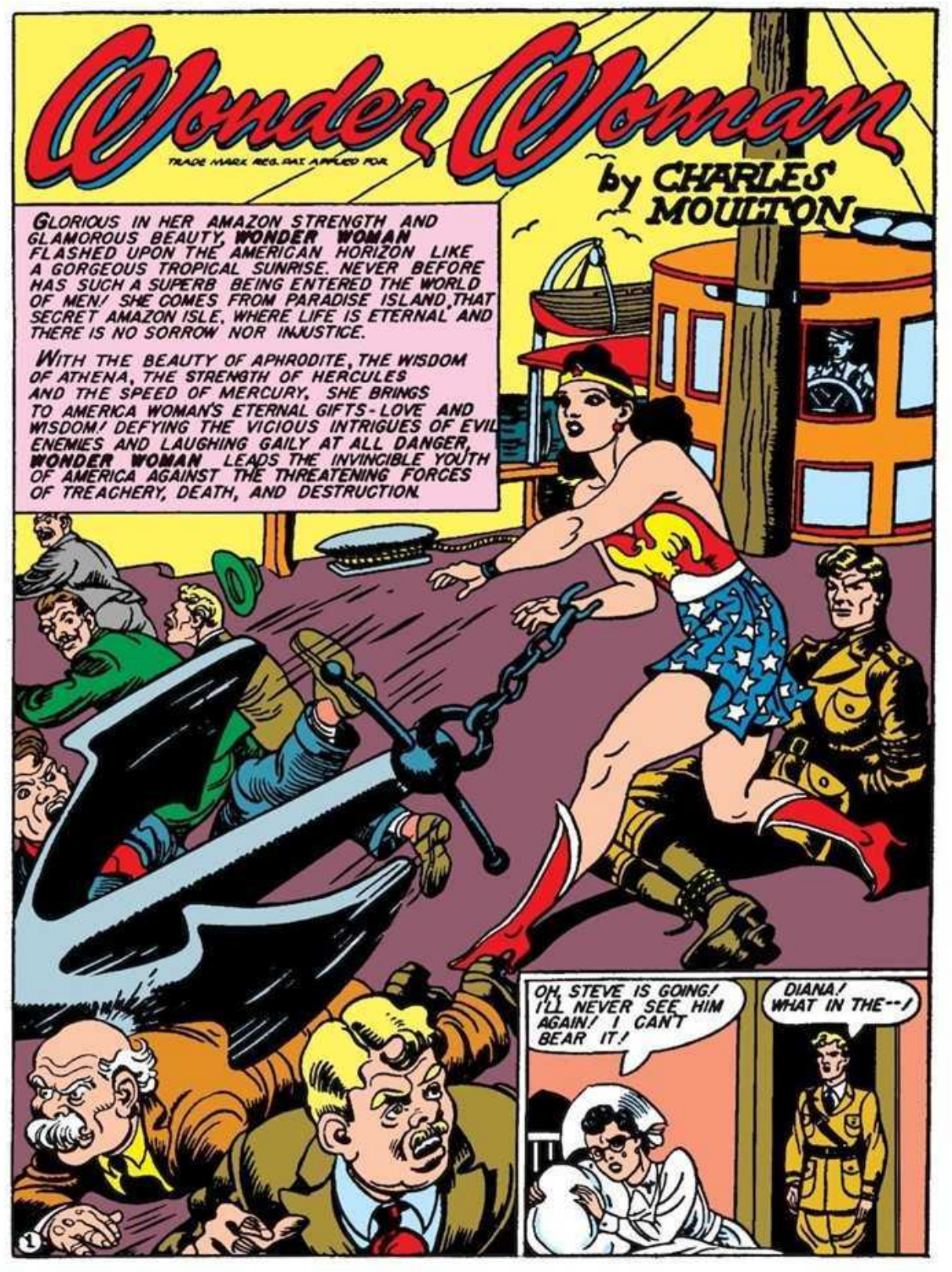
WONDER WOMAN LEADS TWENTY-FIVE CARS FULL OF GIRLS TO A SEGLUDED SPOT NEAR THE SPY-BAND HEADQUARTERS.
RAH! RAH! GLAMOUR GIRLS BLAH!
SHOW US A MAN AND WE WON'T TELL MA—UMPH! AND A BATHING SUIT RAH! RAH! RAH!
BOOM!
ON ARRIVAL, THE CARS ARE HIDDEN IN THE WOODS AND WONDER WOMAN DISTRIBUTES WEAPONS—NOT RIFLES, BUT HAND-CUFFS!
HIDE THESE MANACLES WHERE YOU CAN REACH THEM QUICKLY! WHEN I GIVE THE SIGNAL, GET YOUR MAN'S HANDS BEHIND HIM OR CHAIN HIS WRISTS TO HIS ANKLES!
FORWARD—MARCH!
HALT!
PHEU! WUFF! SHERMAN WAS RIGHT!
GIRLS, I WARN YOU! THERE WILL BE GREAT DANGER! THESE MEN ARE KILLERS! WE HAVE TO MARCH INTO THE VERY MUZZLES OF THEIR RIFLES AND MACHINE GUNS! IF ANY GIRL WANTS TO QUIT, THIS IS YOUR LAST CHANCE!
WE'LL NEVER QUIT!
LET'S GO!
WHO'S AFRAID OF A MAN?
IF THEY'RE MEN, WE CAN CATCH THEM!
HOLDING THE TRENCHES AGAINST WONDER WOMAN'S ARMY IS SOMETHING ELSE AGAIN—
WHAT'S THE MATTER, ETTA? AFRAID TO GO ON?
HECK, NO! BUT I'VE FINISHED ALL THE CANDY I BROUGHT. CAN'T WE WAIT TILL I GET SOME MORE?
WAS IST BLITZKRIEG?
WE CAN HOLD THESE TRENCHES AGAINST AN ARMY! SHOOT TO KILL, MEN!
VAIT, HERR COLONEL! LOOK! THEY ARE WOMEN!


WHAT MUMMERY IS THIS? WHO— WHO ARE YOU? WHAT DO YOU WANT?
THIS IS THE HOLLIDAY COLLEGE BAND. WE'RE JUST GIRLS AND WE WANT MEN!
HAH! IDIOTIC AMERICAN GIRLS! YOU DIZZY DAMES SHOULD GO BACK TO YOUR KINDERGARTEN! WE'LL SHOOT—
SAY, HANDSOME, YOU'RE ARMY BOYS, AREN'T YOU? WE'LL PUT ON A DANCE FOR YOU— COME ON, GIRLS!
WHEE! WHAT'TA MAN! COME ON, LETS GO TO THE HOUSE AND DANCE.
ACH BABEE! THE WAR CAN WAIT! SURE WE'LL DANCE!
IN THE OLD SOUTHERN MANSION IS A BIG BALL-ROOM. THE DANCE IS ON!
WONDER WOMAN LEADS GIRLS TO STEVE'S CELL TO LURE AWAY THE GUARDS.
WE NEED MORE MEN. COME ON, BOYS, DANCE WITH US!
WHY NOT? TREVOR CAN'T ESCAPE
I'LL CHAIN HIM TO THE BED.
WITH DANGER TO TREVOR REMOVED, STEEL BARS AND CHAINS ARE MERE GIRL'S PLAY TO WONDER WOMAN.
YOU'D THINK THEY'D MAKE THESE CELLS MORE SECURE—
WONDER WOMAN! MY BEAUTIFUL ANGEL—
WHAT'S AN ANGEL? I THINK I'D RATHER BE A WOMAN.
17

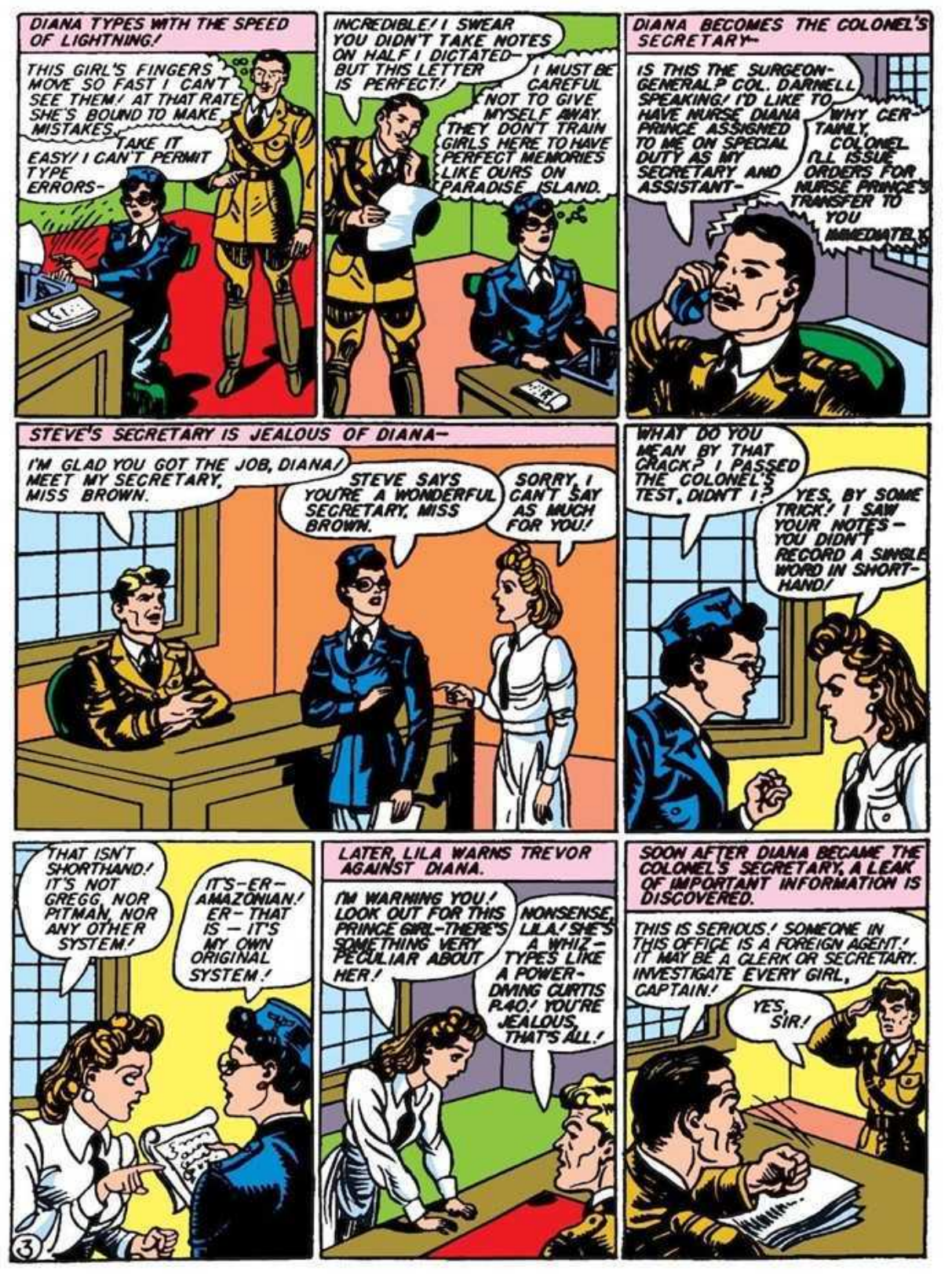
WITH STEVE IN HER ARMS, WONDER WOMAN RACES TO THE BALL-ROOM. SHE GIVES THE SIGNAL.
GIRLS.! GET YOUR MAN.!
WONDER WOMAN'S GIRLS PROVE THEMSELVES WORTHY OF THEIR AMAZON LEADER—
CAPTAIN, I BEG TO REPORT THAT WE HAVE MET THE ENEMY AND THEY ARE OURS.!
BUT LISTEN, WE'VE GOT TO GET DR. POISON.! WE MUST MAKE HIM RE-STORE THE DRUGGED SOLDIERS TO SANITY.!
WE'LL FIND DR. POISON IN HIS LABORATORY.
THERE YOU ARE, YOU FIEND.! YOU MUST HAVE AN ANTIDOTE TO THAT INFERNAL DRUG.! HAND IT OVER.!
NO.! I WILL GIVE YOU NOTHING.!
PUTTING THE CRIPPLED CAPTAIN DOWN GENTLY, WONDER WOMAN SUDDENLY DIVES AT DR. POISON AND—
I KNEW YOU WERE A WOMAN—YOUR DELICATE HANDS BETRAYED YOU.!
?
I AM THE PRINCESS MARU. MY GENIUS SHALL DESTROY AMERICA.!
12

HAVE YOUR FUN, SISTER, I LIKE TO PLAY BULLETS AND BRACELETS!
I CAN NOT KILL THIS-- THIS AMAZON-- BUT...
NICE TACKLE, ETTA! YOU AND I MUST ORGANIZE A GIRLS' FOOT-BALL TEAM.
GIVE US THE ANTIDOTE FOR REVERSO — OR I'LL TEAR OFF THIS GARMENT AND MARCH YOU BAREFOOT TO WASHINGTON!
I FEAR NOT TO DIE- BUT I CANNOT LOSE FACE! GIVE YOUR SOLDIERS 10 DROPS OF THE RED FLUID AND THEY WILL REGAIN SANITY.
THEY'D BETTER OR YOU'LL LOSE MORE THAN YOUR FACE!
I MUST RUSH THIS ANTIDOTE TO THE CAMP! I'LL SEND MILITARY POLICE FOR THE PRISONERS.
MY GIRLS WILL HOLD THEM UNTIL YOUR MEN ARRIVE.
ETTA CAN'T WAIT FOR CANDY—
I GOTTA LOCK YOU UP, BABY, AND GET MYSELF SOME CHOCOLATE CREAMS.
EEK! OW! HAVE MERCY!
IN THE HOSPITAL AGAIN, TREVOR RECEIVES CONGRATULATIONS—
REMARKABLE WORK, CAPTAIN!
YOU'RE A NATIONAL HERO, CAP!
HOW DID YOU GET ALL THOSE DAMES TO HELP YOU?
PLEASE, PLEASE! I DID NOTHING! IT WAS WONDER WOMAN!
I SAW YOUR WONDER WOMAN. I DONT THINK SHE'S VERY PRETTY.
HUSH, DIANA! WONDER WOMAN IS THE MOST GORGEOUS BEING IN THE WORLD!
THRILLS ADVENTURE EXCITEMENT every month with a new adventure of WONDER WOMAN ~SENSATION COMICS
FOR DEFENSE
BUY UNITED STATES SAVINGS BONDS AND STAMPS


NO.3 MARCH
Wonder Woman
SENSATION COMICS
INC


Wonder Woman
TRADE MARK REG. PAT. APPLIED FOR.
by CHARLES MOULTON
GLORIOUS IN HER AMAZON STRENGTH AND GLAMOROUS BEAUTY, WONDER WOMAN FLASHED UPON THE AMERICAN HORIZON LIKE A GORGEOUS TROPICAL SUNRISE. NEVER BEFORE HAS SUCH A SUPERB BEING ENTERED THE WORLD OF MEN! SHE COMES FROM PARADISE ISLAND, THAT SECRET AMAZON ISLE, WHERE LIFE IS ETERNAL AND THERE IS NO SORROW NOR INJUSTICE.
WITH THE BEAUTY OF APHRODITE, THE WISDOM OF ATHENA, THE STRENGTH OF HERCULES AND THE SPEED OF MERCURY, SHE BRINGS TO AMERICA WOMAN'S ETERNAL GIFTS - LOVE AND WISDOM! DEFYING THE VICIOUS INTRIGUES OF EVIL ENEMIES AND LAUGHING GAILY AT ALL DANGER, WONDER WOMAN LEADS THE INVINCIBLE YOUTH OF AMERICA AGAINST THE THREATENING FORCES OF TREACHERY, DEATH, AND DESTRUCTION.
OH, STEVE IS GOING! I'LL NEVER SEE HIM AGAIN! I CAN'T BEAR IT!
DIANA! WHAT IN THE--!
1

DIANA! YOU MUSTN'T FEEL THIS WAY! I'LL DO ANY-THING I CAN TO SHOW MY GRATITUDE FOR YOUR WONDERFUL NURSING.
WILL-(SOB) YOU-(SOB)-LET ME BE YOUR SECRETARY?
I HAVE A GIRL — LILA BROWN. SHE'S A WONDERFUL SECRETARY! BEEN WITH ME FOR YEARS!
I'LL BET I CAN TAKE DIC-TATION AND TYPE TWICE AS FAST AS YOUR PRECIOUS LILA!
SO! YOU CLAIM YOU ARE A GOOD STENOG-RAPHER, EH? COLONEL DARNELL, MY CHIEF, NEEDS A NEW SECRETARY-
OH, STEVE! GET ME THAT POSITION, PLEASE!
I'LL ASK THE COLONEL TO GIVE YOU A TRYOUT. BUT YOU'VE GOT TO BE GOOD!
I'LL SHOW YOU — JUST GIVE ME A CHANCE!
LATER
WHY DO YOU WANT TO GIVE UP NURSING, MISS PRINCE?
WELL — I LOVE NURSING PATIENTS LIKE -ER- CAPTAIN TREVOR! BUT NOW THAT I'VE BEEN ASSIGNED TO SUR-GERY, I'M FRIGHTENED! I CAN'T STAND THE SIGHT OF BLOOD!
POOR LITTLE GIRL! I'M AFRAID YOU CAN'T TAKE MY DICTATION. BUT I'LL GIVE YOU A TEST!
OH YES, SIR, I'LL GLADLY TAKE A TEST!
ALL RIGHT, TAKE THIS LETTER. DEAR SIR, DISREGARDINGTHELETHAL LASSITUDESUPERINDUCEDBYTOXICINFUSIONSOFCARBONMONOXIDE FOLLOWINGCEREBRALCONCUSSIONSCAUSEDBYINVOLUNTARYABSORP-TIONSOFHYDROCYANICSHELLEXPLOSIONDIFFUSIONS - ETC., ETC.
THE SMARTY! HE'S THROWING THE DICTIONARY AT ME AT THE RATE OF 160 WORDS A MINUTE, BUT I'LL SHOW HIM!
ER — AM I DICTATING TOO FAST?
OH NO, SIR! I GOT EVERY WORD! I'LL TYPE IT FOR YOU.
2


DIANA TYPES WITH THE SPEED OF LIGHTNING!
THIS GIRL'S FINGERS MOVE SO FAST I CAN'T SEE THEM! AT THAT RATE SHE'S BOUND TO MAKE MISTAKES.
TAKE IT EASY! I CAN'T PERMIT TYPE ERRORS-
INCREDIBLE! I SWEAR YOU DIDN'T TAKE NOTES ON HALF I DICTATED- BUT THIS LETTER IS PERFECT!
I MUST BE CAREFUL NOT TO GIVE MYSELF AWAY. THEY DON'T TRAIN GIRLS HERE TO HAVE PERFECT MEMORIES LIKE OURS ON PARADISE ISLAND.
DIANA BECOMES THE COLONEL'S SECRETARY-
IS THIS THE SURGEON-GENERAL? COL. DARNELL SPEAKING! I'D LIKE TO HAVE NURSE DIANA PRINCE ASSIGNED TO ME ON SPECIAL DUTY AS MY SECRETARY AND ASSISTANT-
WHY CERTAINLY, COLONEL. I'LL ISSUE ORDERS FOR NURSE PRINCE'S TRANSFER TO YOU IMMEDIATELY.
STEVE'S SECRETARY IS JEALOUS OF DIANA-
I'M GLAD YOU GOT THE JOB, DIANA! MEET MY SECRETARY, MISS BROWN.
STEVE SAYS YOU'RE A WONDERFUL SECRETARY, MISS BROWN.
SORRY, I CAN'T SAY AS MUCH FOR YOU!
WHAT DO YOU MEAN BY THAT CRACK? I PASSED THE COLONEL'S TEST, DIDN'T I?
YES, BY SOME TRICK! I SAW YOUR NOTES - YOU DIDN'T RECORD A SINGLE WORD IN SHORT-HAND!
THAT ISN'T SHORTHAND! IT'S NOT GREGG NOR PITMAN, NOR ANY OTHER SYSTEM!
IT'S-ER- AMAZONIAN! ER- THAT IS - IT'S MY OWN ORIGINAL SYSTEM!
3
LATER, LILA WARNS TREVOR AGAINST DIANA.
I'M WARNING YOU! LOOK OUT FOR THIS PRINCE GIRL- THERE'S SOMETHING VERY PECULIAR ABOUT HER!
NONSENSE, LILA! SHE'S A WHIZ- TYPES LIKE A POWER-DIVING CURTIS P-40! YOU'RE JEALOUS, THAT'S ALL!
SOON AFTER DIANA BECAME THE COLONEL'S SECRETARY, A LEAK OF IMPORTANT INFORMATION IS DISCOVERED.
THIS IS SERIOUS! SOMEONE IN THIS OFFICE IS A FOREIGN AGENT! IT MAY BE A CLERK OR SECRETARY. INVESTIGATE EVERY GIRL, CAPTAIN!
YES, SIR!

CAPTAIN TREVOR CONFIDES IN LILA.
SO YOU SEE, LILA, ANY GIRL IN THE OFFICE MIGHT BE A SPY, HUH? WHAT'S THE MATTER? DON'T YOU FEEL WELL?
OH—NO—I'M ALL RIGHT—IT'S JUST THAT—
COME CLEAN, LILA! YOU SUSPECT DIANA PRINCE, DON'T YOU?
WELL—SHE MIGHT BE A SPY. SHE'S CERTAINLY MYSTERIOUS.
MEANWHILE, THE COLONEL ORDERS DIANA TO MAKE A HEALTH SURVEY OF ALL THE GIRLS IN HIS DEPARTMENT.
YOUR NURSE'S TRAINING COMES IN HANDY, MISS PRINCE. I WANT HEALTH REPORTS ON OUR 247 GIRLS. TAKE THEIR BLOOD PRESSURE AND GIVE THEM ROUTINE TESTS.
YES, COLONEL. I'LL BEGIN IMMEDIATELY.
LILA DOES NOT ENJOY THE PROSPECT OF BEING EXAMINED BY DIANA!
I DON'T SEE WHAT GOOD IT CAN DO HAVING YOU EXAMINE US!
FOR ONE THING, I'LL FIND OUT IF WORKING FOR CAPTAIN TREVOR RAISES YOUR BLOOD PRESSURE!
EVE, AS OFFICE ERRAND GIRL, BRINGS A MESSAGE WHICH MAKES LILA'S BLOOD PRESSURE JUMP SUDDENLY!
A MAN TO SEE YOU, LILA. HE WANTS THAT ENVELOPE!
NO, NO! TELL HIM I HAVEN'T GOT IT!
WHEW! LILA'S BLOOD PRESSURE JUMPED 50 MILLIMETERS! SHE'S LYING ABOUT THAT ENVELOPE!
HE SAYS YOU'D BETTER GIVE IT TO HIM — OR ELSE!
I HAVEN'T GOT IT, I TELL YOU!
H'M—HER BLOOD PRESSURE IS UP ANOTHER TEN POINTS! LILA FEELS GUILTY ABOUT THIS ENVELOPE. I WONDER WHAT'S IN IT?
LILA OBJECTS TO HAVING HER CLOTHES SEARCHED—
I HAVE A WOMAN'S CURIOSITY TO SEE THE CONTENTS OF THIS MYSTERIOUS ENVELOPE!
LEAVE MY CLOTHES ALONE! YOU'LL SEE NOTHING BUT STARS!
YOU'RE PUTTING ON A CUTE ACT, SISTER! I'LL GIVE THE LITTLE GIRL A BIG HAND!
E-EEK!
4

SHE'S ALL RIGHT, THANK APHRODITE! BUT I MUST BE CAREFUL. I KEEP FORGETTING THE DIFFERENCE BETWEEN THESE GIRLS AND US AMAZONS! NOW TO OPEN THIS ENVELOPE I FOUND IN LILA'S CLOTHES—
The plans for making airplane armour 14 inch thick impervious to machine gun bullets will be carried to New York by Trevor today. He must not leave the train with those plans.
X-46
THIS IS A MESSAGE WRITTEN BY ONE SPY TO ANOTHER. YOU WERE DELIVERING IT! YOU'RE BETRAYING STEVE TREVOR INTO THE HANDS OF MURDERERS!
NO, NO! I-I JUST FOUND THAT ENVELOPE! YOU MUST BELIEVE ME!
I-I'LL TELL YOU ALL I KNOW, CAPT. TREVOR WILL NOT LEAVE FOR NEW YORK UNTIL TONIGHT. I CAN EXPLAIN EVERYTHING AFTER WORK-- IF YOU'LL ONLY WAIT—
ALL RIGHT. I'LL WAIT TILL FIVE O'CLOCK—MEET ME IN LAFAYETTE PARK!
BUT BEFORE CLOSING TIME, CAPT. TREVOR LEAVES FOR NEW YORK WITH THE SECRET PLANS AND ---
STOP TREVOR, COLONEL! ENEMY AGENTS ARE ON THE NEW YORK TRAIN. THEY'LL KILL STEVE AND GET THE FORMULA!
TOO LATE, CAPTAIN— STEVE TREVOR'S TRAIN LEFT FOUR MINUTES AGO!
OUR TIP-OFF CAME BY PHONE—IT WAS A WOMAN'S VOICE. SHE SAID YOUR SECRETARY IS A SPY AND IS CARRYING A SECRET MESSAGE.
IMPOSSIBLE! I'LL SEND FOR MISS PRINCE NOW!
MISS PRINCE, SOME IDIOT TOLD THE CAPTAIN YOU ARE A SPY! DO YOU MIND BEING SEARCHED?
WHY—-ER-MY CONSENT DOESN'T MATTER, DOES IT? WHO ACCUSES ME?
NEVER MIND! STEP INTO THE NEXT ROOM— A WOMAN OPERATIVE WILL SEARCH YOU.
AH, HERE IT IS, ALL RIGHT! THIS CONVICTS YOU! YOU'LL LOOK PRETTY, BEHIND BARS. PUT YOUR CLOTHES ON!
OH!!
5

MISS PRINCE—DIANA! YOU MUST TELL ME WHO GAVE YOU THIS MESSAGE!
I CAN'T, COLONEL!
THESE MEN WOULD BUNGLE IT—I'VE GOT TO INVESTIGATE THIS MYSELF—AND QUICKLY! STEVE'S LIFE IS AT STAKE!
YOU LEAVE ME NO ALTERNATIVE, DIANA! I MUST PLACE YOU UNDER ARREST!
BEING A NURSE, YOU RANK AS A SECOND LIEUTENANT. YOU'LL BE CONFINED TO QUARTERS, BUT BELIEVE ME, I'LL HAVE A GUARD OUTSIDE YOUR DOOR.
AS YOU LIKE, CAPTAIN!
DIANA, HELD PRISONER IN HER ROOM, DONS THE GARB OF WONDER WOMAN—
I'M MYSELF AGAIN! NOW TO FIND AN EMERGENCY EXIT!
A SHORT JUMP—HOPE NOBODY SEES ME!
HIGH JUMPING IS FUN—I OUGHT TO DO MORE OF IT--I NEED THE EXERCISE!
MOVING SO SWIFTLY THE EYE CAN SCARCELY FOLLOW, WONDER WOMAN REACHES TREVOR'S OFFICE WHERE LILA IS TYPING—
SORRY TO INTERRUPT, BUT I HAVE SOME IMPORTANT BUSINESS TO DISCUSS WITH YOU!
WHAT? WHO!
CAPTAIN TREVOR
AWWW-WWK! PLEASE DON'T THROW ME OUT OF THE WINDOW!
DON'T WORRY! IT'S NOT FAR TO THE GROUND—ONLY FIVE STORIES!
GRACEFULLY AS AN AIRPLANE, WONDER WOMAN DROPS TO THE GROUND AND RACES AWAY WITH HER HUMAN BURDEN TO A SECLUDED SPOT——
OOH! OO-OH! THIS CAN'T BE REAL! I MUST DREAMING!
6

COME CLEAN, LILA! YOU'RE THE ONLY ONE WHO CAN SAVE STEVE TREVOR'S LIFE! YOU TALK—AND TALK FAST!
I—I'LL TELL YOU EVERY-THING!
LILA CONFESSES ALL TO WONDER WOMAN
I'M NOT A SPY. IT'S MY YOUNGER SISTER, EVE. EVE FELL HARD FOR A HANDSOME MAN NAMED GROSS, A NAZI AGENT. SHE DIDN'T KNOW THAT AND GAVE HIM INFORMATION WITHOUT REALIZING IT. GROSS HELD IT OVER HER—THREATENED TO GIVE HER AWAY. IT WOULD MEAN DISGRACE AND PRISON FOR HER.
WHAT ABOUT THE MESSAGE YOU HAD?
GROSS MADE EVE GET HIM INFORMATION ABOUT STEVE'S TRIP TO NEW YORK. GROSS IS X-46. HE WROTE THE MESSAGE WHICH EVE WAS TO DELIVER TO ANOTHER SPY. BUT I FOUND IT IN EVE'S STOCKING AND TOOK IT AWAY FROM HER. WHEN THE ENEMY AGENT CALLED FOR IT, I REFUSED TO GIVE IT TO HIM—
THAT WAS WHEN I WAS TAKING LILA'S BLOOD PRESSURE!
GO ON!
A TERRIBLE WOMAN—DIANA PRINCE—TOOK THE MESSAGE FROM ME. I TOLD EVE AND BEGGED HER TO CONFESS ALL, BUT SHE RAN AWAY! I DON'T KNOW WHERE SHE IS!
GROSS IS THE ONLY ENEMY SPY YOU KNOW BY SIGHT. WE'VE GOT TO FIND HIM TO SAVE STEVE!
GROSS HAS A SPEED BOAT IN THE POTOMAC RIVER.
COME ON—WHAT ARE WE WAITING FOR? WE'LL CATCH GROSS ON HIS BOAT!
THAT'S GROSS'S SPEED BOAT!
HE'S PULLING UP ANCHOR—DIVE IN! WE'VE GOT TO GET HIM!
WOW! THE WATER IS LIKE ICE!
SWIM FASTER AND WARM YOURSELF UP!
HE'S STARTING THE BOAT—WE CAN'T MAKE IT!
CAN'T MAKE WHAT—EXCUSES? HOLD ON TIGHT!
7

CHURNING THE WATER TO FOAM. WONDER WOMAN GAINS RAPIDLY ON THE SPEED BOAT—
DONNERWETTER! WHAT'S CHASING ME—A HUMAN TORPEDO?
MY BOAT'S DOING 30 MILES AN HOUR AND THAT GIRL IS OVERTAKING ME AS THOUGH I WERE STANDING STILL!
IS THAT ANY WAY TO GREET A LADY? I'M COMING ABOARD ANYWAY!
DONNER BLITZEN! SHE CATCHES EVERY BULLET ON HER BRACELET!
BANG BANG
WONDER WOMAN PERSUADES HERR GROSS TO TALK
THERE'S A TIME FOR PLAY, PRETTY BOY, BUT THIS ISN'T IT. I'M THROUGH WITH OUR BULLETS AND BRACELETS GAME. LILA, IS THIS YOUR NASTY AGENT X-46?
LEMME GO!
YES, THAT'S GROSS!
COME, COME, LITTLE MAN! TELL ME ALL ABOUT THE PLOT TO KILL CAPT. TREVOR OR I'LL DUNK YOU LIKE A DOUGHNUT!
I'LL TELL YOU NOTHING, YOU BLITZING SHE-MONSTER!
I SAID I'D DUNK YOU! ARE YOU READY TO TALK?
GLUB-BLUB. I'LL GLUB-TELL EVERY-BLUB EVERY-BLUB-THING!
I'LL SIT HERE TO PRESS THE SEA WATER OUT OF YOU. TALK FAST!
AFTER MY MESSAGE WAS INTERCEPTED I CHANGED OUR PLANS. SENT EVE ON TRAIN. SHE'LL TRICK TREVOR OFF—ULP—BALTIMORE. MY AGENTS WILL GET—ULP—FORMULA—TAKE TREVOR ON YACHT. I'M—UGH—MEETING YACHT IN CHESAPEAKE BAY.
8

WONDER WOMAN SENDS A MENTAL RADIO CALL FOR HELP TO ETTA CANDY, AT HOLLIDAY COLLEGE!
ETTA-ETTA-ETTA CANDY GET TEN GIRLS MEET TRAIN FROM WASHINGTON AT BALTIMORE STATION! KEEP CAPT. TREVOR ON TRAIN! WITH HIM IS BLONDE GIRL NAMED EVE BROWN-A SPY! CAPTURE HER! TAKE HER TO YOUR ROOM! HOLD HER FOR ME! HURRY-IMPORTANT SIGNING OFF- WONDER WOMAN
I HAVE SENT FOR RELIABLE ASSISTANTS TO MEET STEVE'S TRAIN AT BALTIMORE. IN CASE THEY MISS HIM, WE'LL MEET THE NAZI YACHT IN CHESAPEAKE BAY.
YOU-YOU SENT A MESSAGE TO YOUR ASSISTANTS? HOW COULD YOU DO THAT?
MEANWHILE, ETTA SHOWS HER FRIENDS AT HOLLIDAY COLLEGE THE STRANGE RADIO GIVEN HER BY WONDER WOMAN-
WONDER WOMAN SAID THIS RADIO WOULD TRANSMIT BRAIN WAVES! WHEN SHE CALLS, A BELL WILL RING! I PUT ON THE HEADBAND AND-
SHE WAS KIDDING YOU!
IT'S IMPOSSIBLE!
WOO-WOO! THE BELL! WONDER WOMAN'S CALLING ME! I'LL TUNE HER IN-!
HOW THRILLING! I CAN'T BELIEVE IT!
B-R-R R-RRR
CALLING ETTA CANDY! GET TEN GIRLS! MEET TRAIN FROM WASHINGTON!
COME ON, GANG! WHAT ARE WE WAITING FOR?
WE'RE WITH YOU, ETTA!
WHEE!
HURRAH!
WHOOPEE!
MEANWHILE, CAPTAIN TREVOR MEETS EVE ON THE TRAIN.
OH, CAPTAIN TREVOR! I'VE BEEN LOOKING EVERYWHERE FOR YOU!
HELLO, EVE! WHAT'S UP? DID THE OFFICE SEND YOU?
THE COLONEL SENT ME TO IDENTIFY TWO GERMAN AGENTS AT BALTIMORE!
FINE — THAT WILL MAKE TWO MORE IN THE NET!
9

AT BALTIMORE, CAPTAIN TREVOR UNSUSPECTINGLY GETS OFF THE TRAIN WITH EVE.
HURRY, CAPTAIN! I SEE THE MEN WE'RE AFTER!
O.K., GAL! LEAD ON!
CAPTAIN TREVOR FOLLOWS EVE HURRIEDLY TO A DARK BAGGAGE ROOM AND THEN—
AS STEVE FALLS, HE THROWS AWAY THE FORMULA TO SAVE IT FROM THE ENEMY.
BUT EVE SEES THE ENVELOPE- QUICKLY SHE SNATCHES IT—
WE'VE GOT TREVOR-WHERE'S THE GIRL? ORDERS ARE TO LIQUIDATE HER TOO!
SHE GOT WISE- SHE'S RUNNING LIKE A RABBIT!
AND LIKE A RABBIT SHE RUNS BLINDLY INTO A TRAP.
HEY, WHO ARE YOU? WHERE ARE YOU GOING IN SUCH A RUSH? GRAB HER, GIRLS- SHE MUST BE THE BLONDE WE'RE AFTER!
YOU'RE EVE BROWN, AREN'T YOU? WHERE'S CAPTAIN TREVOR?
WHERE YOU'LL NEVER FIND HIM! YOU'RE TOO LATE!
AIN'T YOU HAZING THIS GAL PRETTY ROUGH?
WE'RE INITIATING HER INTO THE BEETA LAMBA SORORITY. HAVE SOME CANDY.
10

NOT FINDING THE FORMULA ON STEVE, HIS CAPTORS TAKE HIM TO THEIR YACHT —

THE YACHT'S READY TO SAIL; SHE'S GOT STEAM UP!

SURE—AND WHEN WE GET ABOARD WE'LL MAKE HIM TALK!

THE YACHT SPEEDS SWIFTLY DOWN CHESAPEAKE BAY.

WHILE ON HER DECK THE NAZI GANGSTERS PREPARE TO PUT PRESSURE ON STEVE —

THIS IS YOUR LAST CHANCE, TREVOR! TALK OR WE'LL MAKE YOU WISH YOU HAD!

I'LL TALK TO YOU IF YOU'RE LONESOME, BUT NOT ABOUT THE FORMULA.

HEAVE-HO, LADS! UP SHE GOES! SWING IT OVER TREVOR'S CHEST.

THE HUGE ANCHOR IS LET DOWN UNTIL IT TOUCHES TREVOR'S CHEST.

THAT'S ENOUGH, BOYS — HOLD HARD! NOW, CAPTAIN, WILL YOU TELL US WHERE THE FORMULA IS, OR MUST WE PUT ON MORE PRESSURE?

I'M HOLDING MY BREATH — I SEE WHERE I'M GOING TO NEED IT!

**WONDER WOMAN**, MEANWHILE, NEARS THE RENDEZVOUS IN X46'S SPEED BOAT.

THERE'S THEIR YACHT! TAKE THE WHEEL, LILA, AND BRING HER UP ALONGSIDE! I'M GOING TO GIVE THEM A LITTLE SURPRISE.

IT'S AN EASY JUMP, BUT I DON'T KNOW WHERE I'LL LAND!

**WONDER WOMAN** LANDS ON THE NAZI CHIEF — JUST IN TIME!

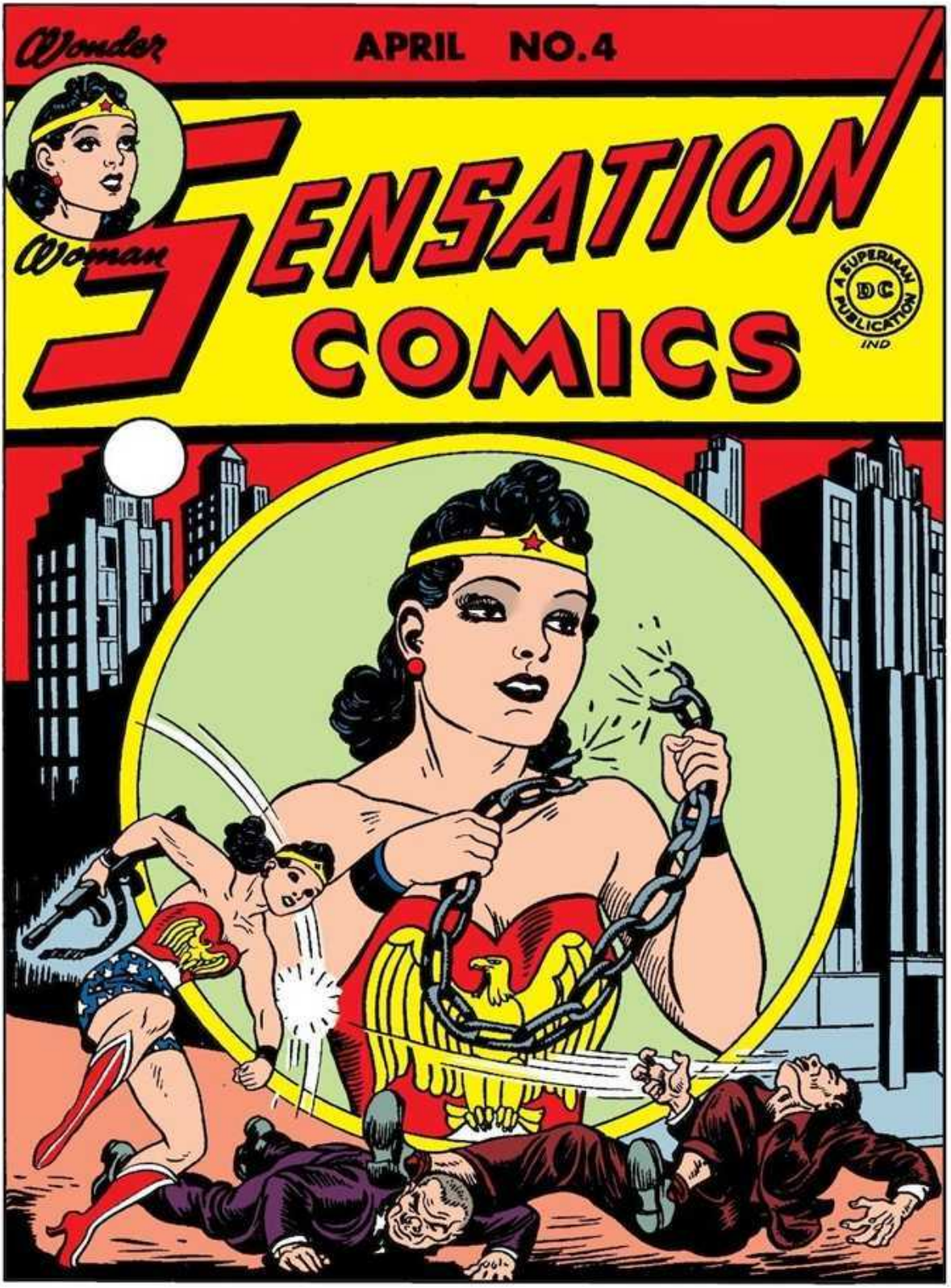
EXCUSE MY INFORMALITY — I DIDN'T HAVE TIME TO TELEPHONE!

LOWER THE ANCH— **UGH — WOOF!** IT'S A VALKYRIE OUT OF THE SKY!

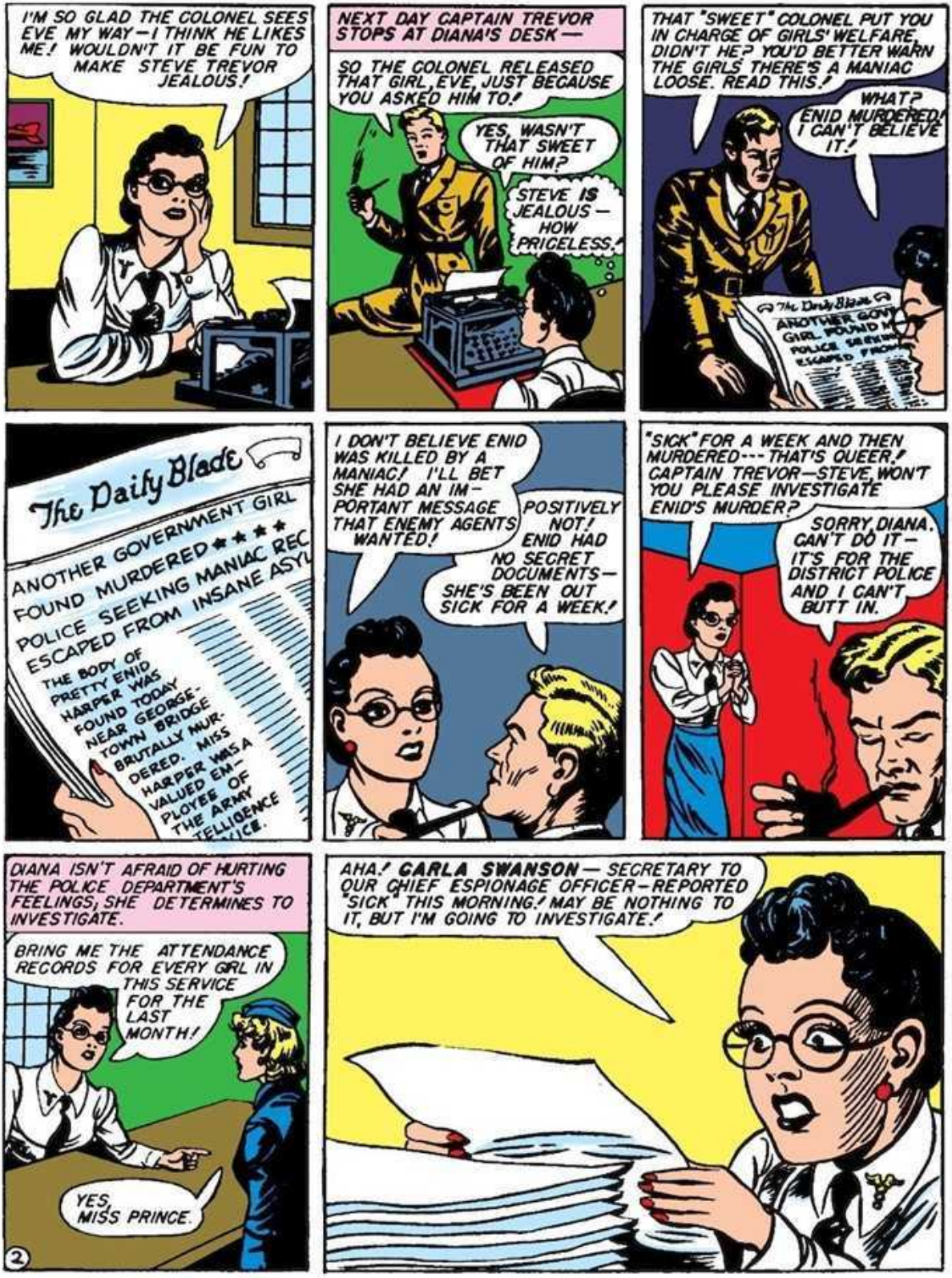
LIFTING THE GREAT ANCHOR LIKE A BASKET-BALL AND WRENCHING IT FROM ITS CABLE, WONDER WOMAN HURLS THE PONDEROUS METAL AT THE STUPEFIED SPY BAND!
THIS IS A NEW GAME- GLAD I GOT HERE IN TIME TO PLAY!
IT LOOKS TO ME LIKE A STRIKE, AS THEY SAY IN BOWLING!
DID THEY HURT YOU, STEVE?
NO. BUT THEY'D HAVE CRUSHED ME LIKE A LEMON SQUASH IF YOU HAD ARRIVED ONE SECOND LATER!
CREEPING UP BEHIND WONDER WOMAN, THE YACHT CREW OPENS FIRE!
LOOK OUT BEHIND YOU!
MORE PLAYMATES!
DON'T SHOOT THEM, STEVE! IT'S MORE FUN TO CAPTURE THEM ALIVE!
HA! SHE SHOWS MERCY! MAYBE SHE'S A REAL WOMAN AFTER ALL!
LET'S PILE 'EM UP, STEVE! IT'LL BE EASIER TO COUNT OUR PRISONERS.
WHAT A WOMAN!
WELL, THE PRISONERS ARE SECURED. BUT I'M WORRIED ABOUT THAT FORMULA I THREW AWAY.
AND I'M WORRIED ABOUT MY POOR FOOLISH SISTER.
COME- WE'LL LOOK FOR EVE AND THE FORMULA AT HOLLIDAY COLLEGE.
12

TURNING OVER YACHT AND PRISONERS TO ARMY AUTHORITIES AT BALTIMORE, THEY HURRY TO HOLLIDAY COLLEGE.
ETTA CANDY'S ROOM IS IN THAT DORMITORY.
ETTA AND HER FRIENDS CONTINUE EVE'S INITIATION INTO BEETA LAMDA SORORITY.
YOU'RE A BUM SPY, BLONDIE! YOU CAN'T EVEN LOCATE A PIECE OF CANDY!
YOU MISSED AGAIN!
LET'S GIVE HER THE HITLER CURE!
WONDER WOMAN!
WONDER WOMAN!
THAT'S ENOUGH NONSENSE, GIRLS! RELEASE YOUR PRISONER!
THERE'S YOUR FORMULA, CAPTAIN! I DIDN'T KNOW THEY WERE GOING TO HURT YOU—HONEST! WHEN I SAW WHAT HAPPENED I GRABBED THE ENVELOPE AND RAN—
I'LL SAY SHE RAN! RIGHT INTO OUR ARMS!
I DID NOT TELL YOU TO TORTURE THIS GIRL!
THESE GIRLS DID NOT HURT ME
WONDER WOMAN.
THEY MADE A FOOL OF ME AND I SAW HOW SILLY I'D BEEN. I LOVE MY COUNTRY AS MUCH AS ANYONE. BUT I WAS SCARED AND DIDN'T REALIZE WHAT I WAS DOING. NOW I'M READY TO TAKE MY MEDICINE! PUT ON THE HANDCUFFS!
COLONEL DARNELL AND CAPTAIN TREVOR APOLOGIZE TO DIANA PRINCE.
IF I HAD BEEN HERE, YOU'D NEVER HAVE BEEN ARRESTED!
PLEASE FORGIVE ME, DIANA! I'LL DO ANYTHING YOU SAY — ANYTHING TO ATONE FOR MY STUPIDITY!
I'LL TAKE YOUR WORD, COLONEL. RELEASE EVE AND LET HER GO HOME AND ATTEND HOLLIDAY COLLEGE! ALL SHE NEEDS IS A LITTLE EDUCATION!
13
CONGRATULATIONS, CAPTAIN!
WONDERFUL WORK!
YOU MUST BE A SUPERMAN!
HOW DO YOU DO IT?
I'M TELLING YOU— I DID NOTHING! IT WAS WONDER WOMAN, MY BEAUTIFUL ANGEL!
I CERTAINLY DO GET THE WORST OF THIS DEAL, EVERY TIME! THEY SUSPECT ME OF BEING A SPY AND ARREST ME, AND STEVE TREVOR IS SO BUSY TALKING ABOUT THIS "BEAUTIFUL ANGEL" WONDER WOMAN THAT HE PAYS NO ATTENTION TO ME WHATSOEVER!
I WONDER IF I AM GETTING JEALOUS OF MY OTHER SELF.

Follow WONDER WOMAN every month in SENSATION COMICS


Wonder
APRIL NO.4
Woman
SENSATION
COMICS
A SUPERMAN PUBLICATION
DC
IND

Wonder Woman
TRADE MARK REG. PAT. APPLIED FOR.
by CHARLES MOULTON
LIKE A BRILLIANT FLASH OF PURE BEAUTY FROM THAT MYSTERIOUS PARADISE ISLE COMES WONDER WOMAN! WITH THE BEAUTY OF APHRODITE, THE WISDOM OF ATHENA, THE STRENGTH OF HERCULES, AND THE SPEED OF MERCURY, SHE IS DETERMINED TO OUTWIT THE ENEMIES OF AMERICA AND FRUSTRATE THEIR INSIDIOUS PLANS!
NEVER BEFORE IN THIS WORLD OF MEN HAS THERE BEEN SUCH A WONDROUS MAIDEN— NEVER BEFORE HAS THE NEED FOR SUCH A FRIEND OF MANKIND BEEN SO GREAT. TIME BECKONS, AND WONDER WOMAN COMES— TO WEAVE HER SPELL OF LOVE AND BEAUTY AND PEACE OVER THROBBING HUMAN HEARTS!
I HAVE RELEASED THE MISGUIDED GIRL, EVE, AS YOU REQUESTED, DIANA.
OH, THANK YOU, COLONEL! I'M SENDING HER TO HOLLIDAY COLLEGE. IT WILL DO HER GOOD AND PUT HER ON THE RIGHT TRACK.
1

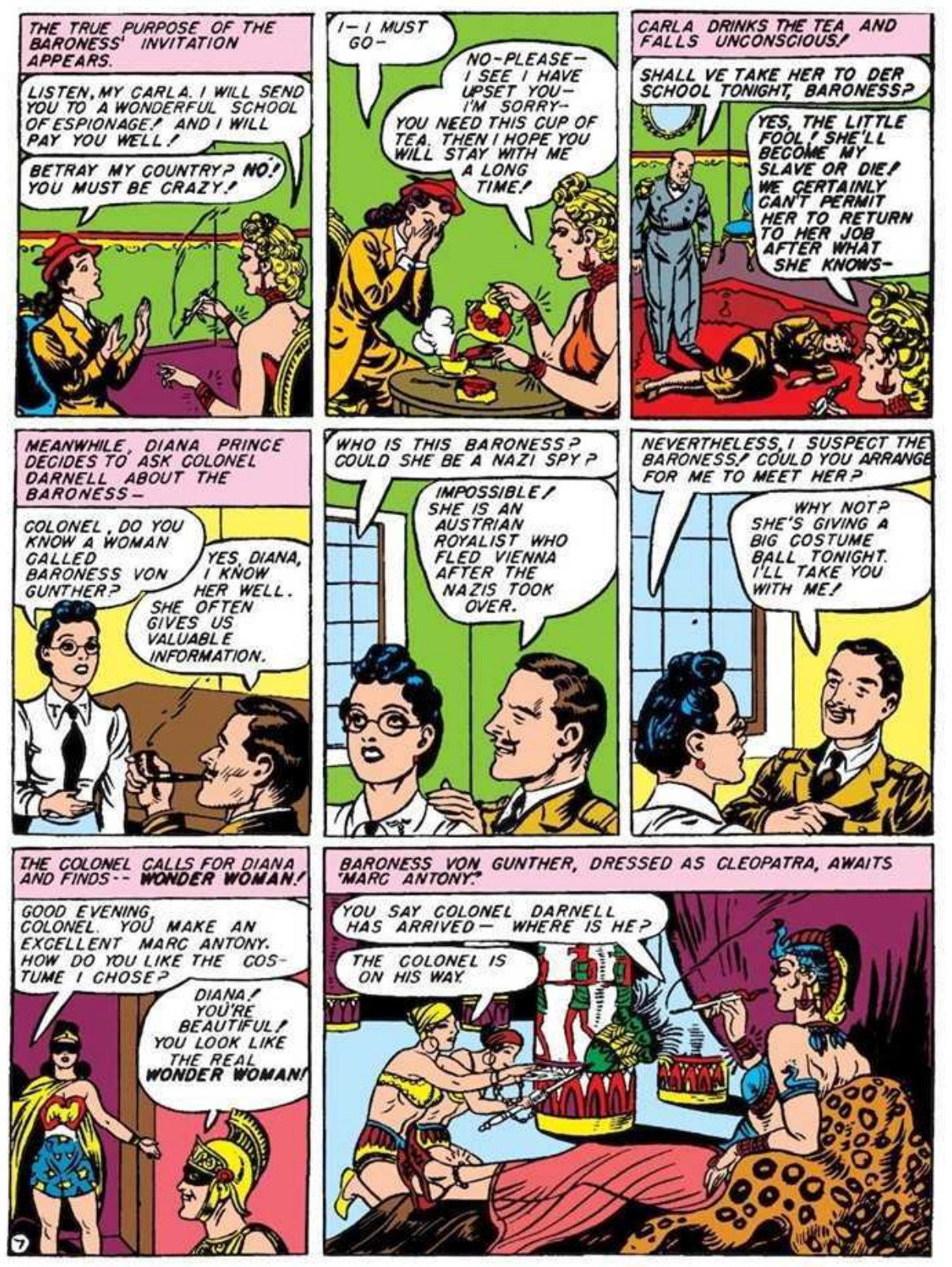

I'M SO GLAD THE COLONEL SEES EVE MY WAY—I THINK HE LIKES ME! WOULDN'T IT BE FUN TO MAKE STEVE TREVOR JEALOUS!
NEXT DAY CAPTAIN TREVOR STOPS AT DIANA'S DESK—
SO THE COLONEL RELEASED THAT GIRL, EVE, JUST BECAUSE YOU ASKED HIM TO!
YES, WASN'T THAT SWEET OF HIM?
STEVE IS JEALOUS—HOW PRICELESS!
THAT "SWEET" COLONEL PUT YOU IN CHARGE OF GIRLS' WELFARE, DIDN'T HE? YOU'D BETTER WARN THE GIRLS THERE'S A MANIAC LOOSE. READ THIS!
WHAT? ENID MURDERED! I CAN'T BELIEVE IT!
The Daily Blade
ANOTHER GOVT GIRL FOUND MURDERED
POLICE SEEKING MANIAC
ESCAPED FROM INSANE ASY
The Daily Blade
ANOTHER GOVERNMENT GIRL FOUND MURDERED ★★★★
POLICE SEEKING MANIAC REC
ESCAPED FROM INSANE ASYL
THE BODY OF PRETTY ENID HARPER WAS FOUND TODAY NEAR GEORGE-TOWN BRIDGE BRUTALLY MUR-DERED. MISS HARPER WAS A VALUED EM-PLOYEE OF THE ARMY TELLIGENCE VICE.
I DON'T BELIEVE ENID WAS KILLED BY A MANIAC! I'LL BET SHE HAD AN IM-PORTANT MESSAGE THAT ENEMY AGENTS WANTED!
POSITIVELY NOT! ENID HAD NO SECRET DOCUMENTS—SHE'S BEEN OUT SICK FOR A WEEK!
"SICK" FOR A WEEK AND THEN MURDERED---THAT'S QUEER! CAPTAIN TREVOR—STEVE WON'T YOU PLEASE INVESTIGATE ENID'S MURDER?
SORRY DIANA. CAN'T DO IT—IT'S FOR THE DISTRICT POLICE AND I CAN'T BUTT IN.
DIANA ISN'T AFRAID OF HURTING THE POLICE DEPARTMENT'S FEELINGS; SHE DETERMINES TO INVESTIGATE.
BRING ME THE ATTENDANCE RECORDS FOR EVERY GRL IN THIS SERVICE FOR THE LAST MONTH!
YES MISS PRINCE.
2
AHA! CARLA SWANSON—SECRETARY TO OUR CHIEF ESPIONAGE OFFICER—REPORTED "SICK" THIS MORNING! MAY BE NOTHING TO IT, BUT I'M GOING TO INVESTIGATE!

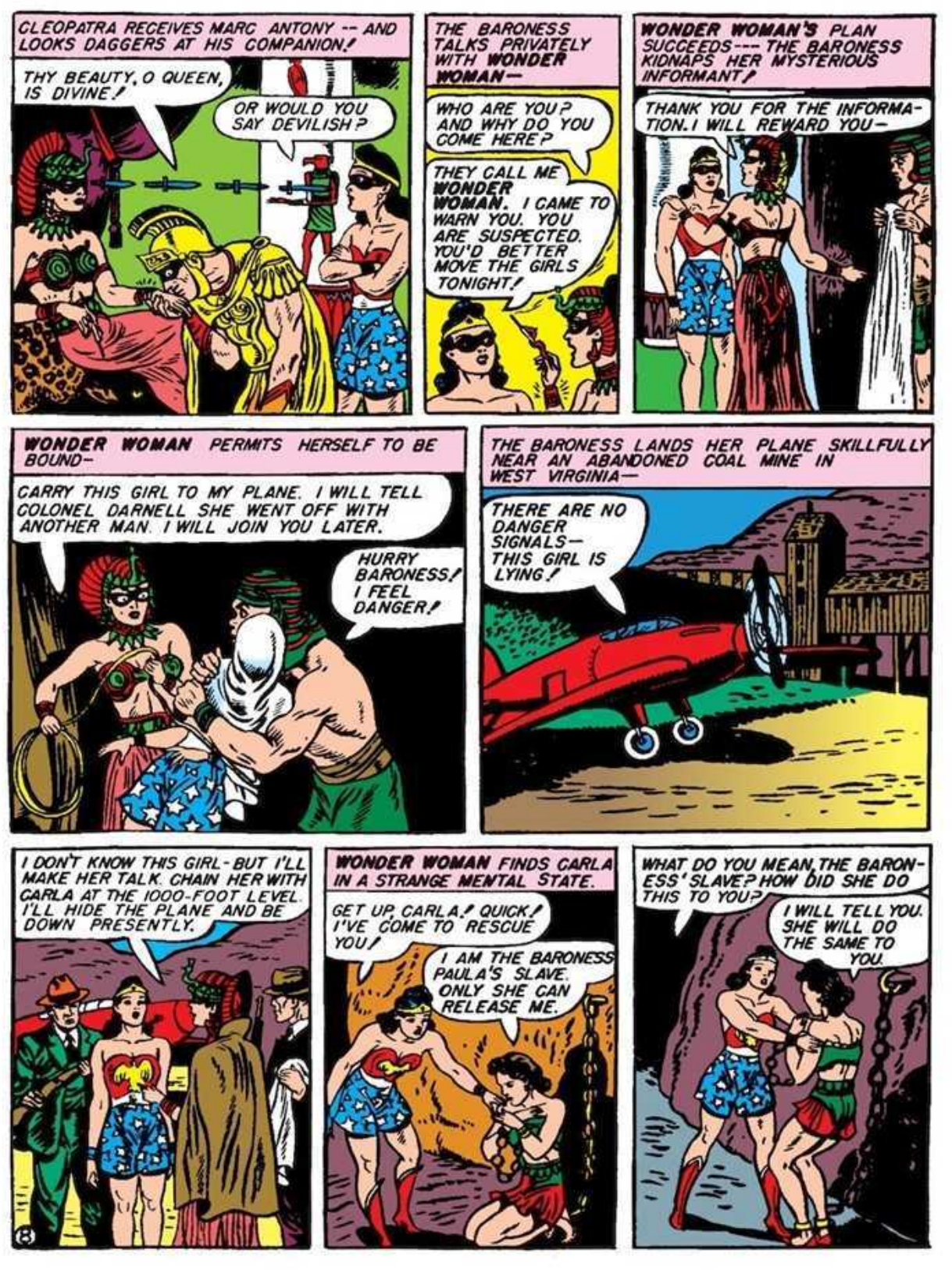
DIANA CALLS CARLA'S LANDLADY.
MRS. O'GRADY, IS CARLA STILL ROOMING WITH YOU?
SURE, SHE LEFT ME BOARDIN' HOUSE LAST EVENIN', SHE DID. I WINT TO STAY WID A SASSIETY FRIND, BARONESS VON GUNTHER OR SOMETHIN'!
VON GUNTHER, BARONESS PAULA—HM. THAT MUST BE CARLA'S "SASSIETY FRIEND." I BELIEVE I'LL CALL ON THE BARONESS.
DIRECTORY DISTRICT OF COLUMBIA
HAF YOU AN APPOINTMENT MIT DIE FRAU BARONESS?
NO, FRITZIE. BUT TELL YOUR MADAM I'M LOOKING FOR CARLA SWANSON. SHE'LL SEE ME, I'M SURE.
THE BARONESS KNOWS NO ORDINARY PEOPLE.
I AM DIANA PRINCE. I WORK IN THE INTELLIGENCE OFFICE AND—
I DO NOT KNOW YOU. DID YOU BRING A MESSAGE, PERHAPS?
I WANT TO SEE MY FRIEND, CARLA SWANSON! I UNDERSTAND SHE'S STAYING WITH YOU—
MY DEAH! I NEVER HEARD OF SUCH A PERSON. WHY SHOULD I KNOW A WRETCHED LITTLE TYPIST?
BUT I MUST SEE CARLA! I KNOW SHE CAME HERE.
HA! IF YOU HAD NEVER HEARD OF SUCH A PERSON, HOW WOULD YOU KNOW SHE'S A TYPIST?
SIGFRIED, SHOW THIS **PERSON** OUT!
IT IS A BLEASURE! COME, FRAULEIN CLOWN, ZISS VAY OUDT!
YOU—YOU BRUTE!
THIS BARONESS IS A PHONEY! SHE KNOWS WHERE CARLA IS. I MUST SAVE CARLA, IF IT ISN'T TOO LATE!
BE CAREFUL MIT YOUR STEP!
3
STEVE, MEANWHILE, GETS A NEW LEAD—
YOU SENT FOR ME, COLONEL?
YES, CAPTAIN. YOUNG EVE BROWN REGISTERED AT HOLLIDAY COLLEGE TODAY— THE GESTAPO GANG TRAILED HER OUT THERE. THIS IS HER STORY—

WHILE PASSING AN EMPTY CLASS ROOM, EVE WAS SEIZED BY A MYSTERIOUS HAND.
BE QUIET! IF YOU SCREAM, I'LL KILL YOU. COME IN HERE!
E-E-E-K! LET ME GO!
SO! YOU GOT OUT OF PRISON AND NOW YOU WANT TO GO TO SCHOOL. GOODT! YOU SHALL GO TO SCHOOL — BUT NOT HOLLIDAY COLLEGE!
WH—WHAT DO YOU MEAN?
YOU VILL GO TO OUR SCHOOL OF ESPIONAGE! THERE VE TRAIN GIRLS TO BE SPIES FOR US IN EVERY GOVERNMENT OFFICE! YOU LEARN SHORT-WAVE SECRET CODES, PHOTOGRAPHY, HEIN?
NO—NO—I WON'T DO IT!
MEET US TONIGHT BY THE COLLEGE LAKE AT 9 O'CLOCK. PROMISE OR I KILL YOU!
ER—GLUG! I PROMISE!
CAPTAIN TREVOR DETERMINES TO LOCATE THE SPY SCHOOL.
I HATE TO ASK THIS OF YOU, EVE! IF ANYTHING GOES WRONG—
IT'S GOOD—BYE LITTLE EVIE! BUT I'M NOT AFRAID, I'LL DO ANYTHING YOU SAY!
KEEP YOUR APPOINTMENT WITH THE GESTAPO AGENTS TO-NIGHT AT COLLEGE LAKE. LET THEM TAKE YOU TO THEIR SCHOOL OF ESPIONAGE. WE MUST FIND THAT SCHOOL!
COUNT ON ME, CAPTAIN—I'LL DO IT!
BUT EVE FORGETS THAT AS A PLEDGE OF BEETA LAMDA SORORITY SHE MUST OBEY HER SISTERS' ORDERS.
BEETA LAMDA
NEOPHYTE EVE, YOU WILL GO TO YOUR ROOM AND STUDY TILL 11 O'CLOCK.
OH! PLEASE, I-OO-UF!
THE BEETAS MAKE SURE THAT EVE OBEYS ORDERS—
NOT A WORD OUT OF YOU, NEOPHYTE EVE, UNTIL 11 O'CLOCK.
OH, WHAT CAN I DO? I MUST MEET THOSE NAZI AGENTS AT NINE!
4

I'LL NEVER MAKE IT! AND CAPTAIN TREVOR WILL THINK I GOT SCARED AND FAILED HIM AGAIN! DARN THIS DOG-COLLAR ANYWAY!
WHEN EVE FAILS TO APPEAR ON TIME, THE GESTAPO AGENTS BECOME SUSPICIOUS—
EVE LOST HER NERVE! I'D BETTER PITCH INTO THESE CHAPS BEFORE THEY MAKE A BREAK FOR IT.
THE GIRL HAS BETRAYED US!
IT'S A TRAP!
LET'S GET AWAY FROM HERE QUICK!
ALL RIGHT, YOU MEN - I'VE GOT THE DROP ON YOU — PUT UP YOUR HANDS AND COME QUIETLY.
VAS?
QUICK, MEN! GRAB HIM!
BANG!
SO YOU BOYS WANT A FIGHT, EH!
I HATE TO GET ROUGH WITH YOU BOYS, BUT YOU ASKED FOR IT!
AR-RCH OW-W-W!
UGGF!
MOTORCYCLE POLICE, HEARING THE SHOT, ARRIVE WHEN THE FIGHT IS OVER.
GREAT SIZZLING FISH, CAPTAIN! DID YOU KNOCK ALL THOSE GUYS OUT?
YES, BUT ONE SEEMS TO HAVE GOTTEN AWAY. I'M GOING AFTER HIM. HOLD THESE PRISONERS FOR ME.
EVE, FREEING HERSELF AT LAST, HURRIES TO KEEP HER APPOINTMENT AT COLLEGE LAKE.
IF ONLY I'M NOT TOO LATE! WHAT WILL CAPTAIN TREVOR THINK OF ME?
BUT THE ALERT BEETA GIRLS DISCOVER EVE'S ESCAPE AND START IN PURSUIT—
WOO-WOO! EVE GOT AWAY! COME ON, GIRLS! BRING YOUR ROPES AND PADDLES.
WHEE-EE! BETCHA EVE'S GONE TO MEET A MAN! WAIT'LL WE GET HER!
5

AS THEY REACH THE STREET, THE GIRLS SEE CAPTAIN TREVOR CHASING THE ESCAPED SPY.
LOOK, GIRLS! IT'S CAPTAIN TREVOR!
SAY, IF STEVE'S AFTER HIM, THE GUY DESERVES TO BE CAUGHT! C'MON!
THE GESTAPO AGENT GETS AWAY IN STEVE'S CAR.
I'LL HAVE TO WARN THEM AT OUR SECRET SCHOOL!
STEVE GRABS ONE OF THE POLICEMEN'S MOTORCYCLES AND SPEEDS IN PURSUIT.
I'M GLAD HE GOT AWAY — HE MAY LEAD ME TO THEIR SE— CRET SPY SCHOOL-I HOPE SO!
ETTA CANDY FOLLOWS STEVE ON THE OTHER MOTORCYCLE!
WHEE-EES UMP! THERE GOES MY CANDY! I HOPE THOSE BOYS ARE HEADING FOR A SWEET SHOP!
THE COLLEGE GIRLS GET THEIR FAVORITE JALOPIES AND FOLLOW ETTA.
ETTA, ETTA! LET'S GO GET HER SHE'S AFTER STEVE TREVOR AND SHE OUGHT TO KNOW BETTER!
BLONDES PREFER GENTLEMEN
WHILE THE SPY CHASE GOES MERRILY ON, LET US FOLLOW THE UNHAPPY FATE OF CARLA, WHO WAS INVITED TO VISIT THE BARONESS VON GUNTHER
I'M CARLA-
ENTER, BLEASE! DER BARON- ESS EXPECTS YOU!
IT'S WONDERFUL OF YOU, BARONESS, TO INVITE ME! BUT I CAN'T SEE WHY-
MY DEAH! I HAVE HEARD SO MUCH ABOUT YOUR CLEVER WORK FROM-ER- MUTUAL FRIENDS-
I CAN RECOMMEND THESE DAIQUIRIS, MY DEAH!
NO THANK YOU, BARONESS, I NEVER DRINK COCKTAILS BUT I'LL TAKE SOME TEA.


THE TRUE PURPOSE OF THE BARONESS' INVITATION APPEARS.
LISTEN, MY CARLA. I WILL SEND YOU TO A WONDERFUL SCHOOL OF ESPIONAGE! AND I WILL PAY YOU WELL!
BETRAY MY COUNTRY? NO! YOU MUST BE CRAZY!
I— I MUST GO—
NO—PLEASE— I SEE I HAVE UPSET YOU— I'M SORRY— YOU NEED THIS CUP OF TEA. THEN I HOPE YOU WILL STAY WITH ME A LONG TIME!
CARLA DRINKS THE TEA AND FALLS UNCONSCIOUS!
SHALL VE TAKE HER TO DER SCHOOL TONIGHT, BARONESS?
YES, THE LITTLE FOOL! SHE'LL BECOME MY SLAVE OR DIE!
WE CERTAINLY CAN'T PERMIT HER TO RETURN TO HER JOB AFTER WHAT SHE KNOWS—
MEANWHILE, DIANA PRINCE DECIDES TO ASK COLONEL DARNELL ABOUT THE BARONESS—
COLONEL, DO YOU KNOW A WOMAN CALLED BARONESS VON GUNTHER?
YES, DIANA, I KNOW HER WELL. SHE OFTEN GIVES US VALUABLE INFORMATION.
WHO IS THIS BARONESS? COULD SHE BE A NAZI SPY?
IMPOSSIBLE! SHE IS AN AUSTRIAN ROYALIST WHO FLED VIENNA AFTER THE NAZIS TOOK OVER.
NEVERTHELESS, I SUSPECT THE BARONESS! COULD YOU ARRANGE FOR ME TO MEET HER?
WHY NOT? SHE'S GIVING A BIG COSTUME BALL TONIGHT. I'LL TAKE YOU WITH ME!
THE COLONEL CALLS FOR DIANA AND FINDS-- WONDER WOMAN!
GOOD EVENING, COLONEL. YOU MAKE AN EXCELLENT MARC ANTONY. HOW DO YOU LIKE THE COSTUME I CHOSE?
DIANA! YOU'RE BEAUTIFUL! YOU LOOK LIKE THE REAL WONDER WOMAN!
BARONESS VON GUNTHER, DRESSED AS CLEOPATRA, AWAITS "MARC ANTONY."
YOU SAY COLONEL DARNELL HAS ARRIVED— WHERE IS HE?
THE COLONEL IS ON HIS WAY.
7


CLEOPATRA RECEIVES MARC ANTONY -- AND LOOKS DAGGERS AT HIS COMPANION!
THY BEAUTY, O QUEEN, IS DIVINE!
OR WOULD YOU SAY DEVILISH?
THE BARONESS TALKS PRIVATELY WITH WONDER WOMAN—
WHO ARE YOU? AND WHY DO YOU COME HERE?
THEY CALL ME WONDER WOMAN. I CAME TO WARN YOU. YOU ARE SUSPECTED. YOU'D BETTER MOVE THE GIRLS TONIGHT!
WONDER WOMAN'S PLAN SUCCEEDS--- THE BARONESS KIDNAPS HER MYSTERIOUS INFORMANT!
THANK YOU FOR THE INFORMATION. I WILL REWARD YOU—
WONDER WOMAN PERMITS HERSELF TO BE BOUND—
CARRY THIS GIRL TO MY PLANE. I WILL TELL COLONEL DARNELL SHE WENT OFF WITH ANOTHER MAN. I WILL JOIN YOU LATER.
HURRY BARONESS! I FEEL DANGER!
THE BARONESS LANDS HER PLANE SKILLFULLY NEAR AN ABANDONED COAL MINE IN WEST VIRGINIA—
THERE ARE NO DANGER SIGNALS— THIS GIRL IS LYING!
I DON'T KNOW THIS GIRL - BUT I'LL MAKE HER TALK. CHAIN HER WITH CARLA AT THE 1000-FOOT LEVEL. I'LL HIDE THE PLANE AND BE DOWN PRESENTLY.
WONDER WOMAN FINDS CARLA IN A STRANGE MENTAL STATE.
GET UP, CARLA! QUICK! I'VE COME TO RESCUE YOU!
I AM THE BARONESS PAULA'S SLAVE. ONLY SHE CAN RELEASE ME.
WHAT DO YOU MEAN, THE BARONESS' SLAVE? HOW DID SHE DO THIS TO YOU?
I WILL TELL YOU. SHE WILL DO THE SAME TO YOU.
8

I AM THE SLAVE OF THE BARONESS-SHE IS MY MISTRESS-SHE COMMANDS, I OBEY—
POOR GIRL—SHE'S BEEN DRUGGED AND HYPNOTIZED! HOW CLEVER!
I AM A KINDER MISTRESS—I AM STRONGER THAN BARONESS PAULA. I WILL BREAK YOUR CHAINS!
YOU--COULD?—I WILL NO LONGER BE ENSLAVED?
SEE, IT'S EASY. I CAN BREAK ALL YOUR CHAINS THE SAME WAY!
WONDERFUL! CAN YOU REALLY FREE ME FROM THE BARONESS?
THE MISTRESS COMES! OH, PLEASE MEND MY CHAIN—IF SHE SEES IT BROKEN, SHE WILL BEAT ME!
THIS IS PITIFUL! I MUST FREE CARLA'S MIND OR SHE WILL BE INSANE FOR LIFE!
TO FREE CARLA AND THE OTHER CAPTIVES, WONDER WOMAN AGREES TO BECOME THE BARONESS' SLAVE—
YOU TRIED TO TRICK ME! YOU KNEW I HOLD THESE GIRLS—YES?
THAT'S TRUE. SO WHAT?
SO THIS! YOU BECOME MY SLAVE-LEARN ESPIONAGE IN OUR SCHOOL, THEN I SPARE YOUR LIFE. OTHERWISE YOU DIE LIKE ENID AND THE OTHERS!
SO SHE'S OUR MANIAC MURDERER.
I SUBMIT! CHAIN ME.
A WEIRD, TERRIFYING FEELING SWEEPS OVER WONDER WOMAN AS CHAINS ARE ATTACHED TO HER AMAZON BRACELETS.
WELD HER FETTERS TO THOSE WRIST BANDS; THEY ARE STRONG AND HEAVY!
I FEEL WEAK—APHRODITE, HELP ME!
STILL BELIEVING THAT SHE CAN BREAK HER BONDS AT WILL, WONDER WOMAN ENTERS THE SPY SCHOOL.
I WILL CONDUCT MY NEW SLAVE PERSONALLY THROUGH OUR SCHOOL.
THANK YOU, BARONESS! YOUR AMAZING ORGANIZATION FASCINATES ME!

STEP HIGHER! POINT TOES DOWN! BACKS STRAIGHT!
THIS TEACHES GIRLS DISCIPLINE. TOMORROW YOU WILL JOIN THEIR RANKS!
WON'T I HAVE FUN?

YOU WILL SPEND 6 HOURS A DAY STUDYING CODE WITH THESE GIRLS.
HOW EXCITING!

STRAIGHTEN THOSE KNEES, SLAVE! THIS GIRL IS BEING PUNISHED FOR STUPIDITY IN HER RADIO WORK!
POOR THING! I MUST FREE THESE GIRLS QUICKLY!

ISN'T THAT BRENDA LEE, WHO "DISAPPEARED" THREE MONTHS AGO?
YES! THIS IS A MINE OF MISSING GIRLS! I COLLECT THEM FROM EVERY STATE. AS MY SLAVES THEY WILL WORK UNDER NEW IDENTITIES.

I HAVE A FAVOR TO ASK- MAY I SHARE CARLA'S CELL?
SO- CARLA IS YOUR FRIEND! WELL, I SEE NO HARM- SHE WILL TEACH YOU TO SUBMIT!

BUT WONDER WOMAN, WITH THE PSYCHOLOGICAL KNOWLEDGE OF AMAZONS, SOON RESTORES CARLA'S MIND TO NORMAL-
OH! I FEEL FREE AGAIN. YOU ARE MARVELOUS, WONDER WOMAN!
10

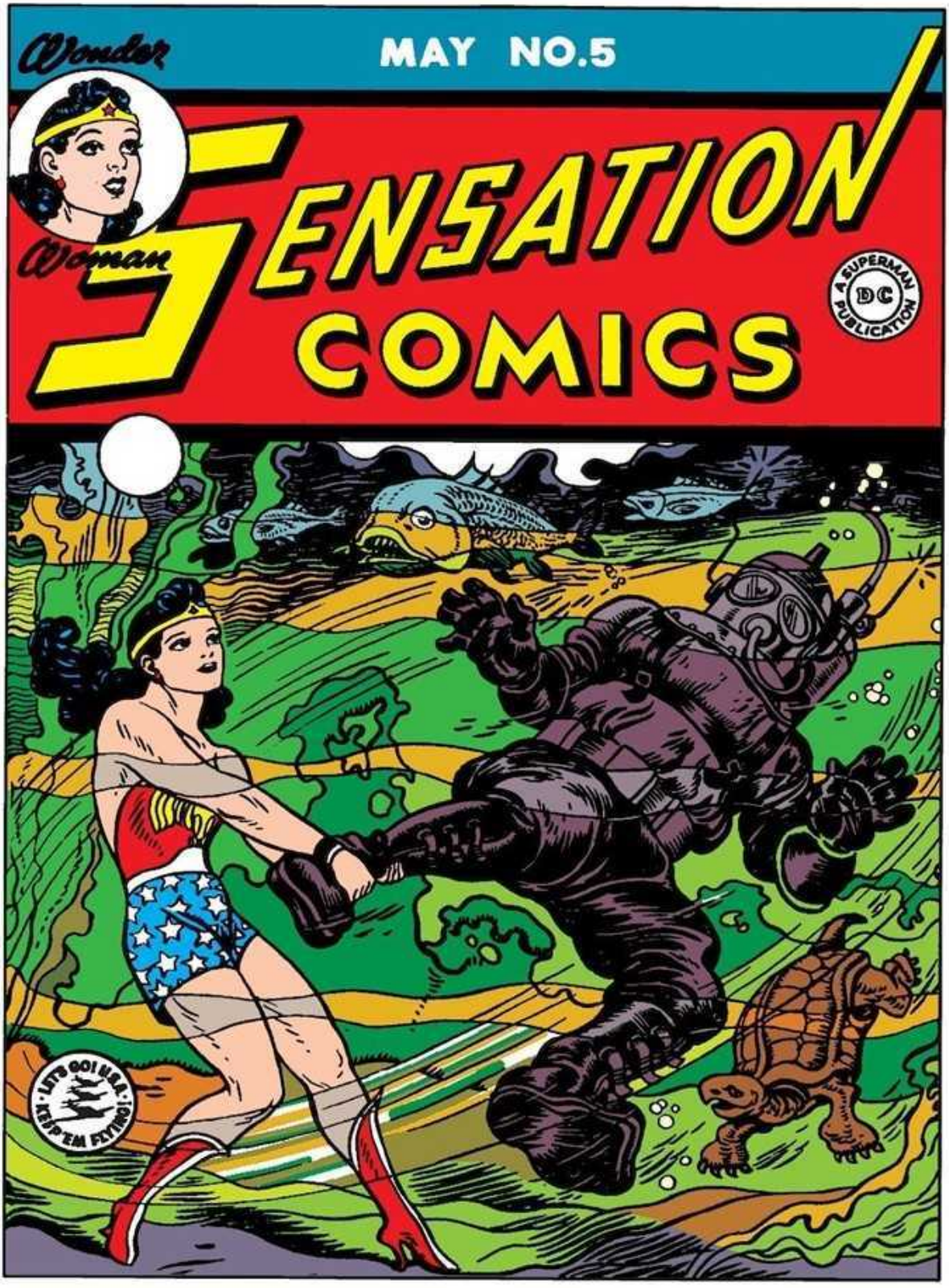
BUT WHEN WONDER WOMAN TRIES TO BREAK HER CHAINS, SHE MAKES A TERRIBLE DISCOVERY-
GREAT APHRODITE! MY STRENGTH IS GONE- I CANNOT BREAK THIS LITTLE CHAIN!

WONDER WOMAN, IN DESPAIR, REMEMBERS TOO LATE THE QUEEN'S WARNING-
DAUGHTER, IF ANY MAN WELDS CHAINS ON YOUR BRACELETS, YOU WILL BECOME WEAK AS WE AMAZONS WERE WHEN WE SURRENDERED TO HERCULES AND HIS GREEKS.

DAWN IS BREAKING AS THE GESTAPO AGENT TRAILED BY TREVOR REACHES THE MINE—
WHERE'S THAT DOD-GASTED BOOB GO-ING NOW? LOOKS LIKE A DESERTED MINE.
SUFFERING RABBITS! HE'S GONE DOWN THE MINE SHAFT! WHAT'S DOWN THERE? I'LL HAVE TO SEE!
STEVE WALKS INTO A TRAP—
STICK 'EM UP, SMART BOY! HENKEL TOLD US YOU WERE ON HIS TRAIL!
SO MY PAL'S NAME IS HENKEL, EH? NICE OF YOU TO INTRODUCE US!
KNOWING HENKEL'S NAME WON'T HELP YOU. YOU WON'T LIVE LONG AFTER SEEING THE BARON—
SHUT UP! NO MORE NAMES. GET IN THERE, YOU!
STEVE IS BROUGHT TO THE BARONESS.
AH, MY DEAR BARONESS! THIS IS AN UNEXPECTED PLEASURE!
BUT A SADNESS ALSO, CAPTAIN! SINCE YOU HAVE RECOGNIZED ME, WE MUST PART, I FEAR, FOREVER!
AT LEAST, CAPTAIN, I WILL ESCORT YOU ON YOUR LAST— WHAT YOU SAY— MILE!
THANK YOU, I'D LIKE TO DO THE SAME FOR YOU, BARONESS!
AT DAWN EACH DAY, THE GIRLS ARE DRAWN UP FOR INSPECTION—
AS STEVE IS LED PAST THE GIRLS, HE RECOG-NIZES WONDER WOMAN.
WONDER WOMAN! HOW—WHAT—
STEVE! OH, WHAT ARE THEY DOING TO YOU?
11

YOU CAN CLEAN UP THIS CROWD WITH ONE HAND AND I'LL HELP— LET'S GO!
I—I CAN'T—STEVE—I CAN'T—
I MUSTN'T LET STEVE KNOW THAT MY STRENGTH IS GONE—NO MAN MUST KNOW THE SECRET OF MY STRENGTH!
SO IT WAS YOU WHO SENT THIS WONDER WOMAN TO SPY ON ME, CAPTAIN!
NO, NO! I SWEAR I DID NOT KNOW SHE WAS HERE—
YOU LIE, CAPTAIN TREVOR! GUARDS, TAKE THEM BOTH TO THE EXECUTION-CHAMBER!
WHAT A GHASTLY FOOL I WAS! AFTER ALL YOU'VE DONE FOR ME, I LET YOU IN FOR THIS—
IT WASN'T YOUR FAULT, STEVE! YOU DIDN'T KNOW I WAS HELPLESS.
AT LEAST, MY BEAUTIFUL ANGEL, WE DIE TOGETHER!
NOT IF I CAN HELP IT!
READY, AIM—
BUT WHAT IS THAT WILD COMMOTION OUTSIDE THE MINE CHAMBER? TO UNDERSTAND ITS CAUSE WE MUST RETURN TO ETTA CANDY
PFEU! THERE'S STEVE'S MOTORCYCLE! HE MUST BE IN THAT SHACK. IN WE GO, GIRLS!
WE'RE WITH YOU, ETTA!
ETTA'S GIRLS CAPTURE THE MINE SHAFT GUARDS
UMPH! GET OFF OF ME, FAT GIRL!
FIRST COMFORTABLE SEAT I'VE HAD SINCE GOT ON THAT MOTORCYCLE.
THE GIRLS DESCEND THE SHAFT—
NO GIGGLES, GIRLS WE GOTTA TAKE THESE FELLOWS BY SURPRISE.
12

IN THE GREAT MINE CHAMBER GIRLS AND GUARDS CLASH—WHAT A RIOT!
WOO—WOO!
EEEK! WHEE! WOW!
AGH! I'VE KILL YUH!
IN THE EXECUTION CHAMBER THE BARONESS HESITATES—THEN GIVES THE SIGNAL!
FIRE!
QUICKER THAN A GUN FLASH, WONDER WOMAN LEAPS IN FRONT OF STEVE, CATCHING THE BULLETS ON HER BRACELETS.
MY STRENGTH IS GOING—I MUST MAKE THE BULLETS CUT OFF MY CHAINS!
AH-H! THIS IS MORE LIKE IT! KEEP 'EM FLYING, STEVE!
LOOK OUT! THE DEVIL'S LOOSE! SHE'S A HUMAN CAT!
LED BY WONDER WOMAN AND STEVE, THE GIRLS QUICKLY SUBDUE THE SPIES, AND FREE THE BARONESS' SLAVES.
THE GIRLS, NOW FREE, THANK STEVE!
YOU WERE WONDERFUL, CAPTAIN!
YOU WERE BRAVE!
YOU SAVED US!
AND YOU SAVED WONDER WOMAN!
I DID NOTHING, GIRLS—WONDER WOMAN DID IT ALL!
13
AT 9 O'CLOCK WONDER WOMAN CALLS COLONEL DARNELL—
HELLO, COLONEL! THIS IS DIANA PRINCE. MAY I HAVE TODAY OFF? LAST NIGHT'S PARTY WAS-ER-STRENUOUS!
CERTAINLY, MY DEAR GIRL! YOU MUST HAVE HAD A GAY TIME!
OH, I HAD A GAY TIME, ALL RIGHT! THESE BRACELETS—THEY'RE AN AMAZON'S GREATEST STRENGTH AND WEAKNESS! WHAT A FOOL I WAS TO LET A MAN WELD CHAINS UPON THEM! IT JUST MAKES A GIRL REALIZE HOW SHE HAS TO WATCH HERSELF IN THIS MAN'S WORLD!
WONDER WOMAN'S.
ADVENTURES ARE DIFFERENT—UNPREDICTABLE! READ A NEW ONE EVERY MONTH IN SENSATION COMICS


Wonder
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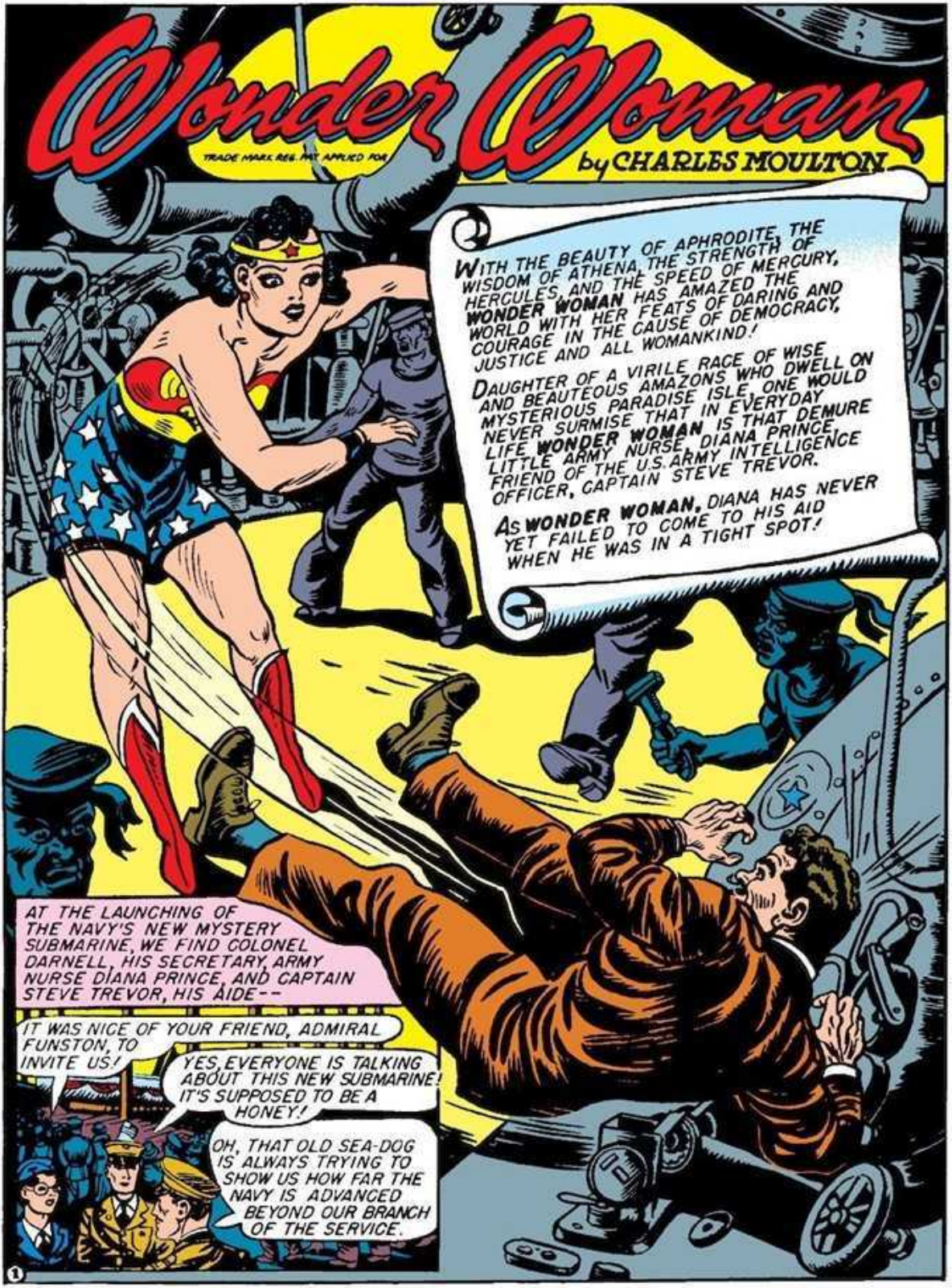
LET'S GO! U.S.A.! KEEP 'EM FLYING!


Wonder Woman
TRADE MARK REG. PAT. APPLIED FOR
by CHARLES MOULTON
WITH THE BEAUTY OF APHRODITE, THE WISDOM OF ATHENA, THE STRENGTH OF HERCULES, AND THE SPEED OF MERCURY, WONDER WOMAN HAS AMAZED THE WORLD WITH HER FEATS OF DARING AND COURAGE IN THE CAUSE OF DEMOCRACY, JUSTICE AND ALL WOMANKIND!
DAUGHTER OF A VIRILE RACE OF WISE AND BEAUTEOUS AMAZONS WHO DWELL ON MYSTERIOUS PARADISE ISLE, ONE WOULD NEVER SURMISE THAT IN EVERYDAY LIFE WONDER WOMAN IS THAT DEMURE LITTLE ARMY NURSE, DIANA PRINCE, FRIEND OF THE U.S. ARMY INTELLIGENCE OFFICER, CAPTAIN STEVE TREVOR.
AS WONDER WOMAN, DIANA HAS NEVER YET FAILED TO COME TO HIS AID WHEN HE WAS IN A TIGHT SPOT!
AT THE LAUNCHING OF THE NAVY'S NEW MYSTERY SUBMARINE, WE FIND COLONEL DARNELL, HIS SECRETARY, ARMY NURSE DIANA PRINCE, AND CAPTAIN STEVE TREVOR, HIS AIDE--
IT WAS NICE OF YOUR FRIEND, ADMIRAL FUNSTON, TO INVITE US!
YES, EVERYONE IS TALKING ABOUT THIS NEW SUBMARINE! IT'S SUPPOSED TO BE A HONEY!
OH, THAT OLD SEA-DOG IS ALWAYS TRYING TO SHOW US HOW FAR THE NAVY IS ADVANCED BEYOND OUR BRANCH OF THE SERVICE.
1

WHILE NEARBY, THE ADMIRAL SPEAKS TO DR. SANDS, INVENTOR OF THE NEW CRAFT---
MY DREAM HAS COME TRUE!
IF IT DOES ALL YOU PROMISE, IT'LL DOUBLE OUR SEAPOWER.
WIRE FOR YOU, SIR!
THE GOVERNOR'S WIFE HAS BEEN DELAYED--WON'T BE ABLE TO CHRISTEN THE BOAT! WONDER IF YOUR CHARMING SECRETARY WOULD DO THE HONORS, COLONEL?
HA! WHAT WOULD THE NAVY DO WITHOUT US!
OH! I'VE NEVER CHRISTENED A BOAT.
YOU JUST SAY: I CHRISTEN THEE THE OCTOPUS - AND WHAMO! THAT'S ALL THERE IS TO IT!
THIS IS SO THRILLING!
SURROUNDED BY THE LEADERS OF AMERICA'S NAVAL DEFENSE, DIANA DRAWS BACK THE BOTTLE- A SUDDEN FEAR SEIZES HER!
THIS BOTTLE DOESN'T CONTAIN CHAMPAGNE--IT'S TOO HEAVY! SOMETHING'S WRONG!
GO AHEAD, DIANA! SHOW THEM WHAT AN ARMY WALLOP IS LIKE!
WITH HER MORE THAN NORMAL SENSES, DIANA IS ABLE TO IDENTIFY SUBSTANCES BY THEIR WEIGHT----
WHY, THIS BOTTLE CONTAINS A HIGH EXPLOSIVE! I'LL HAVE TO TRY A FAST RUSE!
WITH A QUICK MOTION OF HER POWERFUL WRISTS, DIANA TEARS THE BOTTLE LOOSE AND HURLS IT FAR INTO THE WATER-----
OH! THE RIBBON BROKE! IT--IT SLIPPED OUT OF MY HAND--HOW CLUMSY OF ME!
AN ILL OMEN!
WITH A DEAFENING ROAR, THE BOTTLE EXPLODES ON A NEARBY SHOAL.
BOOM!
WHEW! IT WOULD HAVE BEEN A WORSE OMEN IF IT HAD EXPLODED HERE!
I THINK I'M GOING TO FAINT-
OR AT LEAST I OUGHT TO MAKE BELIEVE I AM-
POOR CHILD- SHE'S FAINTING!
2

TO MAINTAIN HER POSE AS AN ORDINARY HUMAN, DIANA PRETENDS TO FAINT----
EVERYTHING IS ALL RIGHT, DIANA!
THAT EXPLOSION WAS MEANT TO KILL US!
YES! TO DESTROY THE SUBMARINE AND DESTROY THE ONLY ONES WHO FULLY UNDERSTAND HER SECRETS!
MEANWHILE, IN A SEA-GOING TUG OFF SHORE - LOOKING THROUGH GLASSES AS HE TALKS---
WE WILL DRINK REAL CHAMPAGNE WHILE—
HEY, VOT'S HAPPENED?
IT'S NOT THE GOVERNOR'S WIFE AND SHE'S---THROWING THE BOTTLE!
WHAT'S THIS? AN AMERICAN OFFICER PLAYING TRAITOR?
THAT VENT WRONG— BUT VE GOT ODDER TRICKS YET! VE VILL MAKE THEM THINK THE SUBMARINE IS NO GOOD— AND THEN—
I GET IT! WE USE IT FOR OURSELVES! MIGHT AS WELL GET RID OF THIS ENSIGN'S UNIFORM! I WON'T NEED IT ANY MORE!
MEANWHILE, THE ADMIRAL ISSUES A STERN ORDER—
WE HAVE SEARCHED EVERYWHERE, SIR. ENSIGN MARTIN CAN'T BE FOUND—
ARREST HIM ON SIGHT!
BUT, SIR. I KNOW MARTIN WELL— AN OLD FRIEND OF MINE AND THE MOST LOYAL-
HIS DISAPPEARANCE AFTER BRINGING THAT BOTTLE HERE LOOKS MIGHTY BAD. BUT COME, WE MUST GET ON WITH THE LAUNCHING!
BUT, SIR—
THE LAUNCHING GOES ON—
DON'T BE AFRAID, MISS PRINCE. THIS BOTTLE HAS BEEN CAREFULLY EXAMINED—
I CHRISTEN THEE OCTOPUS!
I'LL HAVE TO WATCH STEVE - HE MIGHT GET INTO TROUBLE TRYING TO HELP HIS FRIEND.
3
"THE OCTOPUS" GLIDES GRACEFULLY INTO THE WATER—
SHE'LL STRIKE BACK AT THE ENEMIES OF DEMOCRACY!
SHE CERTAINLY LOOKS GOOD!
THIS WILL BE INTERESTING! THE SUB-COMMANDER IS GOING TO REPORT OVER THAT LOUD SPEAKER - AFTER SUBMERGING—
HOW FASCINATING!

BUT IMMEDIATELY UPON SUBMERGING, THERE IS TROUBLE BELOW--
WHY AREN'T WE MOVING?
I DON'T KNOW, SIR! THE ENGINES ARE GOING FULL SPEED!
WE'RE HAVING SOME DIFFICULTY. SHE SEEMS STUCK AT THE BOTTOM!
I THOUGHT THIS COULDN'T HAPPEN TO YOUR INVENTION!
IT CAN'T! SHE HAS ENOUGH POWER TO CUT RIGHT THROUGH RIVER MUD!
THIS IS TERRIBLE. HAVE ALL EMERGENCY CRAFT STAND BY!
YES, SIR!
FEAR SPREADS AMONG THE ONLOOKERS—
OH! MY HUSBAND'S DOWN THERE—
COME, NOW, I'M SURE THEY'LL BE ALL RIGHT.
DON'T CRY. DADDY WILL COME BACK TO US.
WHOEVER IS RESPONSIBLE FOR THIS ACCIDENT COULD EXPLAIN MARTIN'S DISAPPEARANCE—
COME, STEVE. WE MIGHT BE OF SOME USE.
BUT SUDDENLY SOMETHING CATCHES STEVE'S EYE—
WAIT A MINUTE!
WHAT IS IT, STEVE?
MEANWHILE, LOCKED IN THE CABIN OF THE SEA-GOING TUG--- THE FRIEND WHOM STEVE TRUSTS!
IT'S NO USE! BEEN TRYING AN HOUR--GUESS THIS TIN CAN ISN'T SHINY ENOUGH TO SEND FLASH SIGNALS.
DIANA SEES AND READS THE SIGNALS AS WELL AS STEVE— BUT HE DOESN'T KNOW THAT.
BUT STEVE! WHERE ARE YOU GOING?
THAT WAS AN S.O.S. FROM HIS FRIEND AND STEVE'S HEADING FOR TROUBLE!
I'LL EXPLAIN LATER! YOU'D BETTER GO BACK TO THE COLONEL!
4

SPURRED TO ACTION BY STEVE'S IMMINENT DANGER, THE DEMURE LITTLE ARMY NURSE BECOMES ONCE AGAIN THAT GLORIOUS CREATURE OF STRENGTH AND BEAUTY---THE WONDER WOMAN!
IF I KNOW STEVE, HE'LL HEAD RIGHT FOR THAT BOAT! AND SO WILL I - AS THE WONDER WOMAN!
IN MIDSTREAM---
I'LL GET MARTIN OUT OF THIS JAM IF IT'S THE LAST THING I DO! SAY, THAT SPEED BOAT IS HEADED STRAIGHT FOR ME!
I THINK WE'RE GOING TO THE SAME PLACE, SO HOP IN!
WONDER WOMAN!
WHILE ON THE TUG---
VELL, VE GOT THAT SUB IN TROUBLE - AND VE MAKE MORE YET! GIFF AN ORDER TO ATTACK THEIR AIR SUPPLY!
SWELL, CHIEF! THAT WILL MAKE THEM THINK THAT INVENTOR DIDN'T DO SO GOOD!
BUT EVEN AS THE GHASTLY ORDER IS GIVEN-
THOSE RATS! THEY'LL SUFFOCATE THE MEN DOWN THERE! HAVE TO MAKE A DESPERATE EFFORT TO STOP THEM!
YOU WORMS!
PROCEED AS ORDERED - HEY!
THAT ENSIGN! HE'S LOOSE! STOP HIM!
THIS WILL STOP HIM!
ACH! THESE AMERICANS ARE SO STUBBORN THEY DON'T KNOW WHEN THEY'RE BEATEN!
VE HAVE TO GET RID OF HIM. DESE VEIGHTS WILL TAKE HIM DOWN TO DAVY JONES' LOCKER!
YEAH — AND THEY'LL NEVER FIND OUT IT WASN'T HIM WHO SPIKED THAT CHAMPAGNE!
5

GOOD RIDDANCE, AMERICAN FOOL!
'S'LONG, DOPE! THANKS FOR THE USE OF THE UNIFORM!
HELP!
BUT NEARBY---STEVE AND THE WONDER WOMAN!
DID YOU SEE THAT? THEY THREW SOMEONE OVER THE SIDE!
YES! JUST WAIT HERE!
WITH THE GRACE OF A MERMAID AND THE SPEED OF A BARRACUDA, WONDER WOMAN CLEAVES THE WATER AND SWIMS FAR BELOW THE SURFACE—!
MUST REACH HIM IN TIME! THESE PUNY MEN CAN'T STAY UNDER WATER AS LONG AS I CAN.
A WOMAN! I MUST BE SEEING THINGS!
NOTHING LIKE A NICE COOL DIP ON A WARM DAY!
BURDENED WITH THE MAN AND THE HEAVY WEIGHTS. WONDER WOMAN'S SPEED IS UNSTINTED.
HE'LL BE ALL RIGHT!
IT'S MARTIN! THOSE RATS WERE TRYING TO KILL HIM!
WE'LL PAY OUR FRIENDS A VISIT! MEANWHILE, SUPPOSE YOU TELL US WHAT THIS IS ALL ABOUT!
ALL I KNOW IS THAT I WAS TAKING A BOTTLE OF CHAMPAGNE TO THE ADMIRAL WHEN A BUNCH OF THUGS ATTACKED ME AND THEN ONE OF THEM MADE HIMSELF UP TO LOOK LIKE ME!
SO THAT WAS IT!
BUT AS THE SPEEDBOAT NEARS THE TUG—
DOT BOAT! IT'S COMING OVER HERE.
A DOSE OF THIS WILL SCARE THEM AWAY!

SHOTS RAIN ACROSS THE SPEED BOAT—
DUCK! YOU'LL BE HURT!
HOW ABOUT YOURSELF?
WITH AN EYE FASTER THAN THE SPEED OF BULLETS, WONDER WOMAN WARDS OFF THE DEADLY HAIL WITH HER BRACELETS!
I'LL TAKE CARE OF MYSELF. JUST STAY HERE TILL I CALL FOR YOU!—AND KEEP 'EM FLYING!
THE PARTY'S OVER, BOYS—TURN IN YOUR TICKETS AND GET OFF THE MERRY-GO-ROUND!
HIMMEL! BULLETS DON'T HURT HER!
SHE'S LIKE SOMETHING YOU READ ABOUT!
YOU'RE RIGHT! AND WHILE YOU'RE AT IT, TRY READING ABOUT THIS!
MEANWHILE, STEVE DECIDES TO PITCH IN—
I CAN'T JUST WAIT HERE—I WANT TO GET MY HANDS ON THOSE BABIES!
DROP THAT GUN! THEY'RE BAD THINGS TO PLAY WITH!
BANG!
THE CREW IS TERRIFIED BY THE ONSLAUGHT OF STEVE AND WONDER WOMAN!
ENOUGH! WE'VE HAD ENOUGH!
ALL RIGHT, THAT'S BETTER! DROP YOUR GUNS AND GIVE UP!
BUT TREACHERY IS STILL IN THE SPY LEADER'S HEART---
COME ON, YOU—GET ON YOUR FEET—
HIM I GET, ANYWAY!
7

BUT JUST THEN ENSIGN MARTIN, HIS STRENGTH RECOVERED, JOINS THE PARTY—
SAY! IF THERE'S A FIGHT, I WANT TO BE IN IT!
ACH! A GHOSTER!
SAY! YOU ARE SUPPOSED TO BE DROWNED!
I'M PRETTY HARD TO CONVINCE!
I'M GETTING OFF THIS TUG!
GHOSTERS ARE MORE DANGEROUS AS SHE-DEVILS!
THIS BOAT IS HAUNTED!
OUR FRIENDS HAVE ALL JUMPED OVERBOARD!
WELL! I TOLD YOU TWO TO WAIT OUT THERE FOR ME!
NOW WE'LL HAVE TO START ALL OVER AGAIN AND ROUND THEM UP!
BUT THEY'VE GOT A GOOD START—
AND THEY'RE SWIMMING IN ALL DIRECTIONS!
BUT STEVE AND MARTIN DO NOT NOTICE WHAT WONDER WOMAN SEES—A SAILING PARTY OF GIRLS FROM HOLLIDAY COLLEGE, HEADED BY THEIR CHUBBY LEADER, ETTA CANDY!
YO! HO! LASSIES! ADVENTURE AHEAD! OR I DON'T KNOW FLASH SIGNALS FROM WONDER WOMAN'S BRACELETS WHEN I SEE THEM!
FLICKING HER SHINY BRACELETS IN THE SUN, WONDER WOMAN INSTRUCTS HER ALLIES FROM HOLLIDAY COLLEGE!
SAY, WHAT ARE YOU DOING, ANYWAY?
YOU'D BE SURPRISED!
8

THOSE MEN IN THE WATER, GIRLS! UP-ER-DOWN AND AT 'EM!
BEETA LAMBDA
LIKE A SCHOOL OF INFURIATED MERMAIDS, THE HOLLIDAY GIRLS LASH OUT FOR THEIR VICTIMS!
SHOULD HAVE LEFT THIS CANDY ON DECK—NOW I'LL HAVE TO KEEP IT DRY!
THE MEN FIND THEMSELVES SURROUNDED ON ALL SIDES.
ACH! FIRST SHE-DEVILS--THEN GHOSTERS--NOW MERMAIDS!
WHO'S THEM DAMES?
ETTA GIVES A COMMAND—
SUBMERGE AND ATTACK!
AND THE GIRLS GO INTO ACTION!
THIS IS LOTS OF FUN!
JUST LIKE WATER POLO!
BLUB BLUB
BLUB-B
UNABLE TO STAND THE UNDER-WATER ANTICS OF THE GIRLS, THE MEN PROVE EASY VICTIMS!
REMEMBER OUR LIFE-SAVING COURSE, GIRLS! ROLL OUT THE BARRELS! THESE EGGS ARE BAD ENOUGH ALIVE!
BUT A REAL CATASTROPHE HAS BEFALLEN THE BONBON-LOVING ETTA CANDY!
OH! MY CANDY! IT WAS DUNKED!
BUT HER SORROW TURNS TO JOY!
HAVE TO EAT IT, ANYWAY—IT'S ALL I HAVE ABOARD
OH-H-H IT TASTES LIKE SALTWATER TAFFY
9

MEANWHILE, BACK ON SHORE, THINGS HAVEN'T BEEN GOING SO WELL—
SAFETY BUOYS JAMMED—SEND HELP QUICK— OXYGEN FAILING
EVERYTHING'S GOING WRONG! SOMETHING'S RESPONSIBLE FOR THIS! YOU MUST DO SOMETHING TO SAVE THE MEN ABOARD THE "OCTOPUS"!
I CAN'T UNDERSTAND IT! THAT SUB WAS FOOLPROOF! PERHAPS WE'D BETTER SEND ANOTHER DIVER. I CAN'T IMAGINE WHAT HAPPENED TO THE OTHER TWO!
WHILE ON THE TUG—
TOO BAD THOSE MEN GOT AWAY!
MAYBE THEY DID NOT—SH—LISTEN TO THAT!
STILL HAVE SUB GROUNDED—UNDER MAGNETIC CONTROL—HAVE PUMPED CARBON DIOXIDE—WILL BOARD AND TAKE OVER WHEN CREW IS UNCONSCIOUS—
YOU WAIT HERE AND DON'T TRY TO BE HEROES! I'LL BE RIGHT BACK!
SAY, WHERE ARE YOU GOING? BLAZES! SHE'S GONE AGAIN!
DEEPER—DEEPER—DEEPER—THE WONDER WOMAN DIVES STRAIGHT TO THE SCENE OF THE DISTRESSED SUBMARINE!
ONE MORE DIVER HAS ATTEMPTED THE DANGEROUS TASK—
THAT DIVER NEEDS MY PROTECTION!
WHILE THE DIVER DISCOVERS AND DE—TACHES THE DEADLY CARBON DIOXIDE LINE, A STRANGE CRAFT NEARBY DISGORGES AN UNDERSEA BOARDING PARTY WHICH PREPARES TO ATTACK THE GROUNDED SUBMARINE----
ADVANCE SCOUTS ATTACK THE LONE DIVER.
THIS CALLS FOR ACTION—HOPE MY BREATH HOLDS OUT!
THEY'VE SEVERED HIS AIR LINE! I'LL HAVE TO GET THIS MAN TO THE SURFACE!
10

WITH HER LAST BREATH WONDER WOMAN MANAGES TO BRING THE DIVER TO THE SURFACE——
HE'LL BE ALL RIGHT! WHEW! JUST ABOUT MADE IT!
SAY! WHAT'S GOING ON HERE? WHO ARE YOU? WHAT HAPPENED TO THIS DIVER?
CAN'T ANSWER NOW! THERE'S MORE WORK TO DO!
IT'S THE WONDER WOMAN! SHE'LL SAVE MY SUBMARINE!
LIKE A HUGE FISH — THE STRANGE UNDERSEA CRAFT OF THE ENEMIES OF DEMOCRACY—
THIS IS THE THING FROM WHICH THOSE UNDERSEA SOLDIERS ARE OPERATING! I HAVE TO DESTROY IT!
OH! I'M CAUGHT! I COULD BREAK LOOSE, BUT PERHAPS I'D BETTER SEE WHAT HAPPENS—
WONDER WOMAN IS DRAWN INSIDE THE STRANGE CRAFT—
WHOEVER YOU ARE, YOU'RE OUR PRISONER!
WELL, I'M IN!
NOW TO FIGHT MY WAY OUT AGAIN!
THEY DON'T MAKE BULLETS AS GOOD AS THEY USED TO!
I HAVE TO SMASH THESE CONTROLS! I GUESS THIS HEAVY OBJECT WILL DO—
HOW DO YOU LIKE THOSE APPLES?
HIMMEL! I SEE IT BUT I DON'T BELIEVE IT! THE CONTROLS! THEY ARE SMASHED!
11

THIS WILL MAKE GOOD JUNK WHEN I'M THROUGH WITH IT!
HELP!
I'M AGAINST WAR FROM NOW ON!

MEANWHILE, THE BOARDING PARTY IS ATTACKING THE AMERICAN SUBMARINE—

BUT WITH THE DESTRUCTION OF THE ENEMY CRAFT, WHICH HELD THE SUBMARINE IN PLACE BY MAGNETIC FORCE, THE SUBMARINE GLIDES EASILY AWAY—
SHE'S GETTING AWAY!
ACH!

AND ABOARD THE AMERICAN SUBMARINE HOPE COMES AT THE LAST MINUTE
WE WON'T BE ABLE TO HOLD OUT MUCH LONGER— WHAT'S THAT? SHE'S RISING!

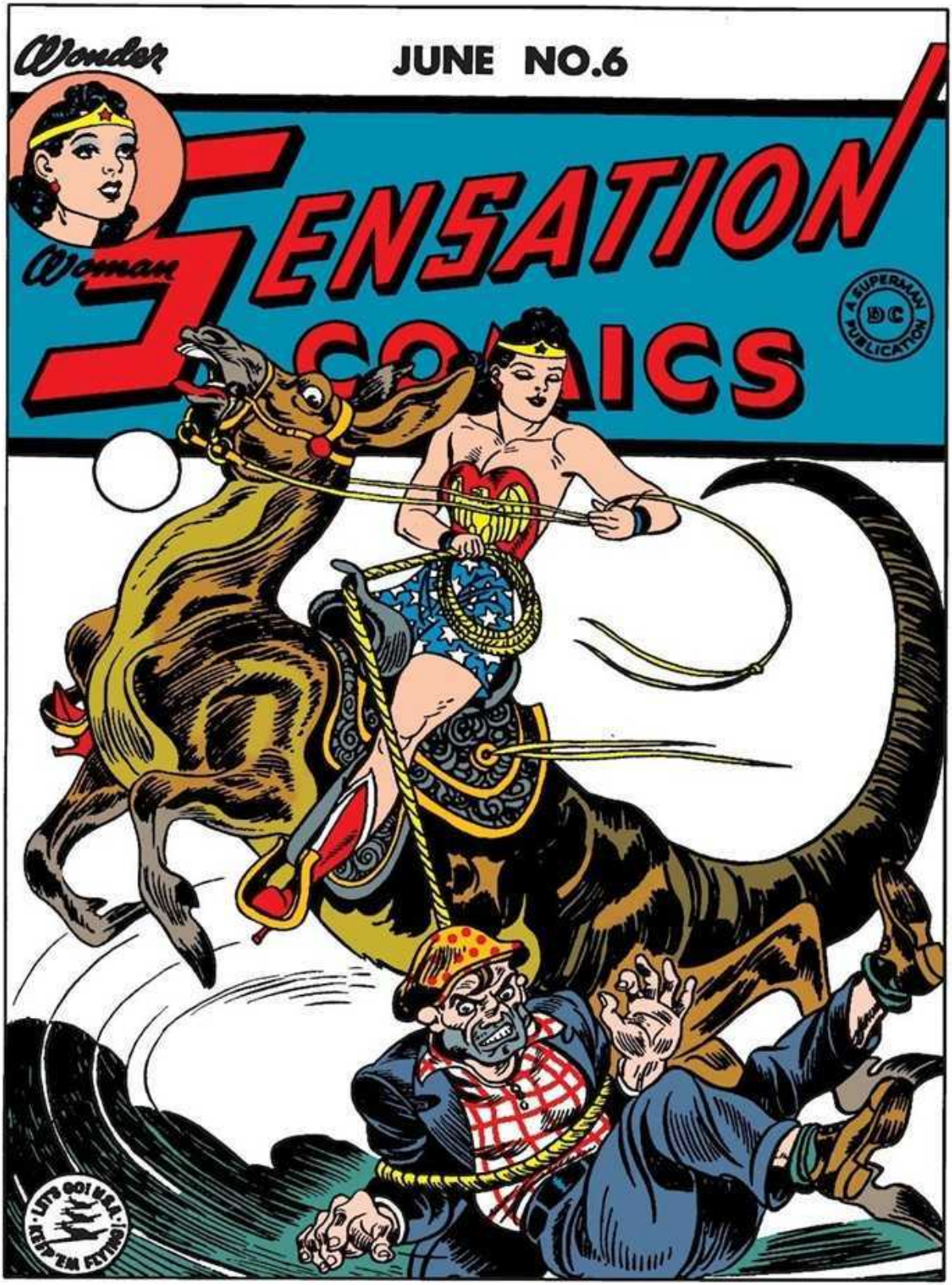
WONDER WOMAN, HAVING DISABLED THE CRAFT, PREPARES TO LEAVE—
ARE YOU GOING TO LEAVE US HERE TO DIE LIKE RATS IN A TRAP?
THAT'S WHAT YOU PLANNED TO DO TO THE MEN IN "THE OCTOPUS"! BUT DON'T WORRY- I'LL HAVE A SALVAGE CREW CALL FOR YOU. JUST DON'T OPEN THIS DOOR AFTER I SHUT IT, AND YOU'LL BE SAFE ENOUGH!

IN THE NEXT COMPARTMENT—
THIS STEEL BENDS SO EASILY!

AGAINST THE IN-RUSHING WATER WONDER WOMAN MAKES HER EXIT—
TIME TO GET BACK! I MIGHT BE NEEDED- AS DIANA PRINCE.

"THE OCTOPUS" AFLOAT AGAIN! I MUST HURRY NOW—

WHILE CHANGING TO HER EVERY DAY GUISE, WONDER WOMAN MAKES A HURRIED CALL TO THE ADMIRAL—
WHAT! YES, YES, YES, I'LL DO EVERYTHING YOU SAY- BUT WONDER WOMAN—WONDER WOMAN! SHE'S HUNG UP!
THEN, AS DIANA PRINCE, SHE HURRIES TO BE IN ON THINGS!
YOU'RE A NURSE, MISS PRINCE! GET ON THAT TENDER! CAPTAIN TREVOR AND ENSIGN MARTIN MIGHT NEED SOME FIRST AID!
STEVE DOESN'T KNOW HOW CLOSE HE IS TO THE REAL WONDER WOMAN!
STEVE, ARE YOU ALL RIGHT?
YES—THANKS TO THAT WONDERFUL WONDER WOMAN!
YES! SHE HELPED TO CLEAR MY NAME!
WHILE BACK ON SHORE, ETTA CANDY HAS ARRIVED WITH HER CAPTIVES...
WONDER WOMAN TOLD US TO HAND THEM OVER TO YOU!
THAT WOMAN AGAIN! SAY! WHO'S RUNNING THIS NAVY ANYWAY?
THEN MY SUBMARINE IS A SUCCESS AFTER ALL!
YES! WITH THE AID OF AMERICAN COURAGE, IT WITHSTOOD EVERYTHING THE ENEMIES OF DEMOCRACY COULD OFFER!
AND OUT IN THE BAY A NAVAL SALVAGE CREW DOES SOME STRANGE FISHING...
DOT VONDER WOMAN! ACH!
SAY, WHAT'S THE LOWDOWN ON THIS WONDER WOMAN?
DUNNO. BUT I'D SURE LIKE TO HAVE HER RESCUE ME!
WELL, THE LAUNCHING WAS EXCITING, WASN'T IT?
LAUNCHING? OH, YES...
I WONDER IF I'LL SEE HER AGAIN- THAT WONDERFUL, WONDERFUL WONDER WOMAN
POOR DIANA DOESN'T RATE WHEN STEVE'S THINKING ABOUT WONDER WOMAN!
FOLLOW HER AMAZING ADVENTURES EVERY MONTH IN SENSATION COMICS!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Wonder Woman
SENSATION
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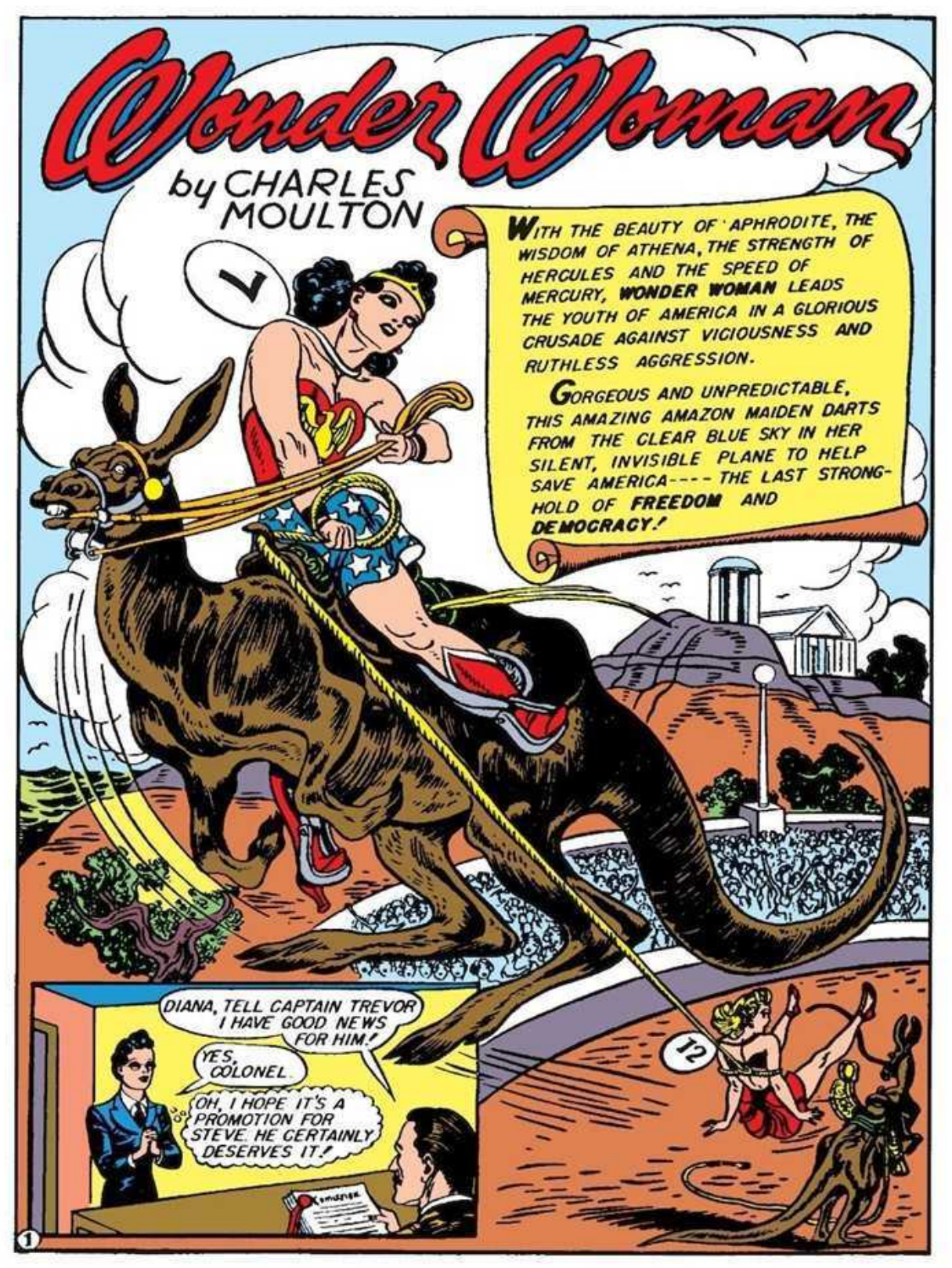
DC
LET'S GO! WAR! KEEP 'EM FLYING!

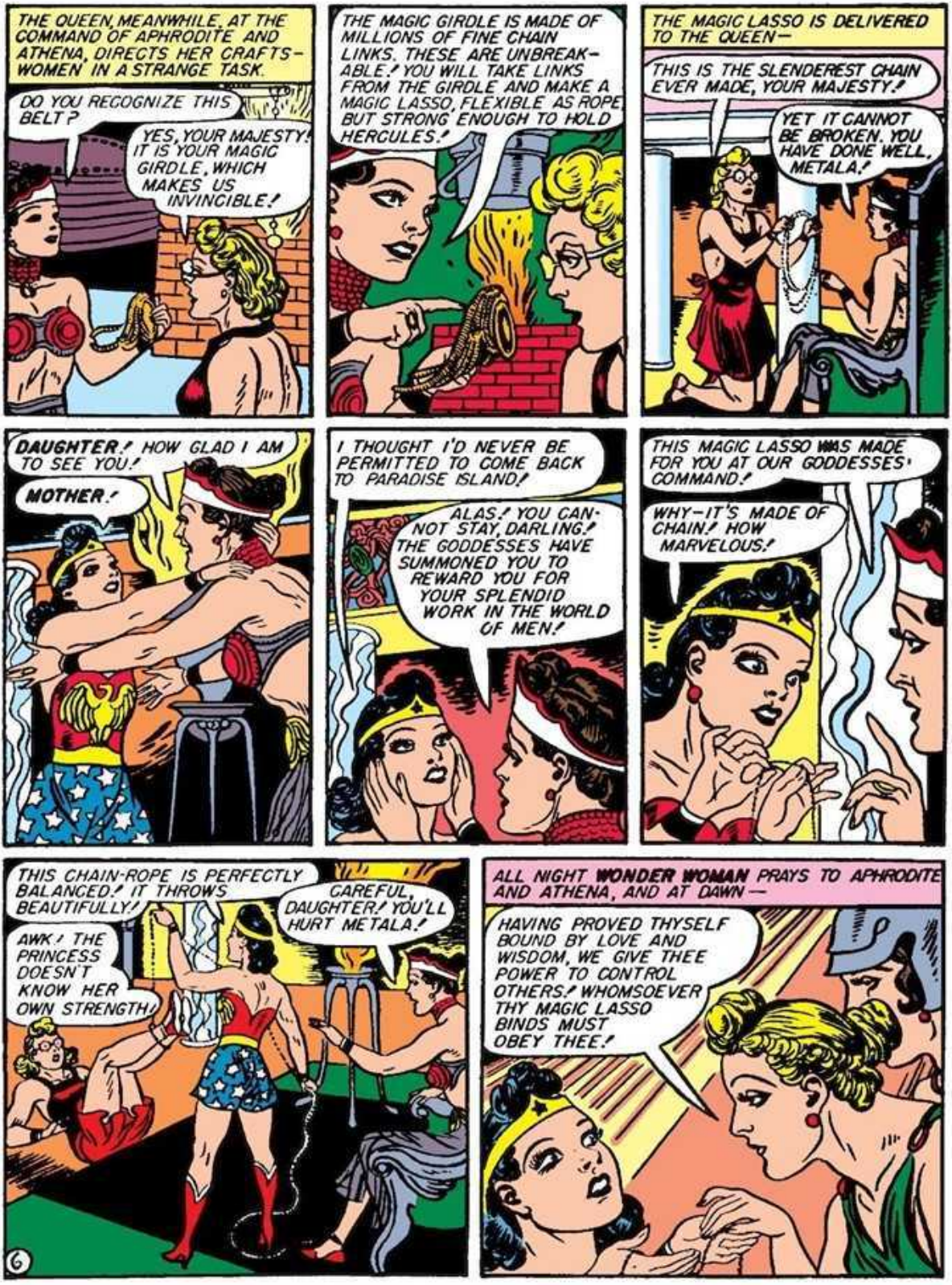

Wonder Woman
by CHARLES MOULTON
WITH THE BEAUTY OF APHRODITE, THE WISDOM OF ATHENA, THE STRENGTH OF HERCULES AND THE SPEED OF MERCURY, WONDER WOMAN LEADS THE YOUTH OF AMERICA IN A GLORIOUS CRUSADE AGAINST VICIOUSNESS AND RUTHLESS AGGRESSION.
GORGEOUS AND UNPREDICTABLE, THIS AMAZING AMAZON MAIDEN DARTS FROM THE CLEAR BLUE SKY IN HER SILENT, INVISIBLE PLANE TO HELP SAVE AMERICA---- THE LAST STRONG-HOLD OF FREEDOM AND DEMOCRACY!
1
DIANA, TELL CAPTAIN TREVOR I HAVE GOOD NEWS FOR HIM!
YES, COLONEL.
OH, I HOPE IT'S A PROMOTION FOR STEVE. HE CERTAINLY DESERVES IT!
12
1

YOU ARE PROMOTED TO THE RANK OF MAJOR — CONGRATULATIONS! YOU HAVE DONE SPLENDID WORK BREAKING UP SPY-PLOTS!
THANKS, COLONEL! BUT I REALLY DON'T DESERVE THIS — ALL THE CREDIT BELONGS TO WONDER WOMAN!
CONFIDENTIALLY, MAJOR, I AM GOING TO ENGLAND ON A MISSION OF THE UTMOST IMPORTANCE! SAILING PLANS MUST BE KEPT ABSOLUTELY SECRET!
THEY SHALL BE, SIR!
DURING MY ABSENCE THE GENERAL HAS APPOINTED YOU ACTING COMMANDING OFFICER OF THE INTELLIGENCE SERVICE.
I'LL DO MY BEST, COLONEL!
YOU'LL NEED ME AS YOUR SECRETARY WHILE THE COLONEL IS AWAY! I UNDERSTAND HIS WORK.
YOU UNDERSTAND HOW TO WORK THE COLONEL! BUT I AM MAJOR TREVOR'S SECRETARY.
NOW GIRLS — DON'T QUARREL!
IN FAIRNESS TO LILA, I MUST KEEP HER AS MY SECRETARY. YOU, DIANA, MAY TAKE A TWO-WEEKS VACATION UNTIL THE COLONEL RETURNS.
YOU'RE RIGHT — I'M SORRY I SPOKE!
THAT'LL SHOW HER — THE CHISELER.
WHILE CLEANING OUT LILA'S DESK, DIANA FINDS A LETTER THREATENING STEVE —
WHAT'S THIS LETTER DOING IN LILA'S DESK? I'D BETTER READ IT!
"To Captain Trevor
So you thought you could have me executed! Bah! For that I shall kill you — as I have killed all the others!
Baroness Paula Von Gunther"
WHY DIDN'T YOU GIVE THIS LETTER TO MAJOR TREVOR?
I DID — HE ONLY LAUGHED! HE TOLD ME TO FORGET IT. BUT I KEPT THE LETTER!

THE BARONESS IS AS DANGEROUS AS A RATTLESNAKE! WHY ISN'T SHE IN PRISON?
SHE ESCAPED FROM THE POLICE. THEY MADE A NATIONWIDE SEARCH FOR HER, BUT COULDN'T FIND A SINGLE CLUE!
LATER IN THE EVENING, DIANA FEELS A STRONG CONTACT WITH PARADISE ISLAND, THE HOME OF HER PEOPLE, THE AMAZONS.
I MUST FIND THE BARONESS BEFORE SHE MURDERS STEVE! BUT SOMEHOW I KEEP EXPECTING A MENTAL RADIO MESSAGE FROM MOTHER!
QUEEN HYPOLYTE, MEANWHILE, IS FOLLOWING HER DAUGHTER'S CAREER IN THE MAGIC SPHERE.
DIANA IS DOING WELL IN THE WORLD OF MEN! BUT I SEE SHE NEEDS HELP. I WILL CONSULT THE GODDESSES!
APHRODITE AND ATHENA, GODDESSES OF LOVE AND WISDOM, RESPOND TO THE QUEEN'S PRAYER.
ATHENA – APHRODITE, I LONG TO SEE DIANA, THE PRINCESS, ONCE MORE!
THY DAUGHTER HAS PROVED HERSELF WORTHY OF OUR AID!
SUMMON DIANA TO PARADISE ISLAND – WE SHALL BESTOW UPON HER A GREAT GIFT!
OVER THE MENTAL RADIO TO DIANA COMES HER MOTHER'S MESSAGE.
DAUGHTER, RETURN IMMEDIATELY TO PARADISE ISLAND!
OH! HOW WONDERFUL! HOME – I CAN GO TO PARADISE ISLAND FOR MY VACATION!
IN THE OLD BARN, WHERE HER AMAZON AIRPLANE IS HIDDEN, NURSE DIANA BECOMES WONDER WOMAN.
THIS COSTUME FEELS GRAND! THE AMAZON GIRLS HAVE NEVER SEEN ME IN IT; THEY WON'T KNOW ME!
LIKE A RAY OF SUNLIGHT, WONDER WOMAN'S INVISIBLE PLANE DARTS OVER THE OCEAN AT 2000 MILES AN HOUR!
MY LOCASCOPE SHOWS I'M OVER PARADISE ISLAND, BUT IT'S COMPLETELY HIDDEN BY CLOUDS! I'LL TURN ON MY ELECTRONIC MIST BEAM.
3

A POWERFUL LIGHT RAY FROM WONDER WOMAN'S PLANE PENETRATES THE DENSE CLOUD FORMATIONS AND MAKES A RAINBOW PATH TO THE AMAZON LANDING FIELD.
OH! THE AMAZON GIRLS ARE HAVING AN ATHLETIC MEET! I'LL ENTER THE NEXT CONTEST INCOGNITO WITH A MASK ON. NO ONE WILL KNOW ME.
WONDER WOMAN'S SILENT, INVISIBLE PLANE ENABLES HER TO LAND SECRETLY NEAR THE STADIUM.
I'LL GET THE ANNOUNCEMENT OF THE NEXT CONTEST OVER THE RADIO
AMAZONS. ATTENTION THE NEXT COMPETITION WILL BE A GIRL-ROPING CONTEST! GIRLS, GET YOUR LASSOS AND MOUNT YOUR KANGAS!
WONDER WOMAN HASTILY SADDLES HER FAVORITE KANGA.
YOU'RE GLAD TO SEE ME AGAIN AREN'T YOU, JUMPA? WE'LL SHOW THEM.
THIS CONTEST IS A FREE-FOR-ALL! YOU WILL LASSO AN OPPONENT, PULL HER TO THE GROUND, AND TIE HER UP. ATTENDANTS WILL FURNISH FRESH LARIATS AND CARRY DEFEATED CONTESTANTS OFF THE FIELD!
THE CONTEST IS ON! FURIOUSLY THE AMAZON GIRLS SWING THEIR LASSOS WHILE THEIR MIGHTY KANGAS LEAP FIFTY FEET INTO THE AIR.
4

GOT HER! THAT MAKES ELEVEN GIRLS I'VE CAPTURED!
AT LAST, ONLY WONDER WOMAN AND MALA, THE AMAZON CHAMPION, REMAIN IN THE CONTEST.
I'LL GET YOU THIS TIME, MYSTERY MAIDEN! AND I'LL PULL THAT MASK OFF YOUR FACE!
THAT'S WHAT YOU THINK!
12
MALA'S SKILL WITH THE LASSO IS UNCANNY AND—
HOW DO YOU LIKE THAT? NOW I'LL PULL YOU OFF YOUR KANGA AND TIE YOU UP!
WONDER WOMAN IS CAUGHT BUT NO ROPE CAN HOLD HER!
WHY DON'T YOU USE A STRONGER LASSO, MALA? LIKE MINE, FOR INSTANCE!
7
IT'S NOT FAIR! IF MY LASSO HADN'T BROKEN—
WHY DON'T YOU BREAK MY ROPE, IF YOU CAN?
WONDER WOMAN TIES HER OPPONENT IN WORKMANLIKE FASHION.
LET'S SEE YOU WIGGLE OUT OF THIS TIE-UP, GIRL-FRIEND!
I CAN'T— I SURRENDER!
THE GIRLS WONDER WOMAN HAS DEFEATED CARRY HER ENTHUSIASTICALLY TO THE JUDGE'S STAND—
HOLA! HOORAH FOR OUR ROPING CHAMP! SHE'S WONDERFUL!
I DECLARE YOU CHAMPION-ER-WHO ARE YOU? REMOVE YOUR MASK!
IT'S THE PRINCESS!
THE PRINCESS HAS RETURNED!
5


THE QUEEN, MEANWHILE, AT THE COMMAND OF APHRODITE AND ATHENA, DIRECTS HER CRAFTSWOMEN IN A STRANGE TASK.
DO YOU RECOGNIZE THIS BELT?
YES, YOUR MAJESTY! IT IS YOUR MAGIC GIRDLE, WHICH MAKES US INVINCIBLE!
THE MAGIC GIRDLE IS MADE OF MILLIONS OF FINE CHAIN LINKS. THESE ARE UNBREAKABLE! YOU WILL TAKE LINKS FROM THE GIRDLE AND MAKE A MAGIC LASSO, FLEXIBLE AS ROPE BUT STRONG ENOUGH TO HOLD HERCULES!
THE MAGIC LASSO IS DELIVERED TO THE QUEEN—
THIS IS THE SLENDEREST CHAIN EVER MADE, YOUR MAJESTY!
YET IT CANNOT BE BROKEN. YOU HAVE DONE WELL, METALA!
DAUGHTER! HOW GLAD I AM TO SEE YOU!
MOTHER!
I THOUGHT I'D NEVER BE PERMITTED TO COME BACK TO PARADISE ISLAND!
ALAS! YOU CANNOT STAY, DARLING! THE GODDESSES HAVE SUMMONED YOU TO REWARD YOU FOR YOUR SPLENDID WORK IN THE WORLD OF MEN!
THIS MAGIC LASSO WAS MADE FOR YOU AT OUR GODDESSES' COMMAND!
WHY—IT'S MADE OF CHAIN! HOW MARVELOUS!
THIS CHAIN-ROPE IS PERFECTLY BALANCED! IT THROWS BEAUTIFULLY!
CAREFUL, DAUGHTER! YOU'LL HURT METALA!
AWK! THE PRINCESS DOESN'T KNOW HER OWN STRENGTH!
6
ALL NIGHT WONDER WOMAN PRAYS TO APHRODITE AND ATHENA, AND AT DAWN—
HAVING PROVED THYSELF BOUND BY LOVE AND WISDOM, WE GIVE THEE POWER TO CONTROL OTHERS! WHOMSOEVER THY MAGIC LASSO BINDS MUST OBEY THEE!

WONDER WOMAN TRIES OUT HER NEW POWER—
GOOD MORNING, MALA! YOU'RE UP EARLY!
I HEARD YOU WERE GOING BACK TO THE WORLD OF MEN. I WANT TO GO WITH YOU!
NO, MALA, I MUST GO ALONE! NO OTHER AMAZON MAIDEN MUST GIVE UP HER HERITAGE!
I DON'T CARE — I'M GOING ANYWAY!
MALA! YOU MUST NOT TRY TO FOLLOW ME—
I'M GOING TO FOLLOW YOU IN MY SPEED PLANE— TRY TO STOP ME!
SO YOU WANT ME TO STOP YOU, EH?
E-E-E-K! LET ME GO!
YOU ARE BOUND BY MY MAGIC LASSO— YOU MUST OBEY ME! PROMISE THAT YOU WILL NOT FOLLOW ME TODAY IN YOUR PLANE.
I PROMISE!
AFTER LOCATING THE MURDEROUS BARONESS ON THE MAGIC SPHERE, WONDER WOMAN BIDS HER MOTHER FAREWELL.
LET LOVE AND WISDOM GUIDE YOU, DAUGHTER, IN THE WORLD OF MEN!
OF COURSE! GOODBYE, MOTHER, DARLING!
AND SO WONDER WOMAN'S SILENT, INVISIBLE PLANE GLIDES SWIFTLY BACK ACROSS FAR SEAS TO AMERICA—
BUT WONDER WOMAN'S HAPPY MEMORIES OF PARADISE ISLAND ARE SHATTERED ABRUPTLY AS SHE TURNS ON THE RADIO—
A BOMB EXPLODED TODAY IN MAJOR STEPHEN TREVOR'S OFFICE! FORTUNATELY TREVOR HAD CHANGED OFFICES.
SO THAT WARNING NOTE WAS NO FAKE. THE BARONESS'S AGENTS PLANTED THAT BOMB!
7

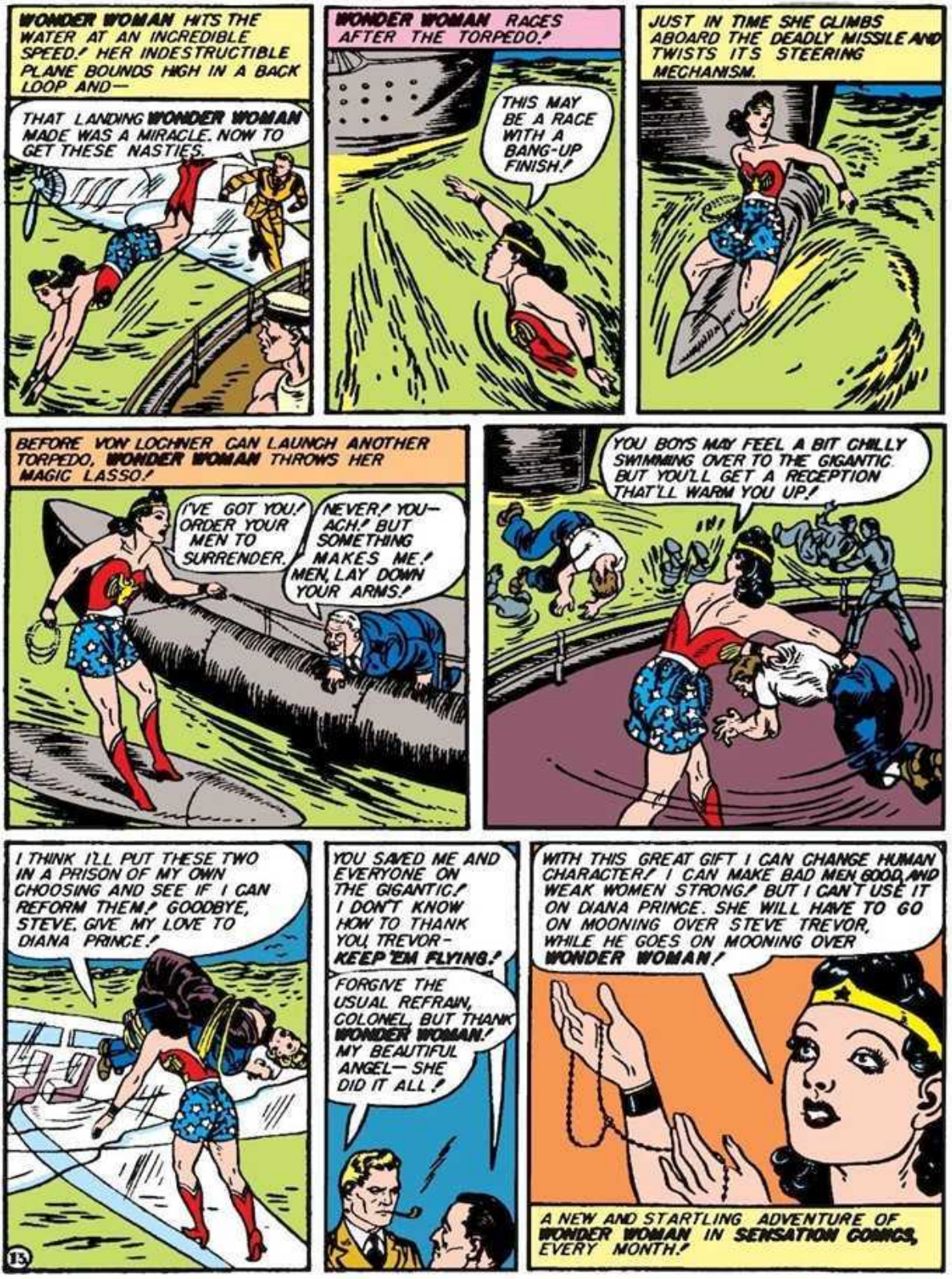
HIDING HER PLANE, WONDER WOMAN RACES AT A TERRIFIC RATE OF SPEED TO TREVOR'S OFFICE—
I MUST TELL STEVE WHAT I LEARNED IN THE MAGIC SPHERE ABOUT THE BARONESS—
HONK!!
WONDER WOMAN, MY ANGEL! YOU ALWAYS COME WHEN I NEED HELP!
THAT'S AN ANGEL'S JOB. TELL ME YOUR TROUBLES.
COLONEL DARNELL SAILED FOR ENGLAND ON A SECRET MISSION— HIS SHIP DISAPPEARED!
DISAPPEARED! WHAT DO YOU MEAN?
DARNELL'S SHIP WAS IN CONVOY. IT COULDN'T HAVE BEEN SUNK—NO SUBMARINES NEAR. WE LOST CONTACT! THE DESTROYERS SEARCHED BUT THE SHIP WAS GONE!
WHAT SHIP IS IT?
THE COLONEL IS ON THE GIGANTIC!
THE GIGANTIC! GREAT TEARS OF APHRODITE!
TO SOLVE THE MYSTERY OF THE DISAPPEARING SHIP, LET US GO BACK AND FOLLOW THE BARONESS PAULA, GESTAPO AGENT AND MURDERESS, ON HER WAY TO PRISON.
YOU ARE SO KIND, OFFICER— AND HANDSOME!
SORRY TO DO THIS BUT I MUST HAVE THE KEY TO THESE HANDCUFFS— AND SINCE YOU'D NEVER GIVE IT UP ALIVE—WELL—
RELEASING HERSELF FROM HER HANDCUFFS, THE BARONESS ESCAPES AND ISSUES ORDERS TO HER AGENTS.
WE HAF PLANTED THE TIME-BOMB EXCELLENCY!
VERY GOOD. PREPARE THE TEST OF MY INVISIBLE RAY.
8

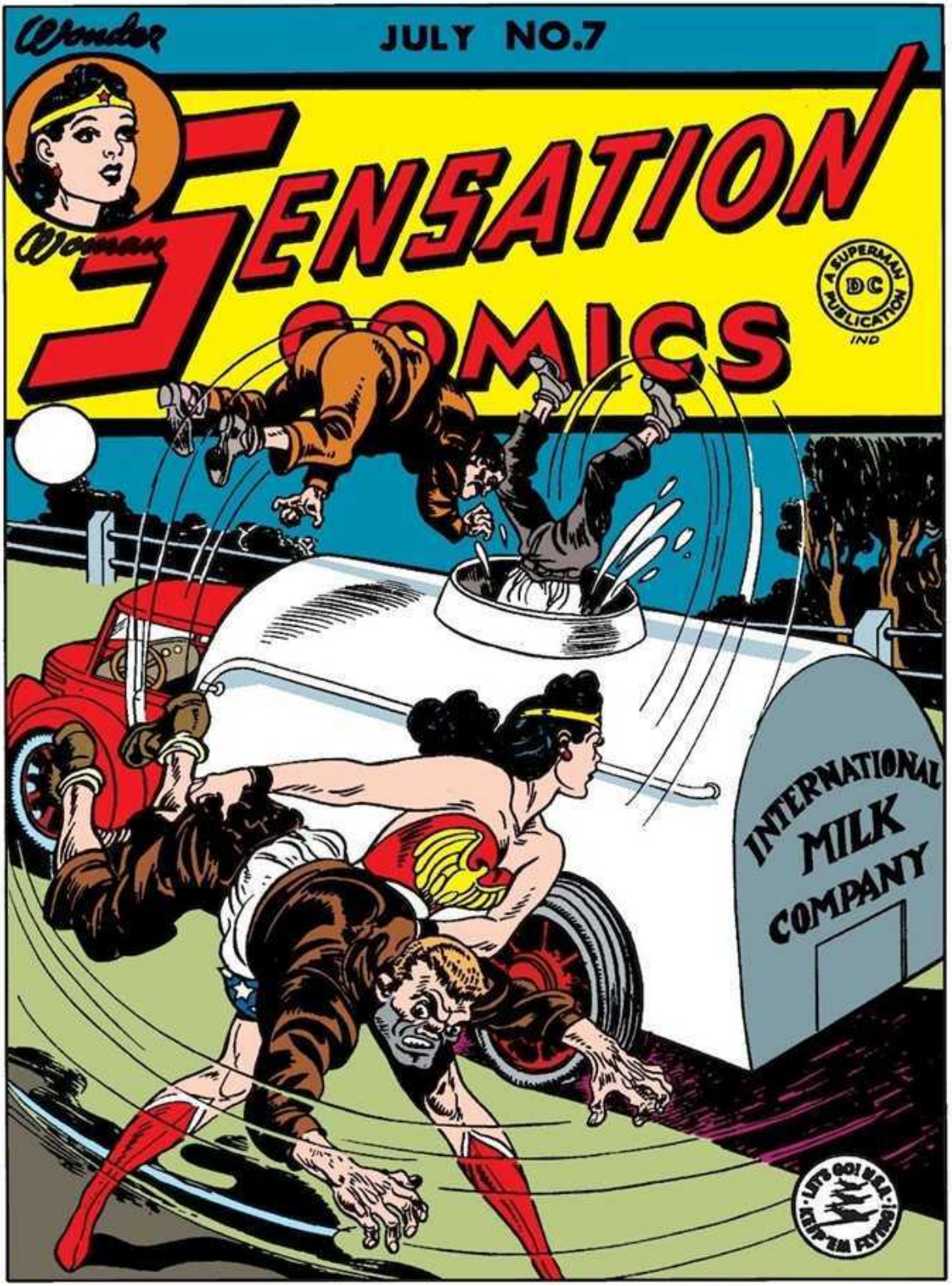
LIE ON THAT BED, SLAVE!
OH, NO! PLEASE DON'T KILL ME!
WHEN I TURN ON THE CURRENT, BOTH BED AND GIRL BECOME INVISIBLE. I MUST FIND OUT IF MY RAY INJURES ONE WHO DISAPPEARS.
AS THE METAL BED BECOMES ELECTRIFIED, IT GLOWS WITH A STRANGE RAY WHICH BAFFLES HUMAN EYESIGHT.
ACH! VONDERBAR! THE BED ISS GONE!
BUT I CAN HIT IT-
E-EEK! THAT'S ME YOU'RE HITTING!
MY RAY IS A SUCCESS. THE GLOWING METAL DOES NOT HURT HUMANS!
PACK MY INVISIBLE RAY IN THAT TRUNK. CARRY IT TO LADY CHUMPLEY'S CABIN ON THE GIGANTIC. I SHALL BE LADY CHUMPLEY.
IT'S SWEET OF YOU, MY DEAH LADY CHUMPLEY, TO LEND ME YOUR PASSPORT - HOW FORTUNATE THAT WE LOOK ALIKE!
I NEVER DISLIKED MY LOOKS UNTIL NOW! YOU'LL BE SHOT FOR THIS!
BUT THE BARONESS SAILS UNSUSPECTED. AT THE CAPTAIN'S TABLE SHE MEETS AN OLD FRIEND—
LADY CHUMPLEY, COLONEL DARNELL!
I SEEM TO REMEMBER MEETING YOU BEFORE-
OH, RAWTHER NOT, COLONEL! I'M QUITE FRIGHTFULLY SURE WE'VE NEVER MET BEFORE - BUT AFTER ALL WE'VE MET NOW, AND THAT'S WHAT COUNTS, ISN'T IT?
9

AS THE GIGANTIC NEARS EUROPE THE STRANGE GRIMY FIGURE OF A STOKER SLIPS INTO "LADY CHUMPLEY'S" CABIN-
AH, HANS! HAVE YOU ARRANGED TO DISABLE THE SHIP'S ENGINES?
JA, EXCELLENCY! WHENEVER YOU COMMAND!
LET THE ENGINES STOP IN HALF AN HOUR! I WILL MAKE THE VESSEL INVISIBLE!
HO! HO! THAT WILL FOOL THEM! COUNT ON ME, EXCELLENCY!
THROUGH THE PORTHOLE OF HER CABIN THE BARONESS PASSES THE ELECTRIC CABLE OF THE INVISIBLE RAY.
THE POWERFUL MAGNET ON THE END OF THIS CABLE WILL CLAMP IT TO THE SHIP'S METAL HULL.
I'LL TURN THE RAY ON NOW. IN FIFTEEN MINUTES THIS VESSEL WILL BE INVISIBLE! NOW TO WRECK THE SHIP'S RADIO-
CLICK!
GOOD EVENING, LADY CHUMPLEY! MAY I SEND A RADIOGRAM FOR YOU? AW-ULP-AH---
YES! GIVE PAULA VON GUNTHER'S REGARDS TO THE AMERICANS I HAVE KILLED- AND DELIVER THE MESSAGE YOURSELF!
BANG!
THIS SMALL BOMB OUGHT TO RUIN THE RADIO BEYOND REPAIR!
BOOM!
WHAT BLEW UP?
THE RADIO ROOM SIR, COMPLETELY WRECKED- SPARKS WAS SHOT- MUST BE SABOTEURS ON BOARD!
10

WE'RE LOSING SPEED- WHAT'S THE MATTER?
ENGINE'S HAVE STOPPED, SIR! WE CAN'T LOCATE THE TROUBLE!
THEY'RE LEAVING US BEHIND! RUN UP DISTRESS FLAGS AND SIGNAL THAT DESTROYER!
AYE, AYE, SIR!
THEY PAY NO ATTENTION, SIR! IT SEEMS THEY DON'T SEE US!
IMPOSSIBLE! THEY MUST SEE THIS SHIP DRIFTING HERE- THE GIGANTIC IS NO ROWBOAT!
THE BARONESS, MEANWHILE, DOES A LITTLE SIGNALING OF HER OWN WITH A PRIVATE RADIO TRANSMITTER.
AH!- THAT'S THE RADIO CODE SIGNAL OF VON LOCHNER'S U-BOAT! I'LL GIVE HIM OUR POSITION-
DIT- DIT DA- DIT
A NAZI SUB! SHALL WE TAKE A SHOT AT HIM, SIR?
NO - HE'S TOO CLOSE. HE'D SINK US BEFORE WE COULD LAUNCH THE BOATS!
BUT THE SUBMARINE COMMANDER CANNOT SEE THE GIGANTIC.
THIS IS THE POSITION THE BARONESS GAVE- BUT THERE'S NO SHIP HERE.
SOME MISTAKE, MEIN HERR! I'LL RADIO THE BARONESS AGAIN!
THE BARONESS, LEARNING THAT THE U-BOAT HAS ARRIVED, TURNS OFF THE INVISIBLE RAY.
NOW VON LOCHNER CAN SEE THE GIGANTIC AND BLOW IT UP! I'LL SAVE COLONEL DARNELL AND MAKE HIM TALK!
GRACIOUS LADY, YOU HAVE DONE BRILLIANTLY! DER FUEHRER HIMSELF COMMENDS YOU!
I HAVE AN UNEXPECTED PRIZE FOR YOU. COLONEL DARNELL, CHIEF OF AMERICAN INTELLIGENCE, IS ON THIS SHIP!
11

WE WILL TAKE HERR INTELLIGENCE COLONEL WITH US. TO THE REST OF YOU GOOD AMERICANS WE WILL BID FAREWELL.
OF COURSE, YOU'LL GIVE US TIME TO LAUNCH OUR BOATS, COMMANDER?
IT WILL DO LITTLE GOOD TO LAUNCH BOATS, CAPTAIN! I HAVE ORDERS TO SINK THIS SHIP WITH ALL ON BOARD WITHOUT TRACE!
YOU BUTCHERS! YOU MURDERERS! YOU—
WE TRY TO SINK HER WITH ONE TORPEDO. THAT'S GOOD SPORT!
YOU SHOULD HAVE LET THEM LAUNCH THE BOATS. IT WOULD BE FUN TO PICK THEM OFF WITH RIFLES!
MEANWHILE, IN WASHINGTON, TREVOR DESPAIRS OF SAVING THE GIGANTIC.
IT'S NO USE! THE GIGANTIC, WHEN LAST HEARD FROM, WAS TWO THOUSAND MILES AWAY—EVEN THE FASTEST PLANE WOULD TAKE FIVE HOURS TO REACH HER!
I'LL GET YOU THERE IN AN HOUR. COME ON!
LET'S JUMP— I'LL CARRY YOU, STEVE!
NO YOU WON'T! I'M NO PAPOOSE! I'LL GO DOWN THIS ROPE!
SPEEDING FASTER THAN HUMANS HAVE EVER FLOWN BEFORE, WONDER WOMAN HURLS HER SUPER PLANE ACROSS THE ATLANTIC!
THERE'S THE GIGANTIC, STEVE.
YES—AND LOOK! THERE'S A U-BOAT ABOUT TO SINK HER!
THERE GOES THE TORPEDO—WE'RE TOO LATE!
TOO LATE FOR REGRETS! I'M GOING TO POWER DIVE, BACK LOOP AND JUMP! I'LL STOP THE TORPEDO —YOU BOARD THE SUB!
12


WONDER WOMAN HITS THE WATER AT AN INCREDIBLE SPEED! HER INDESTRUCTIBLE PLANE BOUNDS HIGH IN A BACK LOOP AND—
THAT LANDING WONDER WOMAN MADE WAS A MIRACLE. NOW TO GET THESE NASTIES.
WONDER WOMAN RACES AFTER THE TORPEDO!
THIS MAY BE A RACE WITH A BANG-UP FINISH!
JUST IN TIME SHE CLIMBS ABOARD THE DEADLY MISSILE AND TWISTS ITS STEERING MECHANISM.
BEFORE VON LOCHNER CAN LAUNCH ANOTHER TORPEDO, WONDER WOMAN THROWS HER MAGIC LASSO!
I'VE GOT YOU! ORDER YOUR MEN TO SURRENDER.
NEVER! YOU—ACH! BUT SOMETHING MAKES ME! MEN, LAY DOWN YOUR ARMS!
YOU BOYS MAY FEEL A BIT CHILLY SWIMMING OVER TO THE GIGANTIC. BUT YOU'LL GET A RECEPTION THAT'LL WARM YOU UP!
I THINK I'LL PUT THESE TWO IN A PRISON OF MY OWN CHOOSING AND SEE IF I CAN REFORM THEM! GOODBYE, STEVE. GIVE MY LOVE TO DIANA PRINCE!
YOU SAVED ME AND EVERYONE ON THE GIGANTIC! I DON'T KNOW HOW TO THANK YOU, TREVOR— KEEP 'EM FLYING!
FORGIVE THE USUAL REFRAIN, COLONEL, BUT THANK WONDER WOMAN! MY BEAUTIFUL ANGEL— SHE DID IT ALL!
WITH THIS GREAT GIFT I CAN CHANGE HUMAN CHARACTER! I CAN MAKE BAD MEN GOOD AND WEAK WOMEN STRONG! BUT I CAN'T USE IT ON DIANA PRINCE. SHE WILL HAVE TO GO ON MOONING OVER STEVE TREVOR, WHILE HE GOES ON MOONING OVER WONDER WOMAN!
A NEW AND STARTLING ADVENTURE OF WONDER WOMAN IN SENSATION COMICS, EVERY MONTH!
13


Wonder
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Wonder
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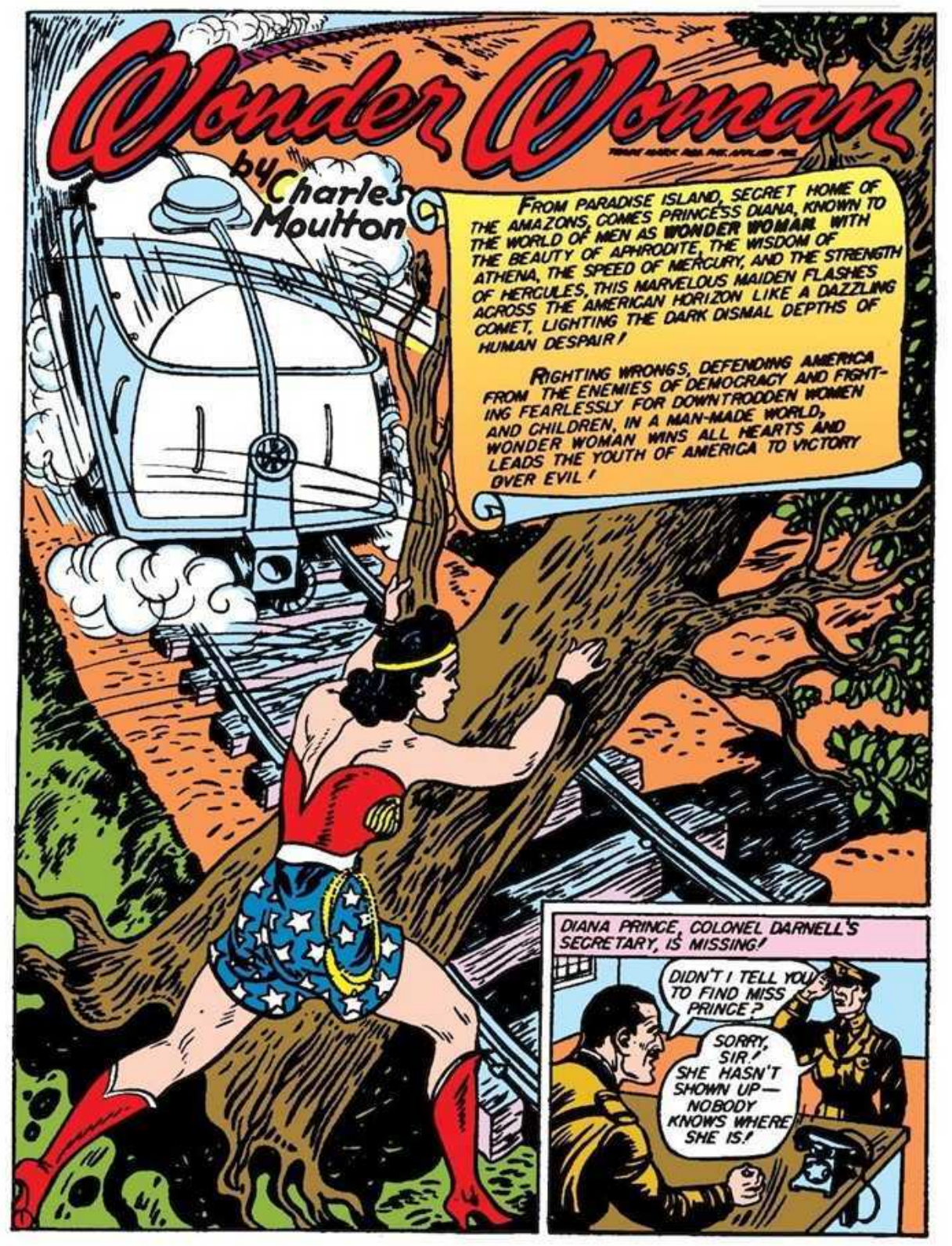
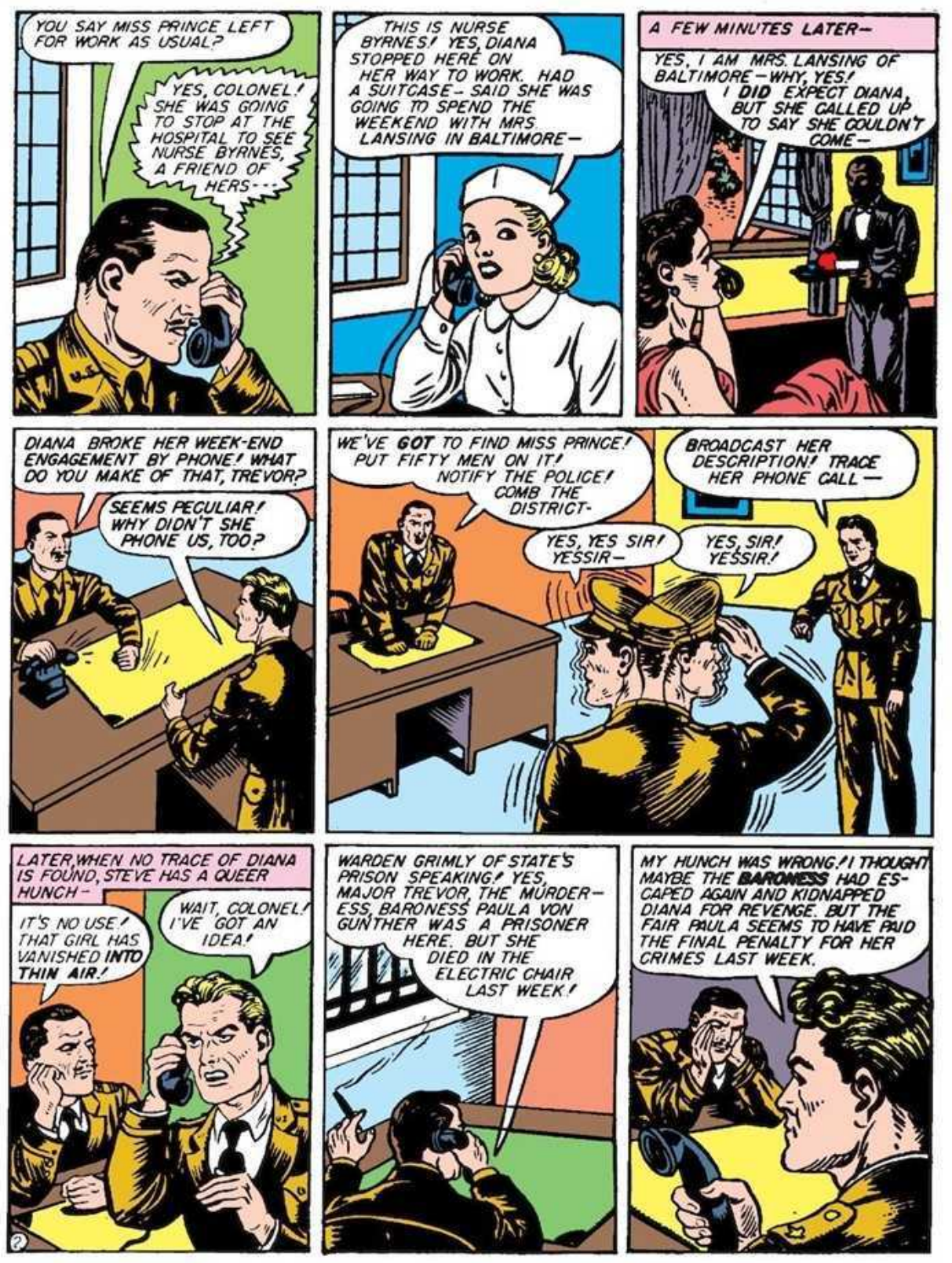
COMPANY
LET'S GO! W.W.
KEEP 'EM FLYING!


Wonder Woman
by Charles Moulton
FROM PARADISE ISLAND, SECRET HOME OF THE AMAZONS, COMES PRINCESS DIANA, KNOWN TO THE WORLD OF MEN AS WONDER WOMAN WITH THE BEAUTY OF APHRODITE, THE WISDOM OF ATHENA, THE SPEED OF MERCURY, AND THE STRENGTH OF HERCULES. THIS MARVELOUS MAIDEN FLASHES ACROSS THE AMERICAN HORIZON LIKE A DAZZLING COMET, LIGHTING THE DARK DISMAL DEPTHS OF HUMAN DESPAIR!
RIGHTING WRONGS, DEFENDING AMERICA FROM THE ENEMIES OF DEMOCRACY AND FIGHTING FEARLESSLY FOR DOWNTRODDEN WOMEN AND CHILDREN, IN A MAN-MADE WORLD, WONDER WOMAN WINS ALL HEARTS AND LEADS THE YOUTH OF AMERICA TO VICTORY OVER EVIL!
DIANA PRINCE, COLONEL DARNELL'S SECRETARY, IS MISSING!
DIDN'T I TELL YOU TO FIND MISS PRINCE?
SORRY, SIR! SHE HASN'T SHOWN UP— NOBODY KNOWS WHERE SHE IS!


YOU SAY MISS PRINCE LEFT FOR WORK AS USUAL?
YES, COLONEL! SHE WAS GOING TO STOP AT THE HOSPITAL TO SEE NURSE BYRNES, A FRIEND OF HERS---
THIS IS NURSE BYRNES! YES, DIANA STOPPED HERE ON HER WAY TO WORK. HAD A SUITCASE-- SAID SHE WAS GOING TO SPEND THE WEEKEND WITH MRS. LANSING IN BALTIMORE—
A FEW MINUTES LATER—
YES, I AM MRS. LANSING OF BALTIMORE—WHY, YES! I DID EXPECT DIANA, BUT SHE CALLED UP TO SAY SHE COULDN'T COME—
DIANA BROKE HER WEEK-END ENGAGEMENT BY PHONE! WHAT DO YOU MAKE OF THAT, TREVOR?
SEEMS PECULIAR! WHY DIDN'T SHE PHONE US, TOO?
WE'VE GOT TO FIND MISS PRINCE! PUT FIFTY MEN ON IT! NOTIFY THE POLICE! COMB THE DISTRICT-
YES, YES SIR! YESSIR—
BROADCAST HER DESCRIPTION! TRACE HER PHONE CALL—
YES, SIR! YESSIR!
LATER, WHEN NO TRACE OF DIANA IS FOUND, STEVE HAS A QUEER HUNCH—
IT'S NO USE! THAT GIRL HAS VANISHED INTO THIN AIR!
WAIT, COLONEL! I'VE GOT AN IDEA!
WARDEN GRIMLY OF STATE'S PRISON SPEAKING! YES, MAJOR TREVOR, THE MURDERESS, BARONESS PAULA VON GUNTHER WAS A PRISONER HERE. BUT SHE DIED IN THE ELECTRIC CHAIR LAST WEEK!
MY HUNCH WAS WRONG! I THOUGHT MAYBE THE BARONESS HAD ESCAPED AGAIN AND KIDNAPPED DIANA FOR REVENGE. BUT THE FAIR PAULA SEEMS TO HAVE PAID THE FINAL PENALTY FOR HER CRIMES LAST WEEK.

IF ONLY STEVE HAD FOLLOWED HIS HUNCH A LITTLE FURTHER, DIANA MIGHT HAVE BEEN FOUND! LET US GO BACK A FEW HOURS AND FOLLOW HER AS SHE LEFT THE HOSPITAL—
POOR WOMAN— I WONDER WHAT SHE'S CRYING ABOUT
WHAT'S THE MATTER— CAN I HELP YOU?
NOBODY CAN HELP ME— NOBODY CAN BRING BACK MY BOY DANNY! HE'S GONE FOREVER!
I AM SO SORRY! BUT SINCE DANNY COULDN'T BE SAVED---
BUT HE COULD HAVE BEEN SAVED! THE DOCTOR SAID DANNY WAS UNDERNOURISHED. I COULDN'T BUY MILK FOR HIM WHEN THE PRICE WENT UP.
I'LL BUY SOME MILK FOR YOUR LITTLE GIRL. SHE LOOKS THIN.
SHE HASN'T HAD ANY MILK FOR WEEKS AND SHE'S NOT THE ONLY CHILD WHO'S DONE WITHOUT IT— POOR PEOPLE JUST CAN'T AFFORD TO PAY FOR MILK NOW!
TWENTY-SIX CENTS A QUART! WHY, THAT'S OUTRAGEOUS!
WE CAN'T HELP IT, LADY! THE INTERNATIONAL MILK CO. CONTROLS THE ENTIRE SUPPLY. THEY PUSHED THE PRICE UP---
I'LL SEND YOU MILK EVERY DAY. AND I'M GOING TO INVESTIGATE THIS INTERNATIONAL MILK CO!
THANK YOU--- OH, THANK YOU, MISS---
LATER----
INTERNATIONAL MILK
EXECUTIVE OFFICES
INTERNA MILK CO
THIS MUST BE SOME SORT OF RACKET! I'VE GOT TO STOP IT, OR THOUSANDS OF OTHER AMERICAN CHILDREN WILL SUFFER.
I WANT TO SEE THE PRESIDENT OF THIS COMPANY!
PRESIDENT'S OFFICE
PRIVATE
ER— IF YOU DON'T HAVE AN APPOINTMENT, I'M AFRAID HE WON'T SEE YOU— MR. DE GYPPO ONLY SEES IMPORTANT PEOPLE!
3

WELL, I HAVE NO APPOINTMENT, BUT MY TIME IS VALUABLE, TOO-- I'M NOT GOING TO WASTE IT ON BUMPTIOUS BLONDES!
HEY, YOU! WHERE ARE YOU GOING?
SAY! YOU CAN'T GO IN THERE!
WHAT MAKES YOU THINK SO?
RESIDENT ALPHONSO DE CYPPO PRIVATE
YOU SHOULD KNOW BETTER THAN TO STAND IN A LADY'S WAY, BIG BOY!
WO-OOF! WHO LET THAT THUNDER STORM IN?
I AM DIANA PRINCE, SECRETARY TO COLONEL DARNELL OF U.S. INTELLIGENCE SERVICE!
A PLEASURE TO MEET YOU, MISS PRINCE! AND WHAT DOES THE U.S. INTELLIGENCE WANT TO KNOW ABOUT MY BUSINESS?
REPORT
THIS CALL IS UNOFFICIAL, I WANT TO KNOW HOW YOUR COMPANY DARES CHARGE THE POOR SUCH TERRIBLE PRICES FOR MILK!
"DARE" CHARGE? I RESENT THAT, MISS PRINCE! EVERYTHING WE DO IS ABSOLUTELY LEGAL!
IT CAN'T BE LEGAL TO DEPRIVE POOR CHILDREN OF MILK!
YOU'VE GOT THE WRONG SLANT— LET ME EXPLAIN OUR BUSINESS METHODS.
"WE OFFER A GENEROUS PRICE FOR MILK- - - -"
WAL— YOU FELLERS PAY A CENT MORE THAN I'VE BEEN GETTIN' FOR MILK— I RECKON I'LL SIGN.
GOOD! THIS CONTRACT GIVES US ALL THE MILK YOU PRODUCE FOR THE NEXT FIVE YEARS-
"WE CHARGE HIGH PRICES — SO WHAT?"
SAY, LISTEN! MY CUSTOMERS CAN'T PAY THAT MUCH FOR MILK!
OK, SAP! THEY'LL PAY OUR PRICE OR GO WITHOUT MILK!
4

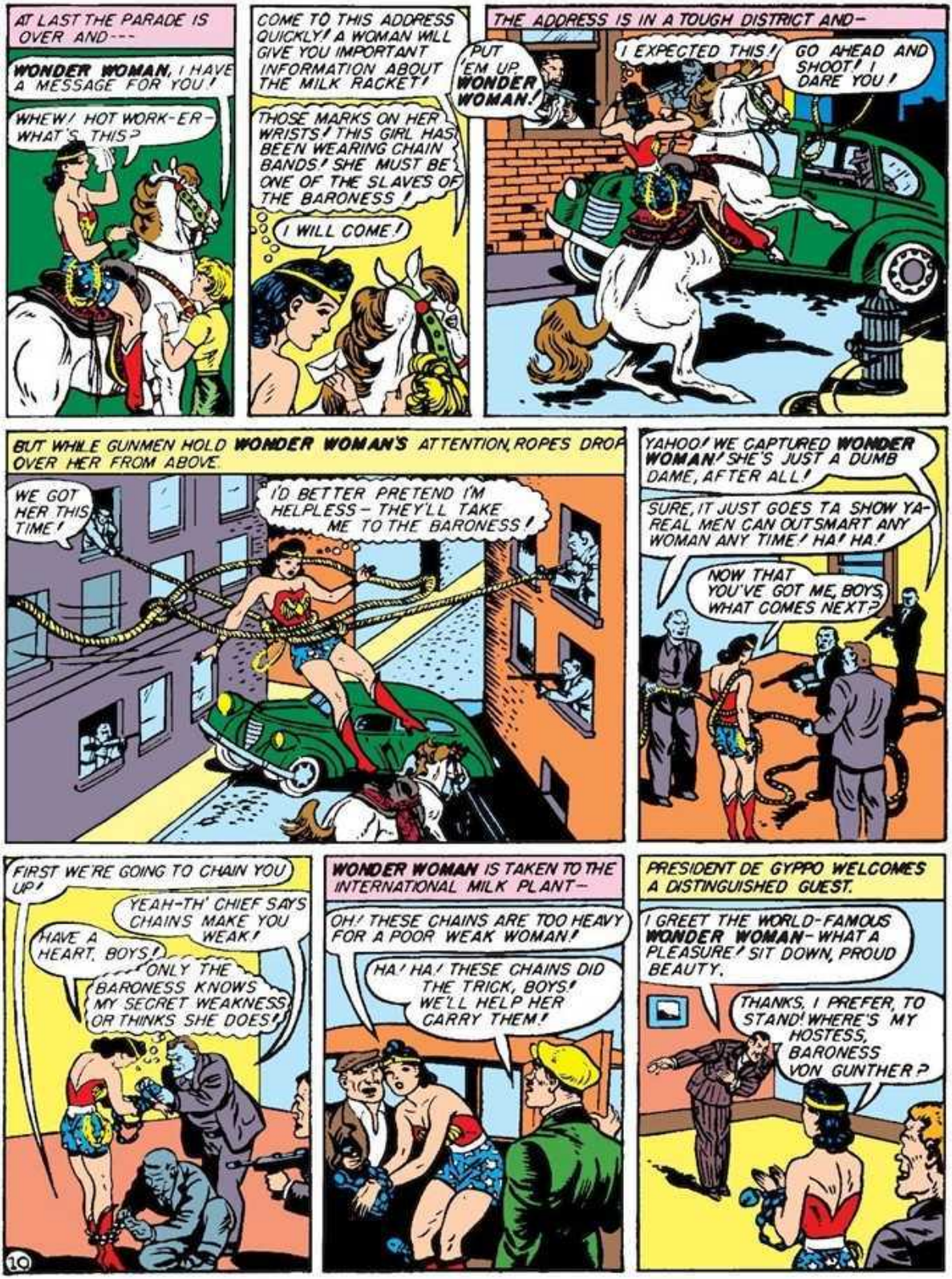
"WHEN WE CAN'T SELL OUR MILK, WE HAVE TO DUMP IT--"
THIS IS GOOD MILK—IT'S A SHAME TO WASTE IT!
YEAH! IT WOULD FEED ABOUT FIVE HUNDRED KIDS!
"BUT IT COSTS US PLENTY TO CONTROL THE MILK SUPPLY—WE'VE LOST THIS MUCH ALREADY—"
FINANCIAL STATEMENT
DEFICIT 7,138,423 00
SO WE'VE GOT TO CHARGE HIGH MILK PRICES TO MAKE UP OUR LOSSES!
WHERE DID YOU GET SEVEN MILLION DOLLARS TO BUY UP THIS ENTIRE MILK SUPPLY?
MY DEAR YOUNG WOMAN— THERE ARE SOME PHASES OF OUR BUSINESS DEALINGS THAT WE HAVE A RIGHT TO KEEP TO OURSELVES!
NOT THIS KIND OF BUSINESS DEALING! YOU'VE GOT TO STOP MILK-STARVING OUR AMERICAN CHILDREN!
ALL RIGHT— WAIT JUST A MINUTE, MISS PRINCE! I'LL CALL MY CHIEF—
STEPPING INTO A SMALL PRIVATE PHONE BOOTH, DE GYPPO TAPS THE MOUTHPIECE SEVERAL TIMES WITH A PENCIL.
GET MY CODE SIGNAL, CHIEF?
YES! YES! WHAT'S ON YOUR MIND?
THERE'S A GIRL HERE— A GOVERNMENT AGENT--SECRETARY TO COLONEL DARNELL OF ARMY INTELLIGENCE—SHE MAY MAKE TROUBLE!
I KNOW THAT WOMAN—SHE IS DANGEROUS! DON'T LET HER GO! FIND OUT WHO SENT HER AND THEN---! —UNDERSTAND?
DE GYPPO RETURNS TO HIS DESK—PRESSES AN ELECTRIC BUTTON, AND----
OOF! JUMPING SASSAFRAS!
CLICK
GOODBYE, MISS PRINCE! I'M SORRY YOU MUST LEAVE SO SUDDENLY!
5

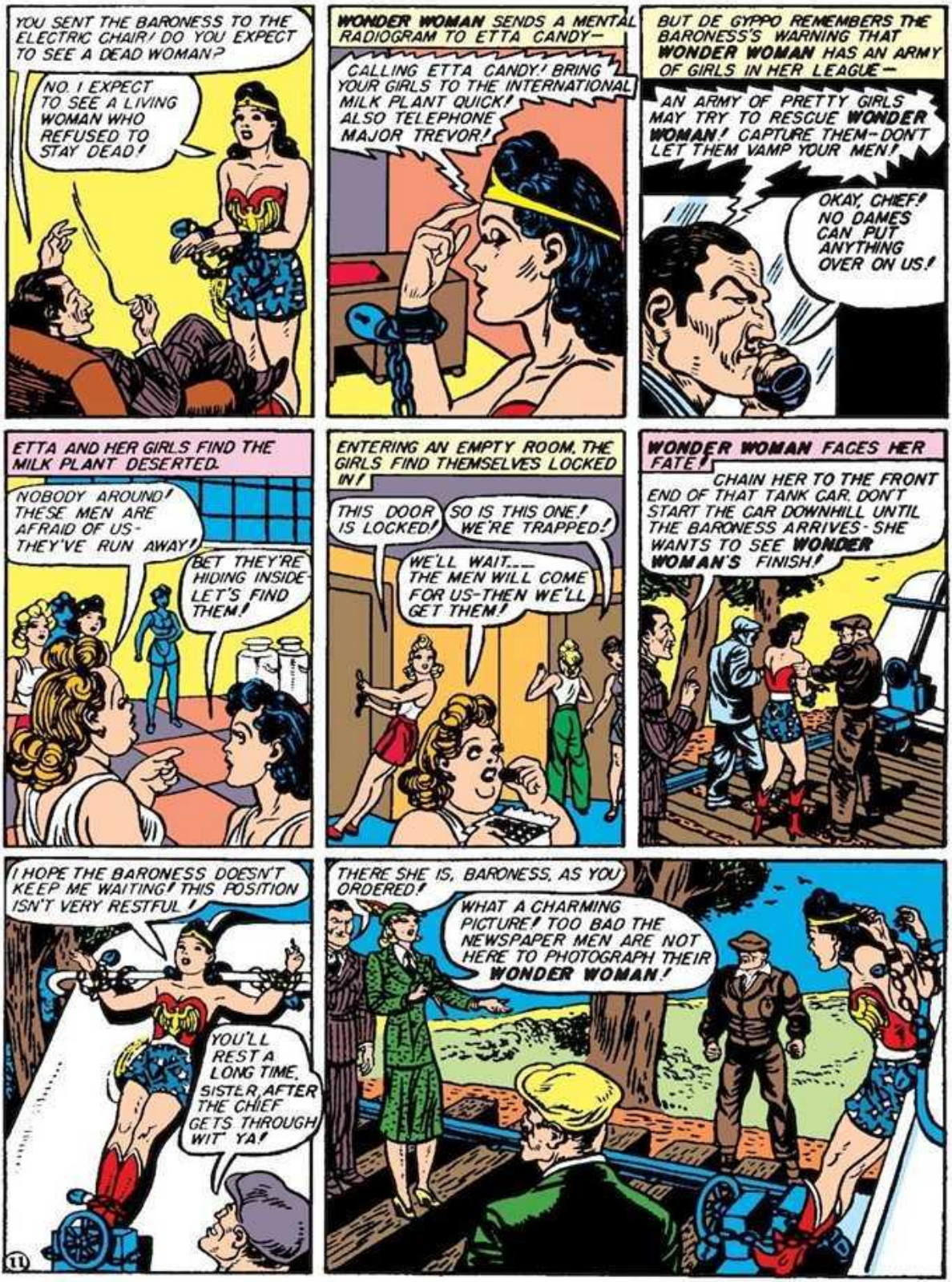
DIANA SUBMITS TO BEING TIED TO A CHAIR
COME ON, BABY! TELL US WHERE YOUSE WAS GOIN' WID DIS BAG—
OH! I'M SO FRIGHTENED! I WAS GOING TO A FRIEND OF MINE— MRS. LANSING IN BALTIMORE—
THE BUMPTIOUS BLONDE DOES SOME TELE-PHONING—
HELLO! MRS LANSING? THIS IS DIANA PRINCE. I'M SORRY, BUT I CAN'T COME FOR THE WEEK-END—
IT AIN'T LEGAL TO HIT ANYBODY WITH GLASSES. SO I'M GOING TO SHOOT YA INSTEAD, SEE?
HE'S TRYING TO SCARE ME, TO MAKE ME TALK. I'LL LET HIM THINK I'M FRIGHTENED!
OH, PLEASE DON'T K-KILL ME!
I WON'T SHOOT YA IF YA'LL TELL US WHO SENT YA TO SPY ON INTERNATIONAL MILK!
HE WON'T SHOOT ME UNTIL I TELL!
I—I CAN'T TELL YOU THAT!
WE'LL TAKE THIS DAME TO THE MILK PLANT AND MAKE HER SING!
BUT I C-CAN'T SING— I NEVER TOOK SINGING LESSONS!
DAT AIN'T FUNNY, SISTER—
AT THE INTERNATIONAL MILK COMPANY'S PLANT—
OH, WHAT A PRETTY WHITE TANK! IS IT FULL OF MILK?
NO, BUT IT WILL BE! DO YOU LIKE MILK BATHS, BABY?
TIE THAT HAMMER ON TIGHT, BOYS— WE DON'T WANT HER SWIMMING IN THE MILK!
THEY'RE GOING TO DROWN ME IN MILK— WHAT A WASTE OF GOOD BABY-FOOD!
MILK'S UP TO HER SHOULDERS, SLUG!
OKAY— HOLD IT! IF SHE WON'T TALK, WE'LL GO ON POURIN'— SLOW— UNTIL SHE DROWNS!
6

I NEVER HAD A MILK BATH BEFORE. IT FEELS SO COOLING AND REFRESHING!
YOU BLANK-BRAINED NITWIT! IF YOU LIKE MILK SO WELL, WE'LL LET YOU DRINK IT!
THIS IS YER LAST CHANCE — GOIN' TER SING?
NO-(SPUT)-I DON'T-(GLUG)-LIKE YOUR ACCOMPANIMENT!
HERE'S HER CLOTHES, BUT SOMEBODY WILL HAVE TO CHANGE 'EM FOR HER AFTER THIS BATH!
NO BUBBLES COMIN' UP! SHE'S DEAD ALREADY!
DRIVE TO THE RIVER, BOYS, AND DUMP YER LOAD — ALL OF IT — GET ME?
SURE, SLUG! WE GET YOU!
BUT DIANA, INSIDE THE MILK TANK, EASILY BREAKS HER BONDS AND SWIMMING TO THE TOP OF THE TANK, FINDS ENOUGH SPACE TO BREATHE UNDER THE COVER —
NICE OF THEM TO TOSS IN MY SUITCASE. I NEVER CHANGED MY CLOTHES UNDER MILK BEFORE!
SEIZING THE SLEDGEHAMMER, WONDER WOMAN SMASHES A HOLE IN THE TANK —
THIS WILL LET THE MILK OUT!
THE MILK THUGS HEAR A STRANGE CATERWAULING!
WARR-RGH!
PURR-R-PURRA!
MEOW!
PURR-OW!
CLAWING CATFISH! WHAT'S THAT YOWLING?
WELL, I'LL BE A MONKEY'S UNCLE — SAY! THERE'S A MILLION CATS CHASIN' US!
STOP THE TRUCK!
7

HOLY HANNAH! I NEVER SAW THE LIKES OF THAT.
WHO COULD'A PLUGGED THAT HOLE IN THE TANK?
PURR!
PURR!
PURR-R
HOW ARE YOU, BOYS? TOO BAD TO SMASH YOUR TANK, BUT THERE WAS A BODY IN THERE THAT I HAD TO GET OUT!
YEEOW! LOOKS LIKE WONDER WOMAN!
HOW'D SHE CATCH UP WID US?
HOW IS IT WE KEEP MISSIN' HER?
SHE'S A SUPER WOMAN! I'M EMPTYING MY GUN ON HER --- AND SHE'S STILL THERE!
HER BRACELETS MOVE FASTER THAN THE BULLETS!
WHEN THE THUGS STOP TO RE-LOAD—
I'M TIRED OF THAT GAME, PLAYMATES! LET'S TRY ANOTHER!
WHILE BOUND WITH MY MAGIC LASSO, YOU ARE COMPELLED BY APHRODITE TO OBEY ME! WHO RUNS THIS MILK RACKET?
WE DUNNO!
I HEARD DE GYPPO SAY- A DEAD WOMAN!
FASTER THAN THE FASTEST RACING CAR, WONDER WOMAN SPEEDS TO A TELEPHONE.
THEY WERE TELLING THE TRUTH- THAT'S ALL THEY KNOW- BUT A DEAD WOMAN! WHO COULD THAT BE? I MUST PHONE STEVE TO INVESTIGATE!
HONK!
WONDER WOMAN!!--- WHO WHERE— WHAT—?
NEVER MIND ME! DIANA PRINCE WAS KIDNAPPED BY INTERNATIONAL MILK COMPANY GANGSTERS. THE HEAD OF THE RACKET IS A "DEAD WOMAN"! YOU MUST FIND HER— GOODBYE!
"A DEAD WOMAN." THAT MUST MEAN THE BARONESS! BUT PAULA WAS ELECTROCUTED— GREAT CALAMITY KITTENS! I'M GOING MAD!
8

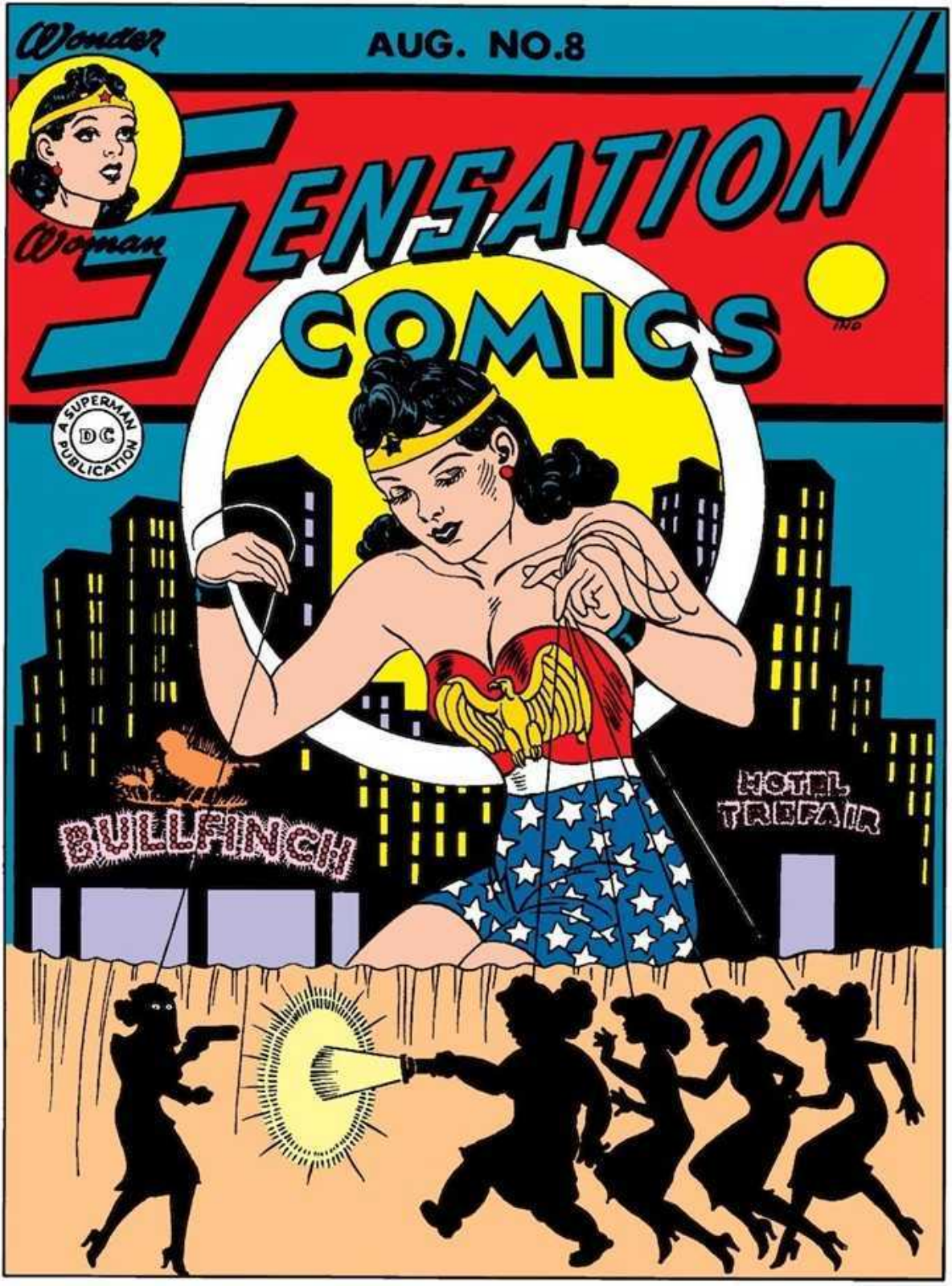
SUSPECTING THAT THE PRISON DOCTOR MIGHT HAVE FALSELY CERTIFIED THE BARONESS'S DEATH, STEVE GIVES HIM A LIE DETECTOR TEST.
THE BARONESS WAS DEAD WHEN TAKEN FROM THE CHAIR!
HUH! HE'S TELLING THE TRUTH! CAN I BE ON THE WRONG TRACK?
I PERFORMED AN AUTOPSY AND SAW THE BODY BURIED!
OH! OH! THAT'S A LIE, DOCTOR! YOUR BLOOD PRESSURE HIT THE CEILING THAT TIME!
COME CLEAN NOW – THE LIE DETECTOR SHOWS YOU'RE NOT TELLING THE TRUTH!
ALL RIGHT – I'LL CONFESS! I GAVE HER BODY TO FRIENDS AFTER THE EXECUTION. BUT WHAT HARM WAS THAT? THEY COULDN'T BRING HER BACK TO LIFE!
WONDER WOMAN AGAIN CALLS STEVE –
HELLO? THAT YOU, WONDER WOMAN? THE BARONESS MAY HAVE INVENTED SOME WAY OF BRINGING HERSELF BACK TO LIFE, BUT SHE'S DISAPPEARED!
WE'LL DRAW HER OUT OF HIDING! I WILL ARRANGE A MILK PARADE. YOU CALL THE NEWSPAPERS AND NEWSREELS
WONDER WOMAN LEADS A GIGANTIC DEMONSTRATION AGAINST THE MILK RACKET.
The INTERNATIONAL MILK COMPANY IS STARVING AMERICA'S CHILDREN!!
ETTA CANDY AND HER HOLLIDAY COLLEGE BAND PLAY MARTIAL MUSIC
THE STREETS ARE PACKED FOR MILES WITH POOR MOTHERS AND CHILDREN WHO FOLLOW WONDER WOMAN WHILE CAMERAS CLICK AND NEWSREELS GRIND!
WE'LL DROWN INTERNATIONAL IN A CAN OF SOUR MILK! AMERICA MUST MARCH ON!
The INTERNATIONAL MILK COMPANY IS STARVING AMERICA'S CHILDREN!!


AT LAST THE PARADE IS OVER AND---
WONDER WOMAN, I HAVE A MESSAGE FOR YOU!
WHEW! HOT WORK-ER- WHAT'S THIS?
COME TO THIS ADDRESS QUICKLY! A WOMAN WILL GIVE YOU IMPORTANT INFORMATION ABOUT THE MILK RACKET!
THOSE MARKS ON HER WRISTS! THIS GIRL HAS BEEN WEARING CHAIN BANDS! SHE MUST BE ONE OF THE SLAVES OF THE BARONESS!
I WILL COME!
PUT 'EM UP, WONDER WOMAN!
THE ADDRESS IS IN A TOUGH DISTRICT AND-
I EXPECTED THIS!
GO AHEAD AND SHOOT! I DARE YOU!
BUT WHILE GUNMEN HOLD WONDER WOMAN'S ATTENTION, ROPES DROP OVER HER FROM ABOVE.
WE GOT HER THIS TIME!
I'D BETTER PRETEND I'M HELPLESS - THEY'LL TAKE ME TO THE BARONESS!
YAHOO! WE CAPTURED WONDER WOMAN! SHE'S JUST A DUMB DAME, AFTER ALL!
SURE, IT JUST GOES TA SHOW YA- REAL MEN CAN OUTSMART ANY WOMAN ANY TIME! HA! HA!
NOW THAT YOU'VE GOT ME, BOYS, WHAT COMES NEXT?
FIRST WE'RE GOING TO CHAIN YOU UP!
YEAH-TH' CHIEF SAYS CHAINS MAKE YOU WEAK!
HAVE A HEART, BOYS!
ONLY THE BARONESS KNOWS MY SECRET WEAKNESS, OR THINKS SHE DOES!
WONDER WOMAN IS TAKEN TO THE INTERNATIONAL MILK PLANT-
OH! THESE CHAINS ARE TOO HEAVY FOR A POOR WEAK WOMAN!
HA! HA! THESE CHAINS DID THE TRICK, BOYS! WE'LL HELP HER CARRY THEM!
PRESIDENT DE GYPPO WELCOMES A DISTINGUISHED GUEST.
I GREET THE WORLD-FAMOUS WONDER WOMAN- WHAT A PLEASURE! SIT DOWN, PROUD BEAUTY.
THANKS, I PREFER, TO STAND! WHERE'S MY HOSTESS, BARONESS VON GUNTHER?
10


YOU SENT THE BARONESS TO THE ELECTRIC CHAIR! DO YOU EXPECT TO SEE A DEAD WOMAN?
NO, I EXPECT TO SEE A LIVING WOMAN WHO REFUSED TO STAY DEAD!
WONDER WOMAN SENDS A MENTAL RADIOGRAM TO ETTA CANDY—
CALLING ETTA CANDY! BRING YOUR GIRLS TO THE INTERNATIONAL MILK PLANT QUICK! ALSO TELEPHONE MAJOR TREVOR!
BUT DE GYPPO REMEMBERS THE BARONESS'S WARNING THAT WONDER WOMAN HAS AN ARMY OF GIRLS IN HER LEAGUE—
AN ARMY OF PRETTY GIRLS MAY TRY TO RESCUE WONDER WOMAN! CAPTURE THEM—DON'T LET THEM VAMP YOUR MEN!
OKAY, CHIEF! NO DAMES CAN PUT ANYTHING OVER ON US!
ETTA AND HER GIRLS FIND THE MILK PLANT DESERTED.
NOBODY AROUND! THESE MEN ARE AFRAID OF US—THEY'VE RUN AWAY!
BET THEY'RE HIDING INSIDE LET'S FIND THEM!
ENTERING AN EMPTY ROOM, THE GIRLS FIND THEMSELVES LOCKED IN!
THIS DOOR IS LOCKED!
SO IS THIS ONE! WE'RE TRAPPED!
WE'LL WAIT.... THE MEN WILL COME FOR US—THEN WE'LL GET THEM!
WONDER WOMAN FACES HER FATE!
CHAIN HER TO THE FRONT END OF THAT TANK CAR. DON'T START THE CAR DOWNHILL UNTIL THE BARONESS ARRIVES—SHE WANTS TO SEE WONDER WOMAN'S FINISH!
I HOPE THE BARONESS DOESN'T KEEP ME WAITING! THIS POSITION ISN'T VERY RESTFUL!
YOU'LL REST A LONG TIME, SISTER, AFTER THE CHIEF GETS THROUGH WIT' YA!
THERE SHE IS, BARONESS, AS YOU ORDERED!
WHAT A CHARMING PICTURE! TOO BAD THE NEWSPAPER MEN ARE NOT HERE TO PHOTOGRAPH THEIR WONDER WOMAN!

BEHOLD-A LIVING DEAD WOMAN! YOUR STUPID EXECUTIONERS KILLED ME! BUT WITH AN ELECTRICAL MACHINE I INVENTED, MY SLAVES RESTORED LIFE TO MY DEAD BODY!
YOU ARE CLEVER! BUT WHY BECOME A MILK RACKETEER? WHAT A COMEDOWN FOR THE CHIEF NAZI AGENT IN AMERICA!
FOOL! I HAVE SPENT SEVEN MILLION DOLLARS TO TAKE MILK FROM THE MOUTHS OF AMERICAN CHILDREN! YOUR RISING GENERATION WILL BE WEAKENED AND DWARFED! GERMANY, IN TWENTY YEARS, WILL CONQUER YOUR MILK-STARVED YOUTHS AND WILL RULE AMERICA!
WHEN THE BRAKES ARE RELEASED, THAT TANKCAR FULL OF MILK WILL ROLL DOWNHILL AND CRASH INTO A CASE OF HIGH EXPLOSIVES! WONDER WOMAN WILL BE BLOWN INTO A THOUSAND PIECES!
GOOD! I'LL START THE CAR!
STEVE, MEANWHILE, RESPONDING TO ETTA CANDY'S CALL, ENTERS THE MILK PLANT WITH HIS MEN.
SEARCH FOR WONDER WOMAN AND THE HOLLIDAY COLLEGE GIRLS!
STEVE RELEASES THE GIRLS.
ETTA CANDY! DID THEY TRAP YOU? WHERE IS WONDER WOMAN?
I DON'T KNOW! WOO WOO! WE'VE GOT TO FIND HER! HAVE A CHOCOLATE?
WONDER WOMAN'S LAST MOMENT IS AT HAND!
RELEASE THE BRAKES AND JUMP!
I'LL JUMP, BARONESS, DON'T WORRY!
THE 10,000-GALLON MILK CAR ROLLS SWIFTLY DOWNHILL, WITH WONDER WOMAN HELPLESS - OR IS SHE?
IT'S TIME TO STOP THIS NONSENSE!
12

RACING DOWN THE TRACK AHEAD OF THE FLYING TANK CAR, WONDER WOMAN PUSHES A TREE ACROSS IT'S PATH.
THIS WILL SAVE THOUSANDS OF GALLONS OF GOOD MILK FOR AMERICAN CHILDREN!
AT THE MILK PLANT, A BATTLE ROYAL IS IN PROGRESS!
SUDDENLY-A NEW FIGHTER ENTERS THE SCENE!
WONDER WOMAN! HOORAY! SOCK 'EM! FOLLOW WONDER WOMAN TO VICTORY! KEEP 'EM FLYING!
THE VENGEFUL BARONESS LEVELS HER AUTOMATIC AT STEVE'S BACK!
THIS WILL EVEN MY ACCOUNT WITH WONDER WOMAN - I SHALL KILL THE MAN SHE LOVES!
BUT AT THAT MOMENT WONDER WOMAN'S LASSO FALLS WITH DEADLY ACCURACY OVER THE BARONESS'S HEAD!
EE-EEK! THE DEVIL'S GOT ME!
MY BEAUTIFUL ANGEL - YOU HAVE SAVED MY LIFE AGAIN!
COMPELLED BY WONDER WOMAN'S MAGIC LASSO, BARONESS PAULA SIGNS A FULL CONFESSION OF THE MILK RACKET PLOT
LEGALLY YOU CANNOT BE EXECUTED TWICE FOR MURDER - BUT YOU'LL GO TO PRISON!
NO ONE CAN HOLD ME PRISONER!
DIANA PRINCE RESENTS THE NATIONAL ACCLAIM GIVEN WONDER WOMAN!
I'M ALMOST JEALOUS OF MYSELF AS WONDER WOMAN - NOTHING I DO AS A NORMAL WOMAN, DIANA PRINCE, EVER IMPRESSES ANYBODY - I HAVE TO BECOME THE SENSATIONAL WONDER WOMAN BEFORE ANY BODY NOTICES ME!
The Daily Whirl
WONDER WOMAN BREAKS MILK RACKET
THERE'S NOTHING IN THE WORLD SO DEAR AS CHILDREN - I LOVE EVERY ONE OF THEM AND THEY ALL NEED MILK, THE PERFECT FOOD! STRONG, HEALTHY CHILDREN TODAY MEANS A SAFE, HAPPY AMERICA TOMORROW!
WHAT STARTLING ADVENTURE WILL THE BEAUTIFUL AMAZON UNDERTAKE NEXT? FOLLOW WONDER WOMAN'S PERILS AND PROWESS EVERY MONTH IN SENSATION COMICS
13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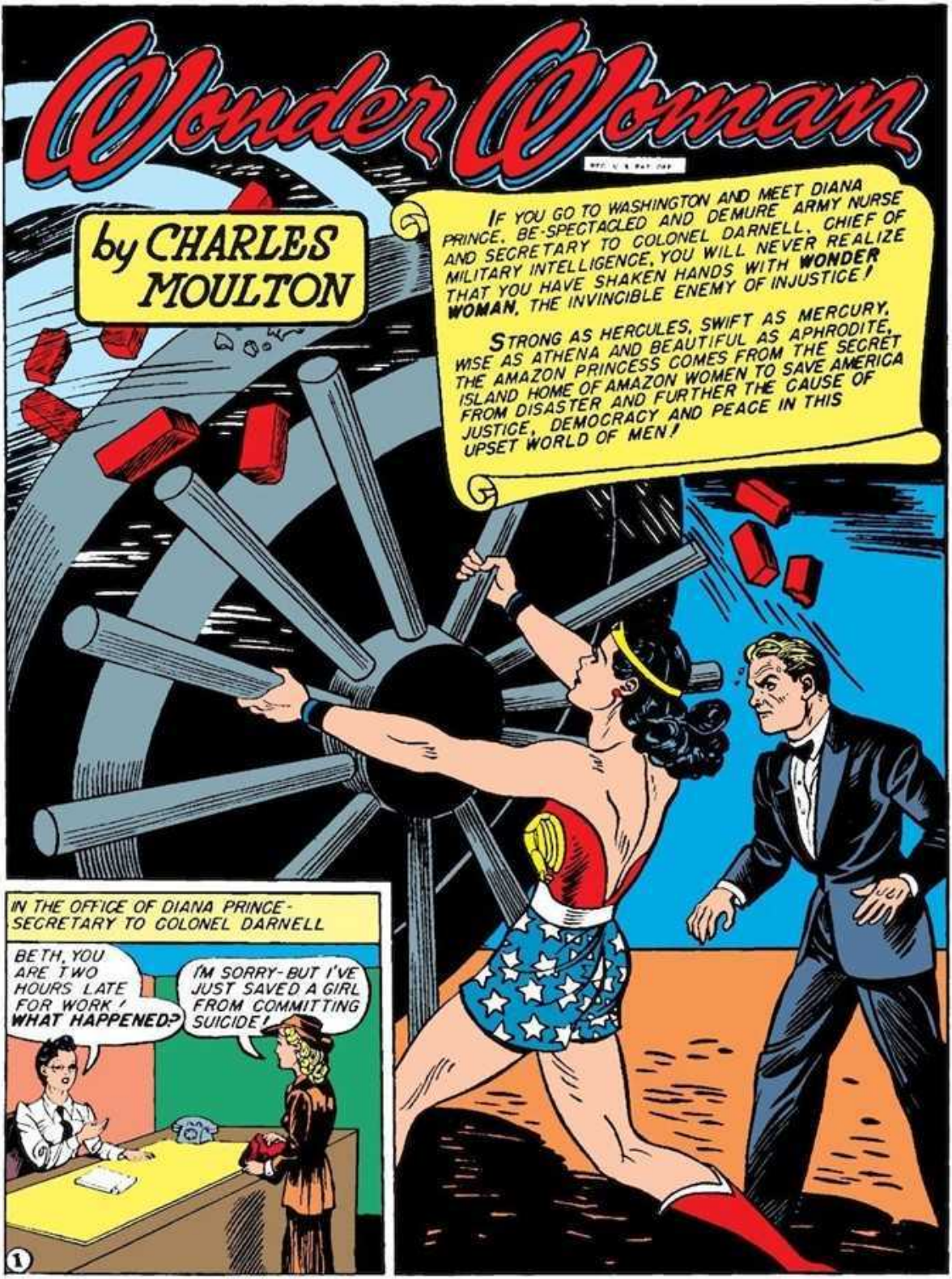

Wonder Woman
by CHARLES MOULTON
IF YOU GO TO WASHINGTON AND MEET DIANA PRINCE, BE-SPECTACLED AND DEMURE ARMY NURSE AND SECRETARY TO COLONEL DARNELL, CHIEF OF MILITARY INTELLIGENCE, YOU WILL NEVER REALIZE THAT YOU HAVE SHAKEN HANDS WITH WONDER WOMAN, THE INVINCIBLE ENEMY OF INJUSTICE!
STRONG AS HERCULES, SWIFT AS MERCURY, WISE AS ATHENA AND BEAUTIFUL AS APHRODITE, THE AMAZON PRINCESS COMES FROM THE SECRET ISLAND HOME OF AMAZON WOMEN TO SAVE AMERICA FROM DISASTER AND FURTHER THE CAUSE OF JUSTICE, DEMOCRACY AND PEACE IN THIS UPSET WORLD OF MEN!
IN THE OFFICE OF DIANA PRINCE- SECRETARY TO COLONEL DARNELL
BETH, YOU ARE TWO HOURS LATE FOR WORK! WHAT HAPPENED?
I'M SORRY- BUT I'VE JUST SAVED A GIRL FROM COMMITTING SUICIDE!
1

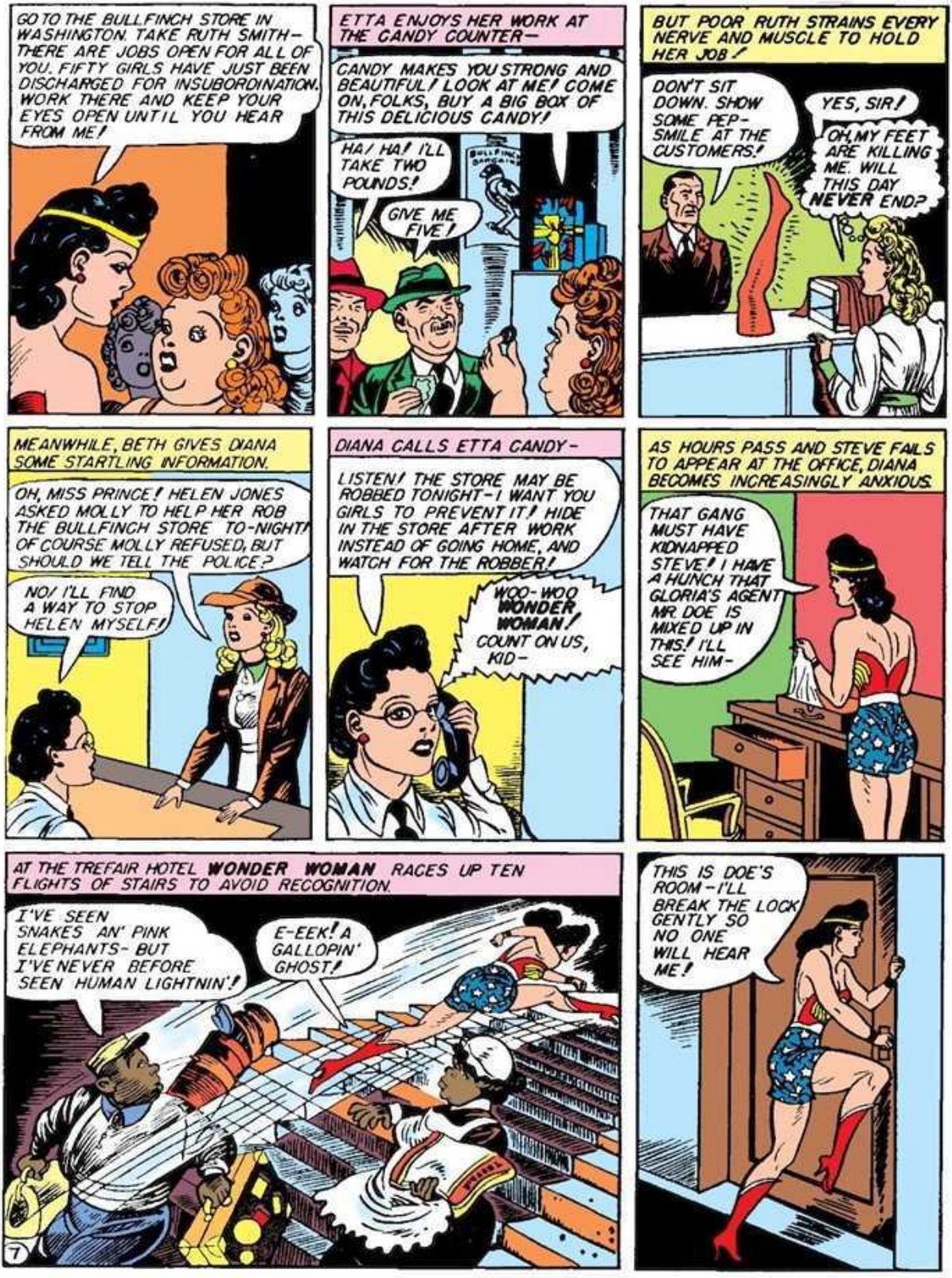
YOU DID WHAT? TELL ME ABOUT IT.
IT'S MY FRIEND HELEN- SHE'S JUST BACK FROM THE REFORM- ATORY! THIS IS WHAT SHE DID-
"HELEN AND HER FRIEND MOLLY WORKED FOR THE BULLFINCH DEPARTMENT STORES."
I'M ALL IN- IF THEY'D ONLY LET US SIT DOWN ONCE IN A WHILE.
THIS JOB IS TOO MUCH FOR YOU-- YOU'VE GOT TO SEE A DOCTOR!
"THE DOCTOR SAID MOLLY WAS RUN DOWN FROM OVERWORK AND INSUFFICIENT FOOD."
YOU'VE GOT TO EAT MORE, MISS, OR- ELSE---
I'VE KINDA LOST MY APPETITE, DOCTOR! WE BULLFINCH GIRLS ONLY MAKE ELEVEN DOLLARS A WEEK-
"THE DOCTOR SAID MOLLY COULDN'T LAST UNLESS SHE GOT MORE VITAMINS."
YOU MUST TAKE TWO OF THESE VITAMIN PILLS EVERY DAY.
I CAN'T DOC- THEY COST $3.98 A BOTTLE!
"HELEN PROMISED TO GET THE VITAMIN PILLS FOR HER FRIEND."
DON'T WORRY, MOLLY! I'LL GET YOU THOSE PILLS!
HALEY STOUT M.D.
BUT YOU CAN'T, YOU HAVEN'T GOT THE MONEY ANY MORE THAN I HAVE!
"SO THE NEXT DAY, HELEN STOLE THE PILLS FROM THE BULLFINCH DRUG COUNTER."
I HATE TO DO THIS- BUT I'LL PAY THE STORE BACK SOME TIME!
"BUT THE STORE DETECTIVE CAUGHT HELEN IN THE ACT."
ALL RIGHT, SISTER! I GOTCHA WITH THE GOODS!
OH PLEASE DON'T ARREST ME! MY FRIEND MUST HAVE THESE PILLS- SHE'S SICK---
"THE JUDGE WOULD HAVE SHOWN HELEN MERCY, BUT GOOGINS, THE STORE MANAGER-"
THIS PRISONER HAD GOOD MOTIVES. IF I LET HER GO-
NO, YOUR HONOR! I INSIST YOU SEND THIS GIRL TO PRISON!
2

"HELEN, SENTENCED TO THE REFORMATORY, BEGGED ME TO LOOK AFTER MOLLY."
NEVER MIND ME— IF YOU'LL ONLY GET MOLLY THOSE PILLS—
OF COURSE I WILL! I'LL TAKE CARE OF MOLLY, I PROMISE!
"I MADE MOLLY ROOM WITH ME. SHE GOT ENOUGH TO EAT, AND HER HEALTH IMPROVED."
GEE, BETH! YOU ARE SWELL TO ME!
YOU HAVE HELEN TO THANK FOR THAT, KID— I PROMISED HER TO LOOK AFTER YOU.
"HELEN'S DREARY PRISON DAYS WERE CHEERED BY MOLLY'S GRATEFUL LETTERS."
WELL, EVEN THOUGH MY OWN LIFE IS RUINED AT LEAST I SAVED MOLLY'S! THAT'S SOMETHING.
Dear Helen The Doctor says I am getting better every day Beth has sure been swell to me looking
"HELEN WAS RELEASED YESTERDAY. SHE STOPPED AT AT THE BULLFINCH STORE TO SEE MOLLY."
GEE, HELEN! I'M GLAD TO SEE YOU!
IT'S GRAND TO BE FREE AGAIN, YOU'RE LOOKING GREAT, MOLLY!
"BUT, GOOGINS, MANAGER OF THE STORE HAPPENED TO PASS BY— HE WAS FURIOUS."
WHAT DO YOU MEAN, YOUNG LADY, TALKING TO FRIENDS AND KEEPING CUSTOMERS WAITING?
OH! I'M S-SORRY—
"GOOGINS RECOGNIZED HELEN— AND FIRED MOLLY."
A HA! SO YOU ASSOCIATE WITH THIEVES AND JAILBIRDS! GET YOUR PAY AND CLEAR OUT!
OH, PLEASE, MR. GOOGINS,- DON'T FIRE ME!
YOU DIRTY SHYLOCK YOU—!!
"WHEN I REACHED HOME THAT NIGHT I FOUND MOLLY STRUGGLING TO PREVENT HELEN'S SHOOTING HERSELF."
HELEN, YOU MUSTN'T---! GIVE ME THAT GUN!
DON'T STOP ME! I KEEP MAKING TROUBLE FOR YOU--LET ME DIE--SO YOU'LL BE FREE OF ME!
"WE HELD HELEN DOWN AND REASONED WITH HER."
LET ME KILL MYSELF! I'M A CRIMINAL, A JAILBIRD!
IT'S NOT YOUR FAULT, HELEN! BULLFINCH STORES RUINED BOTH OF US!
3

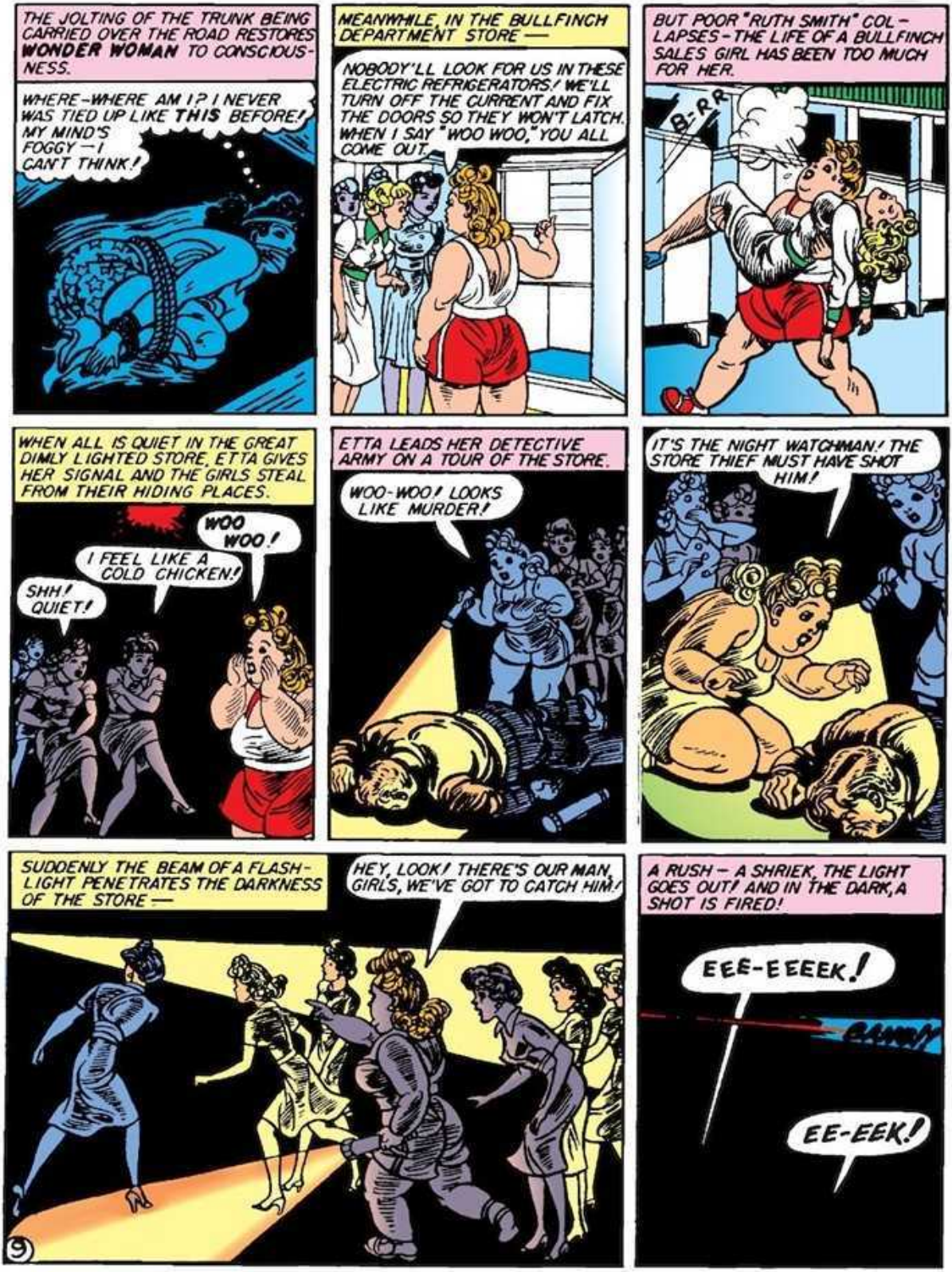
"AFTER ARGUING WITH HELEN ALL NIGHT I WON HER PROMISE TO GO ON LIVING."
ALL RIGHT, BETH, I PROMISE NOT TO KILL MYSELF! BUT I'LL GET EVEN WITH BULLFINCH STORES IF IT'S THE LAST THING I DO!
DIANA PRINCE, ALARMED, ASKS PERMISSION TO INVESTIGATE.
THESE CONDITIONS OUGHT TO BE REMEDIED, COLONEL DARNELL!
H'M--THOSE THINGS ARE OUT OF THE ARMY'S JURISDICTION-BUT I CAN GIVE YOU A LEAVE OF ABSENCE AND YOU CAN INVESTIGATE UNOFFICIALLY.
WHEN DIANA REACHES THE BULLFINCH STORE, A COMMITTEE OF GIRLS IS PROTESTING TO MANAGER GOOGINS.
WE DEMAND A LIVING WAGE AND HEALTHY WORKING CONDITIONS!
YOU "DEMAND"! WHY OF ALL THE NERVE! YOU ARE DISCHARGED! ALL OF YOU! HUNDREDS OF GIRLS ARE WAITING FOR YOUR JOBS!
HE'S IN CONFERENCE YOU CAN'T SEE HIM! ULP!!
"CAN'T" IS A WORD I DO NOT UNDERSTAND!
MR. GOOGINS MANAGER
ARE YOU BEING FAIR WITH THESE GIRLS, MR. GOOGINS?
IT'S NOT MY BUSINESS TO BE FAIR! I'M HIRED TO MAKE MONEY FOR THE BULLFINCH STORES!
FOR HUMANITY'S SAKE, WHY DON'T YOU GIVE THOSE GIRLS A LIVING WAGE?
NO USE APPEALING TO ME! I TAKE ORDERS FROM GLORIA BULLFINCH'S PERSONAL REPRESENTATIVE!
OUTSIDE, DIANA FINDS GIRL STRIKERS PICKETING THE STORE
HM-I THINK I'LL SEE GLORIA BULLFINCH TONIGHT
OUR TOIL MAKES GLORIA GLAMOR OUS
BULLFINCH STORES UNFAIR TO GIRLS
WE STARVE WHILE GLORIA BULLFINCH DINES AT THE 400 CLUB!
BUT STEVE, FOR THE FIRST TIME, ASKS DIANA TO GO OUT WITH HIM.
I SAY, DIANA, WILL YOU HAVE DINNER WITH ME TONIGHT?
OH, I'D LOVE TO!
OH, PHSHAW! AND ON THE VERY NIGHT I WANTED TO SEE GLORIA BULLFINCH··· HM I'VE AN IDEA!
4

DIANA, REMEMBERING THAT GLORIA FREQUENTS THE 400 CLUB, ASKS STEVE TO GO THERE.
THIS WAY, SIR.
YOU SURE PICKED A RITZY RESTAURANT, DIANA!
I HAVE A SPECIAL REASON FOR COMING HERE.
ISN'T THAT GLORIA BULLFINCH OVER THERE WITH THE HANDSOME FOREIGNER?
YES-THAT'S HER FIANCE, PRINCE GUIGI DEL SLIMO-THE WORLD'S NO. 1 FORTUNE HUNTER!
DIANA, LEAVING THE ASTONISHED STEVE, GOES TO GLORIA'S TABLE.
I AM DIANA PRINCE OF THE MILITARY INTELLIGENCE.
RE-AHLY HOW INT'-RESTING! WHAT AM I SUSPECTED OF? AN UN-AMERICAN TASTE IN HUSBANDS?
UNOFFICIALLY I HAVE BEEN INVESTIGATING CONDITIONS IN YOUR BULLFINCH STORES. THE GIRLS ARE TREATED ABOMINABLY!
WHAT NONSENSE!
IT IS THOSE SHOP GIRLS WHO TREAT MISS BULL-FINCH ABOMINABLY! THEY STEAL FROM HER A HALF-MILLION DOLLARS!
ALL MY BUSINESS IS HANDLED THRU MY PERSONAL AGENT. COME, GUIGI-LET US GO TO A MORE EXCLUSIVE CLUB WHERE COMMON PEOPLE CANNOT ANNOY ME!
QUITE! SEE MR. DOE AT THE HOTEL TREFAIR!
WHEN STEVE AND DIANA LEAVE THE CLUB AFTER A PLEASANT EVENING THEY ARE SUDDENLY SURROUNDED BY SINISTER FIGURES.
KEEP THOSE HANDS UP!
THIS IS THE DAME WE WANT! TIE HER UP AND LET'S GET GOING.
OOF
NOT SO FAST, MY FRIEND - THE LADY PREFERS ME FOR AN ESCORT!
BANG!!
AS THE GANGSTERS FLEE IN THEIR CAR, STEVE COMMANDEERS A TAXI.
I'VE GOT TO CATCH THOSE BIRDS - YOU DRIVE MY CAR HOME, DIANA!
COME BACK, STEVE! LET THEM GO!
5

STEVE FOLLOWS HIS QUARRY TO TREFAIR HOTEL AND SUDDENLY--- BLACK-OUT!
THIS'LL BE ALL FOR YOU, CHUM. YER TOO NOSEY!
HOTEL TREFAIR
DIANA, MEANWHILE HURRYING HOME DONS THE GAY GARB OF WONDER WOMAN.
THERE'S ONLY ONE WAY TO HELP THE GIRLS IN BULLFINCH STORES. I MUST TEACH SPOILED GLORIA A LESSON!
LATER THAT NIGHT, IN HER LUXURIOUS BOUDOIR, GLORIA BULLFINCH ENTERTAINS AN UNEXPECTED VISITOR.
WHAT-WO-WONDER WOMAN-!?
SO THE GLAMOROUS GLORIA RECOGNIZES ME—HOW FLATTERING!
W-WON'T YOU SIT DOWN?
NO, THANKS-I AM TAKING YOU FOR A LITTLE TRIP PUT YOUR HANDS BEHIND YOU, PLEASE!
GLORIA STRUGGLES BUT THE MAGIC LASSO IMMEDIATELY SUBDUES HER
LET ME G---WHY, WHAT'S HAPPENED TO ME?
NOTHING-YOU JUST RELAX-WE'RE GOING FOR A LITTLE TRIP-
ETTA CANDY AND HER GIRLS ARE WAITING AT HOLLIDAY COLLEGE.
WOO-WOO!! ITS GLORIA BULLFINCH!
WHEE! A NEW MEMBER FOR BEETA LAMBDA!
WAIT, GIRLS! THIS IS NO INITIATION-ITS A SERIOUS EXPERIMENT IN REFORMING HUMAN CHARACTER.
YOU ARE BOUND WITH THE MAGIC LASSO-YOU MUST OBEY ME! YIELD YOUR WILL TO MINE! YOU ARE HYPNOTIZED - SUBMIT!
I—I MUST OBEY! I WILL SUBMIT!
YOU WILL FORGET THAT YOU ARE GLORIA BULLFINCH! WHEN YOU AWAKE YOU WILL BE RUTH SMITH, A POOR GIRL LOOKING FOR WORK.
YES- YES,---- I AM --- RUTH SMITH!
6


GO TO THE BULLFINCH STORE IN WASHINGTON. TAKE RUTH SMITH— THERE ARE JOBS OPEN FOR ALL OF YOU. FIFTY GIRLS HAVE JUST BEEN DISCHARGED FOR INSUBORDINATION. WORK THERE AND KEEP YOUR EYES OPEN UNTIL YOU HEAR FROM ME!
ETTA ENJOYS HER WORK AT THE CANDY COUNTER—
CANDY MAKES YOU STRONG AND BEAUTIFUL! LOOK AT ME! COME ON, FOLKS, BUY A BIG BOX OF THIS DELICIOUS CANDY!
HA! HA! I'LL TAKE TWO POUNDS!
GIVE ME FIVE!
BUT POOR RUTH STRAINS EVERY NERVE AND MUSCLE TO HOLD HER JOB!
DON'T SIT DOWN. SHOW SOME PEP— SMILE AT THE CUSTOMERS!
YES, SIR!
OH, MY FEET ARE KILLING ME. WILL THIS DAY NEVER END?
MEANWHILE, BETH GIVES DIANA SOME STARTLING INFORMATION.
OH, MISS PRINCE! HELEN JONES ASKED MOLLY TO HELP HER ROB THE BULLFINCH STORE TO-NIGHT! OF COURSE MOLLY REFUSED, BUT SHOULD WE TELL THE POLICE?
NO! I'LL FIND A WAY TO STOP HELEN MYSELF!
DIANA CALLS ETTA CANDY—
LISTEN! THE STORE MAY BE ROBBED TONIGHT—I WANT YOU GIRLS TO PREVENT IT! HIDE IN THE STORE AFTER WORK INSTEAD OF GOING HOME, AND WATCH FOR THE ROBBER!
WOO-WOO WONDER WOMAN! COUNT ON US, KID—
AS HOURS PASS AND STEVE FAILS TO APPEAR AT THE OFFICE, DIANA BECOMES INCREASINGLY ANXIOUS.
THAT GANG MUST HAVE KIDNAPPED STEVE! I HAVE A HUNCH THAT GLORIA'S AGENT MR. DOE IS MIXED UP IN THIS! I'LL SEE HIM—
AT THE TREFAIR HOTEL WONDER WOMAN RACES UP TEN FLIGHTS OF STAIRS TO AVOID RECOGNITION.
I'VE SEEN SNAKES AN' PINK ELEPHANTS— BUT I'VE NEVER BEFORE SEEN HUMAN LIGHTNIN'!
E-EEK! A GALLOPIN' GHOST!
THIS IS DOE'S ROOM—I'LL BREAK THE LOCK GENTLY SO NO ONE WILL HEAR ME!
7

THE ROOM'S EMPTY—DOE HAS GONE! BUT WHAT HAVE THEY DONE WITH STEVE?
JUST FOR FUN, LET'S SEE WHO'S IN THE NEXT ROOM!
STEPPING THROUGH THE DOOR, WONDER WOMAN IS CONFRONTED BY A MASKED GUN GIRL!
STICK 'EM UP! WHY—IT'S WONDER WOMAN!
GUNS ARE DANGEROUS PLAY-THINGS FOR LITTLE GIRLS! WHY THE MASQUERADE?
OH, I—I'M JUST PRACTICING-
PRACTICING TO BE A GUN GIRL, EH? WHO ARE YOU?
NEVER MIND TH'----
LOOK OUT!
AS WONDER WOMAN DODGES AT HELEN'S WARNING, THE DEADLY BLOW FALLS ON A SENSITIVE SPOT, THE BASE OF THE BRAIN, STUNNING EVEN THE MIGHTY AMAZON MAIDEN.
GOOD WORK, BABY—WE GOT HER!
UMPH!
WHY NOT BOP HER OFF NOW? IT'D BE EASIER THAN TYIN' HER UP!
THE BOSS SAYS NO—WANTS TO QUESTION HER.
SHE MAKES A NIFTY BUNDLE, EH?
ROPE HER TIGHTER—WE GOTTA MAKE HER FIT THE TRUNK!
8


THE JOLTING OF THE TRUNK BEING CARRIED OVER THE ROAD RESTORES WONDER WOMAN TO CONSCIOUSNESS.
WHERE-WHERE AM I? I NEVER WAS TIED UP LIKE THIS BEFORE! MY MIND'S FOGGY — I CAN'T THINK!
MEANWHILE, IN THE BULLFINCH DEPARTMENT STORE —
NOBODY'LL LOOK FOR US IN THESE ELECTRIC REFRIGERATORS! WE'LL TURN OFF THE CURRENT AND FIX THE DOORS SO THEY WON'T LATCH. WHEN I SAY "WOO WOO," YOU ALL COME OUT.
BUT POOR "RUTH SMITH" COL-LAPSES-THE LIFE OF A BULLFINCH SALES GIRL HAS BEEN TOO MUCH FOR HER.
B-RR
WHEN ALL IS QUIET IN THE GREAT DIMLY LIGHTED STORE, ETTA GIVES HER SIGNAL AND THE GIRLS STEAL FROM THEIR HIDING PLACES.
WOO WOO!
I FEEL LIKE A COLD CHICKEN!
SHH! QUIET!
ETTA LEADS HER DETECTIVE ARMY ON A TOUR OF THE STORE.
WOO-WOO! LOOKS LIKE MURDER!
IT'S THE NIGHT WATCHMAN! THE STORE THIEF MUST HAVE SHOT HIM!
SUDDENLY THE BEAM OF A FLASH-LIGHT PENETRATES THE DARKNESS OF THE STORE —
HEY, LOOK! THERE'S OUR MAN, GIRLS, WE'VE GOT TO CATCH HIM!
A RUSH — A SHRIEK, THE LIGHT GOES OUT! AND IN THE DARK, A SHOT IS FIRED!
EEE-EEEEK!
BANG!
EE-EEK!
9

WHEN THE LIGHTS COME ON, THE THIEF APPEARS TO BE CAPTURED –
YOU'RE NOT SO TOUGH, BABY! WHAT'S YOUR NAME?
HELEN JONES. I USED TO WORK HERE. I HATE THIS STORE AND EVERYONE IN IT!
SEE THOSE DRESSES? I STOLE THEM! I'LL GET REVENGE ON THE BULLFINCH STORE IF IT KILLS ME!
IT MAY HAVE KILLED YOU ALREADY, HONEY-CHILE! THERE'S A DEATH PENALTY FOR MURDER!
THE SHOT HAS ATTRACTED THE POLICE WHO ENTER THE STORE AND ARREST EVERYBODY!
A NICE BUNCH O'DAMES! SHOT THE WATCHMAN AND PACKED A TRUCK FULL OF STOLEN GOODS!
WHAT TRUCK? YOU'RE CRAZY!
WONDER WOMAN, MEANWHILE, HOPING TO BE TAKEN WHERE STEVE IS, ENDURES LONG HOURS OF CLOSE CAPTIVITY IN THE TRUNK. THEN – –
SHE'S STILL ALIVE – TAKE HER OUT AND STAND HER UP! I WILL – QUESTION HER!
THIS IS NOT THE GIRL I TOLD YOU TO GET, YOU FOOLS!
BUT BOSS! THIS ONE CAME INTO ROOM 1002 LIKE YOU SAID SHE WOULD –
DON'T BLAME YOUR MERRY MEN, MR. DOE! THEY DID A SPLENDID JOB OF TYING ME UP!
SO! YOU CALL ME DOE! WHO ARE YOU? ZUT! YOU'RE WONDER WOMAN!
WON'T I DO AS WELL AS DIANA PRINCE? I'LL TELL YOU WHATEVER YOU WANT TO KNOW – IF YOU'LL TAKE ME TO STEVE TREVOR!
TREVOR! HA! YOU KNOW TOO MUCH! I MUST KILL YOU! GOOGINS, OPEN THE VAULT!
WELL, WELL – DEAR OLD GOOGINS! SO THIS IS THE BULLFINCH DEPARTMENT STORE! WHERE IS MAJOR TREVOR?
DON'T BE IMPATIENT! YOU'LL JOIN HIM IN A MOMENT!
BULLFI
STOR
10

DON'T GO AWAY, MR DOE. I'LL WANT TO FINISH OUR CONVERSATION!
WOMEN ARE ALL FOOLS! YOU WILL DIE IN EXACTLY THREE MINUTES!
GREAT GIRDLE OF APHRODITE! AM I TIRED OF BEING TIED UP! NOW TO FIND STEVE!
?
WONDER WOMAN! THERE'S A BOMB IN HERE THAT'LL BLOW UP ANY SECOND! ESCAPE IF YOU CAN!
STEADY, STEVE. I'LL HAVE YOU OUT IN THE SHAKE OF A KANGA'S TAIL!
WITH A TERRIFIC WRENCH, THE AMAZON GIRL TEARS THE SAFE DOOR OFF ITS HINGES!
FEARLESSLY WONDER WOMAN SEIZES THE DEADLY BOMB AND SNUFFS ITS SPUTTERING FUSE BETWEEN HER FINGERS - NOT A SECOND TOO SOON!
THESE BULLFINCH STORE WORKERS CERTAINLY KNOW HOW TO TIE UP BUNDLES!
MY WONDERFUL ANGEL! HOW DID YOU FIND ME IN TIME?
OH-I MANAGE TO GET AROUND-- NOW FOR SOME FUN! HERE'S A DOOR REALLY WORTH BREAKING!
CREAK!
CREAK!
EVEN YOU CAN'T SMASH THOSE TONS OF STEEL WONDER WOMAN!
WHY, STEVE! DID YOU REALLY THINK A STEEL DOOR WOULD STOP ME?
YOUR STRENGTH IS UNBELIEVABLE! NO MAN OR WOMAN ALIVE EVER DID THAT STUNT BEFORE!
11

OUR FRIENDS SEEM TO HAVE LEFT IN A HURRY!
THEY EXPECTED THE EXPLOSION ANY MINUTE! IT WOULD BE BLAMED ON BURGLARS. BUT DOE AND GOOGINS TOOK THE MONEY FROM THE SAFE THEMSELVES!

COME ON, STEVE — AFTER THEM! I HAVE A YEARNING TO UNMASK MR. DOE!
THAT'LL KEEP 'EM FLYING!

WHILE ESCAPING THROUGH THE STORE, THE REAL LOOTERS ARE STOPPED BY SERGEANT CLANCY.
NOW WHO WOULD YE BE, AND WHAT ARE YE DOIN' HERE?

I AM MR GOOGINS, THE MANAGER OF THIS STORE! THIS IS MR. DOE, MISS BULLFINCH'S PERSONAL AGENT. WE'RE HERE TO INVESTIGATE THEFTS!
WE'VE GOT THEM THIEVES, MR. GOOGINS!

WE CAUGHT 'EM LOADIN' A TRUCK WITH STOLEN GOODS AN' THAT FAT DAME SHOT THE WATCHMAN!
SPLENDID! SHOW THE GIRLS NO MERCY, SERGEANT. EVERY ONE OF THEM MUST GO TO PRISON!

WAIT-I SUSPECTED GLORIA'S AGENT WAS BEHIND ALL THIS THIEVING AND I TOOK A ROOM NEXT TO HIS AT THE TREFAIR. I HEARD HIM PLANNING TO STEAL A TRUCKLOAD OF STUFF TONIGHT AND I WISHED HIM LUCK. I HATE BULLFINCH STORES! BUT I WON'T STAND FOR MURDER!

YOU LITTLE LIAR! I'LL TEACH YOU TO BLACKMAIL A GENTLEMAN—
SMACK!

TEACH ME, TOO, MR. DOE! LET'S SEE HOW HARD A "GENTLEMAN" CAN HIT A WEAK WOMAN!
VERY WELL— YOU ASKED FOR IT!

OW- WOW! MY HAND!

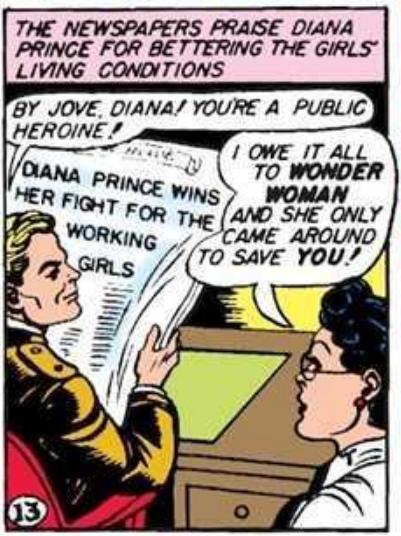
NOW IT'S MY TURN. STAND UP AND TAKE IT!
WHAM

LET ME INTRODUCE HIS PHONY HIGHNESS, GUIGI DEL SLIMO, PRINCE OF PILFERING AND FILCHING FIANCE OF GLAMOROUS GLORIA BULLFINCH!

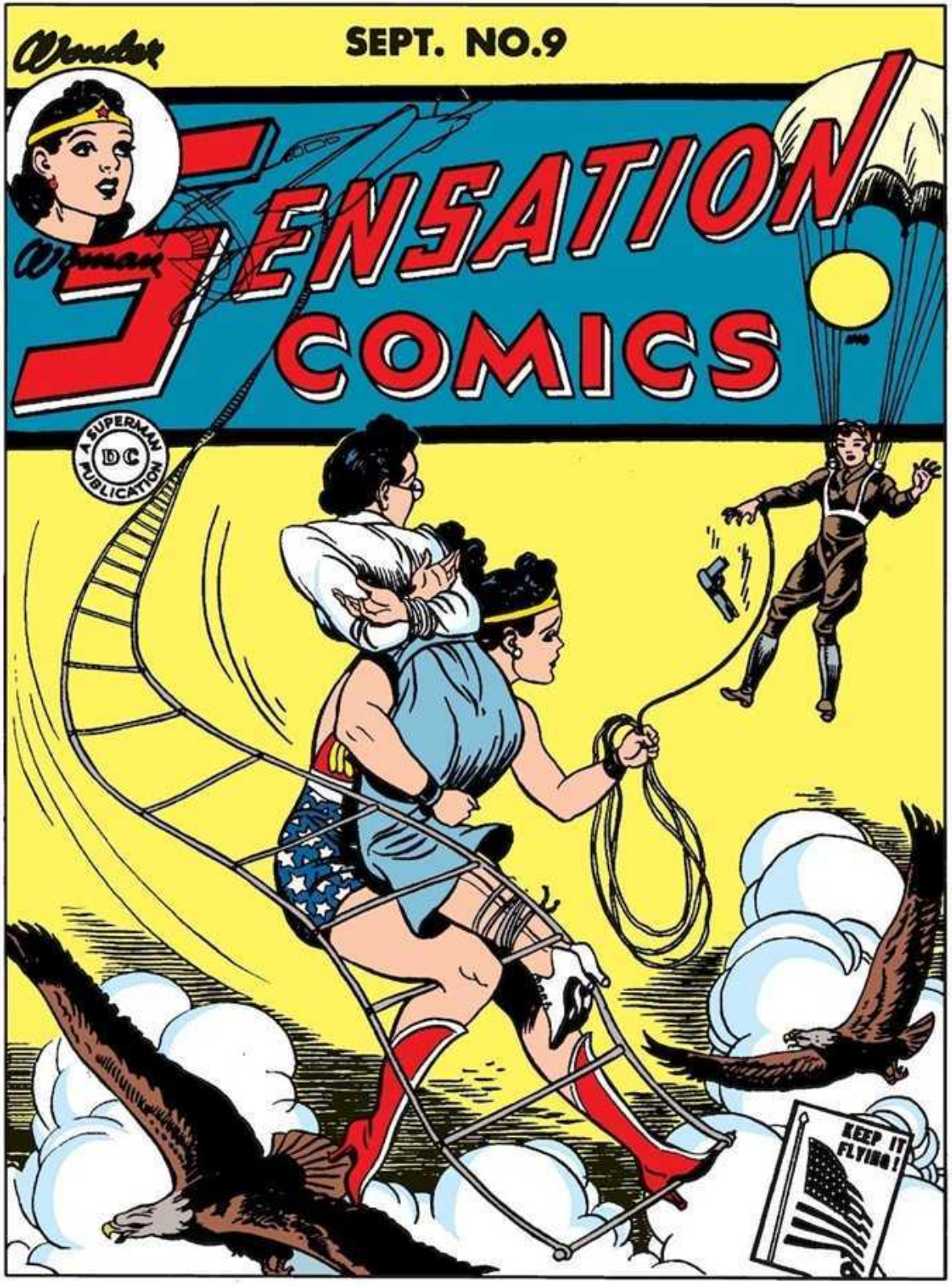
RUTH SMITH, AWAKENED BY THE NOISE, FINDS HER MEMORY RESTORED AT WONDER WOMAN'S GESTURE.
WHY- I AM GLORIA BULLFINCH! BUT I AM NOT ENGAGED TO PRINCE DEL SLIMO-HE IS A FAKE, A TRAITOR AND A THIEF.

MY BELOVED! CAN YOU FORGET THE DIAMOND DIADEM OF THE DEL SLIMOS- OUCH!
I HOPE I CAN! I ONLY WISH I COULD PUNCH LIKE WONDER WOMAN!

A FEW DAYS LATER, GLORIA BULLFINCH TAKES OVER THE MANAGEMENT OF HER OWN STORES WITH HELEN JONES AS HER ASSISTANT.
GIRLS, STARTING NOW YOUR SALARIES ARE DOUBLED, YOUR HOURS AND WORKING CONDITIONS WILL BE IMPROVED! WONDER WOMAN MADE ME WORK LIKE YOU AND NOW I UNDERSTAND!
THREE CHEERS FOR GLORIA!


THE NEWSPAPERS PRAISE DIANA PRINCE FOR BETTERING THE GIRLS' LIVING CONDITIONS
BY JOVE, DIANA! YOU'RE A PUBLIC HEROINE!
DIANA PRINCE WINS HER FIGHT FOR THE WORKING GIRLS
I OWE IT ALL TO WONDER WOMAN AND SHE ONLY CAME AROUND TO SAVE YOU!
13

Wonder Woman
-SAYS-
DO YOUR DUTY FOR UNCLE SAM BY BUYING
U.S SAVINGS STAMPS AND BONDS!


Wonder
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A SUPERMAN PUBLICATION
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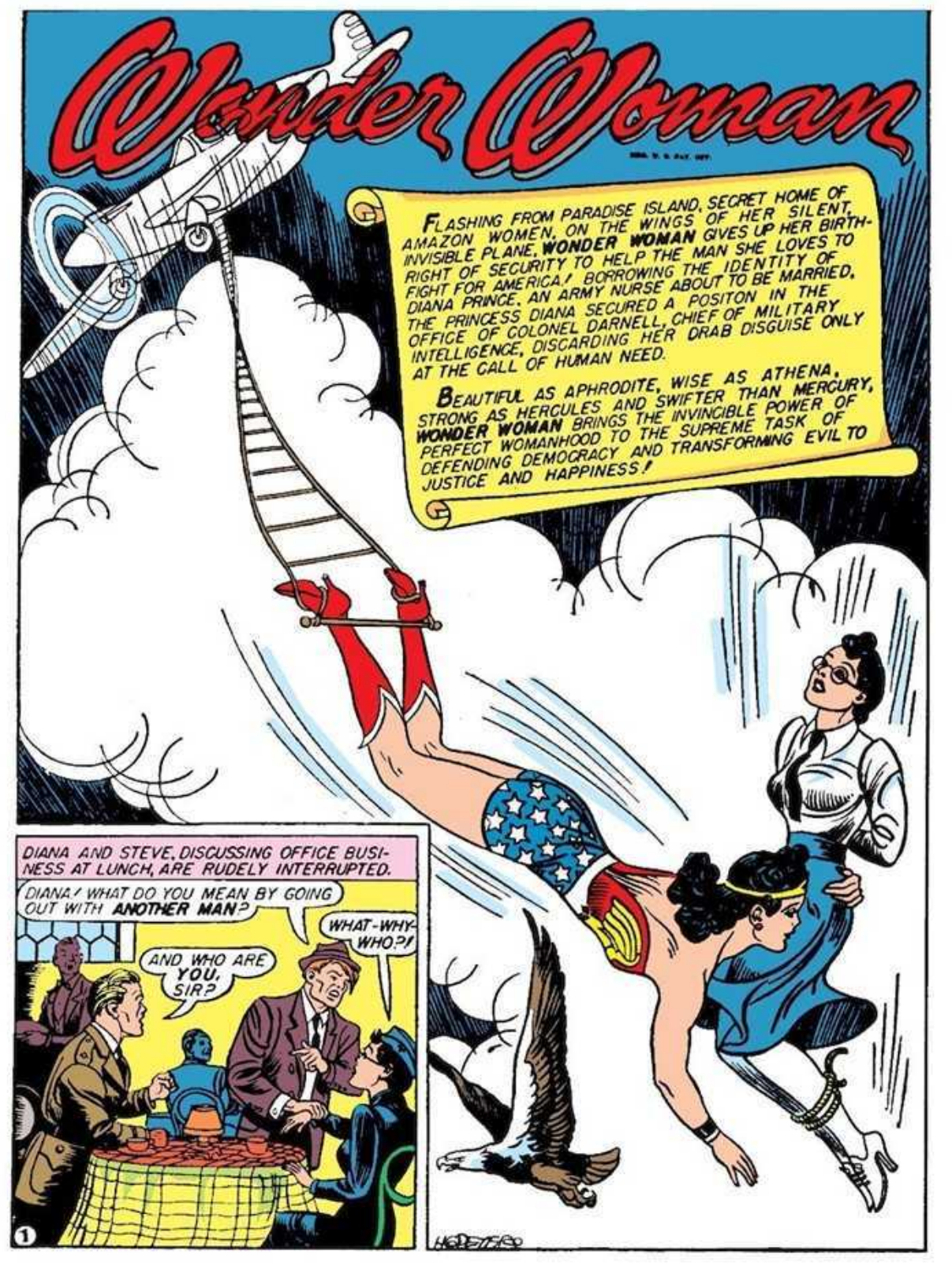
KEEP IT FLYING!

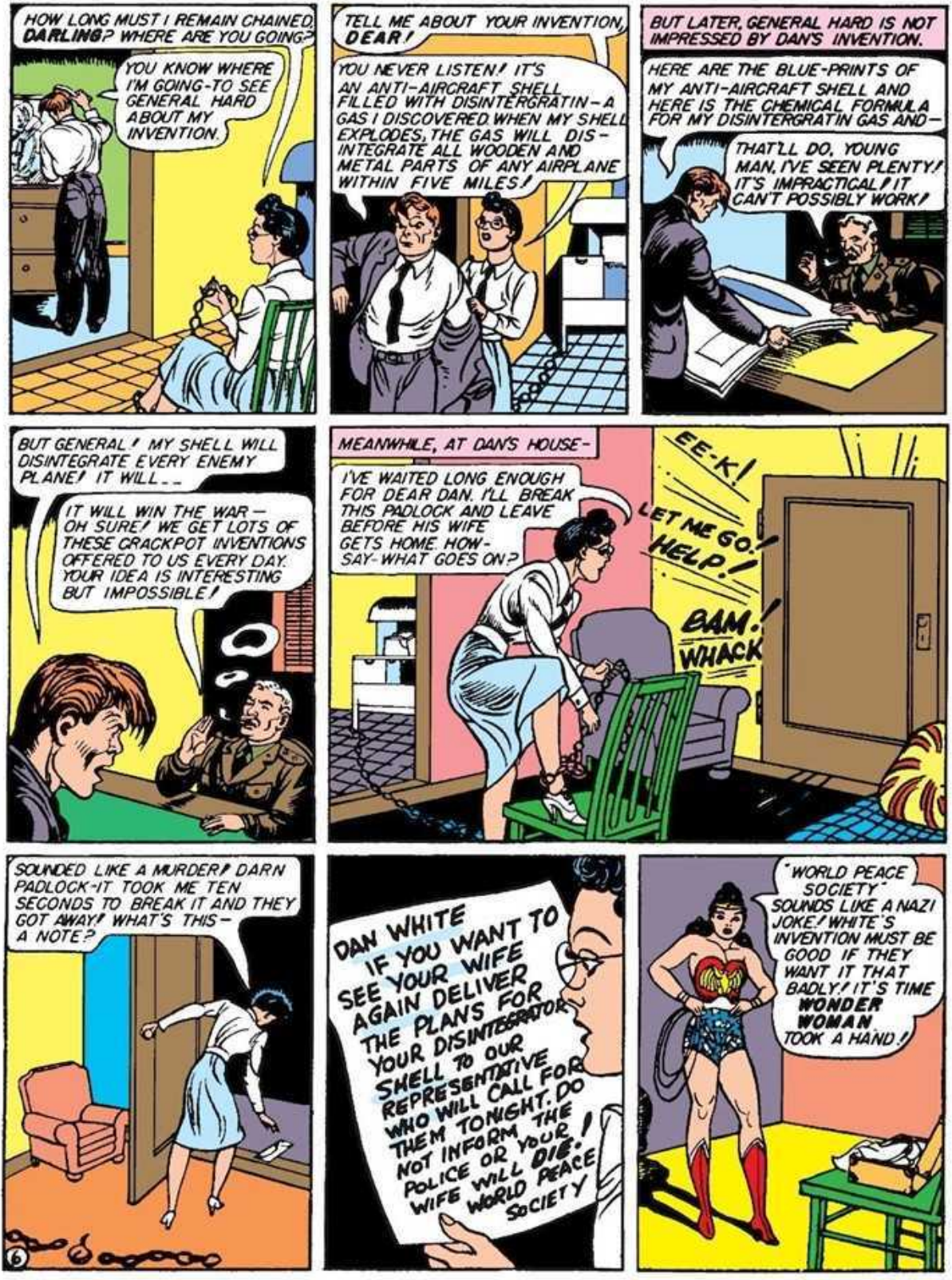

Wonder Woman
FLASHING FROM PARADISE ISLAND, SECRET HOME OF AMAZON WOMEN, ON THE WINGS OF HER SILENT, INVISIBLE PLANE, WONDER WOMAN GIVES UP HER BIRTHRIGHT OF SECURITY TO HELP THE MAN SHE LOVES TO FIGHT FOR AMERICA! BORROWING THE IDENTITY OF DIANA PRINCE, AN ARMY NURSE ABOUT TO BE MARRIED, THE PRINCESS DIANA SECURED A POSITON IN THE OFFICE OF COLONEL DARNELL, CHIEF OF MILITARY INTELLIGENCE, DISCARDING HER DRAB DISGUISE ONLY AT THE CALL OF HUMAN NEED.
BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONG AS HERCULES AND SWIFTER THAN MERCURY, WONDER WOMAN BRINGS THE INVINCIBLE POWER OF PERFECT WOMANHOOD TO THE SUPREME TASK OF DEFENDING DEMOCRACY AND TRANSFORMING EVIL TO JUSTICE AND HAPPINESS!
DIANA AND STEVE, DISCUSSING OFFICE BUSINESS AT LUNCH, ARE RUDELY INTERRUPTED.
DIANA! WHAT DO YOU MEAN BY GOING OUT WITH ANOTHER MAN?
WHAT-WHY-WHO?!
AND WHO ARE YOU, SIR?
1

I'M DAN WHITE AND THIS IS MY WIFE, DIANA! I'LL THANK YOU TO LEAVE HER ALONE!
YOUR WIFE! DIANA NEVER TOLD ME SHE WAS MARRIED!
?
BUT STEVE-I'M NOT MARRIED! I NEVER SAW THIS MAN BEFORE!
YOU LITTLE LIAR, YOU-
CAREFUL, CHUM! FOR TWO CENTS I'D---
OH DIANA, PLEASE COME HOME! HAVE YOU FORGOTTEN OUR BABY?
I MUST HAVE- IN FACT, I DIDN'T KNOW I EVER HAD A BABY!
YOU'VE ANNOYED THIS LADY ENOUGH! NOW GET OUT- HEY!
PUT ME OUT, WILL YOU-- I'LL TEACH YOU TO LEAVE MARRIED WOMEN ALONE!
WELL! SO YOU WANT TO PLAY? KEEP 'EM FLYING, PAL, AND HAPPY LANDINGS!
HEY! AWK- OFF!
THE HEADWAITER INTERFERES AND FORCES DAN WHITE TO LEAVE!
WELL, THAT'S THAT! NOW, YOUNG LADY, I THINK YOU HAVE SOME EXPLAINING TO DO-
HOW RIDICULOUS! I NEVER SAW THAT FELLOW BEFORE IN MY LIFE-BUT WAIT! I WONDER IF-
THAT NAME "DAN WHITE" IS FAMILIAR. OH! NOW I REMEMBER! HE'S THE HUSBAND OF THAT OTHER DIANA WHO LOOKS LIKE ME-DIANA PRINCE-THE GIRL WHO GAVE ME HER LAST NAME AND NURSES PAPERS!
DIANA REMEMBERS THE DAY WHEN AS WONDER WOMAN, SHE FIRST BECAME DIANA PRINCE.
I DON'T MEAN TO INTRUDE, BUT CAN I HELP YOU?

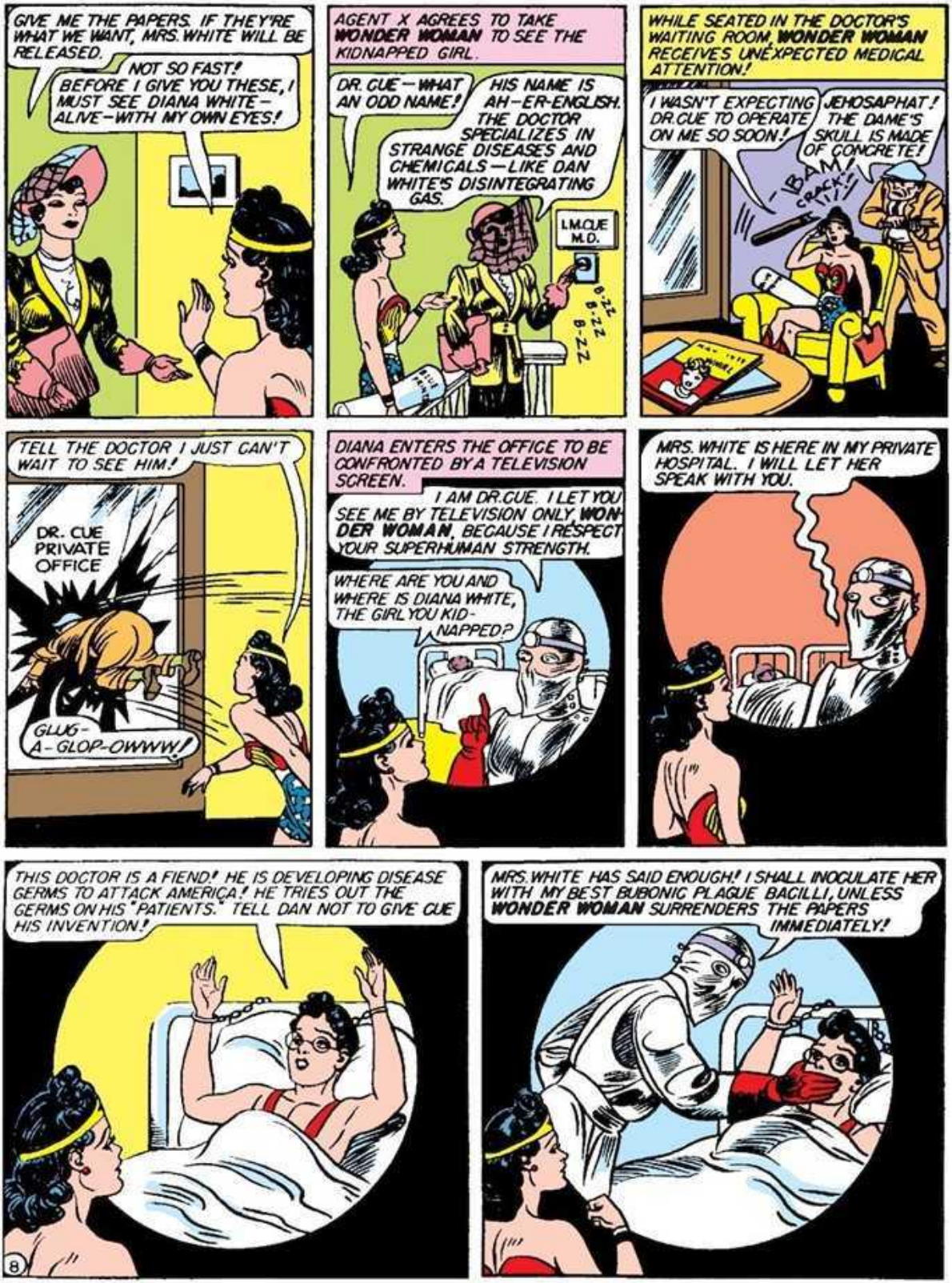
THE GIRL HAD TOLD WONDER WOMAN THAT SHE WAS AN ARMY NURSE JUST APPOINTED TO THIS HOSPITAL----
AND TODAY MY FIANCE JUST GOT A JOB IN SOUTH AMERICA, BUT HE CAN'T SEND FOR ME BECAUSE HIS SALARY IS TOO SMALL AT THE MOMENT.
THAT'S TERRIBLE. AND JUST THINK- ALL WOULD WORK OUT RIGHT IF YOU ONLY HAD A LITTLE MONEY.
I JUST NOTICED- WITH THESE GLASSES OFF YOU LOOK LIKE ME! I HAVE AN IDEA! IF I GAVE YOU MONEY, WOULD YOU SELL ME YOUR CREDENTIALS?
YOU- YOU MEAN YOU WANT TO TAKE MY PLACE HERE AT THE HOSPITAL? BUT I CAN'T- I MEAN-
LOOK- BY TAKING YOUR PLACE I CAN SEE THE MAN I LOVE AND YOU CAN MARRY THE MAN YOU LOVE! NO HARM DONE, FOR I'M A TRAINED NURSE, TOO- JUST A LITTLE MONEY AND A SUBSTITUTION-
AND WE'D BOTH BE HAPPY! I'LL DO IT! OH- THIS IS WONDERFUL!
OH, BY THE WAY- MY NAME IS DIANA. WHAT'S YOURS?
WHY, THAT'S AN AMAZING COINCIDENCE- I'M DIANA TOO! DIANA PRINCE! AND YOU'D BETTER REMEMBER THAT LAST NAME— BECAUSE IT'LL BE YOURS FROM NOW ON.
LATER, NURSE DIANA RECEIVED A LETTER FROM THE OTHER DIANA IN SOUTH AMERICA.
Dear Diana "Prince" I married Dan White today and I am so happy! Dan is assistant engineer working for the government of Brazil on anti-aircraft shells. Thank you for making my marriage possible.
Diana
(Mrs Dan White)
SUDDENLY REMEMBERING WHITE'S IDENTITY, DIANA REALIZES THAT HE MISTOOK HER FOR HIS WIFE, WHO IS HER DOUBLE.
I'VE GOT TO CATCH THAT MAN- I WANT TO SEE HIS WIFE!
AH-HA! SO YOU DO KNOW HIM! TOO LATE- HE'S GONE!
DAN WHITE, HURRYING HOME, FINDS HIS WIFE THERE BEFORE HIM.
BOUT TIME YOU GOT BACK, DAN! I'VE BEEN WAITING AN HOUR FOR YOU!
YOU'VE BEEN WAITING! HOW'D YOU GET HOME AHEAD OF ME- FLY?
BLA-BLA-DA-DA-GOOGLE.
WHAT DO YOU MEAN, DAN? I HAVEN'T BEEN OUT OF THIS HOUSE TODAY.
WHAT ARE YOU LYING FOR? I LEFT YOU WITH THAT ARMY GUY IN THE RESTAURANT NOT TEN MINUTES AGO AND YOU KNOW IT!
3

LOOK AT THAT STEW, DAN WHITE! D'YOU THINK I COULD HAVE MADE THAT IN TEN MINUTES? YOU MISTOOK SOME OTHER GIRL FOR ME!
WELL MAYBE I DID, AT THAT!
BUT GEE, DIANA! THAT GIRL WAS YOUR DOUBLE! SHE WORE A NURSE'S UNIFORM!
IT MUST BE THAT OTHER DIANA—THE GIRL WHO TOOK MY JOB AS A NURSE. GREAT SOUPSPOON! THAT GIVES ME AN INSPIRATION!
DAN'S WIFE RENEWS AN OLD ARGUMENT.
DAN DEAR, I'VE JUST THOUGHT OF SOMEBODY WHO'LL GIVE ME A NURSE'S JOB. PLEASE LET ME GO TO WORK, DAN!
NO! MY WIFE DOESN'T HAVE TO WORK.
BUT DAN, WE'RE DOWN TO OUR LAST DOLLAR AND THE BABY MUST HAVE FOOD.
DON'T WORRY! GENERAL HARD IS SEEING ME TODAY ABOUT MY INVENTION.
MY ANTI-AIRCRAFT DISINTEGRATOR SHELL WILL PROTECT AMERICA FROM COAST TO COAST! IT WILL----
SKIP IT, DAN! I'VE HEARD ALL THAT A HUNDRED TIMES. YOUR SHELL WON'T FEED US, SO I'VE GOT TO.
COME BACK HERE! TAKE OFF THAT UNIFORM! I WONT LET YOU-
YOU CAN'T STOP ME! LUCKY I KEPT MY ARMY NURSE'S UNIFORMS- I'M GOING TO WORK!
DIANA PRINCE, ENTERING HER OWN OFFICE, SEES HERSELF SITTING AT HER DESK!
BY THE GREAT HAMMER OF HERCULES! AM I ME OR, AM I YOU?
I AM THE REAL DIANA PRINCE! REMEMBER? I LENT YOU MY NAME- NOW I WANT IT BACK!
REPORT
BUT..BUT..AFTER ALL.. BOTH OF US CAN USE THE SAME NAME-
BUT I WANT MY NURSE'S PAPERS, TOO. THIS JOB IS MINE BY RIGHTS, AND I NEED IT!
REPORT
4

BUT-THAT'S IMPOSSIBLE! YOU'RE NOT A STENOGRAPHER AND—
OH, YES I AM! I CAN TYPE AND TAKE DICTATION IF I TAKE YOUR PLACE, NOBODY WILL KNOW!
REPORT
MY HUSBAND, DAN, IS A GENIUS! HIS ANTI-AIRCRAFT SHELL WOULD WIN THE WAR! BUT NOBODY WILL PAY HIM ANY ATTENTION! I CAN'T LET MY BABY STARVE-WONT YOU PLEASE GIVE ME THIS JOB?
DIANA, THE AMAZON GIRL, CAN NEVER RESIST THE CALL OF HUMAN NEED, NO MATTER WHAT THE SACRIFICE TO HERSELF!
YOU WIN! I'LL TELL YOU A FEW THINGS ABOUT THE JOB AND THEN I'LL GET OUT!
OH THANK YOU— YOU'RE WONDERFUL!
WITH NOTHING TO DO FOR THE FIRST TIME IN MONTHS, DIANA DECIDES TO INVESTIGATE DAN WHITE'S INVENTION.
SHABBY HOUSE, CHEAP NEIGHBORHOOD—DAN WHITE IS POOR AND PROBABLY HONEST.
SO YOU'VE COME BACK!
WHY-ER-
HE THINKS I'M HIS WIFE— I'LL PLAY THE PART, IT WILL BE FUN.
WELL? DID YOU GET A JOB? IF YOU DID, I'LL—
MY, BUT YOU'RE TOUGH! NO, I HAVEN'T ANY JOB NOW, BUT—
YOU WONT GET ANY JOB— I'LL FIX THAT! YOU'LL STAY RIGHT IN THIS ROOM FROM NOW ON—
WHAT ARE YOU GOING TO DO— KEEP ME LOCKED UP?
YES, I'M GOING TO CHAIN YOU LIKE THIS EVERY TIME I GO OUT!
HOW THRILLING! I SEE YOU'RE CHAINING ME TO THE COOKSTOVE. WHAT A PERFECT CAVEMAN IDEA!
5

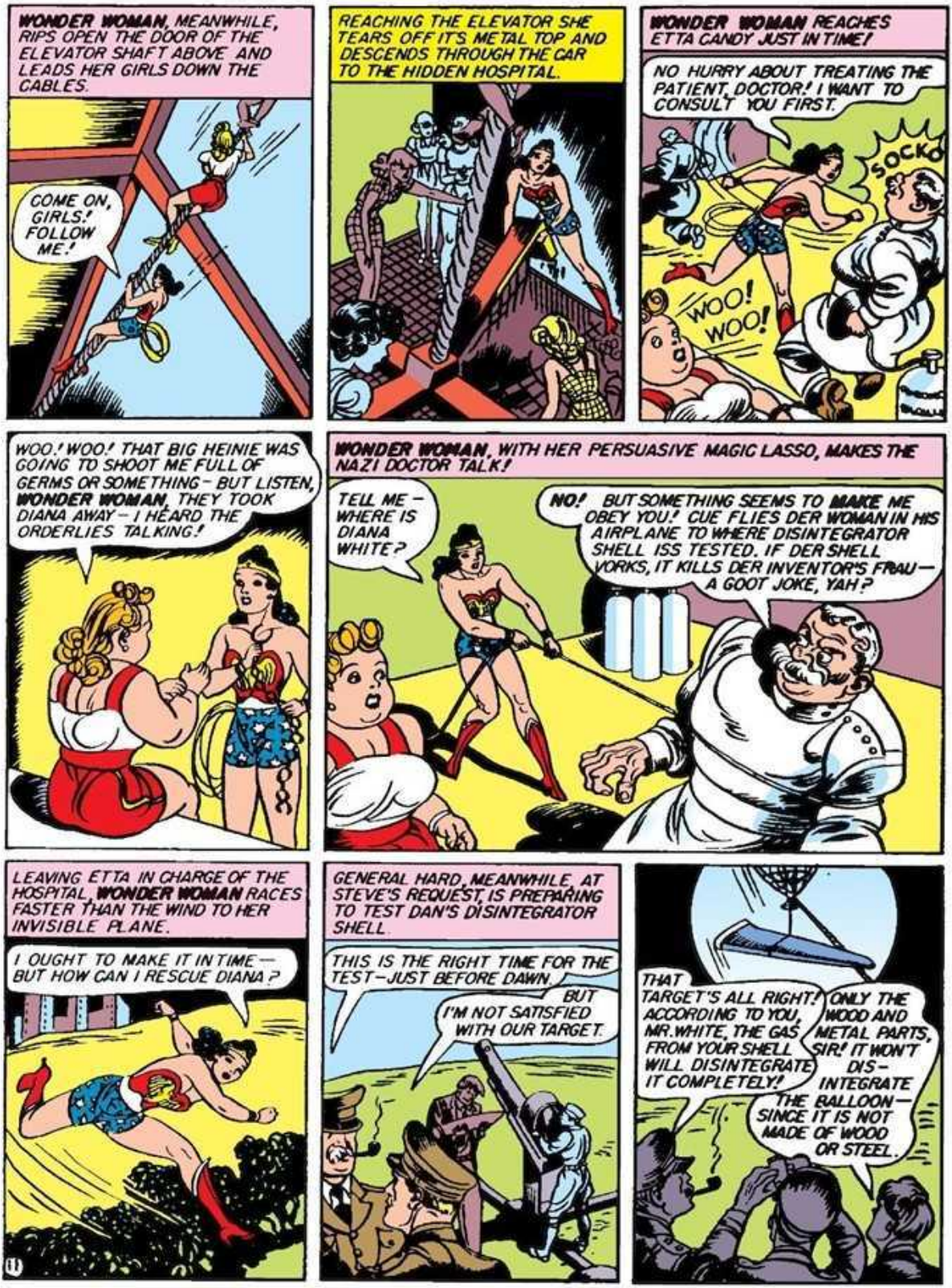

HOW LONG MUST I REMAIN CHAINED, DARLING? WHERE ARE YOU GOING?
YOU KNOW WHERE I'M GOING-TO SEE GENERAL HARD ABOUT MY INVENTION.
TELL ME ABOUT YOUR INVENTION, DEAR!
YOU NEVER LISTEN! IT'S AN ANTI-AIRCRAFT SHELL FILLED WITH DISINTERGRATIN-A GAS I DISCOVERED WHEN MY SHELL EXPLODES, THE GAS WILL DIS-INTEGRATE ALL WOODEN AND METAL PARTS OF ANY AIRPLANE WITHIN FIVE MILES!
BUT LATER, GENERAL HARD IS NOT IMPRESSED BY DAN'S INVENTION.
HERE ARE THE BLUE-PRINTS OF MY ANTI-AIRCRAFT SHELL AND HERE IS THE CHEMICAL FORMULA FOR MY DISINTERGRATIN GAS AND-
THAT'LL DO, YOUNG MAN, I'VE SEEN PLENTY! IT'S IMPRACTICAL! IT CAN'T POSSIBLY WORK!
BUT GENERAL! MY SHELL WILL DISINTEGRATE EVERY ENEMY PLANE! IT WILL--
IT WILL WIN THE WAR-OH SURE! WE GET LOTS OF THESE CRACKPOT INVENTIONS OFFERED TO US EVERY DAY. YOUR IDEA IS INTERESTING BUT IMPOSSIBLE!
MEANWHILE, AT DAN'S HOUSE-
I'VE WAITED LONG ENOUGH FOR DEAR DAN. I'LL BREAK THIS PADLOCK AND LEAVE BEFORE HIS WIFE GETS HOME. HOW-SAY-WHAT GOES ON?
EE-K!
LET ME GO! HELP!
BAM! WHACK
SOUNDED LIKE A MURDER! DARN PADLOCK-IT TOOK ME TEN SECONDS TO BREAK IT AND THEY GOT AWAY! WHAT'S THIS-A NOTE?
DAN WHITE IF YOU WANT TO SEE YOUR WIFE AGAIN DELIVER THE PLANS FOR YOUR DISINTEGRATOR SHELL TO OUR REPRESENTATIVE WHO WILL CALL FOR THEM TONIGHT. DO NOT INFORM THE POLICE OR YOUR WIFE WILL DIE! WORLD PEACE SOCIETY
"WORLD PEACE SOCIETY" SOUNDS LIKE A NAZI JOKE! WHITE'S INVENTION MUST BE GOOD IF THEY WANT IT THAT BADLY! IT'S TIME WONDER WOMAN TOOK A HAND!
6

RACING THROUGH THE STREETS FASTER THAN THE EYE CAN FOLLOW, WONDER WOMAN MEETS DAN WHITE LEAVING THE WAR BUILDING.
DAN WHITE! I WANT TO SEE YOU!
WHY, IT'S WONDER WOMAN! YOU WANT TO SEE ME? MUST BE SOME MISTAKE!
BLUE PRINTS
YOUR WIFE IS KIDNAPPED! THE KIDNAPPERS DEMAND THE SECRET OF YOUR DISINTEGRATOR SHELL FOR RANSOM!
I'LL LET 'EM HAVE IT TO SAVE DIANA! GENERAL HARD THINKS MY SHELL IS A CRACKPOT INVENTION ANYWAY!
EVEN A GENERAL MAY BE WRONG! I'VE GOT AN IDEA-BUT WE'LL HAVE TO HURRY!
PUT ME DOWN! WHAT ARE YOU, A FEMALE GORILLA?
?
MAJOR STEVE TREVOR RECEIVES AN UNEXPECTED VISITOR.
BY ALL THAT'S MARVELOUS-WONDER WOMAN!
HELLO, STEVE! I'M BRINGING YOU A PACKAGE OF TROUBLE! MEET DAN WHITE, INVENTOR OF THE DISINTEGRATOR SHELL!
I'VE MET THIS SCREWBALL BEFORE-HAD TO THROW HIM OUT OF A RESTAURANT. BUT IF YOU BACK HIS INVENTION, WONDER WOMAN, IT MUST BE GOOD!
I WANT YOU TO TEST DAN'S SHELL, STEVE!
OKAY-I'LL ARRANGE A TEST. IF THIS DISINTEGRATOR SHELL WORKS, IT WILL ELIMINATE THE MENACE OF ENEMY AIRPLANES TO AMERICAN CITIES!
BUT WHAT ABOUT MY WIFE? I'VE GOT TO SAVE DIANA!
DON'T WORRY ABOUT YOUR WIFE, DAN-I HAVE A PLAN! I WANT YOU TO GIVE ME SOME FAKE BLUE-PRINTS AND A FALSE FORMULA—
THAT EVENING WONDER WOMAN MEETS THE KIDNAPPER'S AGENT AT DAN'S HOUSE.
I'M AN AGENT OF THE "WORLD PEACE SOCIETY." I CAME TO SEE DAN WHITE- WHO.. WHY.. YOU'RE WONDER WOMAN!
YES. I'M HERE TO DELIVER MRS. WHITE'S RANSOM.
7

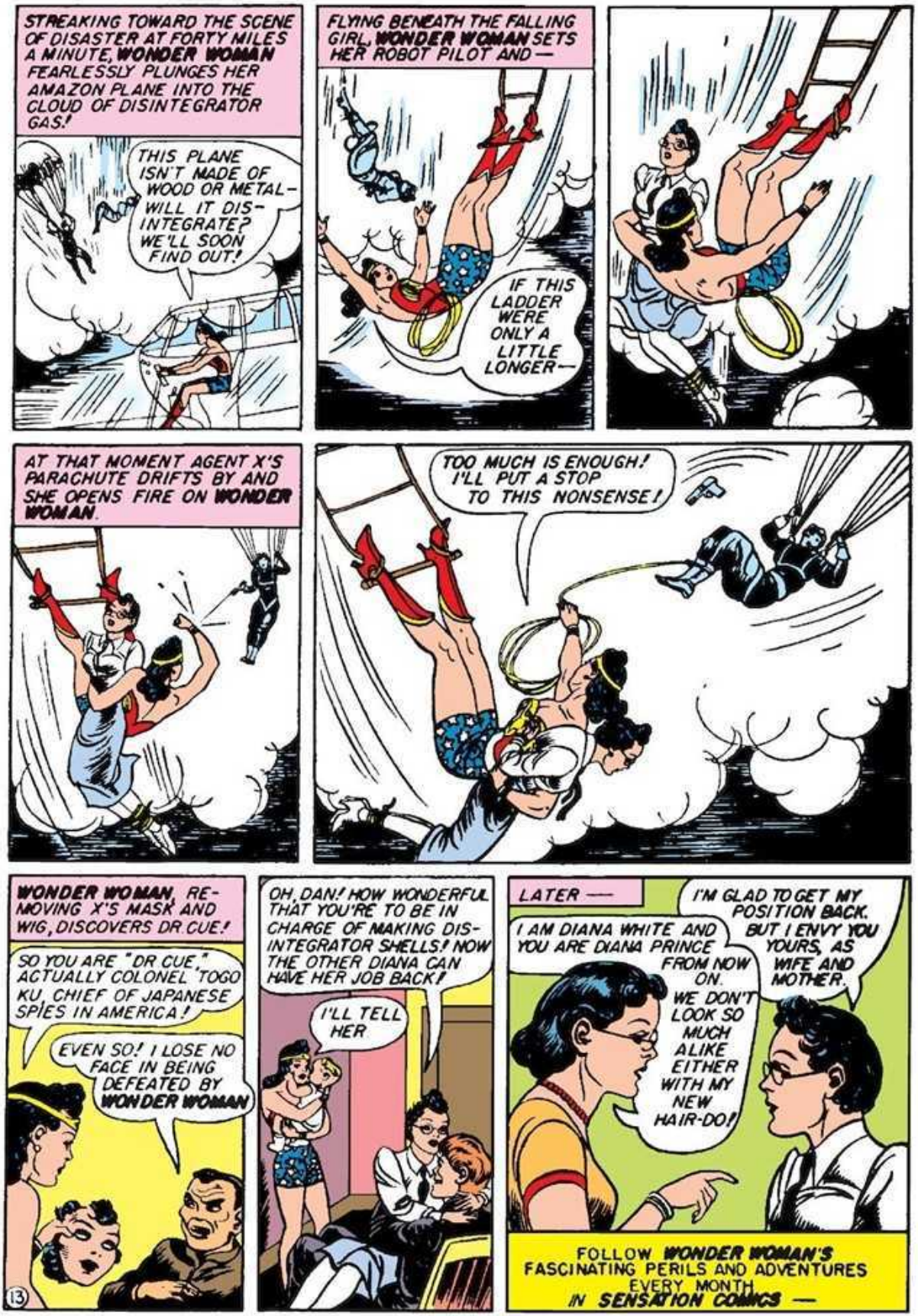

GIVE ME THE PAPERS. IF THEY'RE WHAT WE WANT, MRS. WHITE WILL BE RELEASED.
NOT SO FAST! BEFORE I GIVE YOU THESE, I MUST SEE DIANA WHITE—ALIVE—WITH MY OWN EYES!
AGENT X AGREES TO TAKE WONDER WOMAN TO SEE THE KIDNAPPED GIRL.
DR. CUE—WHAT AN ODD NAME!
HIS NAME IS AH-ER-ENGLISH. THE DOCTOR SPECIALIZES IN STRANGE DISEASES AND CHEMICALS—LIKE DAN WHITE'S DISINTEGRATING GAS.
L.M.CUE M.D.
B-ZZ B-ZZ B-ZZ
WHILE SEATED IN THE DOCTOR'S WAITING ROOM, WONDER WOMAN RECEIVES UNEXPECTED MEDICAL ATTENTION!
I WASN'T EXPECTING DR. CUE TO OPERATE ON ME SO SOON!
JEHOSAPHAT! THE DAME'S SKULL IS MADE OF CONCRETE!
BAM! CRACK!!
TELL THE DOCTOR I JUST CAN'T WAIT TO SEE HIM!
DR. CUE PRIVATE OFFICE
GLUG-A-GLOP-OWWW!
DIANA ENTERS THE OFFICE TO BE CONFRONTED BY A TELEVISION SCREEN.
I AM DR. CUE. I LET YOU SEE ME BY TELEVISION ONLY, WONDER WOMAN, BECAUSE I RESPECT YOUR SUPERHUMAN STRENGTH.
WHERE ARE YOU AND WHERE IS DIANA WHITE, THE GIRL YOU KIDNAPPED?
MRS. WHITE IS HERE IN MY PRIVATE HOSPITAL. I WILL LET HER SPEAK WITH YOU.
THIS DOCTOR IS A FIEND! HE IS DEVELOPING DISEASE GERMS TO ATTACK AMERICA! HE TRIES OUT THE GERMS ON HIS "PATIENTS." TELL DAN NOT TO GIVE CUE HIS INVENTION!
MRS. WHITE HAS SAID ENOUGH! I SHALL INOCULATE HER WITH MY BEST BUBONIC PLAGUE BACILLI, UNLESS WONDER WOMAN SURRENDERS THE PAPERS IMMEDIATELY!
8

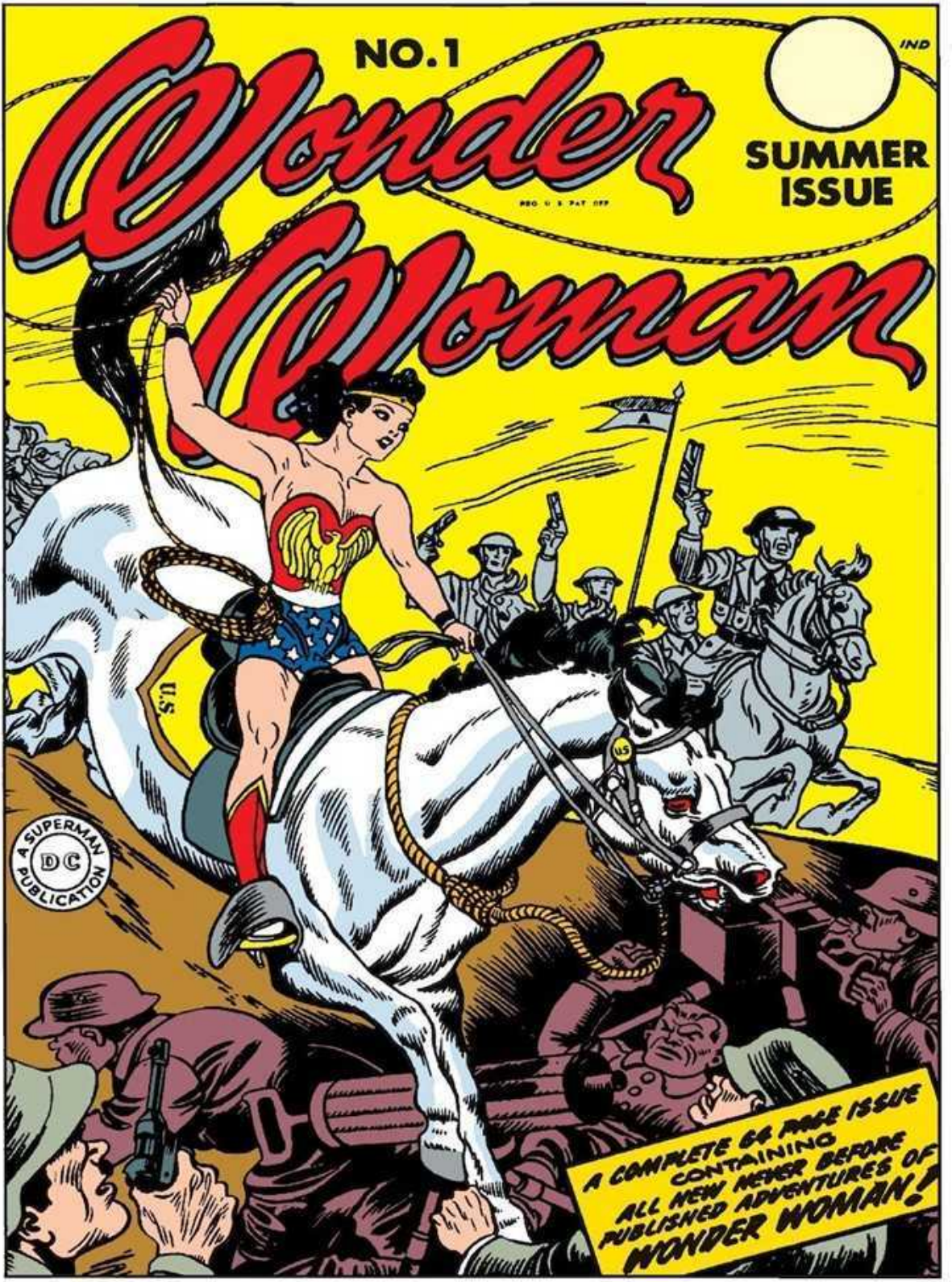
WONDER WOMAN GIVES AGENT X A CLEVER IMITATION OF THE REAL PAPERS
I'LL GIVE YOU FIFTEEN MINUTES TO BRING ME DIANA WHITE AS AGREED. IF SHE ISN'T HERE —
I WILL HURRY! WAIT HERE, WONDER WOMAN.
WONDER WOMAN'S SUPER-KEEN SENSE OF SMELL DETECTS A FAINT ODOR OF ANAESTHETIC GAS IN THE ROOM!
THEY'RE TRYING TO GAS ME! I'LL HAVE TO HOLD MY BREATH UNTIL THEY THINK I'M KNOCKED OUT.
THE MINUTES SEEM LIKE HOURS! EVEN WONDER WOMAN'S POWERFUL LUNGS ARE ALMOST BURSTING.
THANK APHRODITE THEY'RE COMING FOR ME AT LAST!
THE GAS GOT HER, ALL RIGHT!
YEAH, BUT HURRY! IF SHE COMES TO, SHE'LL KNOCK US INTO THE MIDDLE OF NEXT WEEK!
I HOPE THEY TAKE ME TO DR CUE'S HOSPITAL
IN THE SECRET LABORATORY OF THE SINISTER DR. CUE, OMINOUS PREPARATIONS ARE MADE TO DISPOSE OF WONDER WOMAN!
THIS WIRE WILL MELT, WON'T IT?
NOT UNTIL IT'S TOO LATE FOR HER TO BUST LOOSE!
NOT EVEN WONDER WOMAN CAN GET OUTA THIS BRONZE ROASTING BOX WHEN IT'S LOCKED!
MAYBE NOT, BUT I'LL FEEL EASIER WHEN SHE'S IN THE ELECTRIC FURNACE!
THE DOC'S PATIENTS ALL END HERE. BUT THE OTHERS WAS DEAD WHEN WE PUT 'EM IN!
SHE'LL BE DEAD SOON ENOUGH! I'LL TURN ON THE HEAT
BUT NO SOONER IS THE OVEN DOOR LOCKED -----
EXCUSE MY CARELESSNESS, BOYS, BUT YOU SHOULDN'T STAND IN A LADY'S WAY!
KONK!
BLAM!
9

I HIT 'EM TOO HARD—THEY'RE OUT COLDER THAN A COUPLE OF MACKERELS! NOW HOW IN THE WORLD AM I GOING TO FIND DR. CUE'S HOSPITAL? I'LL CALL ETTA CANDY!
ETTA AND HER HOLLIDAY COLLEGE GIRLS ARE TESTING CANDIDATES FOR BEETA LAMDA.
ASSUME THE POSITION!
BEETA LAMDA
SING "BUBBLES"
I'M FOREVER BLOWING BUBBLES
WAIT! WOO! WOO! WONDER WOMAN IS CALLING US ON HER MENTAL RADIO!
BRR— ING
---GIRLS WILL COME TO DR. CUE'S HOUSE. ETTA WILL PRETEND TO FAINT. WE'LL FOLLOW HER—
WOO! WOO! COME ON, GIRLS—GET OUR CHICKEN CRATE!
THERE WERE TWENTY GIRLS ON A SUMMER'S NIGHT
WE HAD A COUPLE OF MEN IN SIGHT
ONE OF THEM WAS A MIDDIE, TIGHT—
SING CHEERILY GALS, LET'S GO!
KEEP 'EM BUYIN'
AT CUE'S HOUSE ETTA IS EXAMINED BY AN ASSISTANT DOCTOR.
WHERE DO YOU SAY DER PAIN ISS?
RIGHT HERE, DOC—NO—ER, I MEAN — THERE!
WHEW! AH-H! WHAT A LOAD!
YOU HAF WERRY PECOOLIA SYMPTOMS! I SEND YOU TO DR. CUE'S PRIVATE HOSPITAL FOR OBSERVATION.
ETTA IS PLACED ON AN ELEVATOR WHICH DESCENDS FAR DOWN INTO THE DEPTHS OF THE EARTH!
WHERE ARE WE GOING, DOC? DOES THIS ELEVATOR RUN EXPRESS TO CHINA?
NEFFER MIND! YOU VILL SEE
IN THE UNDERGROUND HOSPITAL, ETTA, LIKE THE OTHER PATIENTS, IS MADE SECURE!
HEY, WHAT ARE YOU DOING TO ME?
WE MUST KEEP YOU IN BED! YOU ARE TOO SICK TO GET UP UND YOU ARE GOING TO BE SICKER!


WONDER WOMAN, MEANWHILE, RIPS OPEN THE DOOR OF THE ELEVATOR SHAFT ABOVE AND LEADS HER GIRLS DOWN THE CABLES.
COME ON, GIRLS! FOLLOW ME!
REACHING THE ELEVATOR SHE TEARS OFF ITS METAL TOP AND DESCENDS THROUGH THE CAR TO THE HIDDEN HOSPITAL.
WONDER WOMAN REACHES ETTA CANDY JUST IN TIME!
NO HURRY ABOUT TREATING THE PATIENT, DOCTOR! I WANT TO CONSULT YOU FIRST.
SOCK!
WOO! WOO!
WOO! WOO! THAT BIG HEINIE WAS GOING TO SHOOT ME FULL OF GERMS OR SOMETHING - BUT LISTEN, WONDER WOMAN, THEY TOOK DIANA AWAY - I HEARD THE ORDERLIES TALKING!
WONDER WOMAN, WITH HER PERSUASIVE MAGIC LASSO, MAKES THE NAZI DOCTOR TALK!
TELL ME - WHERE IS DIANA WHITE?
NO! BUT SOMETHING SEEMS TO MAKE ME OBEY YOU! CUE FLIES DER WOMAN IN HIS AIRPLANE TO WHERE DISINTEGRATOR SHELL ISS TESTED. IF DER SHELL VORKS, IT KILLS DER INVENTOR'S FRAU - A GOOT JOKE, YAH?
LEAVING ETTA IN CHARGE OF THE HOSPITAL, WONDER WOMAN RACES FASTER THAN THE WIND TO HER INVISIBLE PLANE.
I OUGHT TO MAKE IT IN TIME - BUT HOW CAN I RESCUE DIANA?
GENERAL HARD, MEANWHILE, AT STEVE'S REQUEST, IS PREPARING TO TEST DAN'S DISINTEGRATOR SHELL.
THIS IS THE RIGHT TIME FOR THE TEST - JUST BEFORE DAWN.
BUT I'M NOT SATISFIED WITH OUR TARGET.
THAT TARGET'S ALL RIGHT! ACCORDING TO YOU, MR. WHITE, THE GAS FROM YOUR SHELL WILL DISINTEGRATE IT COMPLETELY!
ONLY THE WOOD AND METAL PARTS, SIR! IT WON'T DIS-INTEGRATE THE BALLOON - SINCE IT IS NOT MADE OF WOOD OR STEEL.

ALL READY, SIR! IT'D BE HARD TO MISS THAT TARGET!
FIRE!
BANG!
YOUR AIM WAS TOO GOOD! YOU SHOULDN'T HAVE HIT THE BALLOON; WE CAN'T TELL NOW WHETHER THE PLANE WING WAS DISINTEGRATED OR NOT!
HAVE YOU GOT ANOTHER SHELL, DAN?
YES - ONE MORE!
WELL, SEND UP ANOTHER TARGET. BUT I BELIEVE WE'RE WASTING OUR TIME!
FAR ABOVE A PLANE SPEEDS TOWARD THE SCENE, PILOTED BY AGENT X.
THE AXIS POWERS MUST KNOW FOR CERTAIN WHETHER THIS SHELL WORKS. I SHALL CIRCLE A MILE ABOVE THE SHELL-BURST. IF YOUR HUSBAND'S INVENTION IS EFFECTIVE, OUR PLANE WILL BE DISINTEGRATED!
I HAVE ONE SATISFACTION - YOU'LL FALL TO YOUR DEATH ALONG WITH ME
AH NO! OBSERVE - I WEAR A PARACHUTE, YOU HAVE NONE. YOU MUST NOT LIVE TO BETRAY DR CUE!
ON THE GROUND BELOW, STEVE TREVOR SIGHTS THE PLANE A SPLIT SECOND TOO LATE!
THERE'S A PLANE UP THERE! HOLD YOUR FIRE!
SORRY, SIR! I'VE ALREADY LET HER GO!
GREAT CAESAR'S GHOST! THAT PLANE DISSOLVED INTO SMOKE WHEN THE DISINTEGRATOR GAS HIT IT!
AMAZING! TWO PEOPLE FALLING - AND ONLY ONE HAS A PARACHUTE
12


STREAKING TOWARD THE SCENE OF DISASTER AT FORTY MILES A MINUTE, WONDER WOMAN FEARLESSLY PLUNGES HER AMAZON PLANE INTO THE CLOUD OF DISINTEGRATOR GAS!
THIS PLANE ISN'T MADE OF WOOD OR METAL— WILL IT DIS-INTEGRATE? WE'LL SOON FIND OUT!
FLYING BENEATH THE FALLING GIRL, WONDER WOMAN SETS HER ROBOT PILOT AND —
IF THIS LADDER WERE ONLY A LITTLE LONGER—
AT THAT MOMENT AGENT X'S PARACHUTE DRIFTS BY AND SHE OPENS FIRE ON WONDER WOMAN.
TOO MUCH IS ENOUGH! I'LL PUT A STOP TO THIS NONSENSE!
WONDER WOMAN, REMOVING X'S MASK AND WIG, DISCOVERS DR. CUE!
SO YOU ARE "DR. CUE," ACTUALLY COLONEL TOGO KU, CHIEF OF JAPANESE SPIES IN AMERICA!
EVEN SO! I LOSE NO FACE IN BEING DEFEATED BY WONDER WOMAN
OH, DAN! HOW WONDERFUL THAT YOU'RE TO BE IN CHARGE OF MAKING DIS-INTEGRATOR SHELLS! NOW THE OTHER DIANA CAN HAVE HER JOB BACK!
I'LL TELL HER
LATER —
I AM DIANA WHITE AND YOU ARE DIANA PRINCE FROM NOW ON. WE DON'T LOOK SO MUCH ALIKE EITHER WITH MY NEW HAIR-DO!
I'M GLAD TO GET MY POSITION BACK. BUT I ENVY YOU YOURS, AS WIFE AND MOTHER.
FOLLOW WONDER WOMAN'S FASCINATING PERILS AND ADVENTURES EVERY MONTH IN SENSATION COMICS —
13


NO.1
Wonder Woman
SUMMER ISSUE
A SUPERMAN DC PUBLICATION
A COMPLETE 64 PAGE ISSUE CONTAINING ALL NEW NEVER BEFORE PUBLISHED ADVENTURES OF WONDER WOMAN!

# Wonder Woman

## APHRODITE:-

Most beautiful of all, Aphrodite was the Greek Goddess of Love and Beauty. Born of the sea foam near the Island of Cyprus, she inspired all mortal lovers and protected them, binding men in the chains of love and beauty, forged by her husband, Vulcan, the blacksmith God!

## ATHENA:-

Born from the head of Zeus, Father of all Greek Gods, Athena became the Goddess of Wisdom. Though she carried sword and spear to protect mortals from the evils of ignorance, she offered peace as her greatest gift to mankind. Her symbol was the olive branch, representing peace and plenty.

## HERCULES:-

The God of Strength was half-mortal and half-God! When a mere child, he strangled two fierce serpents sent to slay him. He performed twelve labors requiring prodigious strength and upon his earthly death, was taken to Mount Olympus to dwell among the Gods ever after.

## Who is she?

WHERE does she come from? How did she obtain her human, yet invincible abilities?

These are the questions everyone is asking — for WONDER WOMAN has become the talk of the hour all over America!

With the beauty of Aphrodite, the wisdom of Athena, the strength of Hercules and the speed of Mercury, this glamorous Amazon Princess flashes vividly across America's horizon from that mysterious Paradise Isle, where women rule supreme

## MERCURY:-

Known to the ancient Greeks as Hermes, God of speed, this gay mischievous young blade who could make himself invisible with his winged cap and transport himself in a flash with his winged sandals, always carried with him his sceptre of speed, two serpents entwined about a winged shaft.

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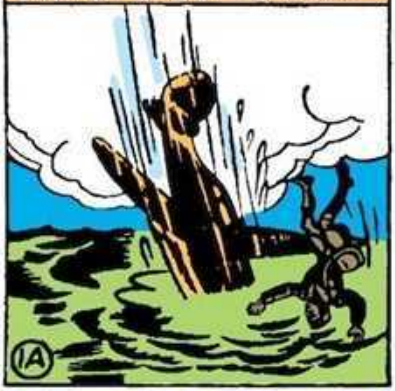
# Wonder Woman

By Charles Moulton

**WONDER WOMAN'S** STORY IS THE HISTORY OF HER RACE. IT REACHES FAR BACK INTO THAT GOLDEN AGE WHEN PROUD AND BEAUTIFUL WOMEN, STRONGER THAN MEN, RULED AMAZONIA AND WORSHIPPED ARDENTLY THE IMMORTAL APHRODITE, GODDESS OF LOVE AND BEAUTY.

OUT OF THAT LEGENDARY GLORY, WHICH PRESENT-DAY AMAZONS STILL PRESERVE IN SECRET, COMES **WONDER WOMAN**, THE MOST POWERFUL AND CAPTIVATING GIRL OF MODERN TIMES, THE FEARLESS MAIDEN WHO GAVE UP HER HERITAGE OF PEACE AND HAPPINESS TO HELP AMERICA FIGHT EVIL AND AGGRESSION!

CAPTAIN STEVE TREVOR, BRILLIANT YOUNG OFFICER IN THE ARMY INTELLIGENCE SERVICE, CRASHES WHILE FLYING OVER LONELY SEAS AND DISAPPEARS IN A SMOTHER OF MIST AND FOAM.



1A

COLONEL DARNELL, INTELLIGENCE CHIEF, REGRETFULLY ORDERS TREVOR OFFICIALLY LISTED AS "KILLED IN PURSUIT OF DUTY."
ISN'T THERE ANY HOPE HE MAY BE SAVED?
NONE WHATEVER. THERE'S NO LAND CHARTED WITHIN A THOUSAND MILES OF WHERE STEVE WENT DOWN!
BUT WEEKS LATER, TO THE UTTER ASTONISHMENT OF EVERYBODY, A BEAUTIFUL GIRL APPEARS FROM NOWHERE WITH CAPTAIN TREVOR IN HER ARMS!
WHY – UH – IT'S CAPTAIN TREVOR! BUT – BUT TREVOR'S DEAD!
NO! HE'S BADLY HURT BUT HE'LL RECOVER!
AS MYSTERIOUSLY AS SHE APPEARED, THIS STRANGE GIRL VANISHES AGAIN!
WAIT! WHO ARE YOU? EXPLAIN!
YOU WOULDN'T UNDERSTAND! I'M JUST — A WOMAN!
MY WONDER WOMAN!
THE NURSE DISCOVERS A STRANGE CLEW TO WONDER WOMAN'S IDENTITY.
SEE, DOCTOR! THAT MYSTERIOUS GIRL DROPPED THIS PARCHMENT!
AN OLD PARCHMENT MANUSCRIPT – THE LANGUAGE LOOKS LIKE ANCIENT GREEK! I'LL SHOW IT TO DR. HELLAS AT THE SMITHSONIAN INSTITUTE.
DR. HELLAS, FAMOUS ARCHEOLOGIST, IS ASTOUNDED!
THIS IS AMAZING – THE GREATEST FIND OF MODERN TIMES! IT'S AN ANCIENT DOCUMENT SOUGHT FOR CENTURIES — THE HISTORY OF THE UNCONQUERABLE AMAZONS!
"THE PLANET EARTH," BEGINS THE ANCIENT SCRIPT, "IS RULED BY RIVAL GODS – ARES, GOD OF WAR, AND APHRODITE, GODDESS OF LOVE AND BEAUTY."
MY MEN SHALL RULE WITH THE SWORD!
MY WOMEN SHALL CONQUER MEN WITH LOVE!
EUROPE
GREECE
ASIA MINOR
AFRICA
2A
THE SWORDSMEN OF ARES (NOW CALLED MARS) SLEW THEIR WEAKER BROTHERS AND PLUNDERED THEM

WOMEN WERE SOLD AS SLAVES — THEY WERE CHEAPER THAN CATTLE.
WHAT SAY, HERO! I'LL TRADE THESE FIVE BEAUTIFUL SLAVE GIRLS FOR THY GOAT.
BAH! 'TWOULD TAKE A DOZEN WOMEN TO GET MY GOAT!
BUT APHRODITE SHAPED WITH HER OWN HANDS A RACE OF SUPER WOMEN, STRONGER THAN MEN.
I WILL BREATHE LIFE INTO THESE WOMEN, AND ALSO THE POWER OF LOVE! THEY SHALL BE CALLED "AMAZONS."
APHRODITE GAVE HER OWN MAGIC GIRDLE TO THE AMAZON QUEEN.
SO LONG AS YOUR LEADER WEARS THIS MAGIC GIRDLE YOU AMAZONS SHALL BE UNCONQUERABLE!
THE AMAZONS BUILT A MAGNIFICENT CITY, AMAZONIA, AND EASILY DEFEATED ALL ARMIES WHICH ATTACKED THEM.
STUPID MEN! YOU HAVE NO CHANCE AGAINST US WHILE I WEAR APHRODITE'S MAGIC GIRDLE!
MARS WAS FURIOUSLY ANGRY AT APHRODITE! BUT SHE LAUGHED IN HIS FACE!
YOU CHEATED ME! YOU MADE AMAZON WOMEN STRONGER THAN MEN! BUT I WILL CONQUER YOUR AMAZONS AND PUNISH THEM!
THAT FOR YOUR THREATS!
SNAP! SNAP!
MARS INSPIRED HERCULES, STRONGEST MAN IN THE WORLD, TO MAKE WAR ON THE AMAZONS!
I'LL TAKE THIS MAGIC GIRDLE FROM HIPPOLYTE, THE AMAZON QUEEN, AND BRING HER WOMEN BACK IN CHAINS!
HERCULES, LEADING A MIGHTY ARMY TO AMAZONIA, CHALLENGED THE QUEEN TO PERSONAL COMBAT!
COME FORTH, HIPPOLYTE, IF THOU DARE TO FIGHT THE STRONGEST MAN IN THE WORLD!
I DARE FIGHT ANY MAN!
HERCULES'S CLUB SNAPPED THE QUEEN'S PUNY SWORD LIKE A DRY STICK, LEAVING HER UNARMED!
SURRENDER OR DIE!
OH!
3A

BUT THE MAGIC GIRDLE GAVE HER STRENGTH
NO MERE MAN CAN CONQUER AN AMAZON!
AWWK — UGGH!
HERCULES, DEFEATED, RESORTED TO TREACHERY.
I PROMISE!
PROMISE TO RETURN HOME AND LEAVE US IN PEACE AND I WILL SPARE THY LIFE!
I WILL MAKE LOVE TO HER AND STEAL THE MAGIC GIRDLE!
HERCULES PLANNED TO CAPTURE THE AMAZONS BY TREACHERY
I INVITE YOU BEAUTIFUL AMAZONS TO A BANQUET TONIGHT IN OUR TENTS TO SEAL OUR PACT OF ETERNAL FRIENDSHIP!
WE WILL COME.
HERCULES USED WOMAN'S OWN WEAPON AGAINST QUEEN HIPPOLYTE. HE MADE LOVE TO HER.
THOU ART AS BEAUTIFUL AS APHRODITE!
AND THOU ART STRONG AS ARES—WITH OUT THIS MAGIC GIRDLE I COULD NEVER HAVE CONQUERED THEE!
LET ME HOLD THY GIRDLE, O QUEEN — JUST TO TOUCH IT WILL SEND MY SPIRITS SOARING SINCE THOU HAST WORN IT!
I OUGHT NOT — BUT I CANNOT RESIST THEE!
I HAVE THE MAGIC GIRDLE — THE AMAZONS ARE HELPLESS! SEIZE THEM, MEN!
HERCULES HAS BETRAYED ME! TO ARMS, AMAZONS!
FIGHT, SISTERS! APHRODITE, AID US!
THE AMAZONS FOUGHT FURIOUSLY BUT WITHOUT THE MAGIC GIRDLE THEY WERE DEFEATED
BIND THE PRISONERS; WE WILL LOOT THE CITY!
HOLA! AMAZONIA IS OURS!
4A
THE GREEKS, FEARING THE STRENGTH OF THEIR CAPTIVES, PUT THE AMAZONS IN HEAVY CHAINS.

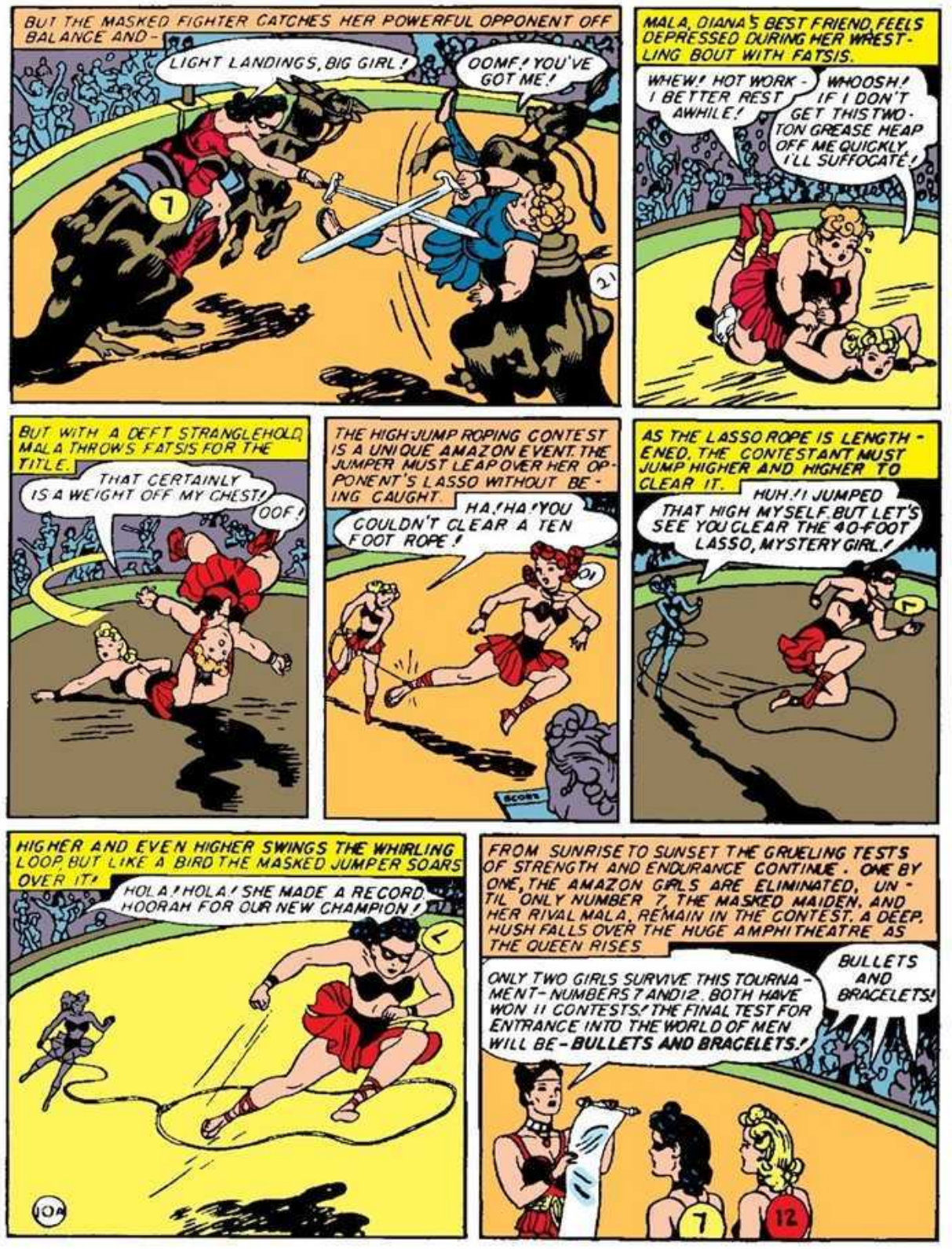
LOADED WITH FETTERS, BEATEN AND TORMENTED BY THEIR CAPTORS, THE AMAZONS WERE IN DESPAIR
THE CAPTIVE QUEEN PRAYED TO APHRODITE FOR HELP.
O DIVINE GODDESS, FORGIVE MY SIN! GIVE US STRENGTH TO BREAK OUR CHAINS AND RECOVER THE MAGIC GIRDLE!
THE GODDESS APHRODITE ANSWERED HIPPOLYTE'S PRAYER—
YOU MAY BREAK YOUR CHAINS. BUT YOU MUST WEAR THESE WRIST BANDS ALWAYS TO TEACH YOU THE FOLLY OF SUBMITTING TO MEN'S DOMINATION!
WE WILL OBEY, GODDESS!
THE AMAZONS CONQUERED THEIR CAPTORS.
APHRODITE IS WITH US! HOLA!
AWK! UNH! HAVE MERCY!
KONK!
QUEEN HIPPOLYTE RECOVERED THE MAGIC GIRDLE.
BONG!
QUICKLY ARMING THEMSELVES, THE AMAZONS BOARDED THE GREEK SHIPS
GUIDED BY APHRODITE, THE AMAZONS SAILED FAR SEAS TO THEIR PROMISED HAVEN OF PEACE AND PROTECTION
ON PARADISE ISLE THEY BUILT A SPLENDID CITY WHICH NO MAN MAY ENTER — A PARADISE FOR WOMEN ONLY!
5A

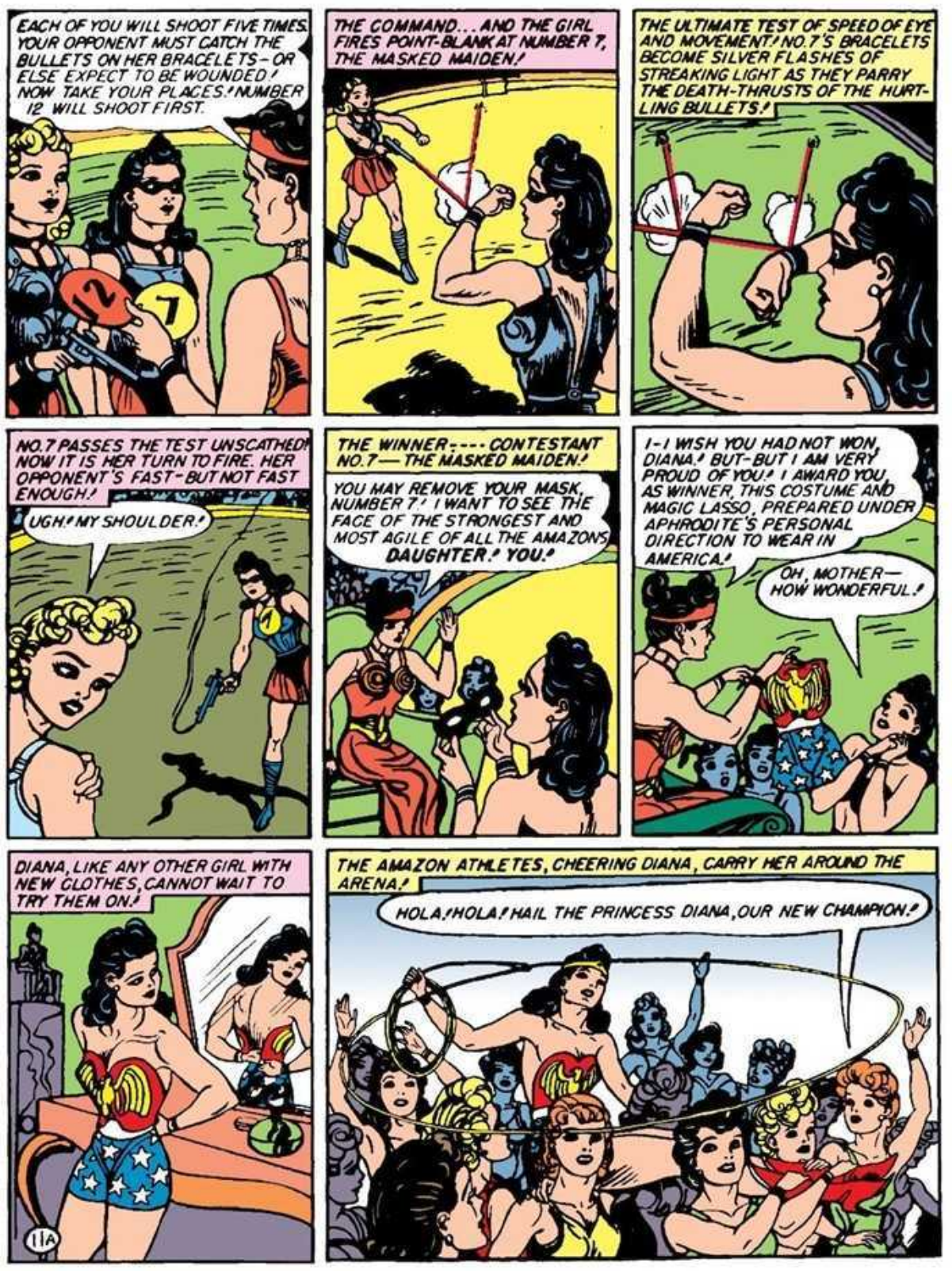
HERE ENDS THE ANCIENT "HISTORY OF THE AMAZONS" AS TOLD IN THE PARCHMENT WONDER WOMAN LEFT! RELYING ON LATER SOURCES OF INFORMATION, WE SHALL CONTINUE THE STORY OF THE BEGINNINGS OF WONDER WOMAN!
THE QUEEN, UNDER DIRECTION OF ATHENA, GODDESS OF WISDOM, LEARNS THE SECRET ART OF MOULDING A HUMAN FORM!
HIPPOLYTE ADORES THE TINY STATUE SHE HAS MADE AS PYGMALION WORSHIPED GALATEA. APHRODITE, GRANTING THE QUEEN HER PRAYER, BESTOWS UPON IT THE DIVINE GIFT OF LIFE!
I NAME THEE DIANA, AFTER THE MOON GODDESS, MISTRESS OF THE CHASE!
BABY DIANA, TO HER MOTHER'S ASTONISHMENT, LEAPS HIGH INTO THE QUEEN'S ARMS!
HOW MARVELOUS — SHE IS MY LITTLE WONDER CHILD!
AT THREE, THE WONDER CHILD PULLS UP A FRUIT TREE BY ITS ROOTS
GREAT THUNDERBOLTS OF ZEUS! SHE PULLS THAT TREE UP LIKE A WEED!
ALREADY OUR LITTLE PRINCESS HAS THE STRENGTH OF HERCULES!
AT FIVE, DIANA, LIKE HER NAMESAKE THE GODDESS OF THE CHASE, RACES DEER THROUGH THE FOREST
THE QUEEN'S CHILD IS SWIFTER THAN MERCURY!
AT 15, THE YOUNG AMAZON GIRL RECEIVES HER BRACELETS OF SUBMISSION AT APHRODITE'S ALTAR.
I PLEDGE MYSELF FOREVER TO THY SERVICE, O GODDESS OF LOVE AND BEAUTY!
64
DRINK, DIANA, FROM THE FOUNTAIN OF ETERNAL YOUTH! BEAUTY AND HAPPINESS ARE YOUR AMAZON BIRTHRIGHT SO LONG AS YOU REMAIN ON PARADISE ISLAND!
IT IS A WONDERFUL BIRTHRIGHT. I'LL NEVER GIVE IT UP!

BUT WHO CAN FORETELL THE FUTURE? YEARS LATER, AS THE PRINCESS AND HER FRIEND MALA STAND TOGETHER ON A CLIFF, OVERLOOKING THE SEA---
LOOK, MALA! A BROKEN AEROPLANE WING.
AND SOMEBODY'S ON IT!
COME ON-WE'LL SEE WHO IT IS!
OH! I HOPE IT'S A MAN-I'D LIKE TO SEE ONE!
RACING SWIFTLY THROUGH THE WATER, DIANA REACHES THE WRECKAGE FIRST.
IT IS A MAN! HIS HEART STILL BEATS, I THINK!
WITH LONG, POWERFUL, STROKES THE AMAZON GIRLS TOW THE FALLEN FLYER TO PARADISE ISLAND.
THESE IDENTIFICATION PAPERS SHOW THAT HE IS CAPTAIN STEVE TREVOR, OF THE AMERICAN ARMY INTELLIGENCE SERVICE!
HOW STRANGE THAT HE DRIFTED TO OUR SHORES-IT SEEMS LIKE FATE!
A MAN ON PARADISE ISLAND! YOU CAN'T TAKE HIM INTO THE CITY-IT'S AGAINST THE LAW OF THE AMAZONS!
I WILL TAKE HIM TO MY LABORATORY-THAT'S OUTSIDE THE CITY, AND DON'T TELL MOTHER!
7A
THE ROYAL PHYSICIAN GIVES LITTLE HOPE FOR THE STRANGER'S RECOVERY.
HE HAS BRAIN CONCUSSION. SHOCK. AND EXHAUSTION-HIS CHANCES ARE SLIGHT!
WE MUST SAVE HIM!
IN THE LABORATORY DIANA WORKS DAY AND NIGHT TO PERFECT A HEALING RAY WHICH WILL SAVE TREVOR'S LIFE.
YOU MUST STOP WORKING, DIANA! YOU'VE HAD NO SLEEP FOR THREE DAYS AND NIGHTS!
LET ME ALONE-I'VE ALMOST GOT IT!

ON THE FIFTH DAY DIANA, NEARLY DEAD WITH FATIGUE, COMPLETES HER WORK — TOO LATE!
DOCTOR! COME QUICK — I'VE FOUND THE PURPLE HEALING FRE — QUENCY!
MY POOR DIANA! IT'S TOO LATE — THE PATIENT IS DEAD!
BUT DIANA FIERCELY INSISTS UPON TRYING TO REVIVE THE STRICKEN MAN.
PUT HIM THERE — UNDER THE RAY TUBES. I WILL NOT BELIEVE IT IS TOO LATE!
A WEIRD, PURPLE LIGHT BATHES THE PATIENT'S BATTERED BODY — FINALLY HIS PULSES STIR ONCE MORE TO LIFE!
A MIRACLE IS HAPPENING! YOUR HEALING RAY IS BRINGING HIM BACK TO LIFE.
THANK APHRODITE!
DOCTOR ALTHEA REPORTS TO THE QUEEN.
DIANA WORKED DAY AND NIGHT TO SAVE HIM. SHE SEEMS — ER — STRANGELY INTERESTED —
OH, WOE THE DAY THAT BROUGHT A MAN TO PARADISE ISLAND! SEND DIANA TO ME IMMEDIATELY
THIS STRANGER MUST RETURN AT ONCE TO THE WARRING WORLD OF MEN!
BUT HE CANNOT TRAVEL ALONE UNTIL HE GETS WELL!
I CAN FLY CAPTAIN TREVOR TO AMERICA, MOTHER, IN MY NEW INVISIBLE PLANE! OH, PLEASE LET ME!
NO! IF YOU LEAVE PARADISE ISLAND, YOU LOSE YOUR BIRTHRIGHT!
DIANA HAS FALLEN IN LOVE WITH THIS MAN! APHRODITE, HELP ME!
MEANTIME, UNSEEN BY HUMAN EYES, MARS, THE GOD OF WAR, TAUNTS APHRODITE.
HO! HO! THE WHOLE WORLD'S AT WAR - I RULE THE EARTH!
YOUR RULE WILL END WHEN AMERICA WINS! AND AMERICA WILL WIN! I'LL SEND AN AMAZON TO HELP HER!
8A
APHRODITE APPEARS TO THE QUEEN.
A YOUNG AMAZON MUST TAKE THE CAPTAIN BACK TO AMERICA — SHE MUST REMAIN THERE TO FIGHT WAR AND EVIL! SELECT YOUR STRONGEST MAIDEN FOR SHE WILL NEED ALL HER STRENGTH!
I OBEY, O GODDESS!

NEXT MORNING, ON THE MENTAL RADIO-TELEVISION OF THE AMAZONS, DIANA HEARS THE QUEEN'S DECREE.
--- AND SO, TO SELECT OUR STRONGEST MAIDEN, AN ATHLETIC TOURNAMENT WILL BE HELD AT AMAZON STADIUM! ENTRIES TO BE FILED ---
DIANA HURRIES TO THE PALACE
OH, MOTHER! I JUST HEARD YOUR BROADCAST- HOW EXCITING! I WANT TO ENROLL FOR THIS TOURNAMENT!
NO, MY DAUGHTER, I FORBID IT! YOU CANNOT COMPETE!
DON'T ARGUE, MY CHILD! THE WINNER OF THIS CONTEST MUST LEAVE PARADISE ISLAND AND LIVE IN THE WORLD OF MEN! YOU CANNOT GIVE UP YOUR BIRTHRIGHT.
BUT MOTHER! SOME GIRL MUST DO IT!
I'LL WEAR THIS MASK. ALL CONTESTANTS DRESS ALIKE AND MOTHER WON'T KNOW ME!
THE GREAT DAY ARRIVES AND AMAZON ATHLETES PARADE BEFORE THEIR QUEEN.
DIANA PRETENDS TO STUMBLE AS SHE PASSES THE QUEEN'S BOX.
I'D BETTER NOT LET MOTHER SEE ME SO CLOSE, EVEN WITH A MASK ON!
10
12
9
15
THE FIRST CONTEST IS FENCING FROM THE BACKS OF AMAZON HORSES--- KANGAS! A GAME WHICH REQUIRES GREAT SKILL AND SURE HORSEMANSHIP.
22
9A
IN THE FINAL ROUND, A BATTLE ROYAL RAGES BETWEEN NUMBER 21, A HUGE AMAZON, AND NUMBER 7, THE MASKED MAIDEN.
I'LL WEAR YOU DOWN, LITTLE TULIP. YOU NEED WEIGHT FOR THIS SPORT!
BACKBONE'S BETTER THAN BEEF!


BUT THE MASKED FIGHTER CATCHES HER POWERFUL OPPONENT OFF BALANCE AND-
LIGHT LANDINGS, BIG GIRL!
OOMF! YOU'VE GOT ME!
MALA, DIANA'S BEST FRIEND, FEELS DEPRESSED DURING HER WRESTLING BOUT WITH FATSIS.
WHEW! HOT WORK - I BETTER REST AWHILE!
WHOOSH! IF I DON'T GET THIS TWO-TON GREASE HEAP OFF ME QUICKLY I'LL SUFFOCATE!
BUT WITH A DEFT STRANGLEHOLD, MALA THROWS FATSIS FOR THE TITLE.
THAT CERTAINLY IS A WEIGHT OFF MY CHEST!
OOF!
THE HIGH-JUMP ROPING CONTEST IS A UNIQUE AMAZON EVENT. THE JUMPER MUST LEAP OVER HER OPPONENT'S LASSO WITHOUT BEING CAUGHT.
HA! HA! YOU COULDN'T CLEAR A TEN FOOT ROPE!
AS THE LASSO ROPE IS LENGTHENED, THE CONTESTANT MUST JUMP HIGHER AND HIGHER TO CLEAR IT.
HUH! I JUMPED THAT HIGH MYSELF, BUT LET'S SEE YOU CLEAR THE 40-FOOT LASSO, MYSTERY GIRL!
HIGHER AND EVEN HIGHER SWINGS THE WHIRLING LOOP, BUT LIKE A BIRD THE MASKED JUMPER SOARS OVER IT!
HOLA! HOLA! SHE MADE A RECORD. HOORAH FOR OUR NEW CHAMPION!
FROM SUNRISE TO SUNSET THE GRUELING TESTS OF STRENGTH AND ENDURANCE CONTINUE. ONE BY ONE, THE AMAZON GIRLS ARE ELIMINATED, UNTIL ONLY NUMBER 7, THE MASKED MAIDEN, AND HER RIVAL MALA, REMAIN IN THE CONTEST. A DEEP HUSH FALLS OVER THE HUGE AMPHITHEATRE AS THE QUEEN RISES
ONLY TWO GIRLS SURVIVE THIS TOURNAMENT - NUMBERS 7 AND 12. BOTH HAVE WON 11 CONTESTS! THE FINAL TEST FOR ENTRANCE INTO THE WORLD OF MEN WILL BE - BULLETS AND BRACELETS!
BULLETS AND BRACELETS!


EACH OF YOU WILL SHOOT FIVE TIMES. YOUR OPPONENT MUST CATCH THE BULLETS ON HER BRACELETS – OR ELSE EXPECT TO BE WOUNDED! NOW TAKE YOUR PLACES! NUMBER 12 WILL SHOOT FIRST.
12
7
THE COMMAND... AND THE GIRL FIRES POINT-BLANK AT NUMBER 7, THE MASKED MAIDEN!
THE ULTIMATE TEST OF SPEED OF EYE AND MOVEMENT! NO. 7'S BRACELETS BECOME SILVER FLASHES OF STREAKING LIGHT AS THEY PARRY THE DEATH-THRUSTS OF THE HURTLING BULLETS!
NO. 7 PASSES THE TEST UNSCATHED! NOW IT IS HER TURN TO FIRE. HER OPPONENT'S FAST – BUT NOT FAST ENOUGH!
UGH! MY SHOULDER!
THE WINNER – ---- CONTESTANT NO. 7 — THE MASKED MAIDEN!
YOU MAY REMOVE YOUR MASK, NUMBER 7! I WANT TO SEE THE FACE OF THE STRONGEST AND MOST AGILE OF ALL THE AMAZONS DAUGHTER! YOU!
I-I WISH YOU HAD NOT WON, DIANA! BUT-BUT I AM VERY PROUD OF YOU! I AWARD YOU, AS WINNER, THIS COSTUME AND MAGIC LASSO, PREPARED UNDER APHRODITE'S PERSONAL DIRECTION TO WEAR IN AMERICA!
OH, MOTHER— HOW WONDERFUL!
DIANA, LIKE ANY OTHER GIRL WITH NEW CLOTHES, CANNOT WAIT TO TRY THEM ON!
11A
THE AMAZON ATHLETES, CHEERING DIANA, CARRY HER AROUND THE ARENA!
HOLA! HOLA! HAIL THE PRINCESS DIANA, OUR NEW CHAMPION!

THE QUEEN EXPLAINS THE MAGIC LASSO TO DIANA.
IT IS MADE OF TINY GOLDEN LINKS WHICH ARE UNBREAKABLE. THEY WERE TAKEN, AT APHRODITE'S COMMAND, FROM THE MAGIC GIRDLE ITSELF!
THIS CHAIN IS SO FINE — IT IS LIKE SILK!
THE MAGIC LASSO CARRIES APHRODITE'S POWER TO MAKE MEN AND WOMEN SUBMIT TO YOUR WILL! WHOMEVER YOU BIND WITH THAT LASSO MUST OBEY YOU!
OBEY ME — BUT MOTHER! — WHAT—
DOCTOR ALTHEA INTERRUPTS THE CONFERENCE
SORRY, DOCTOR, I'M BUSY!
I'LL TRY THIS MAGIC LASSO ON THE DOC!
DOCTOR! STAND ON YOUR HEAD!
S-STAND ON MY HEAD! CERTAINLY NOT! NOT EVEN FOR YOU, PRINCESS!
I THOUGHT YOU WOULD REFUSE TO STAND ON YOUR HEAD BUT WE'LL SEE —
EE-EK! ARE YOU CRAZY, DIANA?
NOW STAND ON YOUR HEAD!
N-N-YES, PRINCESS! I WOULDN'T DO IT BUT SOMETHING COMPELS ME!
STOP YOUR SILLY TRICKS, DIANA! THINK OF THE DOCTOR'S DIGNITY!
I CAME TO REPORT THAT CAPTAIN TREVOR IS BETTER. I REMOVED HIS EYE BANDAGES AND —
BIND HIS EYES AGAIN IMMEDIATELY! HE MUST SEE NOTHING ON PARADISE ISLAND!
NOTHING EXCEPT ME! I'LL BIND HIM AGAIN — MYSELF!
MY EYES MUST BE BAD AGAIN! YOU'RE THE SCIENTIST WHO SAVED MY LIFE BUT YOU LOOK TO ME LIKE THE MOST BEAUTIFUL GIRL IN THE WORLD!
HM - IF YOUR EYES ARE BAD, I HOPE THEY STAY THIS WAY!
TELL ME YOUR STORY.
MY JOB IN AMERICA IS CATCHING SPIES. I FOLLOWED AN IMPORTANT ENEMY AGENT TO AN ISLAND — SEE? THERE ON THE MAP. MACHINE GUNS OPENED UP ON ME AND I CRASHED — MUST HAVE DRIFTED, UNCONSCIOUS, FOR DAYS — UNTIL YOU FOUND ME!
12A

TOO SOON THE DAY ARRIVES WHEN PRINCESS DIANA MUST LEAVE PARADISE ISLAND - PERHAPS FOREVER!
FAREWELL, MY CHILD! BE GUIDED ALWAYS BY OUR TWIN GODDESSES OF LOVE AND WISDOM!
I PROMISE, MOTHER - GOODBYE!
AMID THE CHEERS AND TEARS OF AMAZON WOMEN, DIANA'S SILENT INVISIBLE PLANE SWEEPS UPWARD INTO THE BLUE, BEARING THE PRINCESS AND THE MAN SHE LOVES TOWARD THE DISTANT SHORES OF AMERICA!
FAREWELL, PRINCESS! HOLA! UNTIL WE MEET AGAIN!
SAYING NOTHING TO STEVE TREVOR OF HER INTENTIONS, DIANA FLIES HER TRANSPARENT PLANE AT TERRIFIC SPEED TO THE SPY ISLAND WHERE HE CRASHED
HOLD EVERYTHING, STEVE - I'M GOING DOWN AFTER THAT SPY!
JUMPING JEHOSOPHAT! DON'T - YOU'LL BE KILLED -
SPOTTING STEVE'S SPY RUNNING FRANTICALLY TOWARD HIS PLANE, DIANA SWOOPS LOW AND CLEVERLY LASSOES HIM.
BOUND BY THE MAGIC LASSO, THE JAPANESE AGENT IS FORCED TO TELL TREVOR EVERYTHING HE KNOWS - AND THAT IS PLENTY!
WHO IS HITLER'S CHIEF AGENT IN SAN FRANCISCO?
HEINRICH FRITZ UBER!
COLONEL DARNELL, TREVOR'S CHIEF, VISITS HIM AT THE HOSPITAL
YOU DID A SPLENDID JOB, MY BOY, CATCHING THAT SPY! YOU'VE BEEN PROMOTED TO MAJOR!
BUT I DON'T DESERVE IT - WONDER WOMAN DID EVERYTHING!!
13A
WHEN STEVE, NEXT MORNING, MEETS HIS NEW NURSE, DIANA PRINCE, HE LITTLE REALIZES THAT BENEATH THAT DEMURE DISGUISE HIDES THE GLAMOROUS BEAUTY OF THE AMAZON PRINCESS!
IF ONLY WONDER WOMAN WOULD STAY NEAR ME!
PERHAPS SHE'S NEARER THAN YOU THINK! I'M SURE SHE'LL ALWAYS COME QUICKLY WHEN YOU NEED HER!
---AND SO BEGAN THE CAREER OF WONDER WOMAN!

# Wonder Woman

by CHARLES MOULTON

**THE CIRCUS!** THE SPANGLES AND BRIGHT COSTUMES OF GRACEFUL TRAPEZE ARTISTS, AND THE WEIRD COMICAL HYSTERIA OF WHITE FACED CLOWNS, THE AMAZING AND CONSTANT ENTERTAINMENT GOING ON IN THREE RINGS AT ONCE... THE AWE-INSPIRING MAJESTY OF FEROCIOUS DENIZENS OF THE JUNGLE, PERFORMING OBEDIENTLY TO THE TUNE OF A GALA BRASS BAND!

INTO THIS MAZE OF REHEARSED FANTASY COMES **WONDER WOMAN**, TOPPING EVERY ATTRACTION ON THE BILL AND SOLVING A WEIRD MYSTERY AT THE SAME TIME! **WONDER WOMAN GOES TO THE CIRCUS!**

DIANA PRINCE AND MAJOR TREVOR LEAVE THE OFFICE TOGETHER.

LOOK, STEVE! KING'S CIRCUS IS COMING TO TOWN!

UH-HUH- IT OUGHT TO MAKE A LOT OF MONEY FOR THE ARMY WELFARE FUND.

KING'S COLOSSAL CIRCUS!

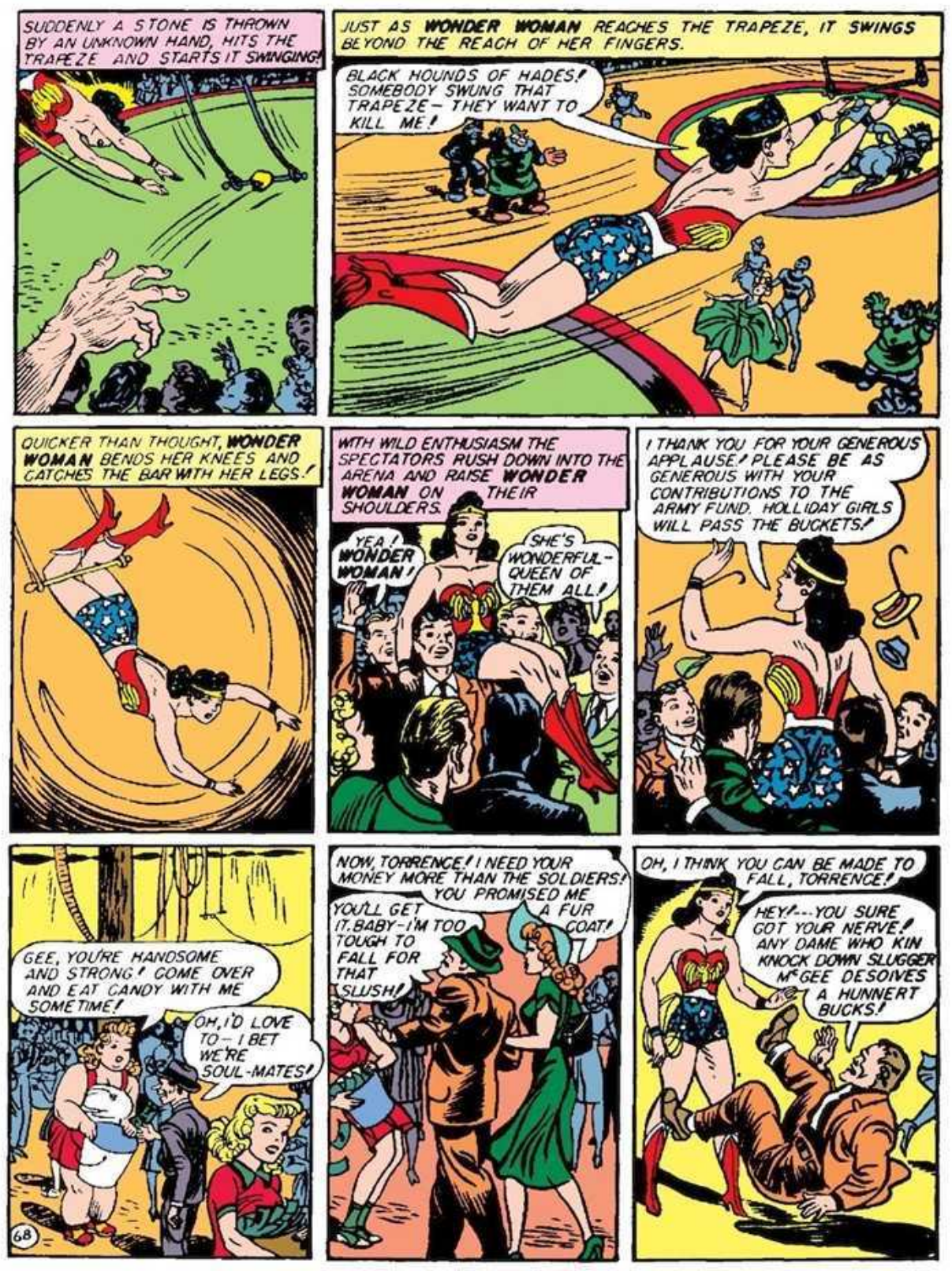
ARMY BENEFIT PERFORMANCE SAT, JUNE 27TH TICKETS ON SALE HERE

DRUGS
COME ON - I'M GOING TO BUY TICKETS AND TAKE THOSE SETTLEMENT KIDS TO THE CIRCUS. YOU'RE GOING TO HELP ME!
HUH? WHY PICK ON ME? WELL - ALL RIGHT. YOU'D BETTER BRING ETTA CANDY -- KIDS CAN BE TOUGH TO HANDLE SOMETIMES.
AT THE CIRCUS ON SATURDAY THE CHILDREN VISIT THE ANIMAL CAGES.
CHILDREN, WHAT ANIMALS DO YOU WANT TO SEE FIRST?
THE ELEPHANTS! WE LIKE THE ELEPHANTS BEST!
DIANA TALKS WITH ELVA KING, THE CIRCUS OWNER'S NIECE, WHO TRAINS THE ELEPHANTS.
WHAT WONDERFUL ELEPHANTS!
YES, THESE ANIMALS COME FROM BURMA WHERE ELEPHANTS ARE WORSHIPPED. THEY ARE VERY VALUABLE.
THIS IS SAN YAN, OUR HEAD ELEPHANT MAN. THESE BURMESE CAME OVER WITH THE ELEPHANTS - DIDN'T YOU, SAN?
OH, SURE! ELEPHANT OUR FATHER - MOTHER! HONORABLE ANCESTORS SOULS IN ELEPHANTS - WE GUARD WITH OUR LIVES.
DAMLEE, MOTHER OF A BABY ELEPHANT, SUDDENLY COLLAPSES, TRUMPETING THE DEATH CRY!
EE-YEA-EEH!
POOR DAMLEE! SHE IS THE SEVENTH ELEPHANT THAT DIED THIS WEEK. IT WILL RUIN UNCLE ED'S CIRCUS. WHAT CAN BE KILLING THEM?
IT LOOKS LIKE POISON - SOMEONE SHOULD INVESTIGATE!
DARING DOM CARNEY, FLYING TRAPEZE PERFORMER, IS IN LOVE WITH ELVA -
OH DOM, ANOTHER ELEPHANT GONE! THIS WILL RUIN UNCLE ED —
SERVES HIM RIGHT! HE THREATENED TO FIRE ME FOR ASKING TO MARRY YOU. I'M AFRAID I CAN'T SYMPATHIZE WITH HIM -
DON'T FEED PAM. HER ACT GOES ON FIRST AND FEEDING NOW IS BAD FOR HER!
DO NOT FEED THE ANIMALS
WHAT DO I CARE IF ALL KING'S ELEPHANTS DIE. YOU'LL HAVE NO JOB, THEN YOU'LL MARRY ME!
28

STEVE, MEANWHILE, DISCOVERS A RACKET.
LISTEN, YOU SLANT-EYED DROOPS! I'M MIKE MULGOON OF THE STRONGARM PROTECTIVE ASSOCIATION. YOU OWE US FIVE BUCKS APIECE FOR PROTECTION. PAY UP!
BUT HONORABLE SIR! WE NEED NO PROTECTION-
SO YOU DON'T NEED PROTECTION! SMART GUYS, HEH? WE'LL SHOW YER!
STEVE LENDS A HAND.
COUNT ME IN ON THIS, BOYS-I'M IN THE "PROTECTION" BUSINESS MYSELF.
UG!-BLUB-LET GO MY COLLAR! WE'LL GET YOU FOR THIS!
YOU MONKEYS BETTER NOT COME BACK OR I MIGHT LOSE MY TEMPER!
WE'LL BE BACK AND IF THOSE PUNKS DON'T PAY, WE'LL FIX 'EM!
WHO'D BE MEAN ENOUGH TO POISON ELEPHANTS?
IT'S PROBABLY MIKE MULGOON AND HIS RACKETEERS-BUT WE HAVE NO PROOF.
NO, NO! ITS THE HANDSOME MAN ON THE FLYING TRAPEZE-I HEARD HIM SAY HE'D LIKE TO SEE THEM DEAD!
IN THE BIG TOP-ELVA PUTS THE HUGE PAM THROUGH HIS PACES.
THE CHILDREN ARE DELIGHTED!
WHAT A BIG ELEPHANT!
THAT GIRL IS BRAVE-I WOULDN'T DARE STAND UNDER HIM!
OOH-SUPPOSIN' HE FELL ON HER!
DIANA WITH HER SUPER-KEEN EYESIGHT, SEES THE ELEPHANT SUDDENLY QUIVER!
GREAT LABORS OF HERCULES! THAT ELEPHANT IS SICK-HE'S FALLING!
ELVA-LOOK OUT!!

BUT DIANA'S WARNING COMES TOO LATE! THE GREAT PACHYDERM CRASHES TO THE GROUND, PINNING ELVA HELPLESSLY BENEATH HIM!
EE-YEA EEH!
HELP!
THE ELEPHANT IS DEAD - POISONED!
ELVA'S KILLED TOO!
STAND BACK, EVERYBODY! THE GIRL MAY BE ALIVE — GIVE HER AIR!
LUCKILY AN ELEPHANT STAND SUPPORTS PART OF THE ANIMAL'S WEIGHT - ELVA IS UNCONSCIOUS BUT STILL BREATHING!
SHE'S ALIVE - WE'VE GOT TO LIFT THE ELEPHANT OFF HER LEGS!
OKAY - I'LL GET OUR STRONGMAN AND ROUSTABOUTS!
BUT ALL THE COMBINED STRENGTH OF THE STRONGEST MEN IN THE CIRCUS FAILS TO LIFT THE TREMENDOUS WEIGHT OF THE DEAD ELEPHANT.
NO USE — PUFF - CAN'T BUDGE IT!
WHEW! THIS CONSARNED ELEPHANT WEIGHS FORTY TONS!
SUDDENLY, FROM APPARENTLY NOWHERE, A BIZARRE AND BEAUTIFUL FIGURE LEAPS LIGHTLY INTO THE MIDST OF THE GROUP.
HOLY HANNAH! IT'S WONDER WOMAN!
BOY! OH BOY! SHE MUSTA DROPPED FROM HEAVEN!
GIVE ME ROOM, BOYS - THERE'S NOT A MINUTE TO LOSE! WHEN I LIFT THE ELEPHANT, YOU PULL THE GIRL CLEAR!
HO! HO! YOU LIFT THAT ELEPHANT? WHAT A LAUGH!
YEAH, YOU AND HOW MANY DERRICKS?
AW, LET HER DO IT — C'MON WONDER WOMAN!
GRASPING THE ELEPHANT'S HARNESS, WONDER WOMAN QUICKLY RAISES ITS VAST WEIGHT FROM THE GROUND.
THIS IS EASY - WHAT MADE YOU FELLOWS THINK THIS ELEPHANT IS HEAVY?
GEE WHILLIKERS! WHAT A WOMAN!
SHE'S SUPERB! MAGNIFICENT!

THE CROWD SHOUTS FOR WONDER WOMAN.
YIPEE! WONDER WOMAN! GIVE US WONDER! WOMAN!
WE WANT WONDER WOMAN!
THE CROWD IS CRAZY FOR YOU, WONDER WOMAN! THEY THINK YOU'RE PART OF THE SHOW! WON'T YOU PUT ON AN ACT FOR THEM WHILE WE TAKE CARE OF ELVA?
I WILL IF THEY'LL GIVE A SPECIAL COLLECTION FOR THE SOLDIERS!
WONDER WOMAN JUMPS ON A CIRCUS HORSE AND GOES INTO HER ACT.
YEAH! WONDER WOMAN!
THEN SHE GIVES THE HORSE A RIDE!
YEA! WONDER WOMAN!
?
WONDER WOMAN DASHES TO A CAGE AND WRESTLES WITH A FEROCIOUS LION-
WHEE!
BRAVO WONDER WOMAN!
THEN TOSSES THE KING OF BEASTS INTO HIS CAGE AGAIN!
I HOPE I WASN'T TOO ROUGH WITH PUSSY- I DON'T WANT TO HURT HIM!
LAD-EES AND GENTLEMEN! WONDAH WOMAN WILL NOW ATTEMPT THE LONGEST DIVE EVER MADE BY MAN OR WOMAN! SHE WILL HURL HERSELF THE ENTIRE LENGTH OF THE BIG TOP, LANDING SAFELY-WE PRAY- ON YONDER TRAPEZE!
SB
A TENSE SILENCE GRIPS THE SPECTATORS-THE CROWD HOLDS ITS BREATH AS WONDER WOMAN HURTLES THROUGH THE AIR IN HER DEATH-DEFYING LEAP--
I CAN MAKE IT IF THE TRAPEZE HOLDS STEADY!


SUDDENLY A STONE IS THROWN BY AN UNKNOWN HAND, HITS THE TRAPEZE AND STARTS IT SWINGING!
JUST AS WONDER WOMAN REACHES THE TRAPEZE, IT SWINGS BEYOND THE REACH OF HER FINGERS.
BLACK HOUNDS OF HADES! SOMEBODY SWUNG THAT TRAPEZE — THEY WANT TO KILL ME!
QUICKER THAN THOUGHT, WONDER WOMAN BENDS HER KNEES AND CATCHES THE BAR WITH HER LEGS!
WITH WILD ENTHUSIASM THE SPECTATORS RUSH DOWN INTO THE ARENA AND RAISE WONDER WOMAN ON THEIR SHOULDERS.
YEA! WONDER WOMAN!
SHE'S WONDERFUL — QUEEN OF THEM ALL!
I THANK YOU FOR YOUR GENEROUS APPLAUSE! PLEASE BE AS GENEROUS WITH YOUR CONTRIBUTIONS TO THE ARMY FUND. HOLLIDAY GIRLS WILL PASS THE BUCKETS!
GEE, YOU'RE HANDSOME AND STRONG! COME OVER AND EAT CANDY WITH ME SOMETIME!
OH, I'D LOVE TO — I BET WE'RE SOUL-MATES!
NOW, TORRENCE! I NEED YOUR MONEY MORE THAN THE SOLDIERS! YOU PROMISED ME A FUR COAT!
YOU'LL GET IT, BABY — I'M TOO TOUGH TO FALL FOR THAT SLUSH!
OH, I THINK YOU CAN BE MADE TO FALL, TORRENCE!
HEY! — YOU SURE GOT YOUR NERVE! ANY DAME WHO KIN KNOCK DOWN SLUGGER McGEE DESOIVES A HUNNERT BUCKS!
68

ED KING, CIRCUS OWNER, THANKS WONDER WOMAN FOR ALL SHE HAS DONE.
I CAN'T THANK YOU ENOUGH, WONDER WOMAN! BUT MY CIRCUS WILL BE RUINED UNLESS I CAN STOP THESE ELEPHANT KILLINGS!
KING'S COLOSSAL STUPENDOUS SHOWS
IT'S CLEAR WHO THE KILLERS ARE—MULGOON AND HIS RACKETEERS!
YOU'RE WRONG, MAJOR—IT'S THAT SCOUNDREL DOM CARNEY!
THE ELEPHANT MURDERER TRIED TO KILL ME, TOO, ON THE TRAPEZE! I HAVE A PLAN—
WONDER WOMAN BORROWS A STUFFED BABY ELEPHANT FROM THE CIRCUS MUSEUM.
I'VE NEVER DISGUISED MYSELF AS AN ELEPHANT BEFORE — I HOPE THIS IDEA WORKS!
MUSEUM
WONDER WOMAN AND ETTA CANDY TAKE THE PLACE OF THE ELEPHANT'S STUFFING AND THE HOLLIDAY GIRLS SEW THEM UP.
I DON'T MIND BEING A BABY ELEPHANT, BUT I'D RATHER BE THE MOUTH THAN THE HIND LEGS!
DOWN ETTA! STEADY WONDER WOMAN! I'LL HAVE TO GIVE THIS ELEPHANT LOTS OF TRAINING.
WITH KING'S HELP, THE HUMAN ELEPHANT SECRETLY REPLACES THE CIRCUS BABY PACHYDERM.
ISN'T THAT BABY ELEPHANT CUTE! IT LOVES CANDY!
THROW THE PEANUTS BACK! MAKE 'EM FEED US MORE CANDY.
WHEN THE LAST VISITOR LEAVES, AND DARKNESS ENVELOPS THE ANIMAL TENT, MYSTERIOUS LIGHTS MOVE SLOWLY TOWARD THE ELEPHANTS
HEY LET'S LIE DOWN— MY FEET ACHE!
SHH! SOMEBODY'S COMING!
WONDER WOMAN WATCHES A WEIRD CEREMONY—
小人来
會飛見

THROUGH THE GLASS EYES OF THE BABY ELEPHANT, WONDER WOMAN RECOGNIZES SAN YAN, WHO ACTS AS HIGH PRIEST.
WONDER WOMAN, WHO HAD TO LEARN ALL HUMAN LANGUAGES ON PARADISE ISLAND, TRANSLATES FOR ETTA CANDY.
HE IS PROMISING THE ELEPHANTS THAT TONIGHT THEY SHALL TRAMPLE THE FOREIGN DEVILS!
ETTA, EXCITED, FORGETS TO LOWER HER VOICE—
WOO WOO! WE'RE GOING TO SQUASH THE ELEPHANT KILLER!
THE SOUL OF OUR ANCESTOR SPEAKS!
THE LITTLE GOD SAYS KILLER OF ELEPHANTS SHALL BE CRUSHED!
AA—AH!
OH OH-H-OOM!
AT THIS MOMENT A BIG ELEPHANT, SUSPICIOUS, PRODS THE BABY ELEPHANT WITH HIS TUSKS.
HEY! STOP TICKLING ME!
ANGRY, THE BIG ELEPHANT SEIZES THE BABY IN HIS TRUNK AND HURLS IT HIGH IN THE AIR.
WOO WOO! WHAT'S HAPPENING TO US?
WE'RE TAKING A LITTLE AIR TRIP—DON'T GET NERVOUS!
THE BABY ELEPHANT SKIN BREAKS AND TWO "SPIRITS" BURST FORTH!
AH-OOM! THE SPIRITS OF OUR ANCESTORS APPEAR TO US!
BUT SAN YAN THINKS OTHERWISE!
THOSE ARE NOT OUR ANCESTORS—THEY ARE FOREIGN DEVILS! THEY CAME TO BETRAY US!
28

FOREIGN DEVILS! THEY PROFANED OUR SACRED ELEPHANTS! SLAY THEM! CUT THEM IN PIECES!
SAN YAN HAS A BETTER IDEA —
LET THESE FOREIGNERS DIE THE DEATH OF THE UNBELIEVER! WE WILL TAKE THEM TO THE SECRET TEMPLE AND SACRIFICE THEM TO THE SACRED ELEPHANTS!
A STRONG SAFETY NET IS SUDDENLY THROWN OVER WONDER WOMAN —
SAY! THIS SACRIFICE IDEA DOESN'T SOUND SO GOOD TO ME!
SACRIFICE IS GOOD FOR THE SOUL, ETTA! I HAVE A YEARNING TO VISIT THIS SECRET TEMPLE OF THE SACRED ELEPHANTS!
THE PRISONERS ARE CARRIED AWAY, LEAVING THREE BURMESE WITH THE ELEPHANTS.
STEVE TREVOR, MEANWHILE, IS TRAILING MIKE MULGOON AND HIS RACKETEERS.
WE GRAB THESE SLANT-EYED MUGS, SEE? AND TAKE 'EM FOR A RIDE!
NIX, MIKE! YOU WAS SEEN TALKIN' TO THESE GUYS TODAY. IF THEY'RE FADED, WE'LL FRY FOR IT!
OKAY — WE'LL MAKE 'EM TAKE US WHERE THEY LIVE AND BUMP THEM OFF THERE! THEN THEIR OWN PALS'LL BE BLAMED!
STEVE, MOVING FORWARD TO CAPTURE THE GANGSTERS, IS KNOCKED UNCONSCIOUS BY A MIGHTY PAW OF THE TIGER IN THE CAGE!
UGH!
98

REACH FOR THE RAFTERS, CHUMS! IS THIS ALL THERE IS OF YOU?
SURE! TWO MANS TEND ELEPHANTS IS ALL!
BUT FROM THE SAFE HEIGHT OF A HUGE ELEPHANT'S HEAD TWO ORIENTAL EYES LOOK DOWN!
STEVE TREVOR SITS UP, STILL DAZED, AS THE RACKETEERS PUSH THEIR VICTIMS INTO MULGOON'S CAR.
W-WHERE AM I? TOTTERING TOM CATS! THOSE RACKETEERS ARE KIDNAPPING THE ELEPHANT MEN— THERE THEY GO NOW!
STAGGERING TO HIS CAR, STEVE ROARS IN HOT PURSUIT OF THE GANGSTERS!
I'VE GOT TO CATCH UP WITH THOSE FELLOWS BEFORE THEY KILL THE BURMESE!
DOM CARNEY STEALS QUIETLY INTO THE ELEPHANT TENT WHERE ELVA, RECOVERED FROM HER ACCIDENT, HAS PROMISED TO MEET HIM.
NOBODY HERE! THIS WOULD BE A GOOD TIME TO-OH-OH! ELVA'S COMING!
DARLING! I SHOULDN'T HAVE LET YOU LEAVE YOUR BED AFTER THAT TERRIBLE ACCIDENT!
OH, I'M ALL RIGHT, DOM— I JUST HAD TO SEE YOU!
BUT ELVA'S UNCLE ALSO SEES DOM!
YOU YOUNG JACKANAPES, SNEAKING AROUND WITH ELVA BEHIND MY BACK! YOU'RE FIRED FROM THE CIRCUS! GET OUT!
PLEASE, UNCLE ED! IT WAS MY FAULT
SUDDENLY A POWERFUL TRUNK WRAPS ITSELF AROUND ELVA'S WAIST, SNATCHING HER HIGH INTO THE AIR!
DELTA! BAD ELEPHANT— PUT ME DOWN!
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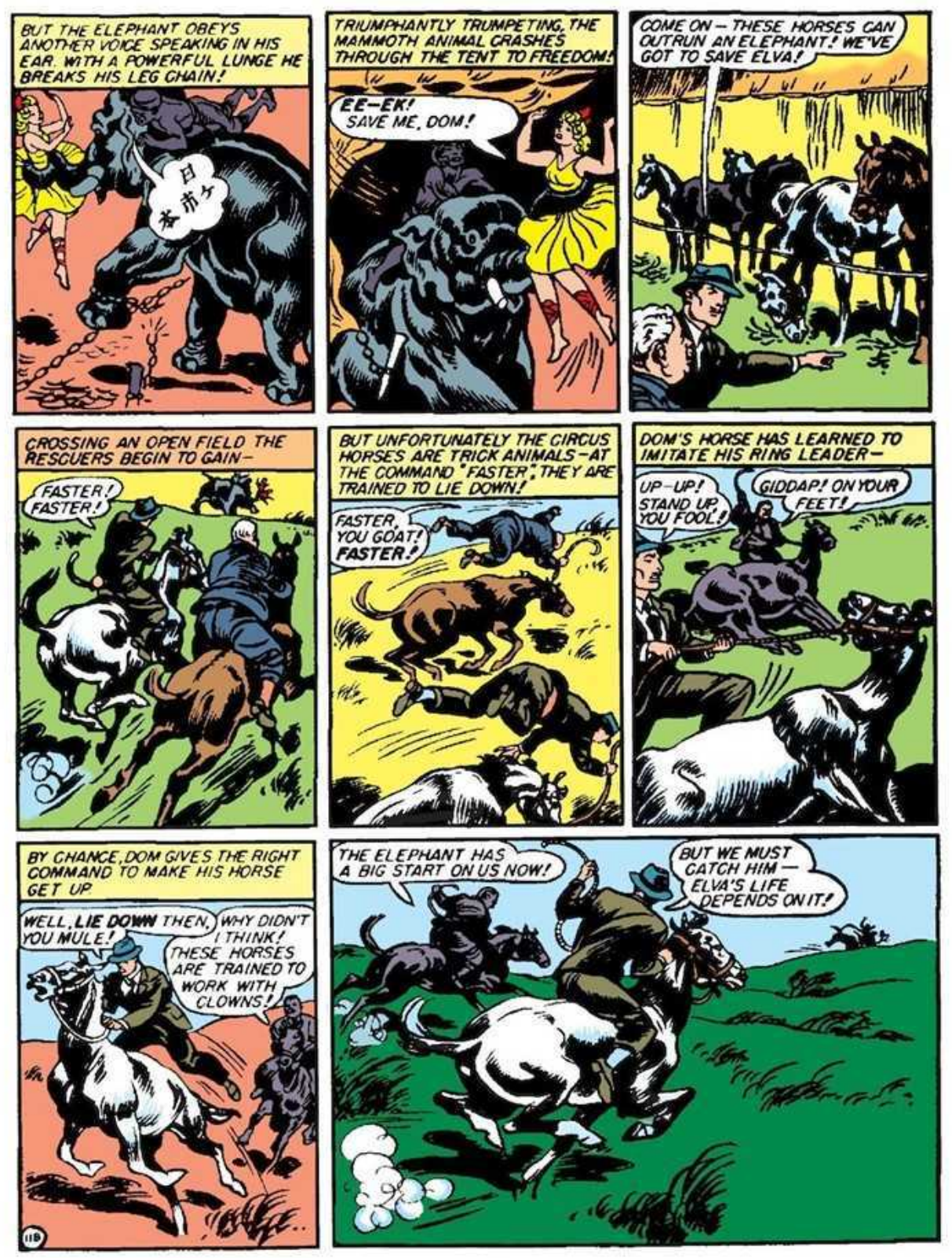
BUT THE ELEPHANT OBEYS ANOTHER VOICE SPEAKING IN HIS EAR. WITH A POWERFUL LUNGE HE BREAKS HIS LEG CHAIN!
日本ボケ
TRIUMPHANTLY TRUMPETING, THE MAMMOTH ANIMAL CRASHES THROUGH THE TENT TO FREEDOM!
EE-EK! SAVE ME, DOM!
COME ON — THESE HORSES CAN OUTRUN AN ELEPHANT! WE'VE GOT TO SAVE ELVA!
CROSSING AN OPEN FIELD THE RESCUERS BEGIN TO GAIN—
FASTER! FASTER!
BUT UNFORTUNATELY THE CIRCUS HORSES ARE TRICK ANIMALS—AT THE COMMAND "FASTER", THEY ARE TRAINED TO LIE DOWN!
FASTER, YOU GOAT! FASTER!
DOM'S HORSE HAS LEARNED TO IMITATE HIS RING LEADER—
UP-UP! STAND UP, YOU FOOL!
GIDDAP! ON YOUR FEET!
BY CHANCE, DOM GIVES THE RIGHT COMMAND TO MAKE HIS HORSE GET UP
WELL, LIE DOWN THEN, YOU MULE!
WHY DIDN'T I THINK! THESE HORSES ARE TRAINED TO WORK WITH CLOWNS!
THE ELEPHANT HAS A BIG START ON US NOW!
BUT WE MUST CATCH HIM — ELVA'S LIFE DEPENDS ON IT!

MEANWHILE, WONDER WOMAN AND ETTA ARE CARRIED TO A DESERTED HILLSIDE.
A HUGE ROCK ROLLS ASIDE EASILY, REVEALING THE ENTRANCE TO A NATURAL CAVERN STUDDED WITH GLITTERING STALACTITES AND STALAGMITES –
FOREIGN DEVILS WALK NOW INTO CAVE.
ISN'T THIS CAVE BEAUTIFUL! IT'S WORTH THE PRICE OF ADMISSION!
IF THOSE ICICLES WERE ONLY CANDY!
IN THE BURMESE SECRET TEMPLE, GREAT STALAGMITES HAVE BEEN HEWN INTO THE SHAPE OF ELEPHANTS
AIEE – AH – OOM! LEAD THE DEFILERS OF THE SACRED ELEPHANTS TO THEIR DOOM!
SAN YAN, HIGH PRIEST, DIRECTS THE PREPARATION OF THE SACRIFICE!
LET THE FOREIGN DEVILS BE CHAINED WITH THE SAME SHACKLES WHICH HUMBLED THE PROUD SPIRITS OF OUR ANCESTORS!
CRIES OF TRIUMPH FILL THE TEMPLE AS THE ELEPHANT, DELTA, ENTERS BEARING ELVA IN HIS TRUNK –
AH – OOM! OUR GODS HAVE CONQUERED THEIR ENEMIES! ANOTHER SACRIFICE FOR OUR GODS!
AM I DREAMING – IS THIS A NIGHTMARE?
NO, MY DEAR, YOU'RE WIDE AWAKE! SAN YAN AND THE BURMESE ARE THE REAL ELEPHANT KILLERS, AS HE WILL TELL US SHORTLY –
CAPTIVES, HEAR YOUR DOOM! YOUR BODIES SHALL BE TRAMPLED ON BY A SACRED ELEPHANT WHOSE SPIRIT YOU HAVE KEPT IN BONDAGE! THEN WE SHALL FREE THE REMAINING SOULS OF OUR ANCES TORS!
YOU MEAN KILL MORE ELEPHANTS?
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YES – TO FREE OUR ANCESTORS' SPIRITS WE MUST KILL THESE ELEPHANTS WHOM YOU HOLD CAPTIVE, FAR FROM THEIR NATIVE COUNTRY! FOR THIS PURPOSE WE CAME FROM FAR BURMA ACROSS THE PACIFIC OCEAN!
バヒツト末日
OH! OH! THAT FELLOW IS TALKING BURMESE WITH A STRONG JAPANESE ACCENT! THAT'S ALL I WANTED TO KNOW – NOW WE'LL STOP THIS SILLY SACRIFICE BUSINESS –
BUT BEFORE WONDER WOMAN CAN BREAK HER FETTERS, SAN YAN PULLS A LEVER HURLING THE AMAZON MAIDEN UNDER THE FEET OF THE ELEPHANT.
NOT EVEN WONDER WOMAN CAN ESCAPE THE VENGEANCE OF OUR GODS!
BUT WONDER WOMAN, SEIZING THE ELEPHANT'S FEET IN HER HANDS, RISES EASILY TO HER FEET.
ELEPHANT WRESTLING WOULD BE FUN IF THE ANIMAL HAD MORE PEP!
YOU'RE NO BURMESE, SAN YAN, YOU'RE A JAP SPY! YOU PLANNED THESE ELEPHANT MURDERS TO STOP KING'S CIRCUS FROM MAKING MONEY FOR AMERICAN SOLDIERS! CONFESS OR I'LL DROP THE ELEPHANT!
IS TRUE! LET ME GO – I TELL ALL!
INTO THE TEMPLE RUSH STEVE, THE RACKETEERS, KING AND DOM CARNEY – THEY ALL JOIN BATTLE AGAINST THE COMMON ENEMY.
I'M AFRAID I HIT THE LITTLE JAP TOO HARD!
I HOPE SO!
DOM, FREED FROM SUSPICION, WINS THE AVUNCULAR BLESSING.
YOU CAN BOTH KEEP YOUR JOBS! NOW THAT WONDER WOMAN HAS CAUGHT THE ELEPHANT KILLERS, MY SHOW CAN CARRY ON!
WONDER WOMAN – MY BEAUTIFUL ANGEL! DON'T LEAVE ME. STAY WITH ME ALWAYS!
STEVE DARLING – I CANNOT! THE AMAZON LAW FORBIDS IT. BUT I SHALL ALWAYS BE NEAR YOU – NEAREST SOMETIMES WHEN YOU LEAST SUSPECT IT!
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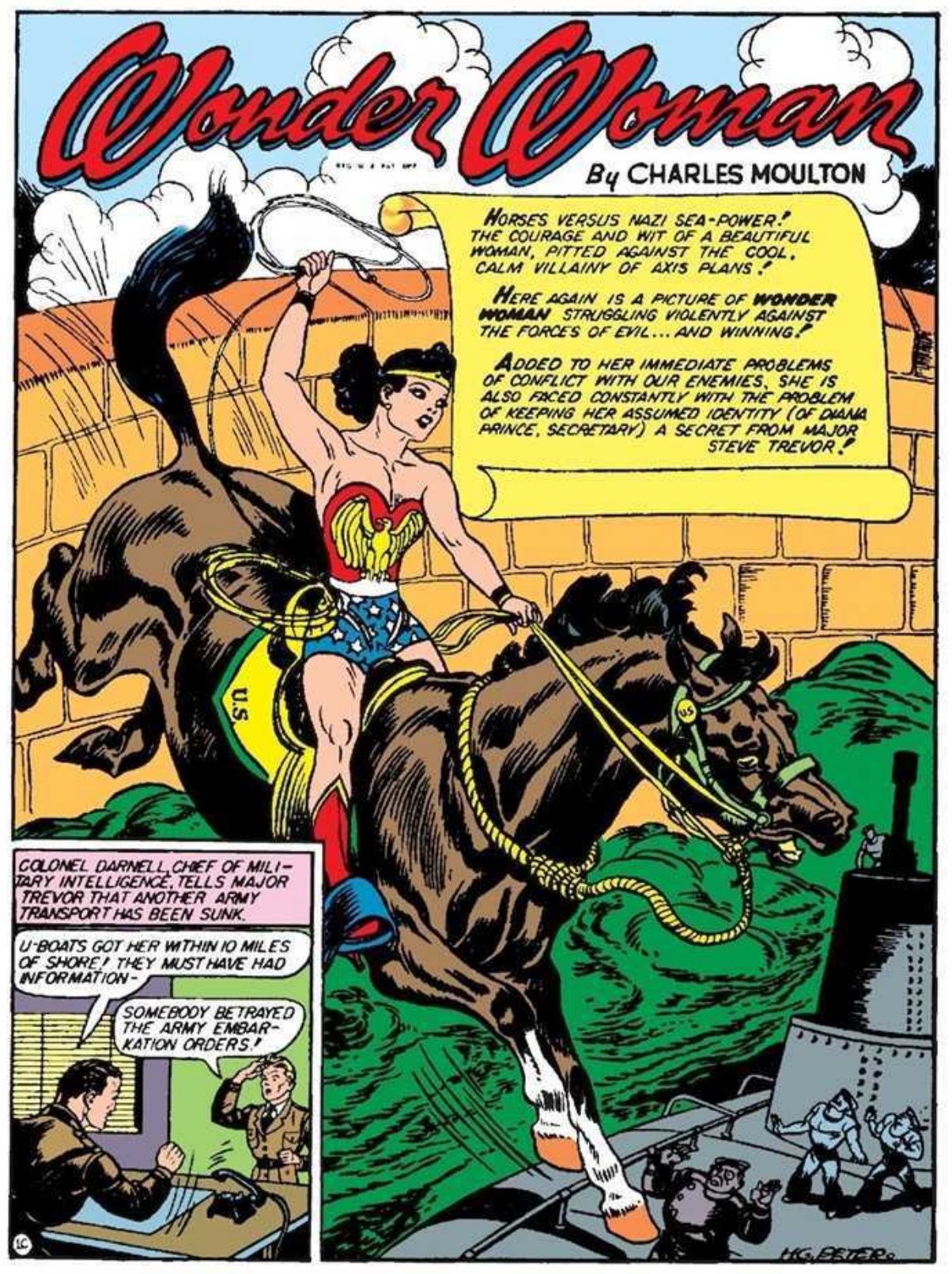

Wonder Woman
By CHARLES MOULTON
HORSES VERSUS NAZI SEA-POWER! THE COURAGE AND WIT OF A BEAUTIFUL WOMAN, PITTED AGAINST THE COOL, CALM VILLAINY OF AXIS PLANS!
HERE AGAIN IS A PICTURE OF WONDER WOMAN STRUGGLING VIOLENTLY AGAINST THE FORCES OF EVIL... AND WINNING!
ADDED TO HER IMMEDIATE PROBLEMS OF CONFLICT WITH OUR ENEMIES, SHE IS ALSO FACED CONSTANTLY WITH THE PROBLEM OF KEEPING HER ASSUMED IDENTITY (OF DIANA PRINCE, SECRETARY) A SECRET FROM MAJOR STEVE TREVOR!
U.S.
COLONEL DARNELL, CHIEF OF MILITARY INTELLIGENCE, TELLS MAJOR TREVOR THAT ANOTHER ARMY TRANSPORT HAS BEEN SUNK.
U-BOATS GOT HER WITHIN 10 MILES OF SHORE! THEY MUST HAVE HAD INFORMATION-
SOMEBODY BETRAYED THE ARMY EMBARKATION ORDERS!
H.G. PETERS

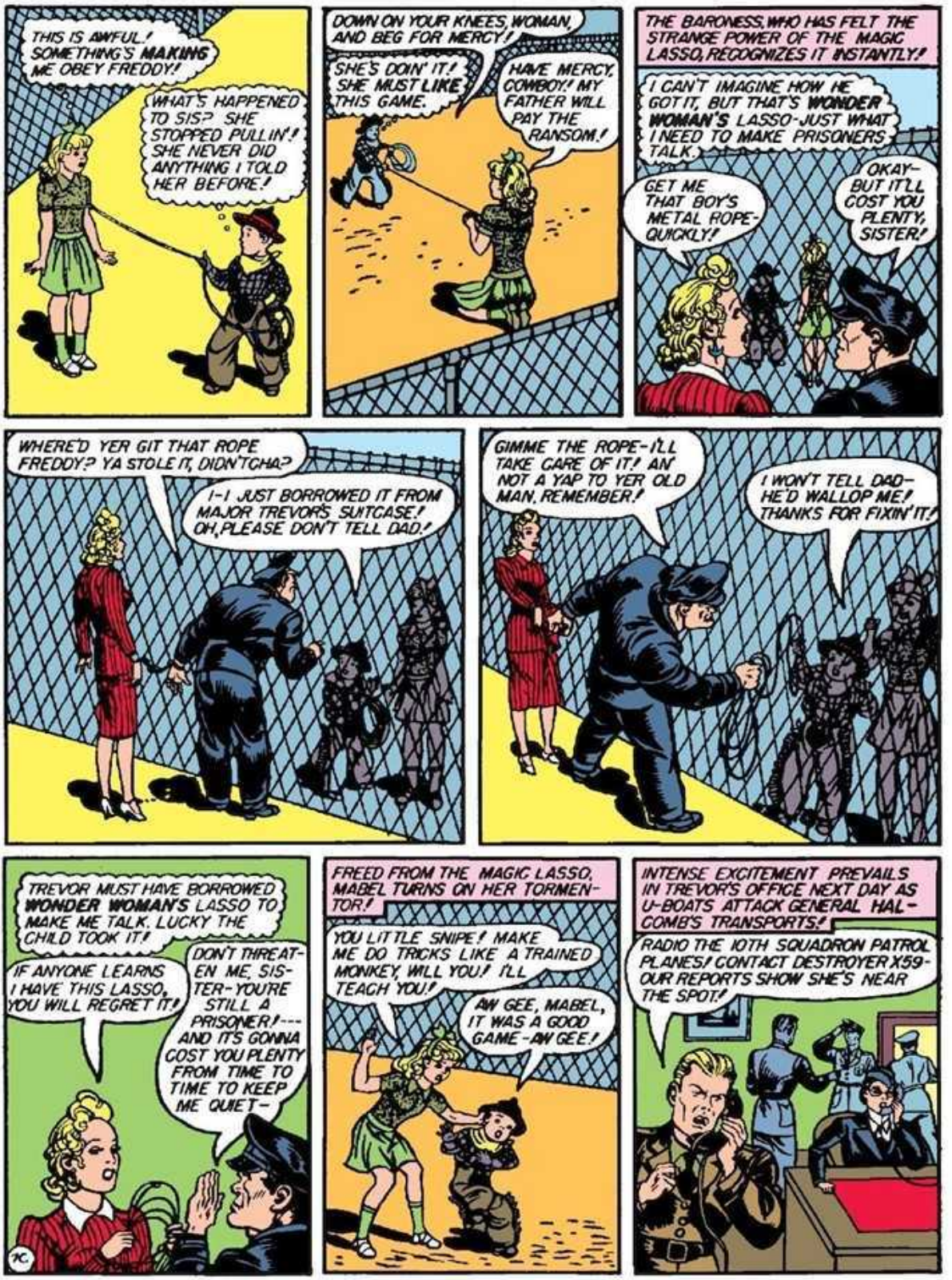
HOW COULD THAT BE? ONLY THE GENERAL HIMSELF KNEW THOSE ORDERS!
THE NAZI AGENTS ARE CLEVER! THEY'VE BEEN BUILDING THEIR SPY SYSTEM FOR YEARS!
THE BARONESS PAULA VON GUNTHER HEADED THE GESTAPO SYSTEM IN AMERICA. I'LL BET SHE KNOWS HOW THEY'RE GETTING THIS INFORMATION!
BUT THE BARONESS IS IN PRISON— WONDER WOMAN CAPTURED HER!
I WANT YOU TO GO UP TO THE FEDERAL PRISON, AND QUESTION HER JUST THE SAME!
ALL RIGHT, COLONEL, I'LL TAKE DIANA PRINCE ALONG. SHE'S A SWELL STENOGRAPHER AND A GOOD DETECTIVE, TOO.
MEANWHILE, DIANA, AT HOME, IS PACKING HER BAG FOR A WEEK-END VISIT.
I'D BETTER TAKE MY WONDER WOMAN CLOTHES AND THE MAGIC LASSO - NEVER CAN TELL WHEN I'LL NEED THEM!
STEVE, ANXIOUS TO FIND DIANA, BURSTS INTO HER ROOM UNCEREMONIOUSLY.
HEY, DIANA! OH, I BEG YOUR PARDON! DID I STARTLE YOU, BARGING IN LIKE THIS?
WELL - NATURALLY!
I HOPE TO APHRODITE HE DIDN'T SEE MY WONDER WOMAN COSTUME!
WE'RE GOING UP TO THE PENITENTIARY TO QUESTION THE BARONESS AGAIN - WHEN WE'RE THROUGH I'LL DRIVE YOU TO THE TRAIN AND YOU CAN STILL HAVE TIME FOR YOUR WEEK-END!
STEVE AND DIANA ARE ADMITTED TO THE PRISON GROUNDS.
I'LL TAKE YOU TO THE WARDEN'S HOUSE - HE'S EXPECTING YOU!
THANKS!
HOW D'YOU DO, MAJOR! IF THE YOUNG LADY WILL LEAVE HER BAG HERE WE'LL GO OVER TO THE WOMEN'S CELL HOUSE.
OKAY, WARDEN!
2C

BARONESS PAULA VON GUNTHER IS SPECIALLY PREPARED FOR THE INTERVIEW.
THIS PRISONER IS INCORRIGIBLE. IF SHE GIVES YOU ANY TROUBLE - LET ME KNOW!
THAT SHOULDN'T BE NECESSARY - I'M AN OLD FRIEND OF HERS!
KINDNESS FROM YOU TWO OVERWHELMS ME! WHAT DO YOU WANT?
WE WANT INFORMATION, BARONESS - ABOUT THE NAZI SPY ORGANIZATION IN AMERICA!
BUT I KNOW NOTHING! THEY KEEP ME IN A DARK SOLITARY CELL UNDERGROUND. HOW COULD I CONTACT ANYONE ?
I DON'T KNOW BUT YOU ARE PRETTY CLEVER, PAULA!
IF YOU WILL TELL ME HOW NAZI AGENTS LEARN ABOUT OUR TROOPS SAILING, I'LL GET YOU OUT OF SOLITARY, AND SEE THAT YOU HAVE SPECIAL PRIVILEGES.
POOF FOR YOUR SPECIAL PRIVILEGES! I KNOW **NOTHING**, I TELL YOU!
WELL PERHAPS YOU'RE TELLING THE TRUTH - WILL YOU TAKE THE LIE DETECTOR TEST?
NO-NO! YOU CANNOT MAKE ME -- THE AMERICAN LAW FORBIDS!
YOU CUR - YOU SWINE - TAKE THOSE TUBES OFF!
AMERICAN LAW DOES NOT PROTECT ENEMY SPIES IN WARTIME - YOU'LL TAKE THIS TEST AND LIKE IT!
IN A MAD RAGE THE BARONESS BREAKS LOOSE AND SMASHES THE LIE DETECTOR---
IT IS I WHO PUT THE LIE DETECTOR ON **YOU** - HOW DO **YOU** LIKE IT?
UGH!
GUARDS OVERPOWER THE BARONESS, BUT THE LIE DETECTOR IS BEYOND REPAIR
THERE'S NO DOUBT OUR GENTLE PAULA HAS GUMMED THE WORKS! I'LL HAVE TO GET A NEW MACHINE!
THIS PRISONER IS A DEVIL!

MEANWHILE, THE WARDEN'S YOUNG SON, FREDDY, IS PLAYING COWBOY, HIS FAVORITE GAME
GEE WHIZ! I GOTTA FIND SOMEBODY TO LASSO. WHERE'S SIS, I WONDER?
THERE'S SIS, BETCHA I GET HER FIRST THROW—
WHOA, THAR, MEHITABEL! TAKE IT EASY—I GOTTA BRAND YA!
EEEE-EK! YOU LET ME GO OR I'LL TELL DAD. AND DON'T CALL ME MEHITABEL—MY NAME'S MABEL AND YOU KNOW IT!
YOU LITTLE FIEND! WAIT TILL I CATCH YOU!
YA-AAH! WAIT TILL YOU DO! YOU COULDN'T EVEN CATCH A COLD!
FREDDY, STILL LOOKING FOR SOMETHING TO LASSO, SEES DIANA'S BAG.
YAH! WATCH ME LASSO THAT BAG!
YIPPEE! GOT IT THE FIRST TIME I'M BETTER'N GENE AUTRY!
WHEN THE BAG HITS THE FLOOR ITS LOCK SPRINGS OPEN AND THE MAGIC LASSO FALLS OUT.
OH BOY! WHAT'S THIS? A LASSO ROPE MADE OF GOLD CHAIN!
FREDDY PUTS THE BAG BACK—BUT FORGETS TO RETURN THE MAGIC LASSO!
WOW! WHAT A BEAUTY! IT WON'T HURT IF I THROW IT A COUPLA TIMES!

DIANA TAKES HER BAG, NEVER SUSPECTING THAT IT HAS BEEN OPENED.
I'LL TAKE YOUR BAG, DIANA.
NO, THANKS I'D RATHER CARRY IT MYSELF! PLEASE DRIVE ME HOME. I'VE MISSED THE TRAIN FOR MY WEEK-END PARTY!
THE BARONESS IS SENT BACK TO THE PRISON DUNGEON.
GET ALONG, MY GIRL, IT'S THE DARK HOLE FOR YOU AGAIN!
ALL RIGHT, ALL RIGHT— YOU NEEDN'T BE SO ROUGH!
I HADDA BE ROUGH OR SOME STOOLIE'D GET WISE! I'M SUPPOSED TO KEEP BRACELETS AND LEG IRONS ON YOU BUT I AIN'T DOIN' IT!
HOW CONSIDERATE OF YOU!
DIS DOUGH IS OKAY, SAY, BARONESS, WHYN'T YER BREAK OUTA DIS JOINT? FER A COUPLA GRAND IT COULD BE ARRANGED!
NO THANKS, I LOVE MY BRIGHT COZY CELL TOO WELL TO LEAVE IT!
WHEN THE GUARD HAS GONE, PAULA SIGNALS AND A TRAP DOOR OPENS.
TAP TAP
PAULA DESCENDS INTO AN OLD TIER OF TORTURE CELLS, LONG SEALED BENEATH THE PRISON AND FORGOTTEN. HERE THE CLEVER SPY QUEEN MEETS HER AGENTS AND SLAVES WHO ENTER BY A SECRET PASSAGE.
LET US HELP YOU, MISTRESS.
YOUR EXCELLENCY, VE HAF CAPTURED CAPTAIN LOYAL WHO CARRIES SECRET ORDERS FOR TROOPS TO EMBARK! DERE VAS NO PAPERS ON HIM!
HE MUST CARRY THE ORDERS IN HIS MEMORY. BRING HIM IN. I'LL MAKE HIM TALK!
GOOD EVENING, CAPTAIN! I WANT THE SAILING ORDERS YOU WERE CARRYING TO GENERAL HALCOMB. YOU'D BETTER GIVE THEM TO ME NOW AND SPARE US BOTH UNPLEASANTNESS!
I WON'T TALK--YOU CAN DO WHAT YOU LIKE— I WON'T TALK!
SC

PAULA TRIES A HYPNOTIC EXPERIMENT WITH A FLICKER WHEEL.
QUIET-QUIET-LET YOUR MIND SLEEP! OBEY ME-YOU MUST OBEY ME!
I-WILL-OBEY!
I COMMAND YOU-REPEAT THE ORDERS FOR GENERAL HALCOMB!
YOU WILL EMBARK YOUR MEN ON THE U.S. TRANSPORT-
WITH A TERRIFIC EFFORT OF WILL, CAPTAIN LOYAL THROWS OFF THE BARONESS'S HYPNOTIC INFLUENCE!
ON THE TRANSPORT-TRANSPORT
NO! I WILL NOT TELL-I WILL NOT OBEY YOU!
ZUT! HIS WILL IS TOO STRONG!
GO TO WORK ON HIM, HEINRICH-SOFTEN HIM UP!
BUT I DOUBT THAT WE CAN BREAK HIM-THESE AMERICANS ARE TOO TOUGH! THAT'S THE WEAK POINT IN OUR SYSTEM--I NEED SOMETHING TO MAKE OUR PRISONERS TALK!
LATER, PAULA, UNDER SPECIAL GUARD, IS PERMITTED TO EXERCISE WITH THE OTHER WOMAN PRISONERS.
THESE CONVICTS ANNOY ME! TAKE ME TO THAT PRIVATE WALK BY THE WARDEN'S GROUNDS.
OKAY-THAT'LL COST YA ANOTHER FIVER!
THROUGH A WIRE FENCE PAULA SEES FREDDY PLAYING WITH THE MAGIC LASSO.
FREDDY'S SISTER, AS USUAL, PROVES AN IRRESISTIBLE TARGET.
OH FOOEY-THAT PEST AGAIN! STOP IT, FREDDY!
YAY-BO! I GOTCHA, MEHITABEL!
YOU WAIT TILL I GET LOOSE! I'LL FIX YOU-
NO FAIR-YOU'RE BIGGER THAN ME-STOP PULLIN'!
66


THIS IS AWFUL! SOMETHING'S MAKING ME OBEY FREDDY!
WHAT'S HAPPENED TO SIS? SHE STOPPED PULLIN'! SHE NEVER DID ANYTHING I TOLD HER BEFORE!
DOWN ON YOUR KNEES, WOMAN, AND BEG FOR MERCY!
SHE'S DOIN' IT! SHE MUST LIKE THIS GAME.
HAVE MERCY, COWBOY! MY FATHER WILL PAY THE RANSOM!
THE BARONESS, WHO HAS FELT THE STRANGE POWER OF THE MAGIC LASSO, RECOGNIZES IT INSTANTLY!
I CAN'T IMAGINE HOW HE GOT IT, BUT THAT'S WONDER WOMAN'S LASSO - JUST WHAT I NEED TO MAKE PRISONERS TALK.
GET ME THAT BOY'S METAL ROPE - QUICKLY!
OKAY - BUT IT'LL COST YOU PLENTY, SISTER!
WHERE'D YER GIT THAT ROPE FREDDY? YA STOLE IT, DIDN'TCHA?
I-I JUST BORROWED IT FROM MAJOR TREVOR'S SUITCASE! OH, PLEASE DON'T TELL DAD!
GIMME THE ROPE - I'LL TAKE CARE OF IT! AN' NOT A YAP TO YER OLD MAN, REMEMBER!
I WON'T TELL DAD - HE'D WALLOP ME! THANKS FOR FIXIN' IT!
TREVOR MUST HAVE BORROWED WONDER WOMAN'S LASSO TO MAKE ME TALK. LUCKY THE CHILD TOOK IT!
IF ANYONE LEARNS I HAVE THIS LASSO, YOU WILL REGRET IT!
DON'T THREATEN ME, SISTER - YOU'RE STILL A PRISONER! --- AND IT'S GONNA COST YOU PLENTY FROM TIME TO TIME TO KEEP ME QUIET -
FREED FROM THE MAGIC LASSO, MABEL TURNS ON HER TORMENTOR!
YOU LITTLE SNIPE! MAKE ME DO TRICKS LIKE A TRAINED MONKEY, WILL YOU! I'LL TEACH YOU!
AW GEE, MABEL, IT WAS A GOOD GAME - AW GEE!
INTENSE EXCITEMENT PREVAILS IN TREVOR'S OFFICE NEXT DAY AS U-BOATS ATTACK GENERAL HALCOMB'S TRANSPORTS!
RADIO THE 10TH SQUADRON PATROL PLANES! CONTACT DESTROYER X59 - OUR REPORTS SHOW SHE'S NEAR THE SPOT!

SWOOPING LIKE AVENGING EAGLES FROM THE SKY, AMERICAN PATROL PLANES ATTACK AND SINK THE U-BOATS
BUT WHO BETRAYED ARMY SAILING ORDERS TO THE ENEMY? ONLY CAPTAIN LOYAL KNEW THOSE ORDERS AND HIS BODY IS FOUND FLOATING AMIDST U-BOAT WRECKAGE!
GREAT GUNS-IT'S CAPTAIN LOYAL! HE MUST HAVE BEEN ABOARD THE U-BOAT!
COLONEL DARNELL MAKES HIS OFFICIAL REPORT.
I'M SORRY TO REPORT, GENERAL, THAT CAPTAIN LOYAL BETRAYED US!
I DON'T BELIEVE IT-CAPTAIN LOYAL WAS NO TRAITOR! THIS IS A JOB FOR WONDER WOMAN!
WONDER WOMAN, DONNING HER COSTUME, SEARCHES HER BAG IN VAIN FOR THE MAGIC LASSO.
THUNDERS OF ZEUS! THE MAGIC LASSO IS GONE!
SOMEONE AT THE PRISON TOOK MY LASSO IF I ASK ABOUT IT AS DIANA PRINCE THEY'LL KNOW I'M WONDER WOMAN. IF I ASK ABOUT IT AS WONDER WOMAN, THEY'LL KNOW I AM DIANA PRINCE. WHAT A DILEMMA!
WONDER WOMAN VISITS THE PRISON UNANNOUNCED.
I HAVN'T DONE ANY POLE VAULTING SINCE I LEFT PARADISE ISLAND-WISH I HAD MORE TIME FOR SPORTS!
8C
WONDER WOMAN FINDS FREDDY AT HIS FAVORITE GAME.
MAYBE THIS YOUNG COWBOY KNOWS SOMETHING ABOUT MY MISSING LASSO!
HI-YAH, COWBOY! LET'S SEE YOU LASSO ME!
WOW! YOU'RE WONDER WOMAN! D'YOU REALLY WANT TO PLAY COWBOY AND INDIAN?

AFTER SEVERAL ATTEMPTS, FREDDY ROPES WONDER WOMAN.
YOU'RE MY PRISONER NOW-YOU HAVE TO BE TIED UP!
I SURRENDER! YOU CAN TIE ME TO THAT POST.
NOW I BET YOU CAN'T GET AWAY!
YOU WANT ME TO TRY?
SURE-LET'S SEE YOU GET AWAY WOW! GEE! YOU'RE STRONGER THAN ANYBODY IN THE WORLD!
WONDER WOMAN TEACHES FREDDY TO THROW THE LASSO.
GOOD WORK, FREDDY! A PERFECT THROW!
YEAH, BUT YOU SHOWED ME-YOU MUSTA BEEN A COWBOY -ER, COWGIRL, ONCE.
I'LL SEND YOU A REAL LASSO, FREDDY. YOU NEED A HEAVIER ROPE
BOY! YOU OUGHTA SEEN THE ONE I HAD. IT WAS MADE OF CHAIN, BUT GUARD SWIPE TOOK IT AWAY FROM ME.
WONDER WOMAN WAITS BEHIND A GUARD TOWER FOR SWIPE WHEN SUDDENLY THE PRISON SIREN SOUNDS.
SO GUARD SWIPE HAS THE LASSO, EH? WHERE IS THAT GUARD? HUH? WHAT'S THAT- SOUNDS LIKE AN ALARM!
WHEEEOOOOO!
WHEEEOOOOOO!
STEPPING FROM BEHIND THE TOWER, WONDER WOMAN IS SURROUNDED INSTANTLY BY ARMED GUARDS
WONDER WOMAN! WHAT ARE YOU DOING HERE? WHY DID YOU KILL GUARD SWIPE?
I DIDN'T KILL HIM I WAS WAITING FOR HIM--- BUT---
ARREST HER FOR MURDER! -- HEY!
SORRY, BOYS, I HAVEN'T TIME TO BE ARRESTED TODAY- SEE YOU LATER!
9C

VAULTING HIGH OVER THE GUARDS' HEADS, WONDER WOMAN MAKES A DIFFICULT TARGET.
THIS'LL GIVE YOU PRACTICE FOR SHOOTING AT PARACHUTE TROOPS!
WONDER WOMAN TELEPHONES STEVE AND TELLS HIM OF HER PREDICAMENT.
THEY'RE ACCUSING YOU OF MURDER? WHAT DAD-GASTED STUPIDITY! I'LL FIND OUT WHO MURDERED SWIPE AND CLEAR YOU!
REPORT
HOURS LATER—
I BROKE THAT CASE QUICK! THE AUTOPSY ON SWIPE SHOWED HE WAS POISONED. A PRISON GUARD SAW HIM TAKE A DRINK FROM A BOTTLE THE BARONESS GAVE HIM. A MINUTE LATER, HE TUMBLED OFF THE TOWER, DEAD!
GOOD WORK, STEVE!
HOW WILL YOU GET WORD TO WONDER WOMAN?
SHE PROMISED TO CALL ME. I'LL WAIT HERE UNTIL SHE CALLS. SHE'LL HAVE TO GO TO THE PRISON TO CLEAR HERSELF OF CHARGES.
REPORT
I'D BETTER HURRY HOME SO WONDER WOMAN CAN CALL STEVE
OH NO, YOU WON'T YOU'LL STAY HERE— WONDER WOMAN MAY WISH TO DICTATE A STATEMENT AND I'LL WANT YOU TO TYPE IT—
WELL-I'LL BE GOING--
LONG HOURS PASS BUT STILL WONDER WOMAN DOESN'T CALL.
PLEASE LET ME GO HOME, STEVE!
POSITIVELY NOT! WONDER WOMAN IS MORE IMPORTANT THAN YOUR PRIVATE AFFAIRS!
AT LAST DIANA TAKES A CHANCE AND CALLS STEVE ON AN OFFICE EXTENSION.
STEVE? THIS IS WONDER WOMAN.
MY BEAUTIFUL ANGEL! I'VE FOUND THE MURDERER - BUT YOU'LL HAVE TO MAKE A STATEMENT— WAIT-OH, DIANA!
DIANA DOES SOME QUICK THINKING.
OH DIANA! COME HERE, WONDER WOMAN IS ON THE WIRE! HEY WHO ARE YOU CALLING?
OH-ER-NOBODY! THAT IS, I'M LISTENING IN! YOU SAID WONDER WOMAN MIGHT WANT ME TO TAKE DICTATION!

FINALLY FREE, DIANA LEAVES THE OFFICE AND HURRIES TO THE PRISON WHERE SHE IS ARRESTED.
BUT THE BARONESS POISONED SWIPE!
THE ONLY WITNESS AGAINST THE BARONESS HAS DISAPPEARED. HE WENT TO HER CELL TO MAKE HER TALK—SO HE SAID—AND VANISHED!
PAULA KILLED THE WITNESS—SHE HAS THE MAGIC LASSO. I MUST SEE HER—
CERTAINLY NOT! ONLY INSUBORDINATE PRISONERS ARE KEPT IN SOLITARY.
WILL YOU PUT ME IN A CELL NEXT TO THE BARONESS?
WONDER WOMAN IMMEDIATELY BECOMES INSUBORDINATE!
DANCE DAINTILY, NOW, FOR MAMA!
HELP! STOP HER, SOMEBODY!
UGH—OW! LEMME AT HER!
HOW ABOUT IT, WARDEN? DO I RATE THE DARK HOLE?
YOU DO! GRAB HER, BOYS! PUT HER IN SOLITARY!
WEARING DOUBLE HANDCUFFS AND LEG IRONS WONDER WOMAN IS PUT IN A CELL NEXT TO PAULA'S.
GREAT SAMSON'S GHOST! I'LL BE GLAD WHEN SHE'S LOCKED UP!
EASILY BREAKING HER SHACKLES, WONDER WOMAN PRESSES HER EAR TO THE FLOOR OF HER CELL.
I'M SURE I HEARD VOICES DOWN BELOW!
THE BARONESS, OPENING THE CELL DOOR STEALTHILY WITH A SKELETON KEY, THROWS THE MAGIC LASSO OVER WONDER WOMAN.
AT LAST I'VE GOT YOU! COME WITH ME!
I—I MUST OBEY YOU! THE MAGIC LASSO COMPELS ME!
IN THE BARONESS'S SECRET DUNGEON, WONDER WOMAN MEETS A FELLOW PRISONER, CONDEMNED LIKE HERSELF TO DEATH.
FREDDY! WHAT ARE YOU DOING HERE?
SAME AS YOU, WONDER WOMAN— THEY'RE GOING TO KILL BOTH OF US!
11C

PAULA LEAVES, TO MAKE FINAL PREPARATIONS.
GEE, WONDER WOMAN, I'M AWFUL SORRY! I SWIPED YOUR MAGIC LASSO! I'M TO BLAME
CHIN UP, FREDDY NOBODY CAN BREAK THIS LASSO. BUT I CAN PULL THE POST DOWN!
I'LL FREE YOU IN A MINUTE, FREDDY, THEN YOU CAN UNTIE ME.
HOPPING TO FREDDY'S CAGE ON BOUND FEET, WONDER WOMAN SMASHES THE BARS WITH HER SHOULDER.
YIPPEE! YOU'RE TOUGHER THAN A TANK!
BUT JUST AS FREDDY UNTIES WONDER WOMAN'S HANDS, THE BARONESS RETURNS AND SEIZES THE MAGIC LASSO.
JUST IN TIME! HANDS UP, WONDER WOMAN!
FREDDY, UNNOTICED BY PAULA, THROWS HIS OWN LASSO AS WONDER WOMAN TAUGHT HIM.
GREAT WORK, FREDDY! YOU SAVED OUR LIVES!
THE BARONESS FLEES THROUGH THE SECRET PASSAGE.
I'LL LET PAULA KEEP AHEAD OF ME-I MUST FOLLOW HER TO THE SECRET NAZI HEAD-QUARTERS.
STEVE, MEANWHILE, LEARNS OF A FORTIFIED U-BOAT BASE ON A HIDDEN INLET NEAR THE PRISON.
COMMANDING OFFICER, 103RD CAVALRY? THE GENERAL'S COMPLIMENTS YOU WILL ATTACK THE SUBMARINE BASE WITH YOUR REGIMENT IMMEDIATELY!
THE CAVALRY CHARGES BRAVELY BUT FUTILELY INTO A WITHERING FIRE!
H.G. PETER

MANY OFFICERS ARE KILLED OR WOUNDED-THE REGIMENT IS TEMPORARILY LEADERLESS.
RECKON IT'S UP TO YOU, LIEUTENANT, TO LEAD THE REGIMENT!
THERE MUST BE OFFICERS WHO RANK HIGHER THAN ME - I DON'T KNOW OUR ORDERS!
AT THIS MOMENT WONDER WOMAN ARRIVES, FOLLOWING PAULA, WHO HAS SLIPPED INTO THE NAZI RANKS.
COME ON BOYS - LET'S GO GET 'EM!
YEA! WONDER WOMAN! COME ON! LET'S GO!
CHEERING MADLY, THE CAVALRY FOLLOWS WONDER WOMAN INTO THE ENEMY FORTRESS.
YA-A-A! WONDER WOMAN!
WE'LL FOLLOW! WONDER WOMAN!
RACING TO THE NAZI DOCK WONDER WOMAN JUMPS HER HORSE TO THE THE DECK OF AN ESCAPING U-BOAT.
SURRENDER YOUR SHIP, COMMANDER!
ACH-DONNERWETTER! I HAF TO DO IT — I DON'T KNOW VY - BUT SOMEDING MAKES ME!
A STRAY BULLET PUTS THE BARONESS BEYOND THE REACH OF JUSTICE!
HEIL HIT-- OHH NN..
THE 103 RD CAVALRY PAYS HONOR TO WONDER WOMAN.
WONDER WOMAN, OUR REGIMENT HAS ELECTED YOU HONORARY COLONEL!
I COMMAND YOU ALL TO BE TRUE TO YOUR WIVES AND SWEETHEARTS!
YOU ARE MY HERO, FREDDY!
AW GEE-ER-THANKS FOR THIS KEEN LASSO, WONDER WOMAN!
AW SAY-WHY DON'T I RATE A KISS AS MUCH AS FREDDY?
WONDER WOMAN SAYS-
"WHEN YOU SEE THESE MINUTE MAN POSTERS, BOYS AND GIRLS, REMEMBER HE'S TALKING TO YOU!"
FOR VICTORY
BUY UNITED STATES SAVINGS BONDS AND STAMPS

# Wonder Woman

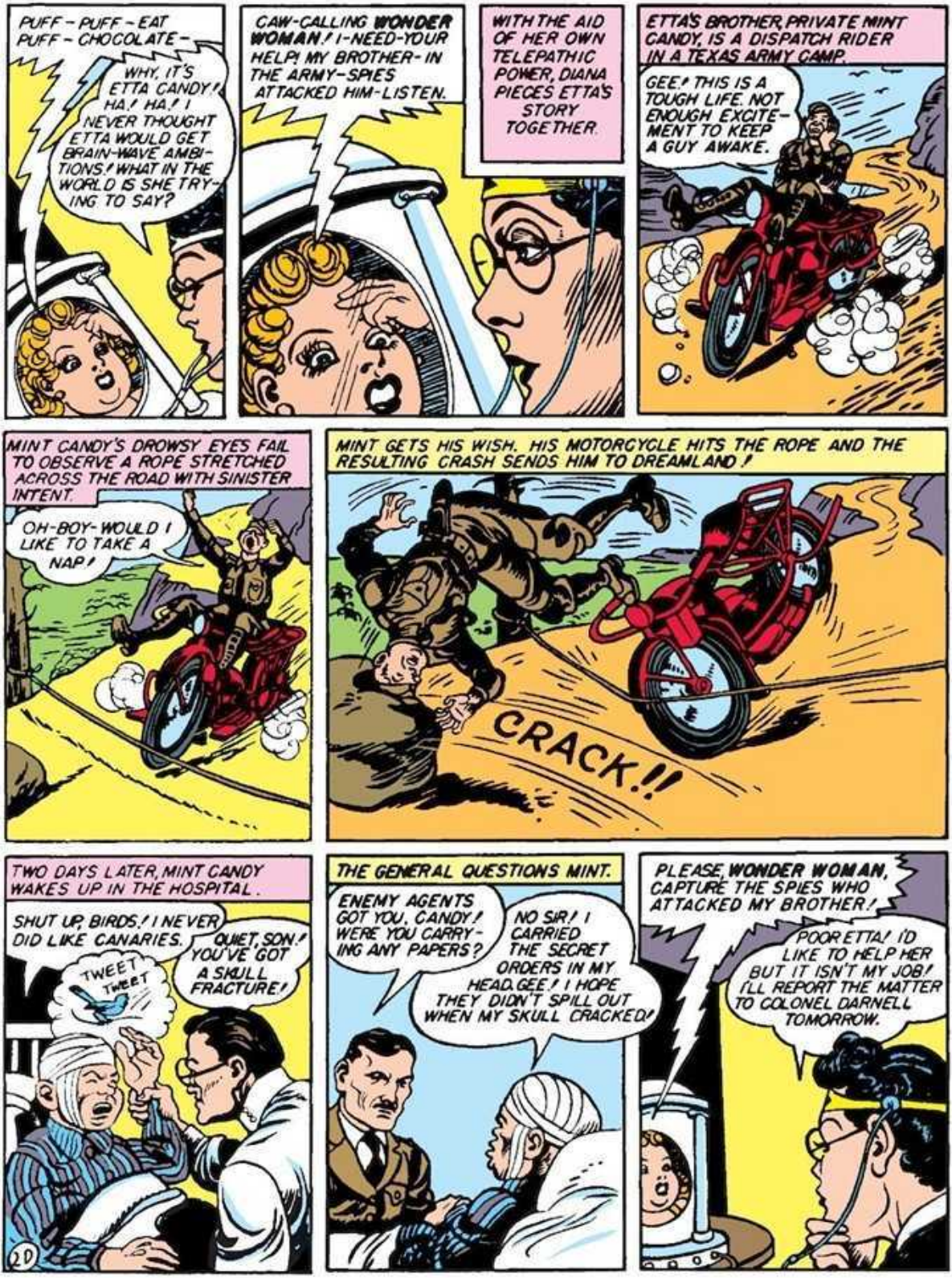
by Charles Moulton

LITTLE DO AMERICANS REALIZE THAT THE FATE OF A NEIGHBOR NATION AND OUR OWN DESTINY IN THE PACIFIC REST UPON THE CARMINED LIPS OF A LOVELY, DARK AND DANGEROUS SPANISH GIRL, THE ONLY WOMAN MATADOR WHO EVER SLEW FIFTY BULLS WITH THE LIGHTNING DOWN-THRUST OF HER HEAVY **ESTOQUE**, THE TRADITIONAL SWORD OF THE BULL-FIGHTER.

BUT ETTA CANDY KNOWS HER SOLDIER BROTHER'S SKULL WAS NOT FRACTURED FOR FUN AND ETTA CALLS ON **WONDER WOMAN** TO UNRAVEL THE MYSTERY. APPEARING SUDDENLY AT THE POINT OF DANGER, THAT MARVELOUS MAIDEN FROM PARADISE ISLAND, SECRET HOME OF THE AMAZONS, ELECTRIFIES THE WORLD BY PERFORMING WHAT NEWSPAPERS CALL "THE GREATEST FEAT OF DARING IN HUMAN HISTORY!"

DIANA PRINCE, ALONE IN HER ROOM, TURNS ON HER MENTAL RADIO, THAT AMAZING AMAZON INVENTION WHICH PICKS UP BRAIN WAVES...

I HAVE A FEELING THAT SOMEONE IS TRYING TO SEND ME A MENTAL MESSAGE!


PUFF - PUFF - EAT
PUFF - CHOCOLATE -
WHY, IT'S ETTA CANDY! HA! HA! I NEVER THOUGHT ETTA WOULD GET BRAIN-WAVE AMBITIONS! WHAT IN THE WORLD IS SHE TRYING TO SAY?
CAW-CALLING WONDER WOMAN! I-NEED-YOUR HELP! MY BROTHER - IN THE ARMY - SPIES ATTACKED HIM - LISTEN.
WITH THE AID OF HER OWN TELEPATHIC POWER, DIANA PIECES ETTA'S STORY TOGETHER.
ETTA'S BROTHER, PRIVATE MINT CANDY, IS A DISPATCH RIDER IN A TEXAS ARMY CAMP.
GEE! THIS IS A TOUGH LIFE. NOT ENOUGH EXCITEMENT TO KEEP A GUY AWAKE.
MINT CANDY'S DROWSY EYES FAIL TO OBSERVE A ROPE STRETCHED ACROSS THE ROAD WITH SINISTER INTENT.
OH-BOY-WOULD I LIKE TO TAKE A NAP!
MINT GETS HIS WISH. HIS MOTORCYCLE HITS THE ROPE AND THE RESULTING CRASH SENDS HIM TO DREAMLAND!
CRACK!!
TWO DAYS LATER, MINT CANDY WAKES UP IN THE HOSPITAL.
SHUT UP, BIRDS! I NEVER DID LIKE CANARIES.
TWEET TWEET
QUIET, SON! YOU'VE GOT A SKULL FRACTURE!
20
THE GENERAL QUESTIONS MINT.
ENEMY AGENTS GOT YOU, CANDY! WERE YOU CARRYING ANY PAPERS?
NO SIR! I CARRIED THE SECRET ORDERS IN MY HEAD. GEE! I HOPE THEY DIDN'T SPILL OUT WHEN MY SKULL CRACKED!
PLEASE, WONDER WOMAN, CAPTURE THE SPIES WHO ATTACKED MY BROTHER!
POOR ETTA! I'D LIKE TO HELP HER BUT IT ISN'T MY JOB! I'LL REPORT THE MATTER TO COLONEL DARNELL TOMORROW.

NEXT DAY ETTA CALLS AT DIANA'S OFFICE.
COME ON, KID, YOU AND ME ARE GOING PLACES! I'M ON MY WAY HOME FOR FOURTH OF JULY AND YOU'RE COMING WITH ME!
WHY, AH— WHERE IS YOUR HOME, ETTA?
I WAS RAISED IN TEXAS —YIPPEE! RIDE 'EM, COWBOY! MY DAD IS A COW— I MEAN A CATTLE RANCHER. I WAS BORN IN THE SADDLE—THAT'S WHERE I GET MY FIGGER.
LUCKY YOU! BUT I CAN'T COME!
DON'T SAY YOU CAN'T COME! MY BROTHER IS HOME WITH A BROKEN SKULL AND HE NEEDS SOME HEART INTEREST. YOU'RE IT!
QUESTIONING HER BROTHER MIGHT HELP IN THAT SPY CASE.
ALL RIGHT, ETTA, I'LL COME!
DIANA GETS A HOLIDAY LEAVE AND THE GIRLS BOARD THE TRAIN TOGETHER
HEY, PORTER! WHERE'D YOU PUT MY SECOND SUITCASE? BRING IT HERE, PRONTO!
YES, MAM! SUITCASE, COMIN' UP!
THIS SUITCASE IS HEAVY! MUST BE FULLA BOOKS!
I'LL BET IT'S FULL OF CANDY!
YOU'RE DARNED TOOTIN' IT'S CANDY! HAVE A BOX, DI?
NO THANKS, ETTA, YOU HAVE BARELY ENOUGH TO LAST THE TRIP!
YOU KNOW, ETTA, YOU OUGHT TO CUT DOWN ON THE CANDY. IT WILL RUIN YOUR CONSTITUTION—
NUTS, DEARY! MY CONSTITUTION HAS ROOM FOR LOTS OF AMENDMENTS.
BUT ETTA, IF YOU GET TOO FAT YOU CAN'T CATCH A MAN—
WHO WANTS TO? WHEN YOU'VE GOT A MAN, THERE'S NOTHING YOU CAN DO WITH HIM ---BUT CANDY YOU CAN EAT!
3D

BUT DON'T YOU LIKE TO BE ADMIRED?
SURE, MEN ALWAYS SAY I'M BEAUTIFUL—IF THEY DIDN'T, I'D KNOCK 'EM FOR A LOOP!
TAKING OFF WEIGHT WILL MAKE YOU FEEL BETTER AND BESIDES IT'S UNPATRIOTIC TO HOARD EVEN FAT!
OKAY. I'LL TAKE OFF TEN POUNDS. IF I LIKE IT, I'LL TAKE OFF 50 MORE. IF I DON'T, WELL—!
AT BRAZOS, TEXAS, THE GIRLS ARE MET BY MINT CANDY.
HI, SIS! BRING YER BAGS OVER, I KAINT LEAVE THE JALOPY—SHE MIGHT RUN AWAY ON ME!
MINT, SHAKE HANDS WITH MY PAL, DIANA PRINCE. ISN'T SHE PRETTY?
AW-ER-YEAH. PLEASE TA MEET YER. LET'S GET GOIN'!
I CAN SEE I'M A FLOP AS MINT'S HEART INTEREST!
AT THE BAR "L" RANCH, THE CHIEF RECREATION IS HORSEBACK RIDING.
PANCHO, SADDLE UP THREE HOSSES. I'M GOING TO SHOW THE LADIES THE OLD RADIUM MINE, YONDER.
I DO HIM, BOSS.
BUT BEFORE GOING TO THE CORRAL, PANCHO MAKES A PECULIAR TELEPHONE CALL.
SI, SI! OLD MINE, — MUY PRONTO!
I FORGOT TO ASK YOU, MA'AM — CAN YOU RIDE?
WHY, YES, I CAN RIDE A LITTLE, IF YOU DON'T GO TOO FAST.
ETTA, RIDING AHEAD, DROPS HER HANDKERCHIEF---
HEY ETTA! YA DROPPED SOMETHING!
I'LL GET IT FOR HER!
WOO-WOO!
40

WOW! CAN THAT BABY RIDE! WHAT A KIDDIN' SHE GAVE ME ABOUT NOT RIDIN' FAST.
HEY, KID, WHO YOU TRYING TO IMITATE, LIGHT-HORSE HARRY LEE? YOU MUSTA BEEN A TRICK RIDER ONCE IN A CIRCUS!
AT THE ABANDONED MINE, DIANA'S KEEN EARS PICK UP THE FAINT SOUND OF A HUMAN VOICE.
LISTEN! I HEAR SOMEONE CALLING FROM THAT OLD SHAFT HOUSE!
HELP HELP
PEERING DOWN THE DARK, ABANDONED MINE SHAFT, DIANA SEES THE WHITE BLUR OF A FACE, FAR BELOW.
I CAN'T SEE A THING.
THERE'S A GIRL DOWN THERE! SOMEBODY'LL HAVE TO GO DOWN AFTER HER!
MINT CANDY, DESPITE HIS INJURY, INSISTS ON DESCENDING THE SHAFT.
I'VE GOT THE ROPE AROUND HER— PULL HER UP! I'LL CLIMB MY ROPE AND HELP CARRY HER WEIGHT!
DIANA PRETENDS THAT THE GIRL'S WEIGHT IS ALMOST TOO MUCH FOR HER STRENGTH.
OH- PUFF! UGH! THIS STRAW IS BREAKING MY BACK.
HOLD TIGHT, MISS DIANA! I'LL BE RIGHT UP THERE TO HELP YOU!
50
BOY, IS SHE A BEAUTY! WHY WOULD ANYBODY WANT TO THROW A GIRL LIKE THIS DOWN A MINE SHAFT?
PROBABLY SOMEBODY HAD A GOOD REASON.
REVIVED AT LAST, THE GIRL TELLS HER STORY.
MY NAME IS PEPITA VALDEZ. I DANCE AT ZEE CASA D'ORO, MEXICO CITY. SEÑOR GOMAS HE MAK' LOVE TO ME— I NO LIKE HEEM!

AW GEE, MISS PEPITA! I'M GLAD YOU DON'T LIKE HIM!
AH, MY AMIGO, YOU ARE SO SEEM-PATHETIC! SEÑOR GOMAS KEEDNAP ME— HE PUT ME DOWN MINE EVERY DAY HE COME BUT STILL I WILL NOT MARRY HEEM!
MY HERO— YOU ARE SO BRAVE!
SHE'S FAINTED! I GOTTA CARRY HER HOME AND TAKE CARE OF HER.
THAT MAY PROVE QUITE A JOB!
SHE'S DARK, DANGER-OUS STUFF IF YOU ASK ME!
MINT CANDY'S FRIENDSHIP WITH PEPITA PROGRESSES RAPIDLY—
YOU ARE SUCH A WONDERFUL MANS— I CANNOT REESIST MY LITTLE MINTEE!
AW—YOU'RE WONDERFUL TOO! WHEN ARE WE GOIN' TA GET MARRIED, PEPITA?
AH, FOR ZEE MARRIAGE WE MUST WAIT! YOU MUST TRY MY CEEGA-RETS—YOU WEEL LIKE ZEM VER' MUCHO!
WHAZZA MATTER— CIGARET— MAKES ME FEEL DIZZY—
OH BEEG STRONG MAN LIKE YOU DOESN'T GET DIZZY FROM ONE PUFF— GO AHEAD—TAKE ANOTHAIR PUFF!
PANCHO SUDDENLY APPEARS—
I GIVE HIM ZEE CIGARET—BUT I DO NOT LIKE EET! HE IS A NICE BOY!
BAH! HE IS A FOOL— HE FALL FOR OUR TRICK AT ZEE MINE!
THE DRUGGED CIGARET MAKES MINT CANDY ANSWER ALL QUES-TIONS TRUTHFULLY.
WHEN YOUR MOTOR-CYCLE CRASH, DID YOU CARRY SECRET ORDERS IN THE HEAD?
YEAH, DIVISION ORDERS.
MINT GIVES SECRET INFORMATION REVEALING AMERICAN WAR PLANS!
WHAT WERE ZE ORDERS?
THE FIFTH DIVISION IS ORDERED TO ALASKA WITH FAST TRANSPORTS AND LONG-RANGE BOMBERS. JAPAN WILL BE INVADED FROM OUR ALASKAN BASES!

THAT INFORMATION IS DYNAMITE! PANCHO SPURS HIS HORSE MADLY TO CONTACT HIS SUPERIORS.
AT LAST ZEE PAY-OFF! I MAK' ZEM PAY ME ONE MILLION DOLLAR MEX!
BUT THERE'S MANY A DIP TWIXT A MEX AND A NIP, AS, INSTANCE, A GOPHER HOLE! CAN PANCHO CRAWL TO A TELEPHONE, OR DOES THE FALL FINISH HIM?
I WILL DELIVER MY INFORMATION OR DIE!
ETTA, MEANWHILE, RESTLESS FOR CANDY, RELIEVES HER YEARNING IN SONG.
OH FOR THE 'CHAPS' OF A COWBOY AND HIS FROLICKING, ROLLICKING STEED
HIS KNOWLEDGE WAS NOT LEARNED IN COLLEGE
SALOON SIGNS ARE ALL HE CAN READ!
THE TWO GIRLS FIND PEPITA LEANING OVER MINT'S UNCONSCIOUS BODY.
YOU BLACK WEASEL! YOU'VE KILLED MY BROTHER-NOW YOU'RE ROBBING HIM!
NO, NO! I FEEL MINT'S HEART-
I'LL CHOKE THE PHONEY BREATH OUT OF YOU-
FAT FROUSE! I PULL YOUR HAIR OUT!
I CUT YOUR HEART OUT!
AT LEAST I GOT ONE-AT'S MORE'N I CAN SAY FOR YOU!
PEPITA, BREAKING LOOSE FROM ETTA, DRAWS AN AUTOMATIC AND-
STOP OR I SHOOT! IT EES MY LIFE OR YOURS!
SHOOT, YOU HUSSY- I DARE YOU!
AS BULLETS STREAK FROM THE AUTOMATIC, DIANA KNOCKS PEPITA'S PISTOL HAND ASIDE---
TAKE IT EASY, GIRLY--- THAT TEMPER'LL GET YOU INTO TROUBLE!
71

ESCAPING SWIFTLY TO A HORSE, PEPITA ESCAPES—
ADIOS—I HAVE NOT TIME TO FIGHT YOU BUT I WEEL RETURN—
TAKING QUICK ADVANTAGE OF ETTA'S ABSENCE, DIANA TRANSFORMS HERSELF INTO WONDER WOMAN.
THINGS ARE GETTING SERIOUS—IT IS TIME FOR ME TO ACT—I'LL HIDE THESE CLOTHES HERE IN THE MESQUITE!
WONDER WOMAN HYPNOTIZES MINT CANDY AND LEARNS WHAT HE HAS TOLD PANCHO.
OBEY ME, SOLDIER! SPEAK!
I—I TOLD THEM OUR DIVISION WAS GOING TO ALASKA TO ATTACK JAPAN—
WONDER WOMAN! YOU MUSTA GOT MY MENTAL MESSAGE, BUT WHERE'S DIANA?
I HEARD YOU, ETTA, ON MY MENTAL RADIO I JUST SENT DIANA TO-ER-TO PREPARE FOR A TRIP. BUT WE CAN'T WAIT—HOP ON MY SHOULDERS!
CARRYING THE PLUMP ETTA WITHOUT EFFORT, WONDER WOMAN RACES AFTER PEPITA'S FLEEING HORSE WITH THE SPEED OF A BULLET.
WOO WOO! RIDE 'EM, COWGIRL!
PEPITA, OVERTAKEN, FIRES AT HER PURSUER BUT THE BULLETS GLANCE HARMLESSLY FROM WONDER WOMAN'S BRACELETS.
CARAMBA! WHAT A WOMAN! I CANNOT SHOOT HER—I WILL LEAD HER INTO AMBUSH!
WHEELING HER HORSE INTO A CANYON, PEPITA SIGNALS HER HIDDEN COMPANIONS.
BANG! BANG! BANG!
MASKED MEN LEAP SUDDENLY FROM BEHIND ROCKS AND SURROUND WONDER WOMAN AND ETTA CANDY.
COME ON, WONDER WOMAN, LET'S FIGHT THESE FATHEADS!
NO, IF WE SURRENDER THEY'LL LEAD US TO THEIR HIDE OUT.
80

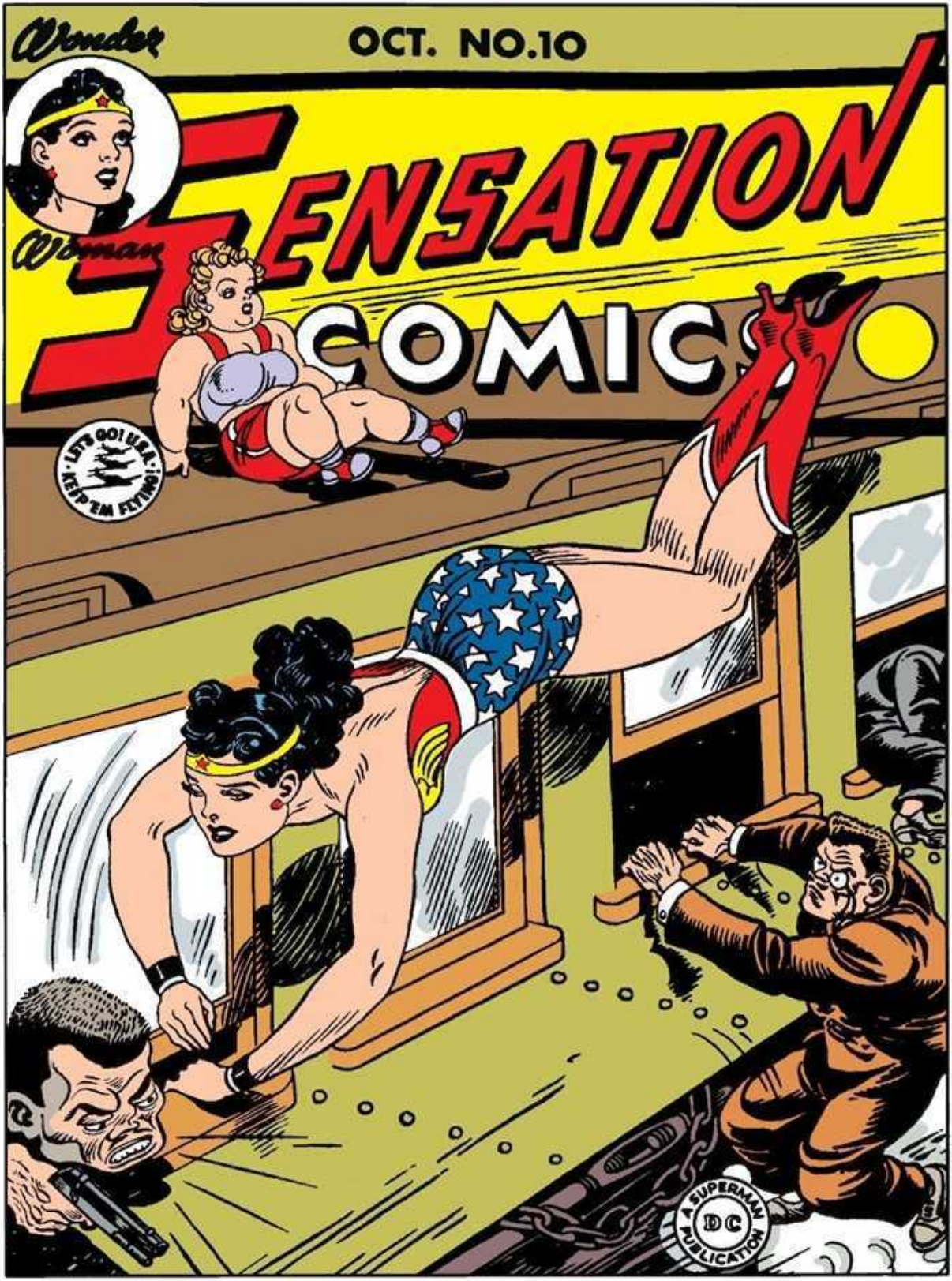
BOUND TO PEPITA'S STIRRUPS, WONDER WOMAN AND ETTA ARE MARCHED ACROSS THE MESA.
WALK FASTER, MY CAPTIVES, OR YOU WEEL CHOKE!
MEANWHILE, IN WASHINGTON CAPTAIN DIAZ OF MEXICO REPORTS A STARTLING DISCOVERY.
WE HAVE DISCOVERED THAT THE JAPANESE HAVE A BASE ON THE MEXICAN COAST!
WAIT! MAJOR TREVOR MUST HEAR THIS!
YOU SAY THE JAPS PLAN TO CONQUER MEXICO?
YES, MAJOR! WE ARE INFORMED THAT THEY ALREADY HAVE 3500 PLANES AND 100,000 TROOPS IN AN UNDERGROUND FORTRESS! BUT WE CANNOT LOCATE IT EXACTLY.
MAJOR TREVOR, YOU WILL FLY TO MEXICO CITY IMMEDIATELY WITH CAPTAIN DIAZ FIND THIS JAP BASE AT ANY COST. CALL ON ME FOR MEN OR ANYTHING YOU NEED.
YES, SIR!
WONDER WOMAN AND ETTA CANDY ALSO START FOR MEXICO CITY BOUND HAND AND FOOT. THEY ARE PLACED IN SEPARATE CARS FILLED WITH JAPANESE AGENTS.
ETTA'S CAPTORS DISCUSS HER FATE
THIS FAT ENCUMBRANCE PROFITS US NOTHING—LET US KILL HER.
IS NICE IDEA! LET US DROP HER IN ROAD FOR SECOND CAR TO RUN OVER!
HEY! YOU COLD BLOODED COYOTES! WONDER WOMAN'LL GET YOU FOR THIS!
THE JAPS CARRY OUT THEIR PLAN.
HELP! WONDER WOMAN—HELP!
VERY SAD—WONDER WOMAN CANNOT HELP YOU. SHE WEARS MANY BONDS—SO SUITABLE FOR FEMALE!
AS THE SECOND CAR RUSHES TOWARD HER, ETTA SHUTS HER EYES AND PREPARES TO MEET HER MAKER!

BUT WONDER WOMAN, AT ETTA'S CALL, BURSTS HER HEAVY ROPES LIKE COTTON THREADS TO THE UNHAPPY SURPRISE OF HER GUARDS.
SORRY I CAN'T PLAY PRISONER WITH YOU ANY LONGER – YOUR BOYS UP FRONT ARE CHEATING!
SEIZING THE STEERING WHEEL, WONDER WOMAN SWERVES THE CAR OFF THE ROAD.
THE JAPS' CAR, MISSING ETTA BY INCHES, CRASHES INTO A TREE AS WONDER WOMAN JUMPS CLEAR.
ETTA, FREED BY WONDER WOMAN, THINKS SHE IS IN HEAVEN.
THAT WASN'T A BAD WAY TO DIE – BUT SAY, ANGEL, CAN YOU GET ME SOME CANDY?
WAKE UP, ETTA YOU'RE NOT DEAD AND I'M NOT AN ANGEL –
THE TWO GIRLS, FOLLOWING THE ENEMY, TRUDGE TOWARD MEXICO CITY
AS LONG AS I'M NOT DEAD, WE GOTTA FIND THOSE NIPS THAT TOSSED ME OUT! DID THE CRASH GET ALL THE REST?
YES, APPARENTLY THEY WERE TOO LAZY TO JUMP IN TIME!
IN THE MEXICAN CAPITAL, THEY DISCOVER THAT PEPITA IS A FAMOUS WOMAN BULL-FIGHTER!
WOO WOO! I HAD A FEELING PEPITA COULD THROW THE BULL!
WE MUST FIND PEPITA – WE'LL ATTEND TODAY'S BULL-FIGHT.
PLAZA DE TOROS
SEÑORITA PEPITA
WORLD'S GREATEST WOMAN MATADOR SHE HAS SLAIN 50 BULLS
SECURING FRONT SEATS AT THE PLAZA DE TOROS, THE GIRLS SEE PEPITA ENTER THE ARENA AMID CHEERS FROM THE AUDIENCE.
BRAVA! VIVA PEPITA! PEPITA THE UNCONQUERABLE!
UNCONQUERABLE – HUH! I GOT A HUNCH THIS BULL IS GONNA LIQUIDATE HER!
BUT ETTA PROVES A POOR PROPHET – PEPITA CLEVERLY SLAYS THE BULL WITH ONE STROKE OF HER ESTOQUE, OR MATADOR'S SWORD, WINNING THUNDEROUS APPLAUSE.
BRAVA! PEPITA! MAGNIFICO! HOORAH! PEPITA IS BEST OF ALL ESPADAS.
10¢

THE PRESIDENT OF THE CORRIDA (BULL-FIGHT) THEN ANNOUNCES THE NEXT EVENT.
THERE NOW ARRIVES THAT TERRIBLE BLACK BULL, EL TERRIFICO, STRONGEST AND MOST SAVAGE BULL IN ALL MEXICO! THE BEAUTIFUL SEÑORITA PEPITA WILL FIGHT EL TERRIFICO!
PEPITA, RECEIVING A NEW OUTBURST OF APPLAUSE, FACES THE PRESIDENT, HER BACK TO THE PEN OF TERRIFICO.
PEPITA, KNOWING THE BULL WILL NOT BE RELEASED UNTIL THE PICADORES ENTER THE ARENA, PAYS NO ATTENTION AS THE RAGING ANIMAL CHARGES HIS GATE AT FULL SPEED.
HEARING THE TERRIFIC CRASH BEHIND HER, PEPITA TURNS SWIFTLY AND LEAPS NIMBLY ASIDE, AVOIDING THE BULL'S FIRST RUSH.
BUT PEPITA TRIPS ON THE BANDERILLERO'S CAPE, CARELESSLY DROPPED. SHE TWISTS HER ANKLE AND FALLS HEADLONG IN THE PATH OF EL TERRIFICO!
PEPITA, WITH UNCONQUERABLE COURAGE, RISES ON ONE KNEE TO MEET THE BULL'S CHARGE. BUT GROANS FILL THE ARENA AS SPECTATORS REALIZE THEIR HEROINE IS DOOMED.
AH-H-H! OH-H! OW-W-OAN!
SUDDENLY, LIKE A STREAK OF LIGHT, A BEAUTIFUL FIGURE FLASHES DOWNWARD INTO THE ARENA.
WONDER WOMAN, PLANTING HER FEET FIRMLY, SEIZES EL TERRIFICO BY THE HORNS AND STOPS THE FURIOUS BULL IN MIDSTRIDE!
11D

NOT WISHING TO KILL THE ANIMAL, WONDER WOMAN FORCES HIM TO HIS KNEES, THEN THROWS THE MAGIC LASSO OVER HIS HORNS.
EL TERRIFICO, COMPELLED BY THE LASSO TO OBEY WONDER WOMAN'S ORDERS, BECOMES A VERITABLE FERDINAND.
I COMMAND YOU TO LICK MY HAND!
STAND ON YOUR HEAD, MY HANDSOME CREATURE!
STANDING ON THE BULL'S BACK, WONDER WOMAN RIDES HIM ACROSS THE ARENA AND THE AUDIENCE GOES WILD WITH ENTHUSIASM.
VIVA WONDER WOMAN! YEA-A! SHE IS STUPENDOUS! SUPERB! WONDER WOMAN!
WONDER WOMAN CARRIES PEPITA TO HER DRESSING ROOM.
I TRY TO KEEL YOU-AND YOU SAVE MY LIFE! YOU ARE MOS' WONDERFUL GIRL IN ZEE WORLD!
YOU ARE BRAVE, PEPITA-WHY NOT USE YOUR BRAVERY IN A GOOD CAUSE?
I DO NOT WANT TO BE BAD-ZOZE JAP DEVILS CAPTURE MY POOR OLD FATHER. ZEY SAY I MUS' BE SPY OR ZEY KEEL HIM BY TORTURE!
HMM! I SUSPECTED SOMETHING LIKE THAT.
12
I TELL YOU EVERYTHING! SEE-HERE IS ZEE SECRET JAPANESE BASE-
THAT'S ALL I WANT TO KNOW-I'LL FLY THERE AT ONCE!
AT THE AIRFIELD, WONDER WOMAN MEETS STEVE TREVOR AND CAPTAIN DIAZ JUST ARRIVING.
STEVE! I'VE FOUND THE JAP BASE-HERE'S A MAP. I'M FLYING AHEAD-YOU FOLLOW WITH A FLOCK OF FIGHTING PLANES!
BUT-MY ANGEL! -WAIT-

LANDING NEAR THE JAP BASE, WONDER WOMAN SURRENDERS TO A JAPANESE PATROL.
I HAVE INFORMATION OF THE UTMOST IMPORTANCE—TAKE ME TO YOUR COMMANDER-IN-CHIEF!
GIRLS NOT ARMED—WILL DO! GENERAL WILL DECIDE WHAT TO DO!
BUT THE JAPANESE GENERAL RECOGNIZES WONDER WOMAN.
FOOLS! THIS IS WONDER WOMAN! IF SHE TRIES FUNNY BUSINESS, RUN BAYONET INTO FAT GIRL'S STOMACH!
HEY, LISTEN, YOU GUYS, I MAY BE FAT BUT I'M NO PINCUSHION! ---OW!
WHIRLING SWIFTLY, WONDER WOMAN SEIZES THE BAYONET WITH ONE HAND AND WITH THE OTHER LASSOES THE GENERAL!
I'M THROUGH FOOLING WITH YOU JAP BOYS—NOW I'M GOING TO DO A PEARL HARBOR!
AT THIS MOMENT STEVE ARRIVES
WONDER WOMAN! I COULDN'T WAIT FOR THE PLANES—
HUSH, STEVE! GENERAL, I COMMAND YOU TO SURRENDER THIS BASE IMMEDIATELY TO MAJOR STEVE TREVOR, OF THE UNITED STATES ARMY!
I—I SURRENDER! SOMETHING COMPELS ME!
NEXT DAY AT HIS OFFICE, STEVE SENDS FOR ALL THE NEWSPAPER ACCOUNTS OF WONDER WOMAN'S EXPLOIT.
THE ONLY AID I GAVE HER WAS TO DISOBEY ORDERS—WHAT A WOMAN! WHAT A BEAUTIFUL ANGEL!
WASHINGTON DAILY
WONDER WOMAN SAVES MEXICO
FEAT OF DARING UNPARALLELED IN HISTORY! AIDED BY MAJOR TREVOR
WONDER WOMAN, RETURNING, FINDS PEPITA ENTERTAINING A VISITOR.
YES, FONNY BOY, I LOVE YOU! BUT I WOULD BREENG YOU DANGER
AW GEE! WHAT'S DANGER? ANYHOW, YOUR DAD'S FREE, THE JAPS 'RE CAUGHT, PANCHO'S DEAD, SO—WHY DON'T YOU WAIT FER ME TILL AFTER THIS WAR'S OVER---HUH?
APHRODITE BLESS YOU, MY CHILDREN!
130
WELL, DI, I KEPT MY PROMISE. I TOOK OFF TEN POUNDS, BUT I DON'T LIKE IT—GIMME MY CANDY!
THERE'S ONE COMFORT—MY RIVAL, WONDER WOMAN, MAY BE SMART BUT SHE CAN'T MAKE ETTA CANDY LIKE DIETING ANY BETTER THAN I CAN.


Wonder
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Woman
SENSATION
COMICS
LET'S GO! U.S.A.! KEEP 'EM FLYING!
A SUPERMAN PUBLICATION
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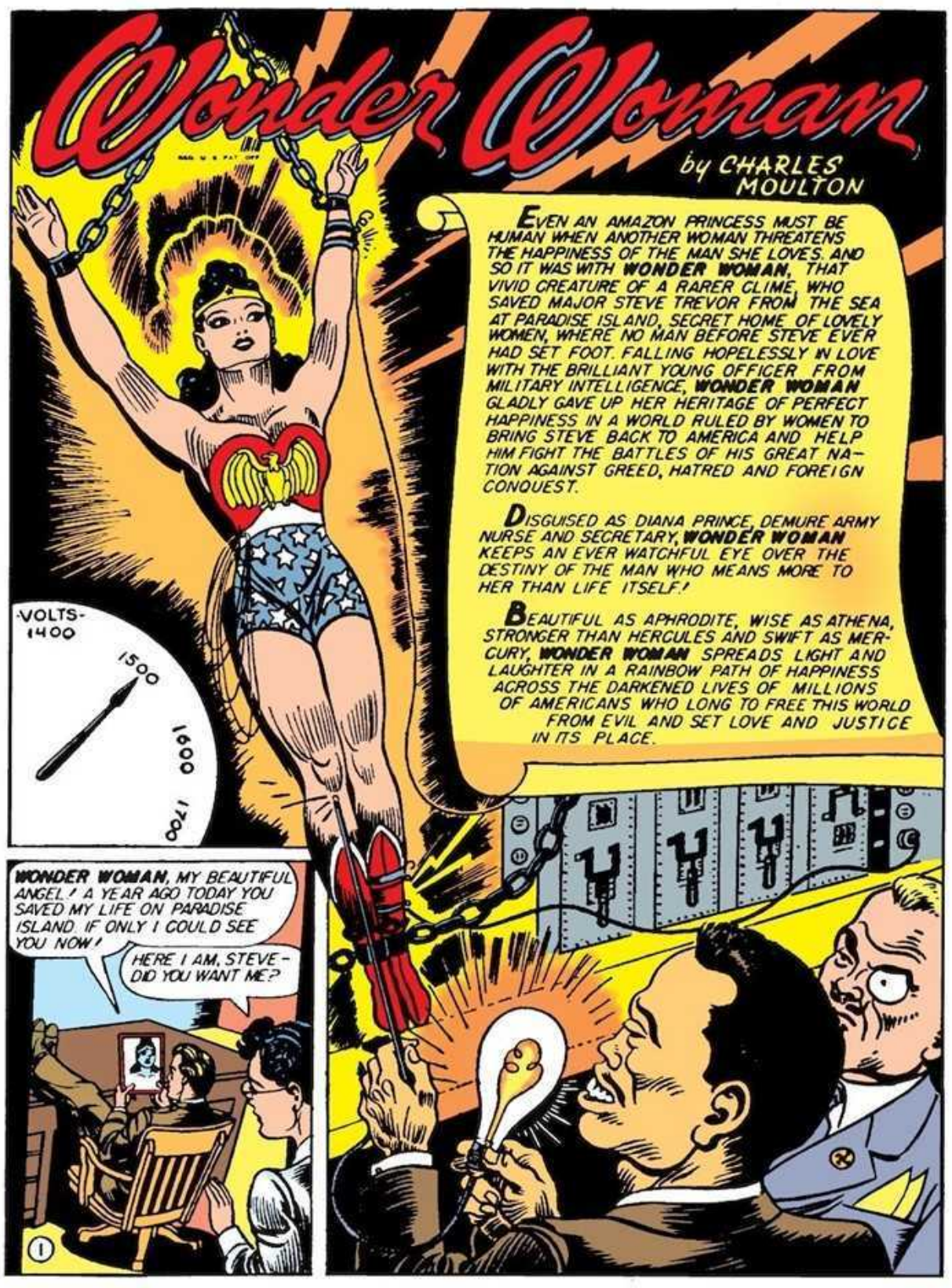

Wonder Woman
by CHARLES MOULTON
EVEN AN AMAZON PRINCESS MUST BE HUMAN WHEN ANOTHER WOMAN THREATENS THE HAPPINESS OF THE MAN SHE LOVES. AND SO IT WAS WITH WONDER WOMAN, THAT VIVID CREATURE OF A RARER CLIME, WHO SAVED MAJOR STEVE TREVOR FROM THE SEA AT PARADISE ISLAND, SECRET HOME OF LOVELY WOMEN, WHERE NO MAN BEFORE STEVE EVER HAD SET FOOT. FALLING HOPELESSLY IN LOVE WITH THE BRILLIANT YOUNG OFFICER FROM MILITARY INTELLIGENCE, WONDER WOMAN GLADLY GAVE UP HER HERITAGE OF PERFECT HAPPINESS IN A WORLD RULED BY WOMEN TO BRING STEVE BACK TO AMERICA AND HELP HIM FIGHT THE BATTLES OF HIS GREAT NATION AGAINST GREED, HATRED AND FOREIGN CONQUEST.
DISGUISED AS DIANA PRINCE, DEMURE ARMY NURSE AND SECRETARY, WONDER WOMAN KEEPS AN EVER WATCHFUL EYE OVER THE DESTINY OF THE MAN WHO MEANS MORE TO HER THAN LIFE ITSELF!
BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES AND SWIFT AS MERCURY, WONDER WOMAN SPREADS LIGHT AND LAUGHTER IN A RAINBOW PATH OF HAPPINESS ACROSS THE DARKENED LIVES OF MILLIONS OF AMERICANS WHO LONG TO FREE THIS WORLD FROM EVIL AND SET LOVE AND JUSTICE IN ITS PLACE.
VOLTS
1400
1500
1600
1700
WONDER WOMAN, MY BEAUTIFUL ANGEL! A YEAR AGO TODAY YOU SAVED MY LIFE ON PARADISE ISLAND. IF ONLY I COULD SEE YOU NOW!
HERE I AM, STEVE - DID YOU WANT ME?
1

NO, DIANA, I DON'T WANT YOU I WANTED-ER-SOMEBODY ELSE!
I MEAN NOTHING TO HIM AS DIANA. I WISH I COULD TELL HIM WHO I REALLY AM!
I'VE GOT TO MEET SOMEBODY. I ONLY WISH SHE WAS WON-OH, WELL! WHAT'S THE USE?
STEVE'S GOING TO MEET A GIRL AND SHE REMINDS HIM OF WONDER WOMAN! I MUST FOLLOW HIM!
DIANA'S SUSPICIONS PROVE CORRECT. STEVE MEETS A GIRL!
DRIVE TO THE BOHEMIAN CLUB.
SO, HE'S TAKING HER TO A NIGHT CLUB—I NEVER WOULD HAVE THOUGHT THAT OF STEVE!
DIANA FOLLOWS STEVE TO THE BOHEMIAN CLUB.
SHE ISN'T AS PRETTY AS WONDER WOMAN. I WONDER WHAT STEVE SEES IN HER!
HERE'S TO-HIC! BEE-BEYUTIFUL WOMEN!
I'LL MEET YOU AT THE TRAIN, BIG BOY!
HOW UTTERLY DISGUSTING! TO THINK THAT STEVE WOULD LET THAT CHEAP CHORUS CUTIE MAKE A FOOL OF HIM! I WONDER WHAT TRAIN SHE'S GOING TO MEET HIM ON?
DANCE DINE
WHEN STEVE ENTERS COLONEL DARNELL'S OFFICE, DIANA LISTENS ON THE DETECTAPHONE.
I'M GOING TO NEW YORK FOR THE WEEK-END, COLONEL! I'M FOLLOWING A CLUE.
GOOD!
SO STEVE'S FOLLOWING A CLUE, EH?-A CLUE WITH RED HAIR!
AT THE STATION, DIANA WATCHES STEVE BUY HIS PULLMAN RESERVATION.
PULLMAN TICKETS
DRAWING ROOM 5A-CAR 102-RIGHT!
SO, STEVE'S GETTING A DRAWING ROOM TO TALK TO THAT GIRL! I'LL GIVE HIM SOMETHING TO TALK ABOUT!
TIME TABLE
2

DIANA HURRIES AHEAD AND ENTERS STEVE'S ROOM ON THE TRAIN.
HAS YOU-ALL GOT YO' RESUMVATION, LADY?
I'M ARRANGING ONE, RIGHT NOW!
5A
DIANA RAISES THE DOUBLE WINDOWS OF THE DRAWING ROOM A FINGER'S BREADTH.
THIS WILL GIVE ME A HAND HOLD FROM OUTSIDE. THEN I CAN EASILY BREAK THE CATCH AND OPEN THE WINDOW WIDER.
EEK!!
DIANA MARKS STEVE'S WINDOW WITH LIPSTICK.
X MARKS THE SPOT.
AS STEVE'S TRAIN LEAVES THE STATION A BEAUTIFUL FIGURE EMERGES FROM THE DRAB GARMENTS OF DIANA PRINCE.
I'LL GIVE THE TRAIN A FEW MILES' START. I DON'T WANT TO CATCH UP WITH IT TOO SOON!
FIFTY MILES FROM WASHINGTON WONDER WOMAN DECIDES IT IS TIME TO BOARD STEVE'S TRAIN.
STEVE AND THE REDHEAD WILL BE TOGETHER BY NOW-WON'T THEY BE SURPRISED!
PF-QUOT
RACING EASILY BESIDE THE NEW YORK EXPRESS AT 60 MILES AN HOUR, WONDER WOMAN FINDS STEVE'S WINDOW.
THERE'S THAT "X" SIGN THAT MARKS STEVE'S ROOM-NOW FOR A LITTLE BREAKING AND ENTERING!
X
PULL
CLINGING TO THE SPEEDING PULLMAN WITH ONE HAND, WONDER WOMAN QUICKLY FORCES THE WINDOW WIDE OPEN.
SILLY WAY TO MAKE CAR WINDOWS-BUT I DON'T SUPPOSE MANY PEOPLE USE THEM FOR AN ENTRANCE.
SNAP!
CRACK!
3
I WAS TAKING MY DAILY TRAIN-CHASING EXERCISE AND THOUGHT I'D DROP IN FOR A CHAT!
WONDER WOMAN! I'M G-GLAD TO SEE YOU-BUT-- THIS IS A SURPRISE!
U.S.A.

YOU SEE - WELL - I'M ON A CASE. I'M FOLLOWING A HOT LEAD -
MM - RED HOT, I'LL BET!
I CAN EXPLAIN, ANGEL! ER - YOU SEE - OH HECK! WAIT A MINUTE -
RAP! RAP! RAP!
MUST BE ANOTHER ANGEL AT YOUR DOOR!
I'M READY FOR DINNER, STEVIE! LET'S -
AHEM! KAR-AA-F! DOLLY, I WANT YOU TO MEET AN OLD FRIEND OF MINE! SHE - AH - UH - JUST POPPED IN -
DOLLY, THIS IS - BLAZES! SHE'S GONE!
BUT I DO NOT SEE ANYONE! ARE YOU TRYING TO KID ME, STEVE?
ON HER ARRIVAL IN NEW YORK, DOLLY HURRIES TO HER PARK AVENUE APARTMENT WHERE A SINISTER FIGURE AWAITS HER.
SO, IT ISS YOU AT LASST! WELL?
I'VE GOT TREVOR GOING. HE'LL GIVE ME THE CODE KEY TONIGHT.
STEVE TREVOR IS A SWELL GUY - I HATE TO DOUBLE-CROSS HIM! WON'T YOU PLEASE LET ME OFF THIS DIRTY WORK?
IF YOU FAIL, THIS KNIFE AWAITS YOU. SO VERY SS-SORRY!
4
DIANA TAKES A ROOM NEXT TO STEVE'S AT THE BALDORF WASPORIA AND PAYS HIM A SURPRISE VISIT
DIANA! WHY ARE YOU HERE? AND WHERE'S YOUR UNIFORM?
I LEFT IT IN WASHINGTON. I CAME TO WARN YOU, STEVE!
YOU MUST GIVE UP THIS GIRL DOLLY - DON'T SEE HER TONIGHT! SHE PLANS TO BETRAY YOU!
HA! HA! DIANA THE SLEUTH! YOU'D BETTER GO BACK TO NURSING - I KNOW MY OWN BUSINESS.

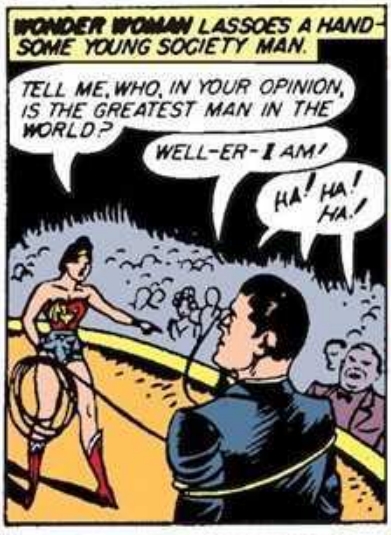
STEVE SEES DIANA TO HER ROOM— AND LOCKS HER IN.
THAT'LL KEEP YOU OUT OF MISCHIEF, MY GIRL!
WAIT FOR ME, DIANA, I'LL BE BACK!
CLICK!
I'LL FOLLOW HIM—HEY! HE LOCKED ME IN! WHY, THAT MUSCLE-BOUND BLUNDERBUSS! HE SAID HE'D BE BACK!
I'LL SHOW STEVE HE CAN'T DO THIS TO ME—BUT WAIT! MAYBE HE JUST WANTED TO KEEP ME OUT OF DANGER—I WONDER!
SUSPICIOUS SOUNDS FROM STEVE'S ROOM REACH DIANA'S KEEN EARS.
RIP—RR—IP! THUMP! THUMP! SWOOSH!
WHAT'S GOING ON IN THERE? SOUNDS LIKE MOVING DAY!
THUMP!
RIP-RR-
THROUGH THE KEYHOLE DIANA SEES MASKED MEN SEARCHING STEVE'S ROOM.
DERE ISS NODDING HERE— NODDINGS!
IS-SS TRUE! BUT THE GIRL WILL GET FROM TREVOR WHAT WE DESIRE!
HASTILY DONNING HER COSTUME, WONDER WOMAN CATCHES A RIDE ON THE ENEMY AGENT'S CAR TO GRAND CENTRAL STATION.
GEE! WHATTA STUNT! DAMES'LL DO ANYTHING FOR PUBLICITY!
WHASAT I SEE? S'CUTER'N A PINK ELFUNT!
X37
WONDER WOMAN FOLLOWS THE SPIES DOWN-DOWN DEEP-UNDERGROUND, WHERE TRAINS BENEATH TRAINS ROAR OUT OF THE WORLD'S GREATEST RAILROAD TERMINAL TO THE FOUR CORNERS OF AMERICA.
THIS IS WORSE THAN THE CATACOMBS OF ROME!
PARK AVENUE, THE WORLD'S WEALTHIEST STREET, IS BUILT OVER TRAIN TUNNELS AND RAILROAD YARDS. UNDER THE DANCING FEET OF DEBUTANTES LIES A MYSTERIOUS LABYRINTH OF SUBTERRANEAN ROOMS AND PASSAGES KNOWN ONLY TO THE RAILROADS TRUSTED EMPLOYEES.
5

INTO THE DARK DEPTHS OF THIS VERITABLE UNDERWORLD, WONDER WOMAN FOLLOWS THE SPIES TO THEIR SECRET HEADQUARTERS
AHA! OUR FRIENDS SEEM TO BE HOLDING AN IMPORTANT CONFERENCE!
VE HAF FINISHED MINING DESE RAILROAD TUNNELS FROM END TO END!
IS-SS GOOD! WE EXPLODE MINES WHEN HIGH GENERAL LEAVE GRAND CENTRAL FOR WEST COAST. WE LEARN TIME FROM S-STATION MASTER'S OFFICE.
WE'VE TAPPED THE STATION MASTER'S TELEGRAPH WIRE. BUT MESSAGES FROM WASHINGTON ARE IN CODE-WE NEED THAT CODE KEY!
GIRL GETS-SS CODE KEY TONIGHT!
THE SPIES SEE WONDER WOMAN'S FACE AT THE WINDOW.
IT IS THAT SHE-TEUFEL, WONDER WOMAN!
YES-SS-- SHE HAS HEARD USS! WONDER WOMAN MUSS-SST DIE!
BUT WONDER WOMAN EASILY ESCAPES THEIR BULLETS.
I'D LIKE TO CAPTURE THESE BOYS NOW, BUT FIRST I'VE GOT TO PROTECT STEVE!
LEARNING THAT DOLLY IS A STAR IN "MANHATTAN SCANDALS" WONDER WOMAN FEELS SURE THAT STEVE WILL ATTEND THE SHOW.
I MUST GET STEVE AWAY FROM DOLLY-I HAVE AN IDEA! I'LL GET INTO THE SHOW MYSELF!
DOLLY DANCER IN "MANHATTAN SCANDALS"
6
THE THEATRE MANAGER IS DELIGHTED TO HAVE WONDER WOMAN AS GUEST STAR. SHE WATCHES DOLLY'S ACT FROM OUT FRONT.
BRAVO!
SHE'S GETTING A GREAT HAND- THE GIRL IS GOOD!
BUT WHEN WONDER WOMAN APPEARS ON THE STAGE, THE ENTIRE AUDIENCE RISES TO ITS FEET AND CHEERS THE FAMOUS AMAZON MAIDEN.
YAY! YE-A-AY! WONDER WOMAN!

TONIGHT I SHALL DEMONSTRATE THE MAGIC POWER OF APHRODITE'S LASSO. ANY PERSON WHO IS BOUND BY THESE GOLDEN LINKS MUST OBEY ME. I SHALL LASSO SOME HUSBANDS AND MAKE THEM TELL THE TRUTH.
HA! HA! THIS IS GOOD.

WONDER WOMAN LASSOES A BALD HEADED MAN IN THE FRONT ROW.
COME UP HERE, MY FRIEND, AND SAY HELLO TO THE AUDIENCE.
HELLO! HELLO! HELLO!

TELL ME THE TRUTH— WERE YOU OUT LAST NIGHT WITH A BLONDE?
N-NO! SHE WAS A BRUNETTE!
HA! HA! HO! HA! ASK HIM WHAT HE TOLD HIS WIFE!


WONDER WOMAN LASSOES A HANDSOME YOUNG SOCIETY MAN.
TELL ME, WHO, IN YOUR OPINION, IS THE GREATEST MAN IN THE WORLD?
WELL-ER-I AM!
HA! HA! HA!

SPOTTING STEVE IN THE AUDIENCE, WONDER WOMAN WHIRLS HER LASSO AT HIM SUDDENLY.

BUT STEVE IS TOO QUICK— HE DODGES HER LASSO AND FLEES UP THE AISLE, FOLLOWED BY ROARS OF LAUGHTER FROM THE AUDIENCE
HO! HO! HE CAN'T TAKE IT! HE'S AFRAID TO TELL THE TRUTH!
7

HASTILY CLOSING HER ACT AMID THUNDEROUS APPLAUSE, WONDER WOMAN HURRIES FROM THE STAGE.
HURRAY! WONDER WOMAN! ENCORE. COME BACK—LASSO SOME WIVES AND MAKE THEM CONFESS!

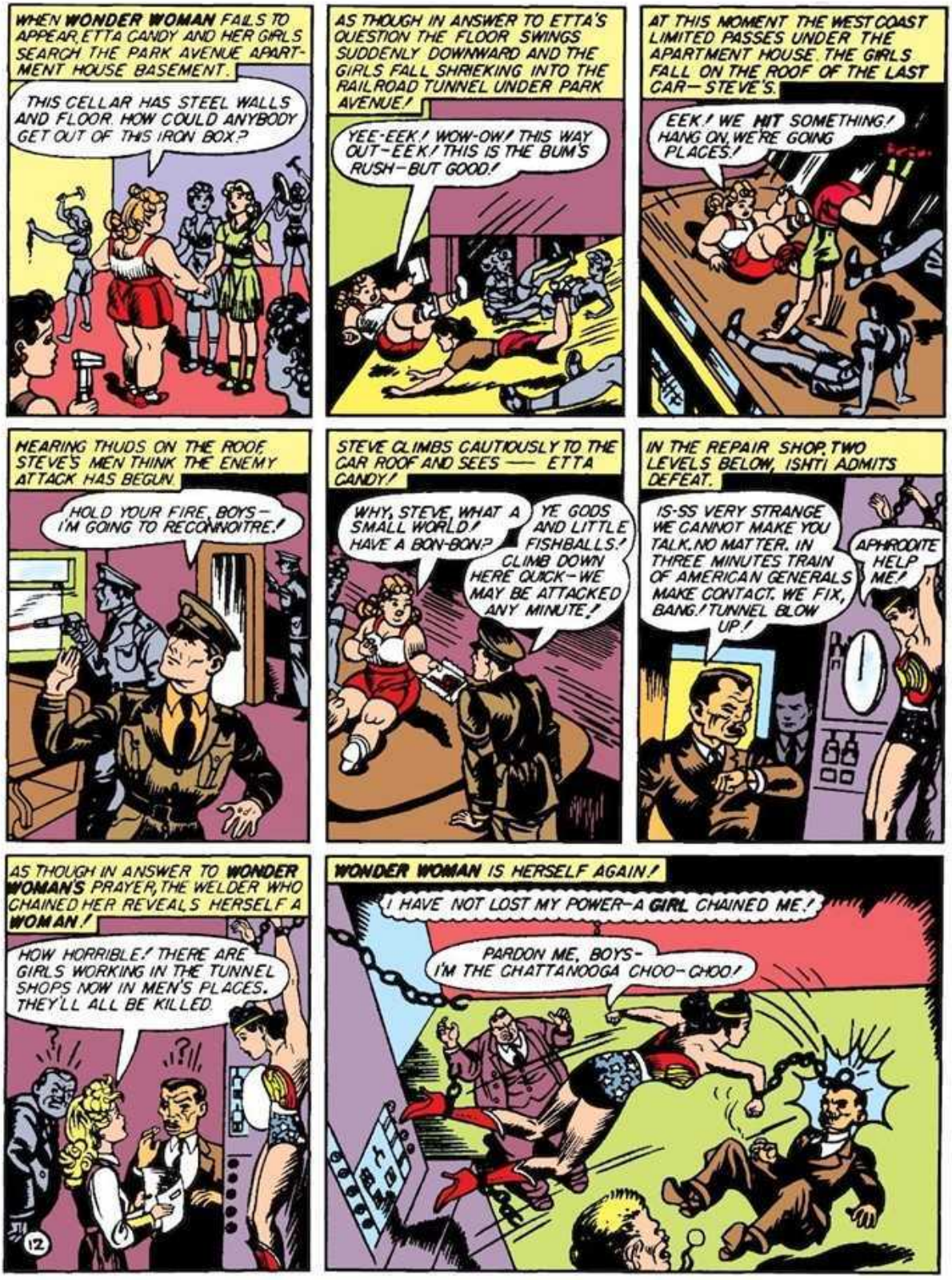
WONDER WOMAN FOLLOWS DOLLY TO HER APARTMENT ON PARK AVENUE WHERE STEVE IS WAITING.
I'LL GO IN AND WATCH DOLLY'S VAMPING METHODS— MAYBE SHE KNOWS SOME NEW TRICKS!

MY BIG HANDSOME MAN. DOES HE LOVE HIS ITTY, BITTY DOLLY?
YOU'RE BEAUTIFUL!
BAH! THE SAME OLD STUFF! BUT IT SEEMS TO WORK!
AS STEVE SURRENDERS TO THE EFFECTS OF CHAMPAGNE, HE GIVES DOLLY HIS CODE KEY.
SH-SHOULDN'T DO SHIS-BUT YOU'RE A NISH GIRL-HERE Y'ARE!
OH THANK YOU, STEVE! ER-YOU'D BETTER GO NOW!
NO SOONER HAS STEVE LEFT DOLLY'S APARTMENT THAN THE ENEMY AGENTS APPEAR.
IS-SS GOOD! WE SEE NOW IF THIS IS TRUE CODE KEY!
IS-SS GOOD! TONIGHT WE BLOW UP TUNNEL!
TEL O-GRAM
ARMY CHIEFS LEAVE TONIGHT STOP
ATTACH PRIVATE CAR TO WEST COAST
LIMITED
WONDER WOMAN RUSHES INTO THE ROOM - BUT THE SPIES HAVE DISAPPEARED!
WHERE ARE THEY! WHERE DID THEY GO? TELL ME OR-
I'LL TELL YOU! THEY WENT DOWN MY PRIVATE ELEVATOR-THERE-BEHIND THAT PANEL!
TEARING OPEN THE ELEVATOR DOOR WONDER WOMAN SLIDES DOWN THE CABLES
I WAITED TOO LONG- BUT THEY CAN'T GET FAR!
8
BUT IN THE SMALL STEEL-WALLED BASEMENT THERE IS NO TRACE OF THE SPIES.
I CAN'T UNDERSTAND IT! THEY CAME DOWN HERE AND THERE'S NO WAY OUT. YET THEY'RE GONE!
AS WONDER WOMAN LEAVES THE BUILDING THE JAPANESE SECRET AGENT APPEARS AGAIN IN DOLLY'S APARTMENT.
I COME TO GIVE YOU ORDERS. WONDER WOMAN WILL COME BACK-YOU MUST CAPTURE HER!
BUT HOW CAN I?

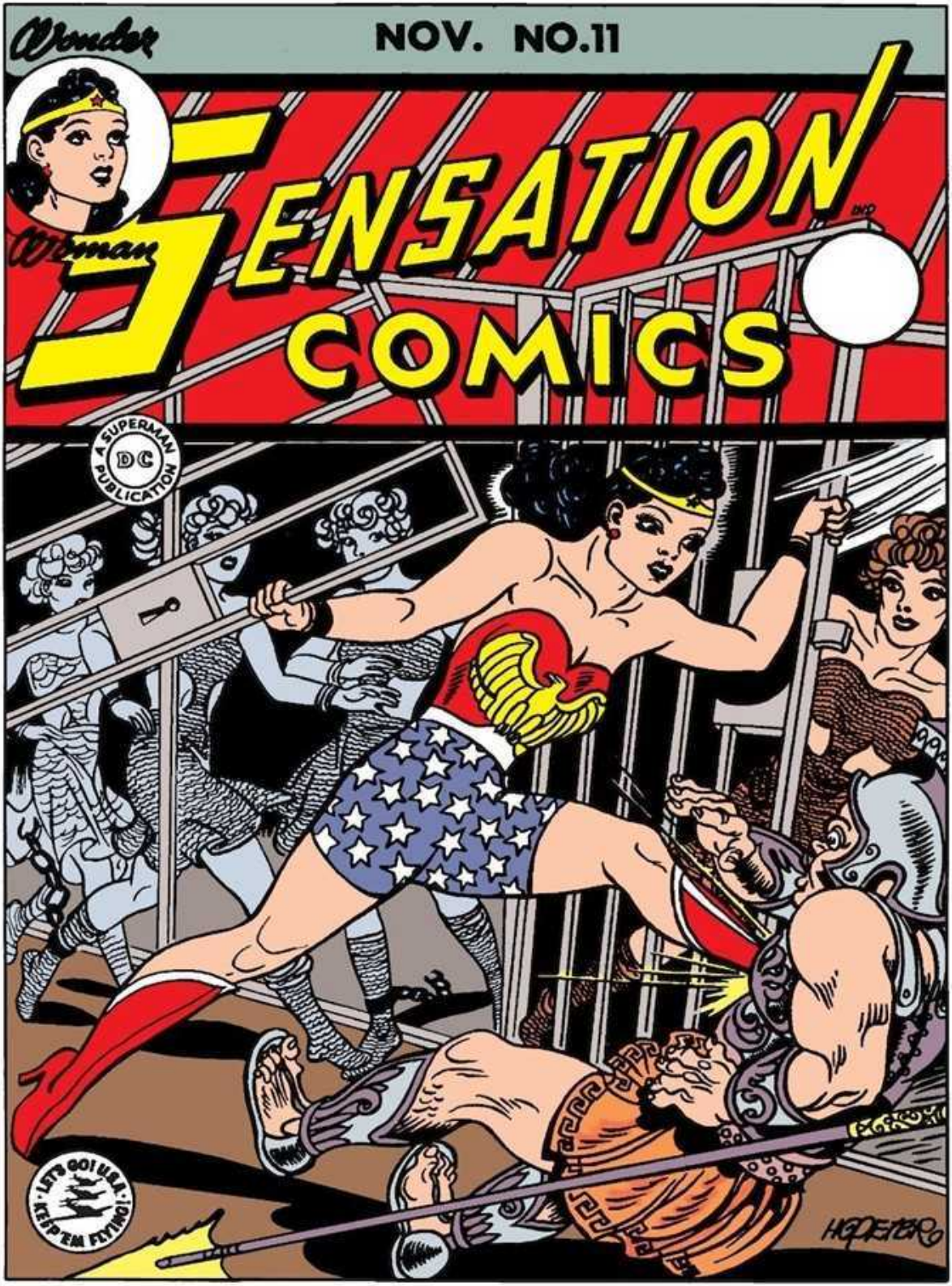
WITH THIS-SS YOU SHALL CONQUER WONDER WOMAN! ATTEND, PLEASE, AND I WILL EXPLAIN-----
ETTA CANDY AND THE HOLLIDAY COLLEGE GIRLS, MEANWHILE, ARRIVE FROM WASHINGTON AND WONDER WOMAN LEADS THEM TO DOLLY'S APARTMENT HOUSE.
LOOK! THOSE MEN ARE SPIES!
WOO! WOO! LET'S CATCH 'EM!
THEY HAVE A CLEVER HIDEAWAY HERE. YOU GIRLS SURROUND THIS BUILDING-WATCH EVERY EXIT! I'M GOING IN. IF I'M NOT BACK IN HALF AN HOUR, RUSH THE BASEMENT AND SEARCH IT THOROUGHLY!
LET'S GO! WOO! WOO!
WONDER WOMAN, CLIMBING THE FIRE-ESCAPE, ENTERS DOLLY'S BEDROOM.
I'VE COME BACK, DOLLY, TO FIND YOUR PLAYMATES.
YOU, AGAIN! CAN'T YOU LEAVE ME ALONE?
I WANT TO KNOW SEVERAL THINGS BUT FIRST YOU WILL TELL ME WHERE YOU KEEP YOUR JAPS AND NAZIS!
I'LL TELL YOU ONE THING--
THIS PERFUME IS A KNOCKOUT!
WONDER WOMAN, CAUGHT UNAWARE, BREATHES DEEPLY OF THE ANAESTHETIC AND FALLS UNCONSCIOUS, WHILE DOLLY PRESSES A SECRET SIGNAL BUTTON.
IT TAKES A WOMAN TO OUTSMART A WOMAN, AFTER ALL!
IS-SS NO USE TO BIND WONDER WOMAN WITH ROPES! TAKE HER BELOW-I SSHOW YOU HOW TO MAKE HER HELPLESS!

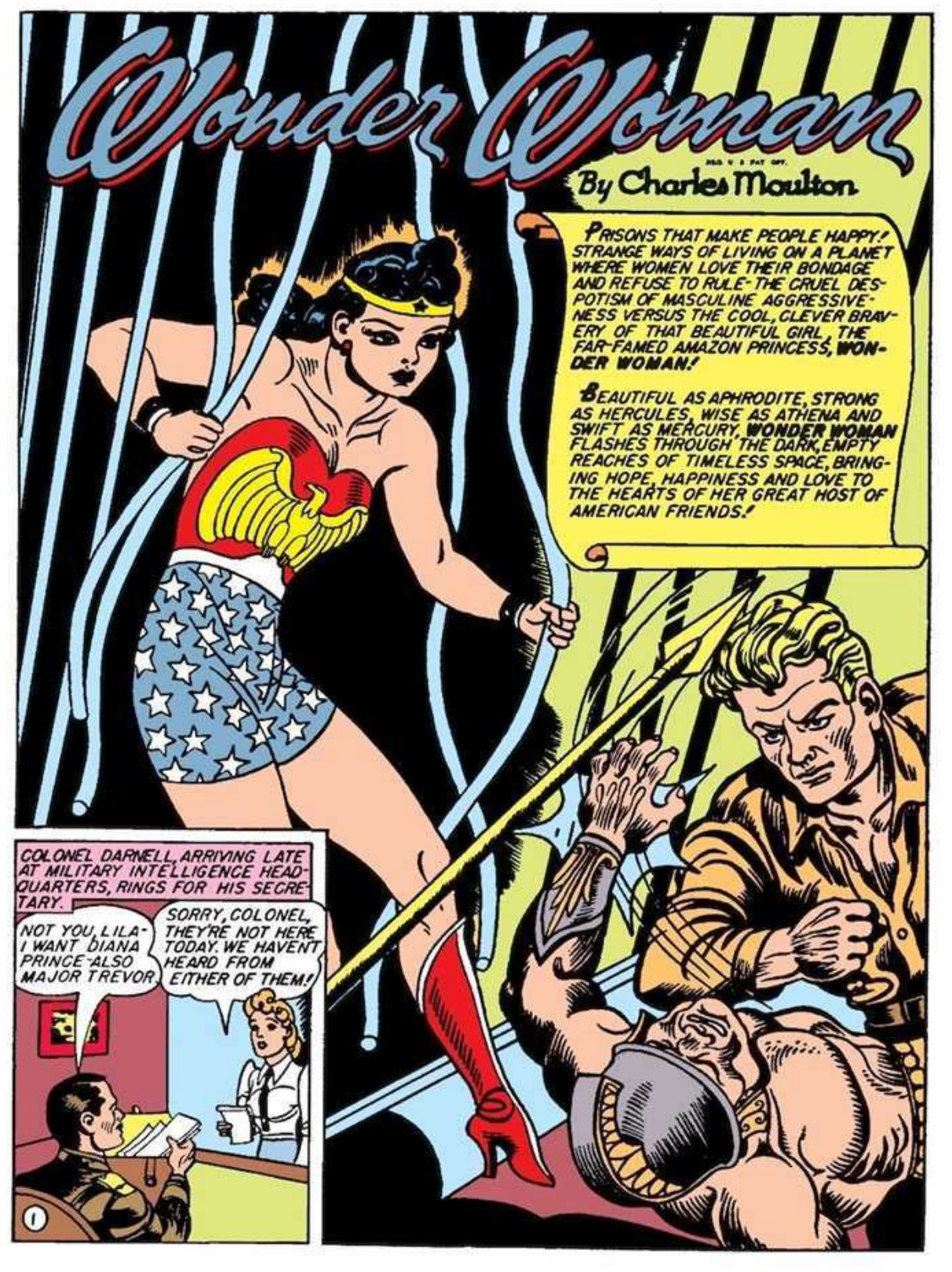
THEY CARRY WONDER WOMAN TO THE BASEMENT.
QVICK, ISHT! OPEN DER TRAP DOOR! I HEAR FOOTSTEPS ON DER STAIRS!
FAR DOWN BENEATH THE TRAIN TUNNELS WONDER WOMAN IS CARRIED TO AN ELECTRIC REPAIR SHOP.
VE "BORROWED" DER SHOP FROM DER RAILROAD— IT VAS EASY!
WERE THERE NO WORKERS? THEY WILL SOUND ALARMS!
DOSE VORKERS VILL NEFER GIF ALARMS! VE SHOOT THEM ALL EXCEPT DIS VELDER. HE WILL PUT DER CHAINS ON WONDER VOMAN.
ISS GOOD! PROCEED.
WELD CHAINS TO THESE BRACELETS! BARONESS VON GUNTHER TELL ME WHEN SSSO CHAINED, WONDER WOMAN BECOME HELPLESSSS!
IS-SS ANTIDOTE FOR PERFUME GAS. WHEN WONDER WOMAN WAKE, WE MAKE HER TALK!
OH-H-H! AH-UNH!
WHO PUT THESE CHAINS ON MY BRACELETS?
I HAVE PLEASURE TO DIRECT YOUNG MAN WHO CHAIN YOU WONDER WOMAN!
YOU SSO SSTRONG, WONDER WOMAN. YOU BREAK THESE LITTLE CHAINS VERY EASY!
GREAT APHRODITE! IF A MAN WELDED THESE CHAINS ON MY BRACELETS I AM HELPLESS!
WHY BREAK THEM? I THINK THEY'RE CUTE!
HO! YOU CANNOT ESCAPE! COME, WE TRY INTERESTING EXPERIMENT. I MAKE YOU TELL USSS ALL YOU KNOW!
I'LL TELL YOU NOTHING!
THIS WON'T BE PLEASANT! BUT I'LL SHOW THEM HOW AN AMAZON CAN TAKE IT!
10

WONDER WOMAN IS FASTENED TO AN ELECTRIC SWITCHBOARD, HER CHAINS CONNECTED TO A HIGH-POWER CIRCUIT.
YOU'D BETTER TALK, BABY! WE'RE HITCHING YOU UP TO 1500 VOLTS!
HOW SHOCKING!
TURNING HER HEAD, WONDER WOMAN STUDIES THE ELECTRIC CIRCUIT.
BY THE SPEAR OF ATHENA! IF I CAN THROW THAT SWITCH TO "DIRECT CURRENT" I'LL BE ABLE TO TAKE 1500 VOLTS AND NEVER FEEL IT!
1500
TAKING THE SWITCH HANDLE IN HER STRONG TEETH, WONDER WOMAN THROWS IT TO "DIRECT CURRENT"--- THIS CURRENT HAS NO DAMAGING EFFECT ON THE HUMAN BODY----
AC.
DC
SLOWLY, WITH MALICIOUS GLEE, ISHTI INCREASES THE CURRENT COURSING THROUGH WONDER WOMAN'S BODY.
800 VOLTS, HOW DO YOU LIKE IT? YOU READY TO TELL ME WHAT INTELLIGENCE SERVICE KNOW ABOUT OUR PLANS?
CERTAINLY NOT! I LOVE ELECTRICITY— GIVE ME MORE VOLTS!
SEE! WONDER WOMAN LIKE DYNAMO— SSSHE LIGHTS ELECTRIC LIGHT!
ENJOY YOURSELF, JAPPY, BUT DON'T BURN YOUR FINGERS!
VOLTS
MEANWHILE, A GROUP OF MILITARY FIGURES SLIP QUIETLY ABOARD THE ARMY CHIEF'S PRIVATE CAR AT GRAND CENTRAL.
INSIDE THE CAR BRIGHT LIGHTS REVEAL—NOT GENERAL STAFF OFFICERS BUT MAJOR TREVOR AND HIS G-2 BOYS FROM MILITARY INTELLIGENCE!
I PRETENDED TO FALL FOR DOLLY DANCER AND GAVE HER A PHONY CODE-KEY!
WE GO OUT ON THE UPPER LEVEL! SOMEWHERE IN THE TUNNEL ENEMY SPIES WILL TRY TO BOARD THIS CAR OR DESTROY IT. SHOOT FIRST AND TALK AFTERWARD! WE'RE MOVING!
RIGHT!
11


WHEN WONDER WOMAN FAILS TO APPEAR, ETTA CANDY AND HER GIRLS SEARCH THE PARK AVENUE APARTMENT HOUSE BASEMENT.
THIS CELLAR HAS STEEL WALLS AND FLOOR. HOW COULD ANYBODY GET OUT OF THIS IRON BOX?
AS THOUGH IN ANSWER TO ETTA'S QUESTION THE FLOOR SWINGS SUDDENLY DOWNWARD AND THE GIRLS FALL SHRIEKING INTO THE RAILROAD TUNNEL UNDER PARK AVENUE!
YEE-EEK! WOW-OW! THIS WAY OUT-EEK! THIS IS THE BUM'S RUSH-BUT GOOD!
AT THIS MOMENT THE WEST COAST LIMITED PASSES UNDER THE APARTMENT HOUSE. THE GIRLS FALL ON THE ROOF OF THE LAST CAR-STEVE'S.
EEK! WE HIT SOMETHING! HANG ON, WE'RE GOING PLACES!
HEARING THUDS ON THE ROOF, STEVE'S MEN THINK THE ENEMY ATTACK HAS BEGUN.
HOLD YOUR FIRE, BOYS-I'M GOING TO RECONNOITRE!
STEVE CLIMBS CAUTIOUSLY TO THE CAR ROOF AND SEES — ETTA CANDY!
WHY, STEVE, WHAT A SMALL WORLD! HAVE A BON-BON?
YE GODS AND LITTLE FISHBALLS! CLIMB DOWN HERE QUICK-WE MAY BE ATTACKED ANY MINUTE!
IN THE REPAIR SHOP, TWO LEVELS BELOW, ISHTI ADMITS DEFEAT.
IS-SS VERY STRANGE WE CANNOT MAKE YOU TALK. NO MATTER. IN THREE MINUTES TRAIN OF AMERICAN GENERALS MAKE CONTACT. WE FIX, BANG! TUNNEL BLOW UP!
APHRODITE HELP ME!
AS THOUGH IN ANSWER TO WONDER WOMAN'S PRAYER, THE WELDER WHO CHAINED HER REVEALS HERSELF A WOMAN!
HOW HORRIBLE! THERE ARE GIRLS WORKING IN THE TUNNEL SHOPS NOW IN MEN'S PLACES. THEY'LL ALL BE KILLED.
12
WONDER WOMAN IS HERSELF AGAIN!
I HAVE NOT LOST MY POWER-A GIRL CHAINED ME!
PARDON ME, BOYS-I'M THE CHATTANOOGA CHOO-CHOO!

SMASHING OUT OF THE SHOP, WONDER WOMAN CLIMBS QUICKLY TO THE UPPER LEVEL—JUST AS STEVE'S TRAIN THUNDERS PAST.
TOO LATE! THAT TRAIN MUST BE STOPPED!
WITH RECKLESS COURAGE, WONDER WOMAN SHORT-CIRCUITS THE THIRD RAIL WITH HER CHAIN AND BRACELET!
WITH A TERRIFIC FLASH AND EXPLOSION THE MAIN FUSES BLOW UP IN THE TUNNEL CONTROL STATION! THE ELECTRIC CURRENT IS CUT OFF AND EVERY TRAIN STOPS!
THAT DOES IT! THE TRAIN'S SAVED!
STEVE'S MEN AND THE HOLLIDAY COLLEGE GIRLS CHASE THE SPIES DOWN THE TRACK!
KEEP 'EM FLYING, BOYS—RIGHT INTO GRAND CENTRAL!
INSTEAD, THE FUGITIVES FLY INTO THE ARMS OF WONDER WOMAN.
IT'S FOURTH DOWN FOR YOUR TEAM AND I'M THROWING YOU FOR A LOSS!
YOW! WONDER WOMAN! SHE STOPPED 'EM!
WHEE! WOO! WOO! WONDER WOMAN ALWAYS GETS HER MAN!
OW-WOW! KAMERAD! PLEAS-SE DO NOT KILL USS-SS!
MY BEAUTIFUL ANGEL—WILL YOU EVER FORGIVE ME? I ONLY MADE LOVE TO DOLLY IN THE LINE OF DUTY-
YOU ALWAYS PERFORM YOUR DUTIES SO THOROUGHLY, STEVE! BUT I SHOULD HAVE KNOWN YOUR TASTE IN WOMEN IS BETTER THAN THAT!
FOR DEFENSE
BUY UNITED STATES DEFENSE BONDS AND STAMPS
MORE THRILLING ADVENTURES OF WONDER WOMAN EVERY MONTH IN SENSATION COMICS
13


Wonder
NOV. NO.11
Woman
SENSATION
COMICS
A SUPERMAN PUBLICATION
DC
LET'S GO! U.S.A.
KEEP 'EM FLYING!
HOLLISTER


Wonder Woman
By Charles Moulton
PRISONS THAT MAKE PEOPLE HAPPY! STRANGE WAYS OF LIVING ON A PLANET WHERE WOMEN LOVE THEIR BONDAGE AND REFUSE TO RULE - THE CRUEL DESPOTISM OF MASCULINE AGGRESSIVENESS VERSUS THE COOL, CLEVER BRAVERY OF THAT BEAUTIFUL GIRL, THE FAR-FAMED AMAZON PRINCESS, WONDER WOMAN!
BEAUTIFUL AS APHRODITE, STRONG AS HERCULES, WISE AS ATHENA AND SWIFT AS MERCURY, WONDER WOMAN FLASHES THROUGH THE DARK, EMPTY REACHES OF TIMELESS SPACE, BRINGING HOPE, HAPPINESS AND LOVE TO THE HEARTS OF HER GREAT HOST OF AMERICAN FRIENDS!
COLONEL DARNELL, ARRIVING LATE AT MILITARY INTELLIGENCE HEADQUARTERS, RINGS FOR HIS SECRETARY.
NOT YOU, LILA - I WANT DIANA PRINCE - ALSO MAJOR TREVOR.
SORRY, COLONEL, THEY'RE NOT HERE TODAY. WE HAVENT HEARD FROM EITHER OF THEM!
1

STEVE AND DIANA BOTH MISSING? HA/HA! DO YOU SUPPOSE THEY'VE ELOPED? BUT WAIT - MAYBE SOMETHING'S HAPPENED TO THEM - GET ME LIEUTENANT SPOTTER!
YES, SIR
MAJOR TREVOR AND MISS PRINCE ARE MISSING - I DON'T LIKE IT! ENEMY AGENTS WOULD GO ANY LENGTH TO ELIMINATE THAT PAIR! SEE IF YOU CAN LOCATE THEM, LIEUTENANT.
YES, SIR, IMMEDIATELY!
AT STEVE'S QUARTERS, LIEUTENANT SPOTTER CAN AROUSE NO ONE.
MAJOR TREVOR - LET ME IN - IT'S SPOTTER.
THUMP!
HE ISN'T HOME, APPARENTLY, BUT I'VE GOT TO MAKE SURE -
BANG!
PICKING THE LOCK WITH A SKELETON KEY, THE EXPERIENCED INTELLIGENCE OFFICER ENTERS STEVE'S ROOMS.
WAKE UP, MAJOR! HEY! WAKE UP!
NO RESPONSE - HE MUST BE DRUGGED!
LIEUTENANT SPOTTER CALLS A DOCTOR.
A QUEER CASE! PULSE OKAY, BUT THE USUAL STIMULANTS FAIL TO AROUSE HIM! I'LL TAKE HIM TO THE HOSPITAL!
AT NURSES' QUARTERS, DIANA PRINCE'S ROOM IS FOUND EMPTY.
SHE CHANGED HER CLOTHES AND WENT OUT!
HOW? THE DOOR WAS BOLTED FROM THE INSIDE. NOBODY COULD JUMP OUT THAT WINDOW! SOMEONE MUST HAVE PUT UP A LADDER - LOOKS LIKE KIDNAPPING!
BUT IN ETTA CANDY'S ROOM AT HOLLIDAY COLLEGE LIES THE EXPLANATION OF DIANA'S DISAPPEARANCE··· IF LIEUTENANT SPOTTER ONLY KNEW HER DOUBLE IDENTITY!
DISGRACEFUL TO SLEEP ALL DAY - WAKE UP, ETTA! WHO IS THAT?
YE-OW! THAT'S WONDER WOMAN!
THIS WILL WAKE YOU UP, MY GIRL!
BUT - BUT IT DOESN'T! ETTA MUST BE SICK - LET'S CALL A DOCTOR!
BLUB
2

THE SLEEPING GIRLS ARE TAKEN TO THE HOSPITAL AND COLONEL DARNELL HURRIES OVER TO INVESTIGATE.
GREAT HEAVENS - WONDER WOMAN! WHAT DRUG COULD KNOCK HER OUT?
FRANKLY, COLONEL, WE'RE BAFFLED! WE'VE TESTED HER FOR ALL KNOWN TOXINS WITH NO RESULT!
TO EXPLAIN THIS STRANGE SLEEPING CONDITION LET US GO BACK TO THE PRECEDING EVENING IN DIANA'S ROOM.
WHEN I VISITED VENUS FOR THE JUSTICE SOCIETY, QUEEN DESIRA MAGNETIZED THESE EARRINGS WITH HER LIPS.
SHE SAID THE EARRINGS WOULD GIVE ME MAGNETIC HEARING, AND SHE COULD SPEAK TO ME FROM VENUS! I HAVE A FEELING SHE'S TRYING TO CONTACT ME NOW - OH - MY EARS ARE TINGLING!
GREETINGS, EARTH GIRL! YOU ARE NEEDED TONIGHT ON THE PLANET EROS. YOUR GREAT STRENGTH MAY SAVE ITS CIVILIZATION FROM EXTINCTION!
BUT QUEEN DESIRA - HOW CAN I REACH ANOTHER PLANET? I HAVE NO SPACE SHIP!
YOU NEED NO SPACE SHIP! WHEN HUMANS SLEEP THEIR ASTRAL BODIES TRAVEL WHEREVER THEY DESIRE. YOUR ASTRAL BODY WEARS THE SAME CLOTHING AS YOUR SLEEPING BODY. SLEEP NOW AND SEND YOUR ASTRAL BODY TO EROS!
IF I TRAVEL TO EROS TONIGHT IN MY SLEEP, I MUST BE DRESSED IN MY WONDER WOMAN COSTUME!
IN CASE MY RETURN FROM EROS IS DELAYED, IT WOULD NEVER DO FOR WONDER WOMAN'S SLEEPING BODY TO BE FOUND IN DIANA PRINCE'S ROOM. I'LL SLEEP AT HOLLIDAY COLLEGE.
3
ETTA CANDY JOINS THE EXPEDITION TO EROS.
WOO WOO! I'M COMING WITH YOU! MY DESIRE WILL TAKE ME, YOU SAY - SO TRY AND STOP ME!
I SENSE DANGER AHEAD - YOU'RE FOOLISH TO INSIST, ETTA!
BUT IF YOU MUST, YOU MUST!

AS THE ASTRAL BODIES OF WONDER WOMAN AND ETTA RISE FROM THEIR SLEEPING FORMS, THEY ARE GREETED BY DESIRA, QUEEN OF VENUS, WHO COMES TO GUIDE THEM.
WE MEET AGAIN, EARTH GIRL!
I NEED YOUR GUIDING, DESIRA!
THE WAY TO EROS IS EASY, BUT OUR VENUSIAN FUTURESCOPE SHOWS FIGHTING ON THAT PLANET! IT WOULD BE WELL TO BRING AN EARTH SOLDIER!
I'LL BRING MAJOR TREVOR- LET'S FIND HIS ASTRAL BODY!
FLOATING THROUGH WALLS AND DOORS, THE THREE ASTRAL COMPANIONS FIND STEVE IN BED, ENJOYING A FINAL PIPE BEFORE SLEEPING.
GOSH - I WISH I KNEW WHERE WONDER WOMAN IS --- I BET I'LL DREAM ABOUT HER AGAIN TONIGHT!
THIS IS EMBARRASSING
STEVE CAN'T GO WITH US IN PYJAMAS!
RISE, EARTH MAN - PUT ON YOUR UNIFORM! WE WILL WAIT IN THE NEXT ROOM WHILE YOU DRESS! WONDER WOMAN NEEDS YOU!
HUH? WHAT'S THAT - MY UNIFORM? WONDER WOMAN?
STEVE STARTS TO DRESS - THEN DECIDES HE ONLY IMAGINED DESIRA'S MESSAGE.
THERE'S NO SENSE DRESSING - WHERE WOULD I GO? I MUST HAVE DREAMED THAT WONDER WOMAN WANTS ME!
AND SO IT HAPPENED THAT STEVE'S ASTRAL BODY, AS HE JOINED THE OTHERS, WAS NOT CLAD IN FULL UNIFORM -
COME ALONG STEVE - WE CAN'T WAIT ANY LONGER FOR YOU TO DRESS!
WONDER WOMAN! THEN I WASN'T DREAMING?
1
LED BY DESIRA, THE THREE EARTH PEOPLE GLIDE SWIFTLY TOWARD THE PLANET EROS, RECENTLY DISCOVERED BY AMERICAN ASTRONOMERS.

ASTRAL BODIES TRAVEL WITH THE QUICKNESS OF THOUGHT AND SOON THE SPACE TRAVELERS ARRIVE AT JOYALA, CAPITAL OF EROS.
THAT IS THE PALACE OF JUDGMENT. THERE DWELLS MARYA, PLANETARY MOTHER AND SUPREME JUDGE OF EROS - SHE EXPECTS YOU.
HOW CAN WE TALK WITH THESE EROSIANS, NOT KNOWING THEIR LANGUAGE?
THE ASTRAL MIND UNDERSTANDS OTHER PEOPLE'S THOUGHTS, WITHOUT WORDS. WHATEVER LANGUAGE THEY SPEAK WILL SOUND LIKE YOUR OWN. MAY GOOD FORTUNE ATTEND YOU, WONDER WOMAN!
THE PALACE OF JUDGMENT IS CROWDED WITH PRISONERS WHO SEEM SURPRISINGLY GAY AND HAPPY.
HA,HA! BACK TO PRISON - HOORAY! ARE WE LUCKY!
CONGRATULATE ME! I GOT TEN MORE YEARS IN PRISON!
POOH! I'M TWICE AS LUCKY - SHE GAVE ME 20 YEARS
HOW WONDERFUL!
THOSE PEOPLE ARE CUCKOO - THEY WANT TO STAY IN PRISON! MAYBE THE JAILERS FEED 'EM CANDY!
IN THE HALL OF JUDGMENT, A GIRL PRISONER IS ON TRIAL BEFORE MARYA.
MERCY, JUDGE! DON'T FREE ME -- SEND ME BACK TO PRISON!
MERCY MUST NOT DELAY YOUR DESTINY! I SENTENCE YOU, LYRA, TO GO FREE! YOU WILL LEAD THE GREAT SYMPHONY ORCHESTRA AT THE JOYALA MUSIC CENTER!
YOUR COMMAND IS MY LAW, ALL-KNOWING MOTHER
MARYA WELCOMES THE VISITORS FROM EARTH.
WELCOME, EARTH GIRL! I HAVE HEARD MUCH OF YOUR WONDERFUL DEEDS! OH, HOW I HOPE YOU CAN SAVE EROS!
I'LL DO MY BEST.
MAY I PRESENT MY FRIENDS, MAJOR TREVOR OF THE AMERICAN EARTH ARMY AND ETTA CANDY. THEY HAVE COME TO HELP.
YOUR HELP IS WELCOME - GREETINGS, EARTHLINGS!

TO EXPRESS MY GRATITUDE FOR YOUR COMING, THE LEAST I CAN GIVE YOU IS A SHORT PRISON SENTENCE!
WHAT! SEND US TO PRISON? NOT IF I CAN HELP IT!
SO YOU ARE WILLING TO MISS THE JOY OF PRISON FOR THE SAKE OF DUTY! IF ONLY REBLA, OUR BAD GIRL OF EROS, WERE LIKE YOU! BUT HER REBELLION AGAINST BEING FREE THREATENS THE WHOLE PLANET!
MARYA, PLANETARY MOTHER OF EROS, TELLS WONDER WOMAN THE STRANGE STORY OF REBLA. "OUR PRISONS," SHE EXPLAINS, "ARE DESIGNED TO GIVE THE PRISONERS PERFECT HAPPINESS. AT FIFTEEN ALL OUR CHILDREN GO TO PRISON —"
OH REBLA, YOUR PRISON COSTUME IS BEAUTIFUL! HOW I ENVY YOU!
THIS IS THE HAPPIEST DAY OF MY LIFE. BUT CHEER UP, LITTLE SISTER, IN THREE YEARS YOU'LL JOIN ME IN PRISON AND THEN WE'LL HAVE FUN!
IN PRISON, REBLA BECAME A NOTED ATHLETE.
COME ON, REBLA! REBLA WINS - HOORAH!
LOOK AT REBLA! SHE'S MAKING A RECORD! YAY-Y!
REBLA WAS A GRACEFUL DANCER, VERY POPULAR AT PRISON PARTIES.
YOU'RE THE BEST DANCER IN THIS PRISON, REBLA!
I LOVE DANCING - WE HAVE WONDERFUL PARTIES, DON'T WE?
BEAUTIFUL PRISON GUARDS, BELOVED BY ALL PRISONERS, TEACH GIRLS THE GAME OF MAN-FISHING —
THE BOY IS FREE - YOU'RE CHAINED. SO YOU CAN'T CHASE HIM; YOU HAVE TO CAST FOR HIM — LIKE THIS!
LET ME TRY!
6

REBLA'S SUPERIOR STRENGTH MADE HER CHAMPION - SHE COULD LAND ANY MAN IN THE PRISON -
HE MUST WEIGH 200 - AND IS HE GAME!
REEL HIM IN, REBLA!
HE'S TIRING - YOU'VE GOT HIM!
BUT ALL PLAY AND NO WORK WOULD MAKE ANY GIRL A DULL PRISONER REBLA STUDIED HARD AT ELECTRICAL ENGINEERING -
SUCCESS, REBLA! YOU'VE INVENTED A PARALYSIS RAY!
REBLA'S GUARD OFFERED HERSELF FOR EXPERIMENT -
IT WORKS, REBLA. I'M PARALYZED FROM MY NECK DOWN! I CAN'T MOVE HAND OR FOOT!
AND YOU'LL REMAIN THAT WAY UNTIL I RELEASE YOU!
TOUCHING THE PARALYZED PERSON WITH THE COPPER TUBE DISCHARGES THE RAY -
THAT'S BETTER. HA, HA! YOU MIGHT HAVE KEPT ME PARALYZED AND ESCAPED!
ESCAPE PRISON? NEVER! I COULDN'T INVENT ANYTHING WITHOUT SUBMITTING TO YOUR DIRECTION!
REBLA WAS HAPPILY ENGAGED IN PERFECTING A RAY GUN WHICH WOULD PARALYZE AT LONG DISTANCE WHEN -
PRISONER REBLA, IN THE NAME OF SUPREME JUDGE MARYA, I SUMMON YOU TO COURT!
NO, NO - PLEASE! I'M HAPPY HERE -
SUBMIT, OR I'LL PARALYZE YOU! YOU ARE ACCUSED OF BEING FIT TO RULE BOTH MEN AND WOMEN. AN EMERGENCY HAS ARISEN IN TRANS MOUNTANIA -
I WON'T GO - I DON'T WANT TO RULE -
IN COURT, REBLA PLEADED ELOQUENTLY -
I AM NOT FIT TO RULE! I HATE RESPONSIBILITY - I LIKE TO SUBMIT, TO BE TOLD WHAT TO DO! BEING A RULER ISN'T WORTH THE TROUBLE!
WE FIND THIS PRISONER GUILTY AS CHARGED!
AND SO REBLA WAS SENTENCED -
REMOVE HER CHAINS! THIS PRISONER IS CONDEMNED TO FREEDOM AND SENTENCED TO SERVE INDEFINITELY AS RULER OF TRANS MOUNTANIA!
7
H.G. PETERS

REBLA HATED TO RULE! SHE HAD NO TIME FOR FUN!
COME ON, REBLA-FORGET THOSE STUPID AFFAIRS OF STATE AND COME TAKE A POLE IN OUR MAN-FISHING TOURNAMENT!
I'D LOVE TO - BUT I'M BURIED IN WORK-
AS A RULER, SHE HAD TO SOLVE EVERYBODY'S PROBLEMS BUT HER OWN
HOW'LL WE FINANCE THE BRIDGE?
WHAT METHOD DO YOU DECREE FOR TEACHING CHILDREN ARITHMETIC?
SHALL LANDING NETS BE ALLOWED IN MAN-FISHING?
OH, MY POOR HEAD!
REBLA, BROODING, BECAME REBELLIOUS -
BUT EXCELLENCY, YOU HAVE APPOINTMENTS, WITH THE TREASURER, THE LAW CHIEF, THE GENERAL -
SEND THEM ALL AWAY! I'M GOING TO DO SOMETHING I LIKE -
REBLA SHUT HERSELF INTO HER ELECTRICAL LABORATORY, NEGLECTING AFFAIRS OF STATE -
UNLESS YOU SIGN THIS TREATY OF ALLEGIANCE TO THE CENTRAL GOVERNMENT OF EROS IT MEANS WAR!
SO WHAT? WAR MIGHT BE EXCITING! DON'T BOTHER ME!
A GOVERNMENT FORCE SENT TO ARREST REBLA WAS MET BY HER ARMY-ALL MEN-ARMED WITH PARALYSIS RAY GUNS -
AT THEM, GIRLS!
STEADY, BOYS! AIM - FIRE!
THE RAY GUNS PERFECTED BY REBLA PARALYZED THE GOVERNMENT SOLDIERS...HELPLESSLY!
8
WE RECEIVED A LETTER OF DEFIANCE FROM REBLA.
To MARYA, PLANETARY MOTHER OF EROS:
Since you have declared war against me, I shall attack you, and destroy the Government of Eros! I am building a New Kind of Prison for you and your puny girl soldiers!
(Signed) Rebla
Ruler of Trans Mountainia

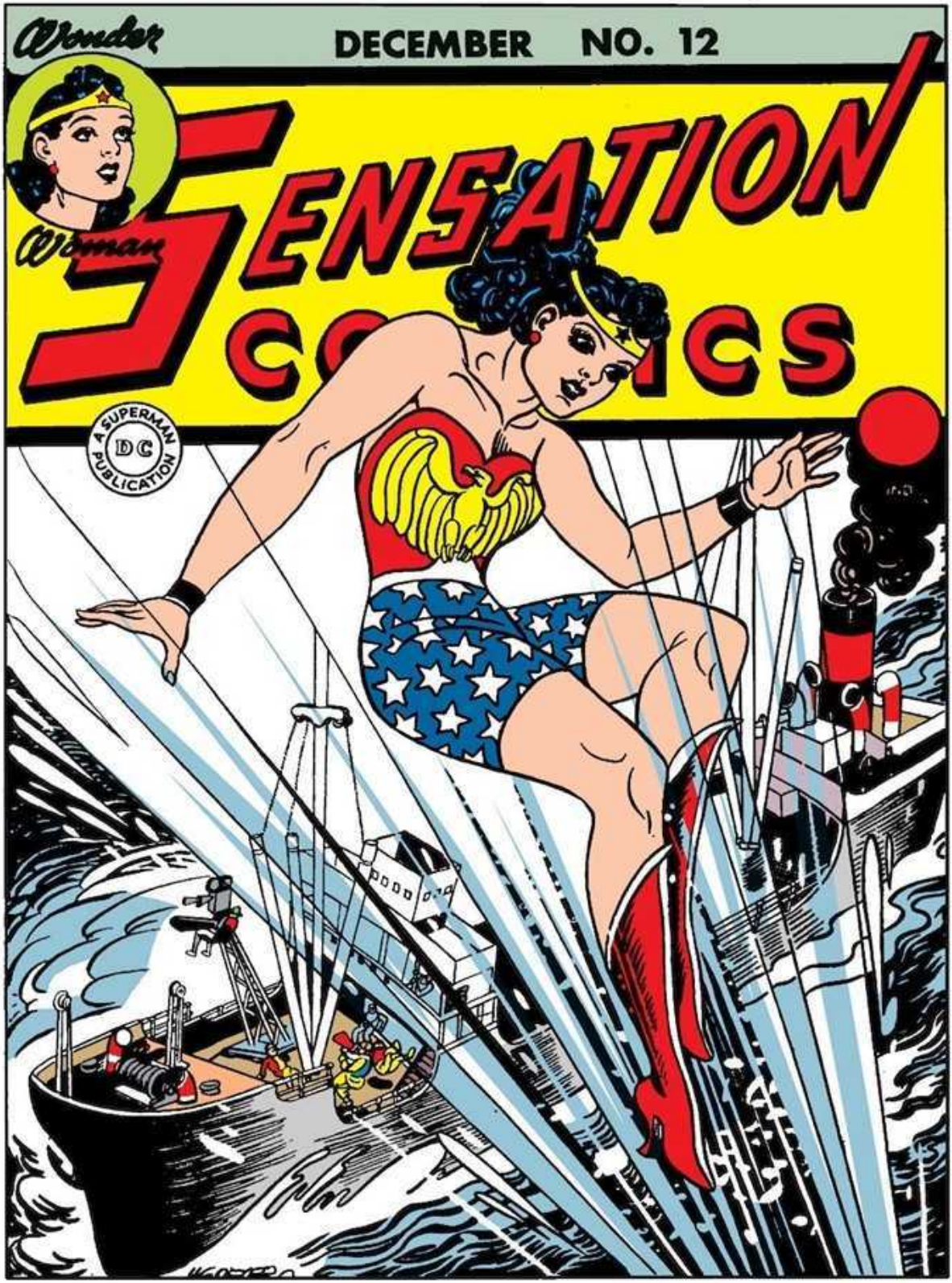
AN INTERESTING SITUATION! REBLA'S ARMY HAS THE ADVANTAGE IN WEAPONS. WE'LL HAVE TO TAKE THOSE RAY GUNS AWAY FROM THEM!
BUT THEY'LL PARALYZE YOU BEFORE YOU REACH THEM — REBLA'S RAY GUNS SHOOT A MILE!
WONDER WOMAN INVENTS RAY-PROOF BRACELETS.
HOW DO THESE PROTECT US?
YOU CATCH THE RAY ON YOUR BRACELETS. IT RUNS DOWN THESE CHAINS TO YOUR METAL BOOTS AND DISCHARGES INTO THE GROUND. YOU'LL NEVER FEEL IT!
USING REBLA'S ORIGINAL RAY TUBE, WONDER WOMAN DRILLS HER SOLDIER GIRLS IN DEFENSE AGAINST MEN'S PARALYZING RAY ATTACKS.
AH-HA! YOU DIDN'T MOVE YOUR BRACELETS FAST ENOUGH, SOLDIER! STAY PARALYZED AWHILE, AND WATCH THE OTHERS!
STARTLING NEWS INTERRUPTS ARMY TRAINING.
WONDER WOMAN! REBLA'S ARMY IS ADVANCING! THEY'RE CLOSE TO JOYALA CITY!
WE'VE GOT TO STOP THEM! FIND MAJOR TREVOR AND TELL HIM TO ASSEMBLE OUR TROOPS!
ON THE GREAT PLAIN OF JOYALA WONDER WOMAN DRAWS UP HER ARMY. STEVE COMMANDS THE CENTER, ETTA AND WONDER WOMAN, THE CAVALRY WINGS.
HALT! TAKE AIM — FIRE!
STEVE LEADS A CHARGE OF THE GIRLS WITH PROTECTIVE BRACELETS AND COPPER RAY TUBES.
FORWARD, GIRLS, CHARGE! USE YOUR BRACELETS! HOLD YOUR RAY TUBE FIRE TILL YOU CAN SEE THE BLACK OF THEIR SCOWLS!
FOR EROS AND STEVE TREVOR!
BUT SWIFTLY AS THE GIRLS CHARGED, REBLA'S RAY RIFLES DID DEADLY WORK! THOUSANDS OF INEXPERIENCED SOLDIERS MOVED THEIR BRACELETS TOO SLOWLY AND WERE PARALYZED! STEADILY REBLA'S ARMY PUSHED THE WOMEN BACK!
EE-EEK! OWW! APHRODITE SAVE US!

SUDDENLY, THEN, LIKE AN UNLEASHED THUNDERBOLT, THE WOMEN'S CAVALRY, LED BY WONDER WOMAN AND ETTA CANDY, SMASHES THE REBEL FLANKS!
PICK YOUR MAN, GIRLS, AND ROPE HIM!
WONDER WOMAN! HOORAH! WE WIN WITH WONDER WOMAN!
THE BIG RAY GUNS, SWUNG LIKE CLUBS, SPLINTER TO BITS AGAINST WONDER WOMAN'S BRACELETS—
IF YOU BOYS WANT TO WIN A CIGAR, YOU'LL HAVE TO PUT A LITTLE MORE STEAM INTO YOUR SWING!
SECURING A REBEL OFFICER WITH HER MAGIC LASSO, WONDER WOMAN USES HIM TO CLEAR HER PATH—
COMMAND YOUR MEN TO SURRENDER!
SOMETHING COMPELS ME TO OBEY YOU! SURRENDER, MEN! SURRENDER! SURRENDER! SURRENDER!
ETTA CANDY SNATCHES A RAY GUN AND PARALYZES THE ENEMY.
WOO! WOO! THIS IS FUN··· ALL I DO IS PUSH A BUTTON AND YOU FELLOWS DROP EVERYTHING AND STAND THERE AND ADMIRE ME! HOT DOG!
LEAVING ETTA IN CHARGE OF THE PRISONERS, WONDER WOMAN AND STEVE LEAD THEIR CAVALRY IN PURSUIT OF THE FLEEING ENEMY.
WHERE IS REBLA?
SHE WASN'T IN THE BATTLE— WE MUST FIND HER!
BUT REBLA, WITH THE AID OF FIELD GLASSES, IS WATCHING WONDER WOMAN'S EVERY MOVEMENT.
THE STUPID FOOLS! THEY'RE RIDING INTO MY TRAP! QUICK, DRAGO, GIVE THE SIGNAL TO OUR RIFLEMEN!
WONDER WOMAN, ENTERING A NARROW CANYON, STANDS ON HER HORSE TO GET A WIDER VIEW.
I DON'T LIKE THE LOOKS OF THIS RAVINE - WE COULD EASILY BE AMBUSHED HERE!
WITHOUT WARNING, A THOUSAND RAY GUNS FROM THE SURROUNDING HILLS HURL THEIR BLUE, ELECTRIC FLASHES AT WONDER WOMAN'S UNPROTECTED RIDERS!

THE PARALYZED PRISONERS ARE PILED INTO CARTS TO BE HAULED TO PRISON.
CAREFUL, MEN! I WANT THESE CAPTIVES SAVED FOR IMPRISONMENT!
IN REBLA'S PRISON, THE CAPTIVES ARE FIRST CHAINED, THEN RELEASED FROM PARALYSIS.
TO DISCHARGE THE RAY FROM YOUR BODY, CERTAIN SPOTS MUST BE NEUTRALIZED - I ALONE HOLD THE SECRET!
OH-H-! BUT NOW I'M CHAINED!
SHE'S READY FOR RELEASE, QUEEN REBLA.
OH, BUT I SHALL NOT UNPARALYZE WONDER WOMAN! SHE COULD SNAP THOSE CHAINS LIKE STRANDS OF COTTON! PUT HER IN A CAGE - ALONE!
WITH A TREMENDOUS EFFORT OF WILL, WONDER WOMAN FORCES WORDS FROM HER PARALYZED LIPS.
REBLA - YOU WANTED TO REMAIN - A PRISONER NOW YOU DARE NOT SURRENDER - TO YOUR OWN JAILERS!
I DARE NOT? I'LL SURRENDER NOW!
BUT REBLA, AS WONDER WOMAN FORESAW, FINDS PRISON RULED BY MEN A VERY DIFFERENT PLACE FROM THE HAPPY RETREAT OF HER DREAMS.
PLEASE - THIS WRIST BAND HURTS - IT IS TOO TIGHT!
HA! HA! THAT'LL TEACH YOU DISCIPLINE!
REBLA FINDS NEITHER FUN NOR CREATIVE WORK IN THIS PRISON CONTROLLED BY FREE MEN.
BUT YOU MUST LET ME WORK IN MY ELECTRICAL LABORATORY!
I "MUST," HEY? FOR THAT YOU'LL BE WHIPPED!
11
REBLA, HOPING TO FREE WONDER WOMAN, SENDS FOR DOMINUS, WHOM REBLA MADE SUPREME RULER OF EROS.
WONDER WOMAN WILL DIE IF SHE REMAINS PARALYZED — I ALONE CAN RELEASE THE RAY. PLEASE LET ME!
NO! LET WONDER WOMAN DIE —
DON'T ANNOY ME AGAIN! REMEMBER - I AM LORD OF EROS AND YOU ARE A HUMBLE PRISONER!
SOB! SOB! TO THINK I WANTED TO BE A PRISONER AND LET MEN LIKE THAT RULE IN MY PLACE!

STEVE, MEANWHILE, IS DRIVEN TO DESPERATION BY THE SIGHT OF WONDER WOMAN IN HER CAGE.
I CAN'T SEE MY ANGEL SUFFER. I'VE GOT TO FREE WONDER WOMAN
STEVE CALLS PITIFULLY FOR WATER AND WHEN THE GUARD COMES TO SILENCE HIM -
YOU EROS BOYS HAVE A LOT TO LEARN.!
I DON'T NEED A RAY GUN TO PARALYZE YOU, PAL.!
BLACK HORRORS OF HADES.! NONE OF THESE KEYS FIT.! I'LL GET THAT CROWBAR -
NO.! THE CAGE IS TOO STRONG.! FREE REBLA - SHE ALONE CAN SAVE ME.!
FORTUNATELY ONE OF THE KEYS FITS REBLA'S CELL AND -
WE'VE NOT A MINUTE TO LOSE.! YOU'VE GOT TO UNPARALYZE WONDER WOMAN.!
YES.! YES.! LET ME GET MY ANTI-RAY RODS -
WHILE REBLA DISCHARGES THE PARALYSIS RAY FROM WONDER WOMAN'S BODY, STEVE FIGHTS OFF ANOTHER GUARD.
THERE - THE RAY IS REMOVED. DO YOU FEEL WEAK?
I'LL SHOW YOU IN A MINUTE.!
FURIOUS AT HER LONG SUBJECTION UNDER THE PARALYSIS RAY, WONDER WOMAN TEARS THE CAGE APART LIKE A PASTEBOARD BOX.!
I DON'T LOSE MY TEMPER OFTEN, BUT WHEN I DO -
YAY.! NOTHING CAN STOP WONDER WOMAN NOW.!
TEARING OFF DOOR AFTER DOOR FROM THE PRISONERS' CELLS, WONDER WOMAN LEADS HER ARMY OF IMPRISONED EROS WOMEN TO FREEDOM.!
12

SPEEDING BACK TO JOYALA LIKE A FLASH OF LIGHT, WONDER WOMAN PLUCKS DOMINUS FROM THE THRONE JUST AS HE IS CONDEMNING MARYA AND ETTA CANDY TO DEATH!
LITTLE BOYS WITH BIG MOUTHS MUST HAVE THEM STOPPED UP!
WITH THE OLD ORDER RESTORED, REBLA WINS ANOTHER TRIAL.
PRISONER, THE COURT APOLOGIZES FOR ITS MISTAKE! YOU WERE NOT FIT TO RULE TRANS MOUNTANIA. YOU MAY RETURN TO PRISON AND PURSUE YOUR ELECTRICAL STUDIES.
TO YOU, MY EARTH FRIENDS, GOES THE GRATITUDE OF THIS PLANET! I OFFER YOU EROS'S FINEST GIFT— A PRISON TERM OF ANY LENGTH YOU ASK!
WELL— ER— THANKS A LOT, MARYA! BUT WE MUST RETURN TO EARTH— FAREWELL!
MEANWHILE, IN A WASHINGTON HOSPITAL, COLONEL DARNELL AND A GROUP OF FAMOUS MEDICAL EXPERTS ARE GATHERED ANXIOUSLY AROUND THREE SLEEPING FORMS.
THEY'VE SLEPT NOW FOR TEN DAYS AND YOU DOCTORS HAVE DONE NOTHING!
VERY PUZZLING CASE!
HAR— RUMPH! MOST AMAZING!
SUDDENLY, WITHOUT APPARENT REASON, THE THREE PATIENTS SIT UP AND STRETCH!
NICE TRIP, EH GIRLS? HO— HUM!
PUNK— NO CANDY!
AW— WK! ARE THEY CRAZY, OR AM I?
STEVE— THANK HEAVENS! BUT WHERE'S DIANA?
WONDER WOMAN, REALIZING THAT THE MISSING DIANA PRINCE MUST BE PRODUCED, LEAVES THE ROOM HASTILY.
WELL, RUST MY SPURS! WHAT STRUCK WONDER WOMAN?
13
A FEW MINUTES LATER A TIMID HAND TOUCHES COLONEL DARNELL'S ELBOW AND—
DIANA! YOU DON'T KNOW HOW I'VE WORRIED ABOUT YOU!
THAT'S NICE— ER, TOO BAD! WONDER WOMAN RESCUED ME. SHE SAID TO TELL STEVE SHE-I— NO, I WON'T DELIVER THAT MESSAGE!
BUY WAR BONDS AND STAMPS FOR VICTORY
WONDER WOMAN'S ADVENTURES ARE LIKE NOTHING YOU EVER READ BEFORE. FOLLOW THEM EACH MONTH IN SENSATION COMICS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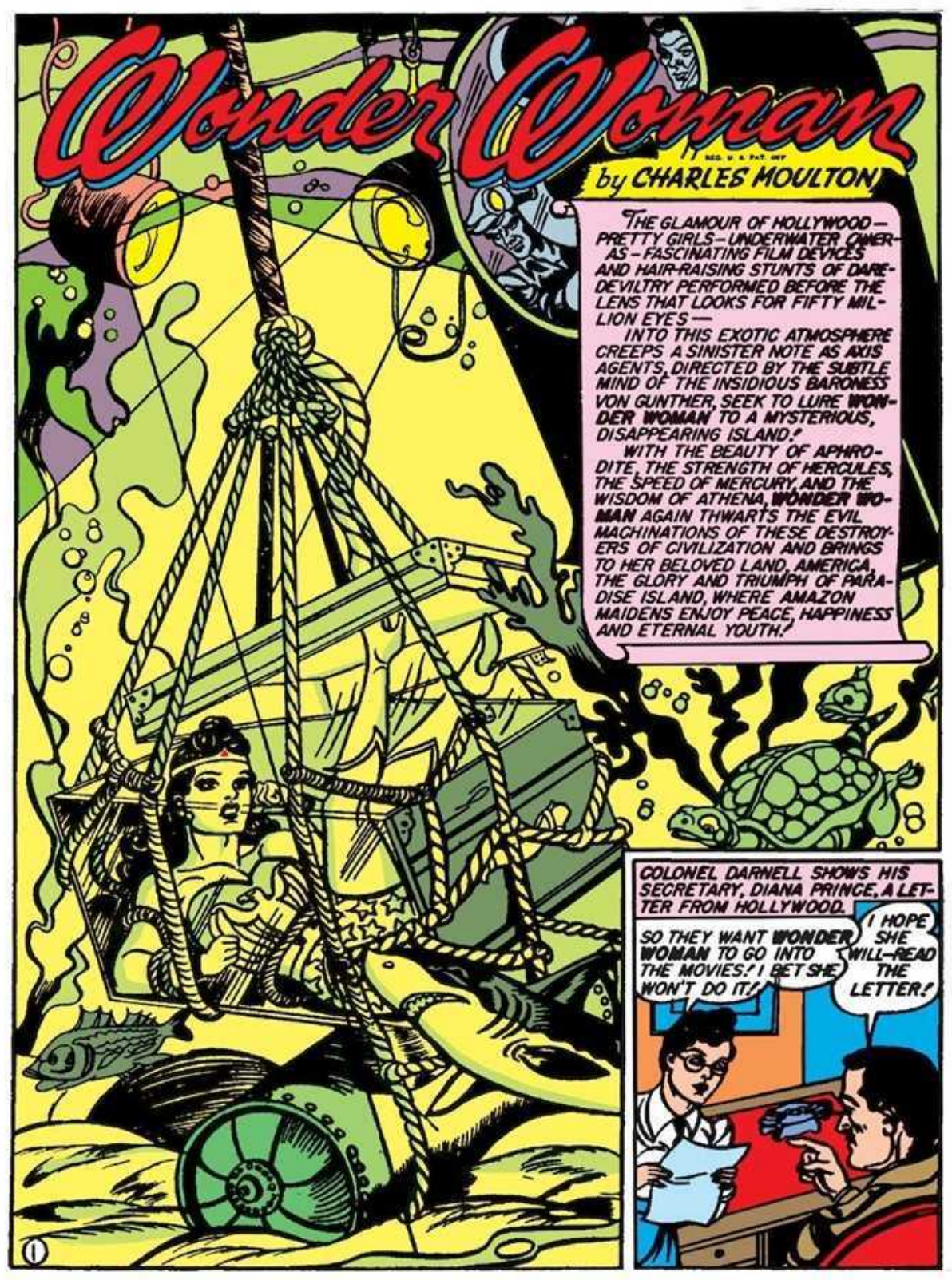

Wonder Woman
REG. U. S. PAT. OFF.
by CHARLES MOULTON
THE GLAMOUR OF HOLLYWOOD—PRETTY GIRLS—UNDERWATER CAMERAS—FASCINATING FILM DEVICES AND HAIR-RAISING STUNTS OF DARE-DEVILTRY PERFORMED BEFORE THE LENS THAT LOOKS FOR FIFTY MILLION EYES—
INTO THIS EXOTIC ATMOSPHERE CREEPS A SINISTER NOTE AS AXIS AGENTS, DIRECTED BY THE SUBTLE MIND OF THE INSIDIOUS BARONESS VON GUNTHER, SEEK TO LURE WONDER WOMAN TO A MYSTERIOUS, DISAPPEARING ISLAND!
WITH THE BEAUTY OF APHRODITE, THE STRENGTH OF HERCULES, THE SPEED OF MERCURY, AND THE WISDOM OF ATHENA, WONDER WOMAN AGAIN THWARTS THE EVIL MACHINATIONS OF THESE DESTROYERS OF CIVILIZATION AND BRINGS TO HER BELOVED LAND, AMERICA, THE GLORY AND TRIUMPH OF PARADISE ISLAND, WHERE AMAZON MAIDENS ENJOY PEACE, HAPPINESS AND ETERNAL YOUTH!
COLONEL DARNELL SHOWS HIS SECRETARY, DIANA PRINCE, A LETTER FROM HOLLYWOOD.
SO THEY WANT WONDER WOMAN TO GO INTO THE MOVIES! I BET SHE WON'T DO IT!
I HOPE SHE WILL—READ THE LETTER!
1

HOLLYWOOD, CALIFORNIA
Dear Colonel,
We plan to produce a feature picture of WONDER WOMAN to be called "America's Guardian Angel." Knowing how successfully this marvelous girl has worked with the Intelligence Service, I hope you will persuade her to star in this true story of her spy-catching exploits. This picture will inspire America with confidence and terrify enemy agents!
Yours sincerely,
LeRoy Fontaine
LeRoy Fontaine, Pres.
Supreme Pictures, Inc.
Col. Darnell
U.S. Army Intelligence Service
L.F.O.T.
Service
L.F.P.

FONTAINE IS RIGHT – WONDER WOMAN OUGHT TO DO THIS FOR AMERICA! BUT HOW IN BLAZES CAN I FIND WONDER WOMAN?
YOU MIGHT TRY ETTA CANDY-SHE SOMETIMES CALLS WONDER WOMAN ON THE "MENTAL RADIO."

AND SO, ETTA, PROUD OF HER ABILITY TO BROADCAST BRAIN WAVES, SENDS A MESSAGE.
COLONEL CANDY-NO-DARNELL-WANTS YOU! PLEASE, WONDER WOMAN! MAKE ME A GLAMOUR GIRL IN MOVIES-
ETTA DOESN'T REALIZE THAT ALL HER THOUGHTS REGISTER ON THIS RADIO!

WONDER WOMAN MEETS THE PICTURE PRODUCER IN COLONEL DARNELL'S OFFICE
GET A MOVIE ACTRESS-SHE'LL PLAY MY PART BETTER THAN I CAN!
BUT WE WANT YOU! YOU'RE AMERICA'S GUARDIAN ANGEL!
PLEASE, WONDER WOMAN!

BUT WHEN WONDER WOMAN LEARNS THAT STEVE HAS A BIG SPY CASE ON THE WEST COAST, SHE EXERCISES A WOMAN'S PRIVILEGE AND CHANGES HER MIND!
BY THE WAY-IT MAY INTEREST YOU TO KNOW THAT MAJOR TREVOR IS IN LOS ANGELES-
OH! WELL-ER-IN THAT CASE—

I WILL ACCEPT ON TWO CONDITIONS. FIRST, I WANT DIANA PRINCE AS MY SECRETARY. AND SECOND, I WANT ETTA CANDY AND HER GIRLS IN THE PICTURE!
I'LL LEND YOU DIANA.
I'LL GIVE YOUR FRIENDS CONTRACTS FOR A FAT FIGURE!
2

DIANA GOES TO HOLLYWOOD TO MAKE ARRANGEMENTS FOR WONDER WOMAN.
EVERYTHING SEEMS TO BE OKAY. WHERE'S WONDER WOMAN'S DRESSING ROOM?
THAT BUNGALOW IS WONDER WOMAN'S. A MAID IS WAITING FOR HER.

THE MAID AROUSES DIANA'S SUSPICIONS.
I AM YVETTE, THE MAID.
WHAT LONG SLEEVES YOU WEAR, YVETTE! DON'T YOU FIND THEM UNCOMFORTABLE IN THIS WARM CLIMATE?

YVETTE SWIFTLY SEIZES DIANA'S WRIST, EXPOSING HER BRACELET.
SO,! YOU ARE ONE OF US! WHY WEREN'T YOUR WRIST BANDS REMOVED?
SHE THINKS I'M ONE OF BARONESS VON GUNTHER'S SLAVES. THEY ALL WEAR CHAIN BANDS!

DIANA THINKS QUICKLY.
OUR MISTRESS SAID WONDER WOMAN WOULD THINK MY BANDS WERE BRACELETS - BUT NOBODY COULD EXPLAIN MARKS ON THEIR WRISTS LIKE YOURS!
THE MISTRESS IS ALWAYS RIGHT.

OUR MISTRESS IS MARVELOUS. SHE WAS KILLED WHEN TROOPS LED BY WONDER WOMAN CAPTURED OUR SUBMARINE BASE, BUT THE ELECTRIC MACHINE SHE INVENTED BROUGHT HER BACK TO LIFE!
AMAZING!
GREAT APHRODITE! THE BARONESS IS ALIVE!

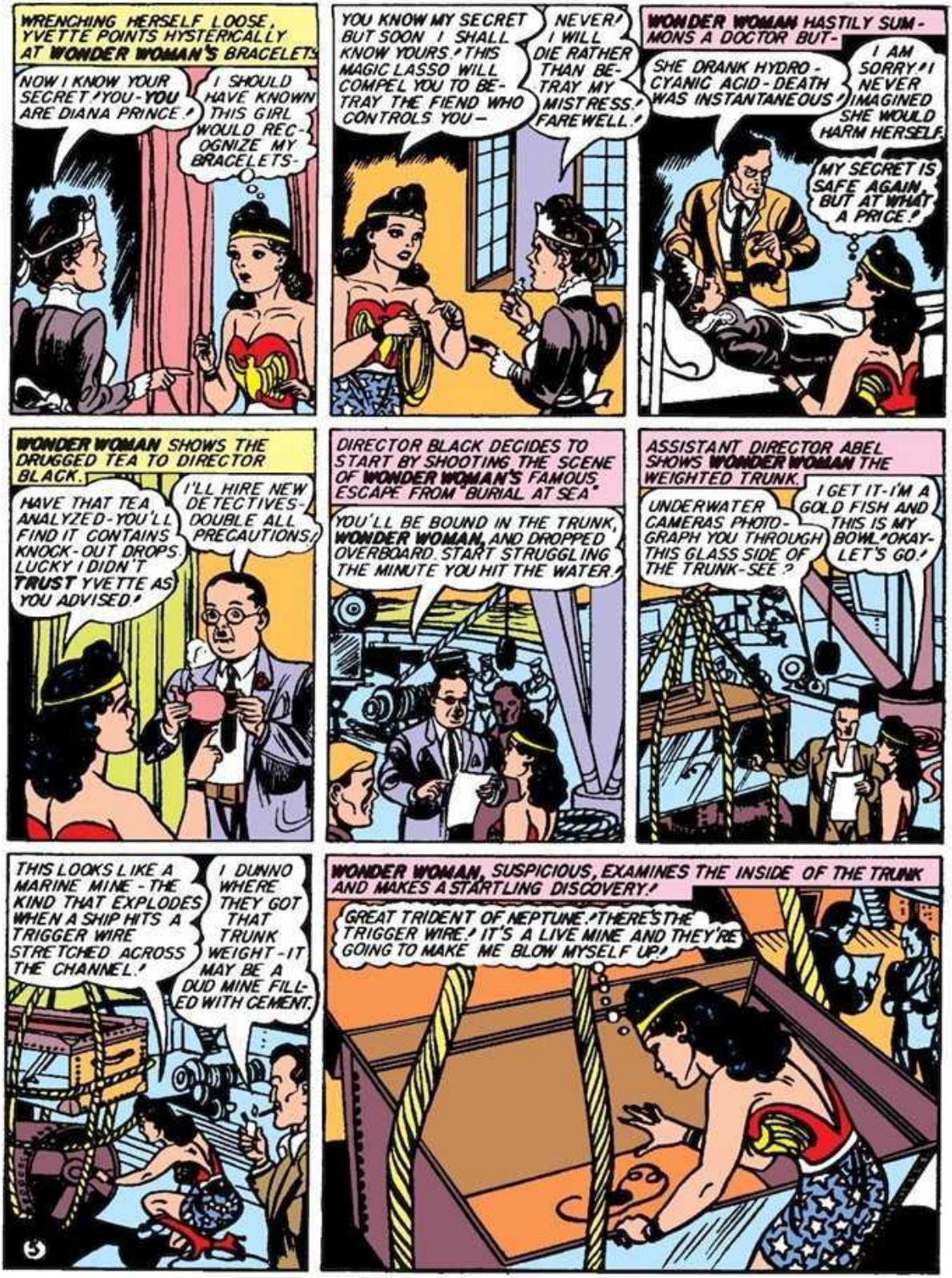
BUT DIANA CANNOT DISCOVER THE BARONESS' PLANS.
HAVE YOU ORDERS TO KILL WONDER WOMAN - OR CAPTURE HER?
HOW DARE YOU ASK? YOU OUGHT TO KNOW THAT WE SLAVES CANNOT TELL EACH OTHER OUR ORDERS!

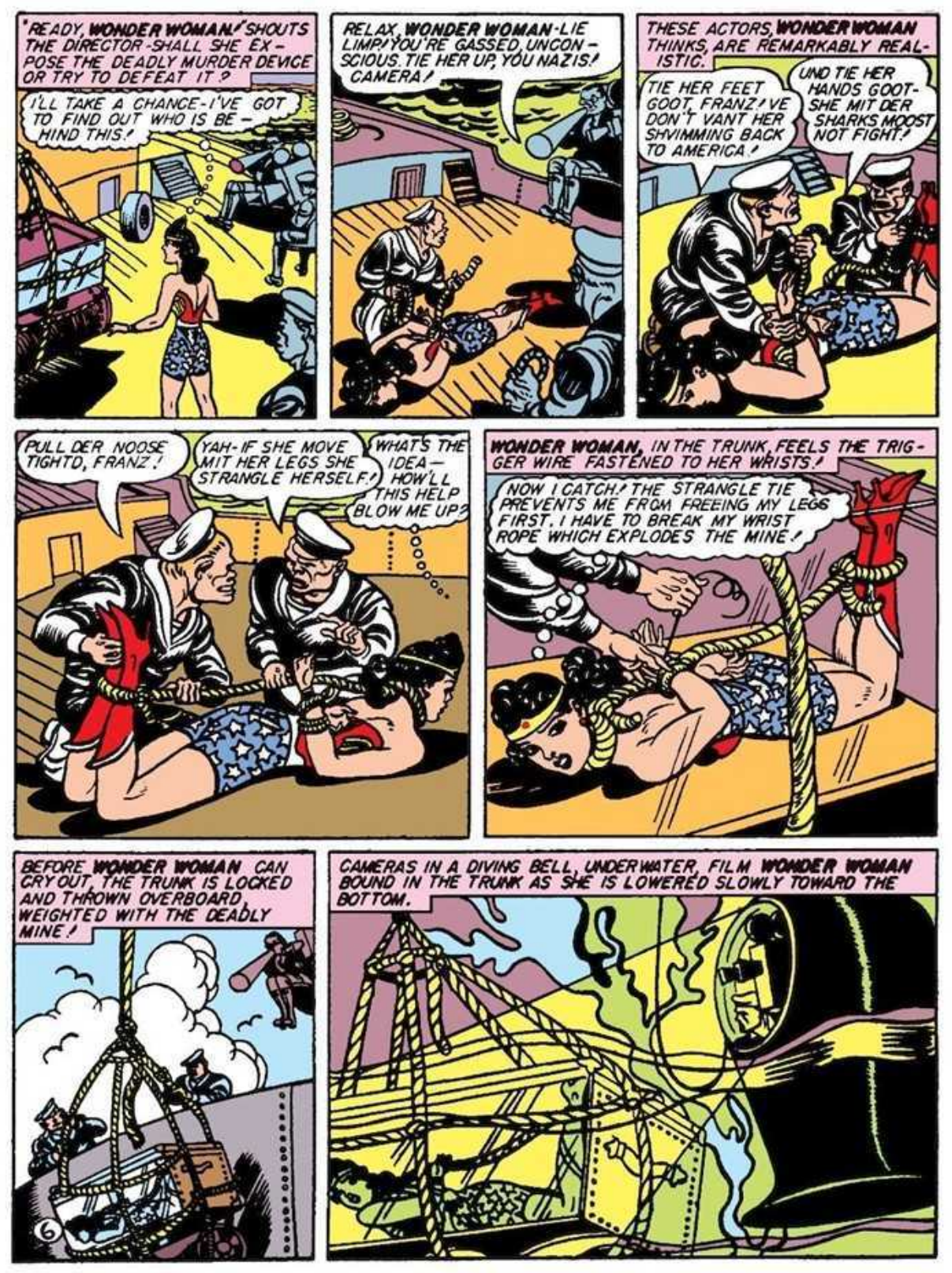
WONDER WOMAN RACES EAST TO BOARD THE TRAIN CARRYING ETTA AND THE HOLLIDAY COLLEGE GIRLS.
MY CALIFORNIA FRIENDS EXPECT ME TO ARRIVE WITH ETTA AND I WOULDN'T DISAPPOINT THEM!

GREAT CROWDS OF ADMIRERS GREET WONDER WOMAN AT LOS ANGELES.
HOORAY, WELCOME, HERE'S OUR WONDER WOMAN! WONDER WOMAN! WONDER WOMAN!
HELLO, EVERYBODY!

WONDER WOMAN IS CARRIED TRIUMPHANTLY THROUGH THE STREETS OF HOLLYWOOD IN A CHARIOT DRAWN BY BEAUTIFUL GIRLS.
YA-AY WONDER WOMAN! AMERICA'S GUARDIAN ANGEL! THREE CHEERS FOR WONDER WOMAN!

AT THE SUPREME PICTURES STUDIO, 150 EXTRA GIRLS CHOSEN FOR WONDER WOMAN'S PICTURE CARRY THE STAR TO HER BUNGALOW.
WELCOME, WONDER WOMAN!
BEN BLACK, THE DIRECTOR, TAKES WONDER WOMAN ASIDE.
THE F.B.I. TIPPED US OFF THAT ENEMY AGENTS ARE AFTER YOU! BUT I'VE TAKEN EVERY PRECAUTION. WE'VE INVESTIGATED EVERY MEMBER OF YOUR STAFF.
THIS IS YVETTE, YOUR MAID AND DRESSER. YOU CAN TRUST HER - SHE'S OKAY!
BLACK IS A FOOL. BUT HOW COULD HE KNOW ABOUT THE WRISTBAND MARKS ON THE SLAVES OF THE BARONESS?
MA'MSELLE NEEDS REFRESHMENT - TRY THIS SO DELICATE BLUE MOON COCKTAIL AND A MILO CIGARET!
NO THANKS - I DON'T INDULGE. MAKE ME SOME TEA, PLEASE.
I DON'T SEE HOW SHE COULD HAVE DRUGGED THIS TEA BEFORE MY EYES - BUT THE BARONESS'S GIRLS ARE CLEVER!
WITH PLEASURE MA'MSELLE!
YVETTE, PLEASE BRUSH MY BOOTS.
WHILE YVETTE'S ATTENTION IS OCCUPIED, WONDER WOMAN EMPTIES HER CUP INTO THE TEAPOT.
WONDER WOMAN PRETENDS THAT THE TEA HAS DRUGGED HER—
I-I'M SO SLEEPY! I-I CAN'T--MOVE-
THE TEA DID ITS WORK! I'LL TIE HER WITH HER OWN MAGIC LASSO!
BUT YVETTE, TRYING TO SEIZE THE LASSO, FINDS HERSELF IN THE IRON GRIP OF WONDER WOMAN!
SO THE BARONESS TOLD YOU TO TIE ME WITH THE MAGIC LASSO!
AH—HH—BETRAYED! YOUR SECRETARY WARNED YOU-


WRENCHING HERSELF LOOSE, YVETTE POINTS HYSTERICALLY AT WONDER WOMAN'S BRACELETS
NOW I KNOW YOUR SECRET! YOU-YOU ARE DIANA PRINCE!
I SHOULD HAVE KNOWN THIS GIRL WOULD RECOGNIZE MY BRACELETS-
YOU KNOW MY SECRET BUT SOON I SHALL KNOW YOURS! THIS MAGIC LASSO WILL COMPEL YOU TO BETRAY THE FIEND WHO CONTROLS YOU-
NEVER! I WILL DIE RATHER THAN BETRAY MY MISTRESS! FAREWELL!
WONDER WOMAN HASTILY SUMMONS A DOCTOR BUT-
SHE DRANK HYDROCYANIC ACID-DEATH WAS INSTANTANEOUS!
I AM SORRY! I NEVER IMAGINED SHE WOULD HARM HERSELF.
MY SECRET IS SAFE AGAIN, BUT AT WHAT A PRICE!
WONDER WOMAN SHOWS THE DRUGGED TEA TO DIRECTOR BLACK.
HAVE THAT TEA ANALYZED-YOU'LL FIND IT CONTAINS KNOCK-OUT DROPS. LUCKY I DIDN'T TRUST YVETTE AS YOU ADVISED!
I'LL HIRE NEW DETECTIVES-DOUBLE ALL PRECAUTIONS!
DIRECTOR BLACK DECIDES TO START BY SHOOTING THE SCENE OF WONDER WOMAN'S FAMOUS ESCAPE FROM "BURIAL AT SEA"
YOU'LL BE BOUND IN THE TRUNK, WONDER WOMAN, AND DROPPED OVERBOARD. START STRUGGLING THE MINUTE YOU HIT THE WATER!
ASSISTANT DIRECTOR ABEL SHOWS WONDER WOMAN THE WEIGHTED TRUNK.
UNDERWATER CAMERAS PHOTOGRAPH YOU THROUGH THIS GLASS SIDE OF THE TRUNK-SEE?
I GET IT-I'M A GOLD FISH AND THIS IS MY BOWL! OKAY-LET'S GO!
THIS LOOKS LIKE A MARINE MINE-THE KIND THAT EXPLODES WHEN A SHIP HITS A TRIGGER WIRE STRETCHED ACROSS THE CHANNEL!
I DUNNO WHERE THEY GOT THAT TRUNK WEIGHT-IT MAY BE A DUD MINE FILLED WITH CEMENT.
WONDER WOMAN, SUSPICIOUS, EXAMINES THE INSIDE OF THE TRUNK AND MAKES A STARTLING DISCOVERY!
GREAT TRIDENT OF NEPTUNE! THERE'S THE TRIGGER WIRE! IT'S A LIVE MINE AND THEY'RE GOING TO MAKE ME BLOW MYSELF UP!
5


'READY, WONDER WOMAN!' SHOUTS THE DIRECTOR - SHALL SHE EXPOSE THE DEADLY MURDER DEVICE OR TRY TO DEFEAT IT?
I'LL TAKE A CHANCE - I'VE GOT TO FIND OUT WHO IS BEHIND THIS!
RELAX, WONDER WOMAN - LIE LIMP! YOU'RE GASSED, UNCONSCIOUS. TIE HER UP, YOU NAZIS! CAMERA!
THESE ACTORS, WONDER WOMAN THINKS, ARE REMARKABLY REALISTIC.
TIE HER FEET GOOT, FRANZ! I'VE DON'T VANT HER SHVIMMING BACK TO AMERICA!
UND TIE HER HANDS GOOT - SHE MIT DER SHARKS MOOST NOT FIGHT!
PULL DER NOOSE TIGHTD, FRANZ!
YAH - IF SHE MOVE MIT HER LEGS SHE STRANGLE HERSELF!
WHAT'S THE IDEA — HOW'LL THIS HELP BLOW ME UP?
WONDER WOMAN, IN THE TRUNK, FEELS THE TRIGGER WIRE FASTENED TO HER WRISTS!
NOW I CATCH! THE STRANGLE TIE PREVENTS ME FROM FREEING MY LEGS FIRST. I HAVE TO BREAK MY WRIST ROPE WHICH EXPLODES THE MINE!
BEFORE WONDER WOMAN CAN CRY OUT, THE TRUNK IS LOCKED AND THROWN OVERBOARD, WEIGHTED WITH THE DEADLY MINE!
CAMERAS IN A DIVING BELL, UNDERWATER, FILM WONDER WOMAN BOUND IN THE TRUNK AS SHE IS LOWERED SLOWLY TOWARD THE BOTTOM.
6

IN A STRUGGLE, SO TENSE AS TO BE ALMOST MOTIONLESS, WONDER WOMAN PITS HER AMAZON STRENGTH AGAINST THE TOUGH HEMPEN FIBERS GRIPPING HER THROAT.
I'VE GOT TO STIFFEN MY NECK MUSCLES AND BREAK THIS STRANGLE ROPE WITHOUT JERKING THAT WIRE.

THE ROPE BITES DEEP, THE STRAIN BECOMES TERRIFIC - BUT WONDER WOMAN'S COURAGE NEVER FALTERS! AT LONG LAST THE STRONG STRANDS SNAP AND WONDER WOMAN'S LEGS ARE FREE!

TURNING CAUTIOUSLY ON HER BACK TO PUT SLACK IN THE TRIGGER WIRE, WONDER WOMAN EASILY BREAKS HER WRIST ROPES AND KICKS OFF THE TRUNK LID.
JUST IN TIME - I CAN'T HOLD MY BREATH FOREVER!

MEANWHILE, ON THE SHIP, DIRECTOR BLACK BECOMES INCREASINGLY ANXIOUS.
WE'VE GOT TO PULL HER UP - NOBODY CAN STAY UNDER WATER THIS LONG! RAISE THE DIVING BELL FIRST SO IT WON'T FOUL THE TRUNK LINE!

AS WONDER WOMAN SWIMS FREE SHE SEES THE DIVING BELL RISING ABOVE HER.
WONDER WHY THEY'RE PULLING THE BELL UP AND LEAVING ME DOWN HERE? I'LL TRY A LITTLE EXPERIMENT!

WONDER WOMAN ATTACHES THE TRUNK ROPE TO THE TRIGGER WIRE, INSIDE THE TRUNK, AND SWIMS SWIFTLY TO THE SURFACE.
SOMETHING TELLS ME I'M RACING DEATH!

THE BELL'S ON BOARD - NOW, FELLOWS, HAUL IN THE TRUNK ROPE!
7

AT THE FIRST PULL ON THE ROPE, A TREMENDOUS UNDERWATER EXPLOSION TOSSES THE SHIP ON ITS BEAM ENDS AND SENDS A GREAT GEYSER OF WATER HIGH INTO THE AIR!

WONDER WOMAN IS SHOT SKYWARD BY THE UNDERWATER IMPACT.
NOW I KNOW WHAT IT FEELS LIKE TO BE A ROCKET!
DESCENDING JUST AS THE SHIP RIGHTS ITSELF, WONDER WOMAN LANDS ON DIRECTOR BLACK!
WOOSH!
I JUST DROPPED IN TO SAY THANKS FOR THE BUGGY RIDE!
WHILE WONDER WOMAN REVIVES HER DIRECTOR, ABEL INVESTIGATES THE EXPLOSION!
THOSE GUYS WHO TIED WONDER WOMAN ESCAPED IN A SPEED BOAT! THEY'RE THE GUILTY PARTIES, ALL RIGHT!
WHERE'M I? CUT! COMP'NY DISHMISHED TILL YESTERDAY!
TREVOR, MEANWHILE, IS WORKING ON HIS SPY CASE.
IF THOSE TWO LAUNDRYMEN ARE CHINESE, I'LL EAT MY SHIRT! THEY'RE MEMBERS OF THE NIP SPY GANG I'M AFTER!
CHIN CH
LAUNDRY
HOPING TO DISCOVER THE JAPANESE SPY HEADQUARTERS, STEVE AND AN ASSISTANT TRAIL THE "LAUNDRYMEN" WHO EMBARK IN A FAST MOTOR BOAT.
THEY MUST BE GOING TO SOME ISLAND.
AW - MAYBE THEY'RE HEADIN' FOR JAPAN!
THE SPIES LAND ON A TINY, BARREN ISLAND.
THAT ISLAND ISN'T BIG ENOUGH TO LAND A PLANE NOR HIDE A MOSQUITO!
MAYBE IT'S A PIG-BOAT RENDEZ-VOOZE. ANY HOW WE GOT 'EM CORNERED, THEY CAN'T ESCAPE NOW!
BUT WHEN THE MEN FROM G-2 LAND, THE NIPS HAVE DISAPPEARED!
THOSE GUYS MUSTA STARTED SWIMMIN' FOR TOKYO AND GOT CRAMPS!
I CAN'T UNDERSTAND IT! WE CAN SEE MILES AROUND AND THERE'S NO SIGN OF THEM!
WE'LL ANCHOR THE NIPS' BOAT OFF SHORE HERE AND SEE IF ANYBODY PICKS IT UP.
I'M PUZZLED - I'LL HAVE TO SEE WHAT WONDER WOMAN THINKS ABOUT THIS!

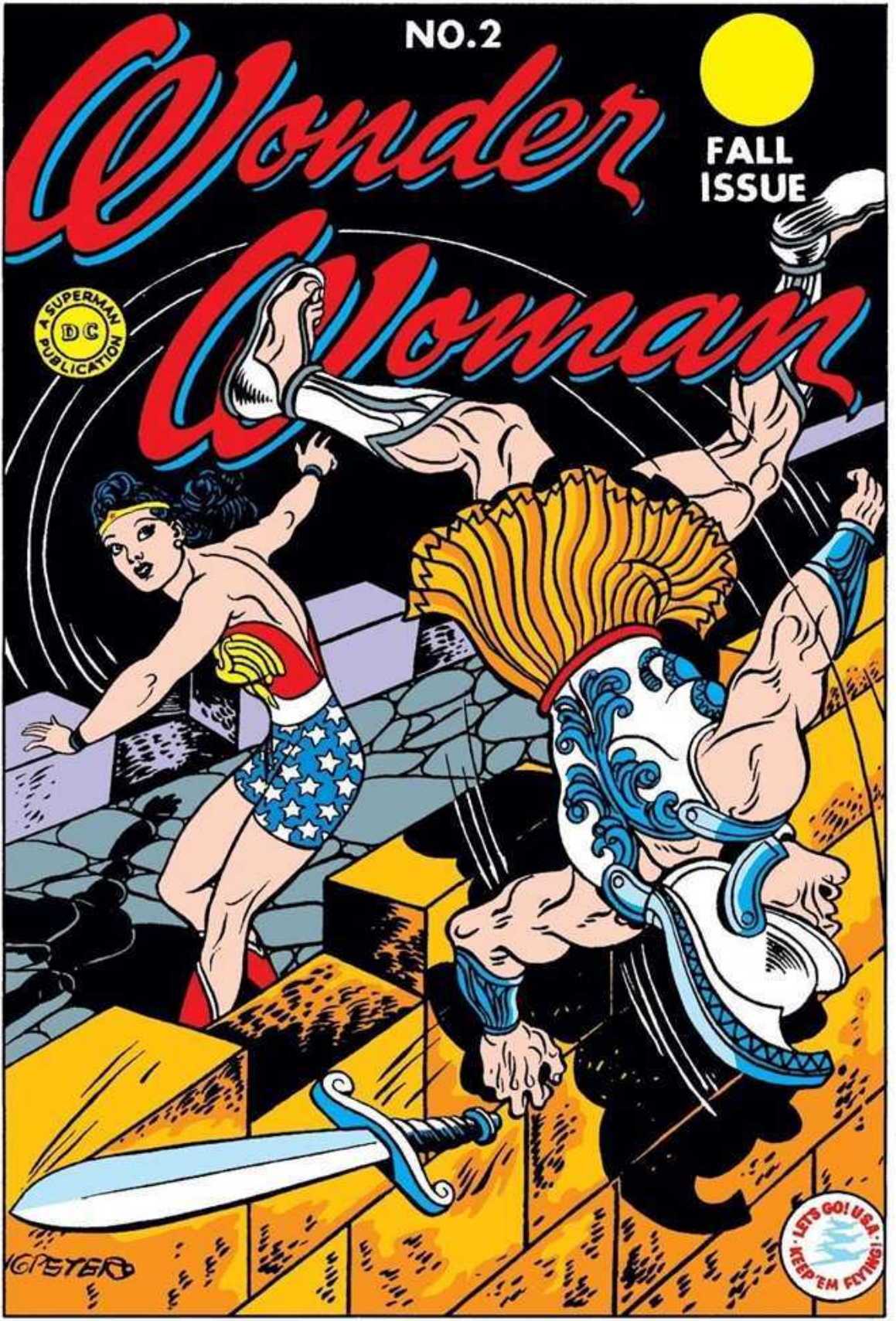
STEVE IS GREATLY DISAPPOINTED TO FIND ONLY DIANA AT WONDER WOMAN'S BUNGALOW.
WHY, MAJOR, WHAT A PLEASANT SURPRISE! SORRY YOU CAN'T SEE WONDER WOMAN. SHE'S BEEN-ER-TIED UP!
BUT THIS IS IMPORTANT! I'VE GOT TO TALK TO HER.
DIANA GOES INTO THE NEXT ROOM AND TELEPHONES STEVE.
---SO THOSE NIPS DISAPPEARED! WHAT DO YOU ADVISE, WONDER WOMAN?
TAKE PLENTY OF MEN TONIGHT AND RETURN TO THE ISLAND. THERE MUST BE SOME SECRET CAVE OR HIDING PLACE!
STEVE RETURNS TO THE ISLAND—PLAYING A LONE HAND, THIS TIME, TO AVOID ATTRACTING ATTENTION!
HERE'S THE SPOT—THE JAPS' BOAT IS STILL ANCHORED JUST AS I LEFT IT.
CUTTING HIS MOTOR, STEVE DRIFTS SILENTLY TOWARD THE ISLAND—BUT THE ISLAND IS GONE!
JITTERING JUNE BUGS! AM I CRAZY? AN ISLAND CAN'T FLOAT AWAY—BUT THIS ONE HAS!
CRUISING SLOWLY OVER THE ISLAND SITE, STEVE FEELS HIS BOAT RUN AGROUND.
HUH! HIT A ROCK! SAY—AM I A SAP! THIS ISLAND MUST BE COVERED AT HIGH TIDE AND NOW THE TIDE'S GOING OUT—
BUT NO TIDE EVER WENT OUT AS FAST AS THAT MYSTERIOUS ISLAND ROSE FROM THE WATER! IN TWO MINUTES STEVE FOUND HIMSELF HIGH AND DRY.
9
SUDDENLY STEVE IS BLINDED BY THE GLARE OF A POWERFUL SEARCHLIGHT.
PLEASE TO DISCARD USELESS REVOLVER—ACCEPT KIND HOSPITALITY OF JAPANESE FRIENDS!

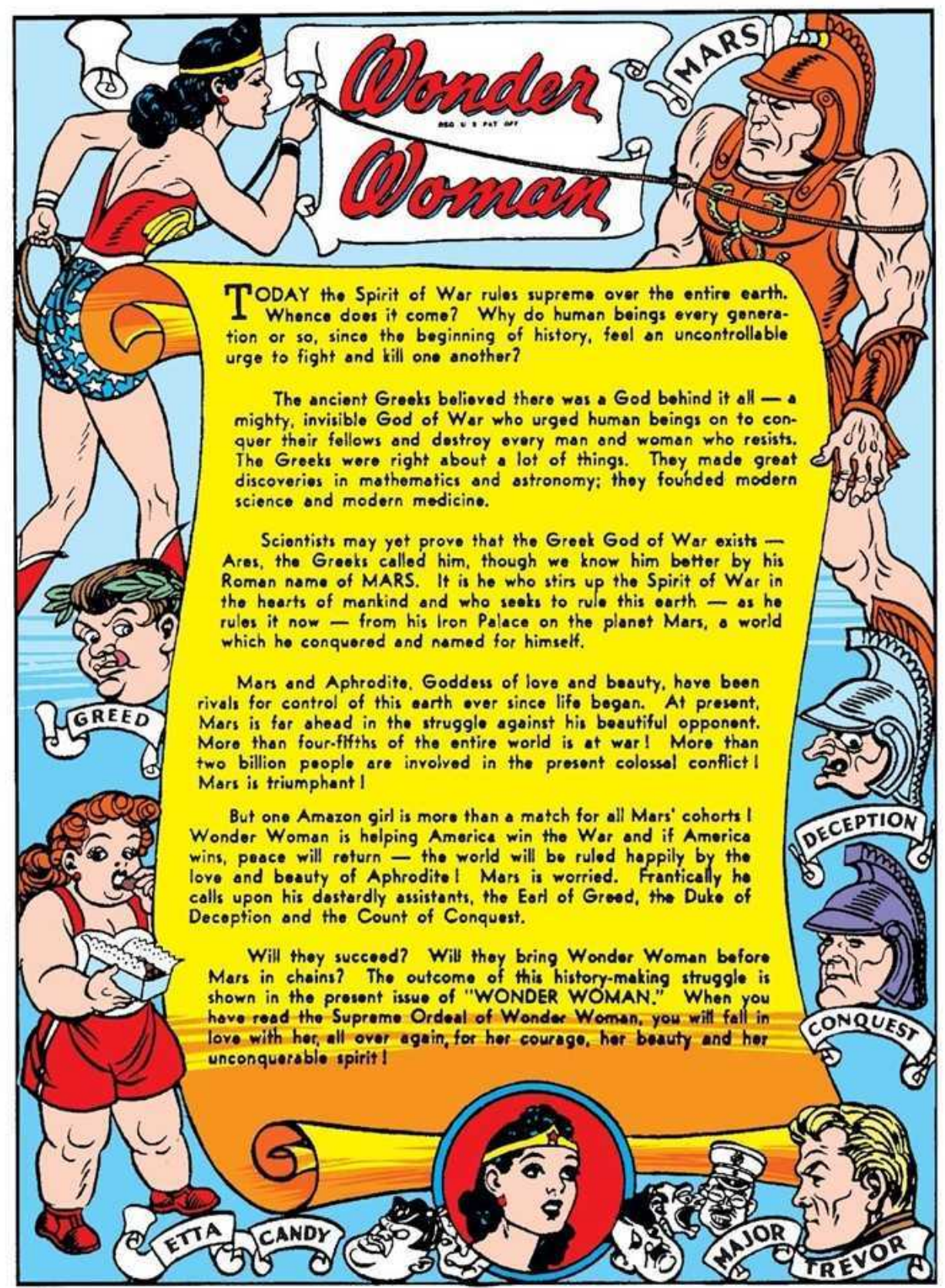
WHILE STEVE BLAZES AWAY AT THE UNSEEN SPEAKER, HE IS OVERPOWERED BY A HORDE OF LITTLE BROWN MEN WHO LEAP UPON HIM FROM BEHIND.
UUG – UMF!
STEVE, A PRISONER, IS LED DOWN A SUBTERRANEAN STAIRWAY CONCEALED BENEATH A ROCK.
IF I'D ONLY BROUGHT MEN AS WONDER WOMAN ADVISED, WE MIGHT HAVE LICKED THEM! BUT HOW DO THEY WORK THIS DISAPPEARING ISLAND STUNT?
NEXT MORNING, DIRECTOR BLACK IS GREATLY PERTURBED TO FIND WONDER WOMAN ABSENT.
I'M SORRY, BUT WONDER WOMAN IS STILL RESTING AFTER YESTERDAY'S SHOCK!
O-OH! I'LL LET THE CAST GO FOR THE DAY – BUT PLEASE GET WONDER WOMAN DOWN HERE AS SOON AS POSSIBLE!
DIANA TELEPHONES ETTA CANDY.
WONDER WOMAN SPEAKING! INTELLIGENCE HEADQUARTERS SAYS STEVE TREVOR IS MISSING. I'VE GOT TO FIND HIM! HERE'S AN IMPORTANT JOB FOR YOU. I'M SENDING YOU A PACKAGE WITH FULL INSTRUCTIONS.
WOO WOO! COUNT ON ME, BABY!
SWIFTLY TRANSFORMING HERSELF INTO WONDER WOMAN, THE AMAZON MAIDEN LEAVES THE SUPREME PICTURES LOT BY WAY OF THE FENCE TO AVOID COMPLICATIONS!
I HAVEN'T TIME FOR SOCIAL CHIT-CHAT TODAY!
BUT AS SHE RACES PAST THE STUDIO GATE, WONDER WOMAN IS MOBBED BY A CROWD OF EXTRA GIRLS.
WE GOTCHA! HA! HA! NO SHOOTING TODAY – YOU GOTTA COME ON OUR PICNIC! OUR YACHT IS WAITING!
HOW CAN YOU GIRLS AFFORD YACHTS ON THE SALARY OF MOVIE EXTRAS?
OH, THIS IS PATRICIA VANDERGILT'S YACHT – LOTS OF SOCIETY GIRLS ARE NOW IN THE MOVIES!
10
THE GIRLS CARRY WONDER WOMAN OFF IN TRIUMPH.
THESE GIRLS ARE HOLLYWOOD WILD! BUT THEIR YACHT MAY HELP ME SEARCH FOR STEVE.
YOU WIN, GIRLS – I'M CAPTURED!
THREE CHEERS! WONDER WOMAN IS COMING ALONG! SHE'S OUR PRISONER!

ON THE YACHT'S DECK THE GIRLS BIND WONDER WOMAN WITH FLOWERS.
WHAT LOVELY BONDS! THESE FLOWERS ARE SO FRAGRANT-
BUT PRESENTLY THIS FRAGRANCE BECOMES OVERPOWERING. WONDER WOMAN, DIZZY, FALLS TO THE DECK. DOES SHE ONLY IMAGINE IT'S DIRECTOR BLACK BEHAVING SO QUEERLY —
STUFF HER NOSE AND MOUTH WITH FLOWERS! THE PERFUME IS A POWERFUL ANAESTHETIC-
WHEN WONDER WOMAN WAKES, IT STILL SEEMS A DREAM- THAT FACE! IT CAN'T BE THE BARONESS!
THE GIRL'S AWAKE - IT IS TIME FOR OUR LITTLE EXPERI - MENT, ICHI!
IS GOOD, BARON - ESS! PRISONER WILL ENJOY SAME!
LET US RETURN, NOW, TO ETTA CANDY AS SHE OPENS THE PACK-AGE FROM WONDER WOMAN.
WOO WOO! THE MAGIC LASSO! LET'S SEE WHAT THE LETTER SAYS.
Dear Etta:-
I suspect that Ben Black is directing these plots against me. He wanted me to come to the stu-dio today and probably has some trap prepared.
I am leaving you the magic lasso. You must lasso him and make him talk! Make him tell where Baroness von Gunther is hiding.
Wonder Woman
ETTA AND HER HOLLIDAY GIRLS IN-VADE DIRECTOR BLACK'S OFFICE.
YOU'RE BLACK'S SEC-RETARY, AREN'T YOU? YOU KNOW DARNED WELL WHERE HE IS - COME ACROSS!
ER-AH-WELL-MR. BLACK WENT DOWN TO PIER 17 TO SEE WONDER WOMAN OFF ON A YACHT PICNIC!
THE HOLLIDAY GANG PILE INTO STUDIO CARS
PIER 17, JAMES, AND DON'T RATION THE GAS! WE GOTTA SAVE WON-DER WOMAN! I BETCHA THIS IS THE TRAP SHE SAID BLACK HAD WAITING FOR HER!
BLACK'S CAR, DRIVING FURIOUSLY OFF THE PIER, IS STOPPED BY THE FEARLESS HOLLIDAY GIRLS.
STOP! IF YOU GO AHEAD, IT'S OVER OUR DEAD BODIES!
11

LEAPING FROM HIS CAR, THE DIRECTOR DASHES BACK TOWARD THE WATERFRONT, PURSUED BY RELENTLESS HUNTRESSES.
FASTER, GIRLS! WE GOTTA GET HIM BEFORE MY WIND GIVES OUT!
IN THE VERY ACT OF LEAPING INTO A SPEED BOAT, BLACK IS LASSOED NEATLY BY ETTA.
JUMPING INTO THE BOAT, THE GIRLS COMPEL THEIR CAPTIVE TO TELL THE TRUTH!
YOU ARE BOUND BY THE MAGIC LASSO, MISTER, SO SPILL THE WORKS! WHERE'S WONDER WOMAN?
UN-UH! SOMETHING COMPELS ME TO TALK - SHE'S ON "DISAPPEARING ISLAND"!
COMPELLED BY THE MAGIC LASSO, BLACK STEERS FOR THE ISLAND.
THERE'S NO ISLAND HERE!
IT'S UNDERWATER! WORKS LIKE A SUBMARINE - SINKS WHEN THEY LET WATER IN - RISES WHEN THEY PUMP IT OUT! THE BARONESS INVENTED IT!
SINCE THE ISLAND WON'T COME UP, THE GIRLS GO DOWN TO IT.
UG-GLUG-BLUB-
BLACK MOVES A ROCK WHICH OPENS THE SECRET ENTRANCE INTO AN AUTOMATIC COMPRESSION CHAMBER.
OOOG-SLUB-SAAGH!
12
THE BARONESS, MEANWHILE, TAUNTS WONDER WOMAN.
SO THESE "EXTRA" GIRLS WHO CAPTURED ME ARE YOUR SLAVES, BARONESS?
CERTAINLY YOU WERE STUPID NOT TO NOTICE THEIR LONG SLEEVES TO COVER CHAIN BAND MARKS! YOU'RE HELPLESS, WONDER WOMAN!

IT'LL TAKE HEAVIER CHAINS THAN THIS TO MAKE ME HELPLESS, PAULA!
STOP! YOUR CHAINS MAY NOT HOLD YOU BUT I HAVE SOMETHING THAT WILL!
ONE FALSE MOVE ON YOUR PART, WONDER WOMAN, AND MY GIRL WILL PULL THAT SWITCH! A WEIGHT OF 5000 POUNDS WILL CRASH DOWN ON HIM BEFORE YOU CAN REACH HIM —
NEVER MIND ME, ANGEL — GRAB THAT WOMAN!
WONDER WOMAN FACES THE HARDEST CHOICE OF HER LIFE!
BECOME MY SLAVE OR STEVE DIES! TELL ME THE SECRET OF HOW TO CHAIN YOU, THEN I'LL TRAIN YOU PROPERLY!
OH, THERE MUST BE SOME WAY OUT!
SUDDENLY, THROUGH THE DOORWAY COMES A PLUMP HAND WHICH SEIZES THE SLAVE GIRL BY HER HAIR!
EE-EEK! HELP!
ETTA'S GIRLS, THOUGH OUTNUMBERED, SUBDUE THE ENEMY.
ETTA, YOU'RE WONDERFUL!
SURE I AM - I OWE ALL MY SUCCESS TO CANDY!
YOU KNOW, STEVE, I SHOULD KEEP PAULA CAPTIVE WITH THE MAGIC LASSO! HER BRAINS WOULD HELP AMERICA IF SHE WERE ON OUR SIDE!
SORRY, ANGEL - SHE'S A MILITARY PRISONER!
LUCKY FOR ME! WONDER WOMAN IS THE ONLY HUMAN BEING I'M AFRAID OF!
LATER, AT THE EXECUTIVE OFFICE OF SUPREME PICTURES -
YOU ARE MAGNIFICENT, STUPENDOUS! I'M SORRY ABOUT BLACK - THAT WOMAN BEWITCHED HIM! I'LL GIVE YOU DIRECTOR VAN DOON - TRIPLE YOUR SALARY!
PAY THAT TO ETTA CANDY AND LET MY DOUBLE FINISH THE PICTURE. MY ACTING IS TOO-ER AMAZONIAN!
POP VICTORY
BUY UNITED STATES WAR BONDS AND STAMPS
MORE GRIPPING ADVENTURES OF WONDER WOMAN IN EVERY ISSUE OF SENSATION COMICS —
13


NO.2
Wonder Woman
FALL ISSUE
A SUPERMAN DC PUBLICATION
LET'S GO! U.S.A.
KEEP 'EM FLYING!

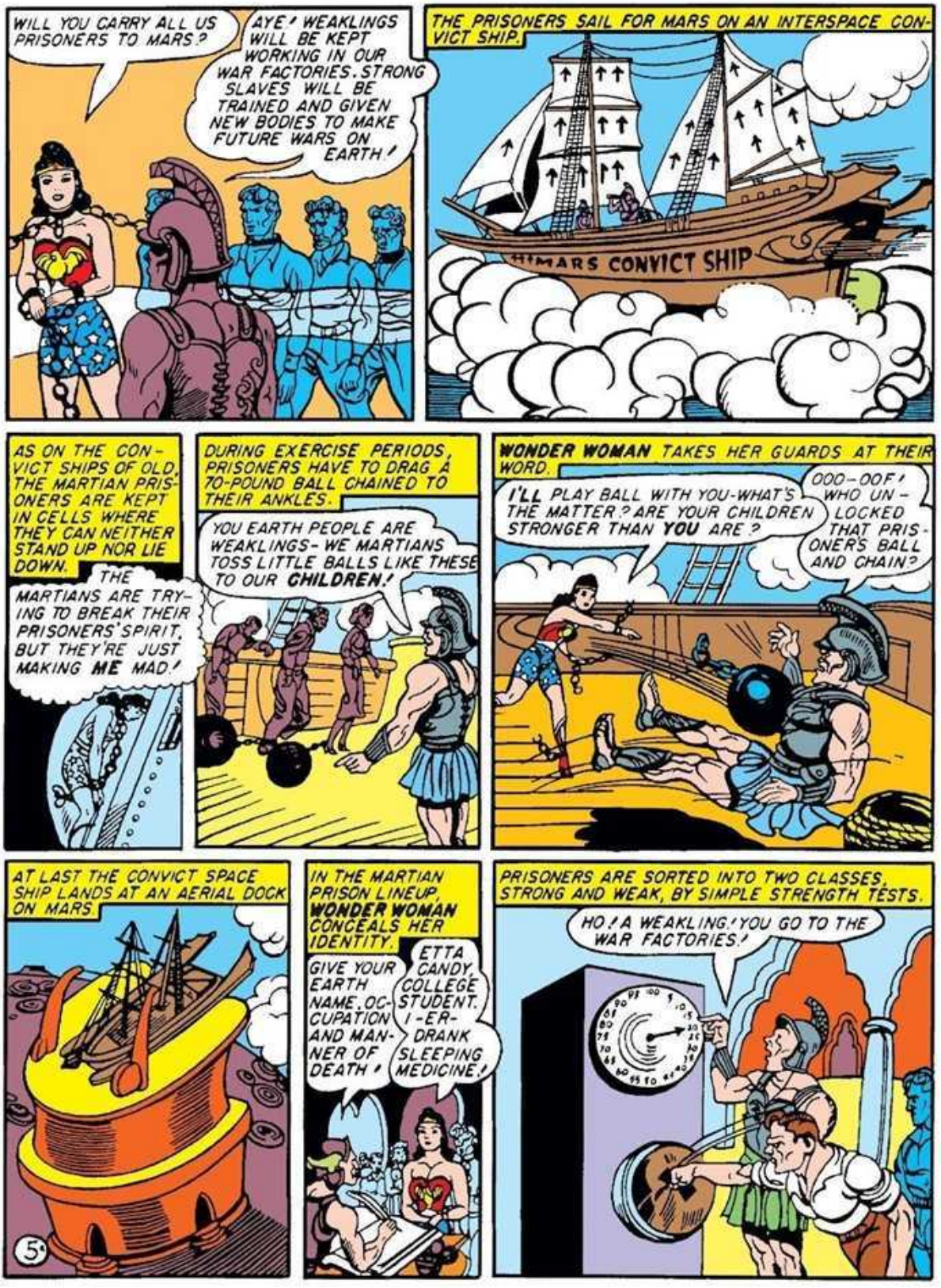

Wonder Woman
REG. U. S. PAT. OFF.
MARS
TODAY the Spirit of War rules supreme over the entire earth. Whence does it come? Why do human beings every generation or so, since the beginning of history, feel an uncontrollable urge to fight and kill one another?
The ancient Greeks believed there was a God behind it all — a mighty, invisible God of War who urged human beings on to conquer their fellows and destroy every man and woman who resists. The Greeks were right about a lot of things. They made great discoveries in mathematics and astronomy; they founded modern science and modern medicine.
Scientists may yet prove that the Greek God of War exists — Ares, the Greeks called him, though we know him better by his Roman name of MARS. It is he who stirs up the Spirit of War in the hearts of mankind and who seeks to rule this earth — as he rules it now — from his Iron Palace on the planet Mars, a world which he conquered and named for himself.
Mars and Aphrodite, Goddess of love and beauty, have been rivals for control of this earth ever since life began. At present, Mars is far ahead in the struggle against his beautiful opponent. More than four-fifths of the entire world is at war! More than two billion people are involved in the present colossal conflict! Mars is triumphant!
But one Amazon girl is more than a match for all Mars' cohorts! Wonder Woman is helping America win the War and if America wins, peace will return — the world will be ruled happily by the love and beauty of Aphrodite! Mars is worried. Frantically he calls upon his dastardly assistants, the Earl of Greed, the Duke of Deception and the Count of Conquest.
Will they succeed? Will they bring Wonder Woman before Mars in chains? The outcome of this history-making struggle is shown in the present issue of "WONDER WOMAN." When you have read the Supreme Ordeal of Wonder Woman, you will fall in love with her, all over again, for her courage, her beauty and her unconquerable spirit!
GREED
DECEPTION
CONQUEST
ETTA CANDY
MAJOR TREVOR

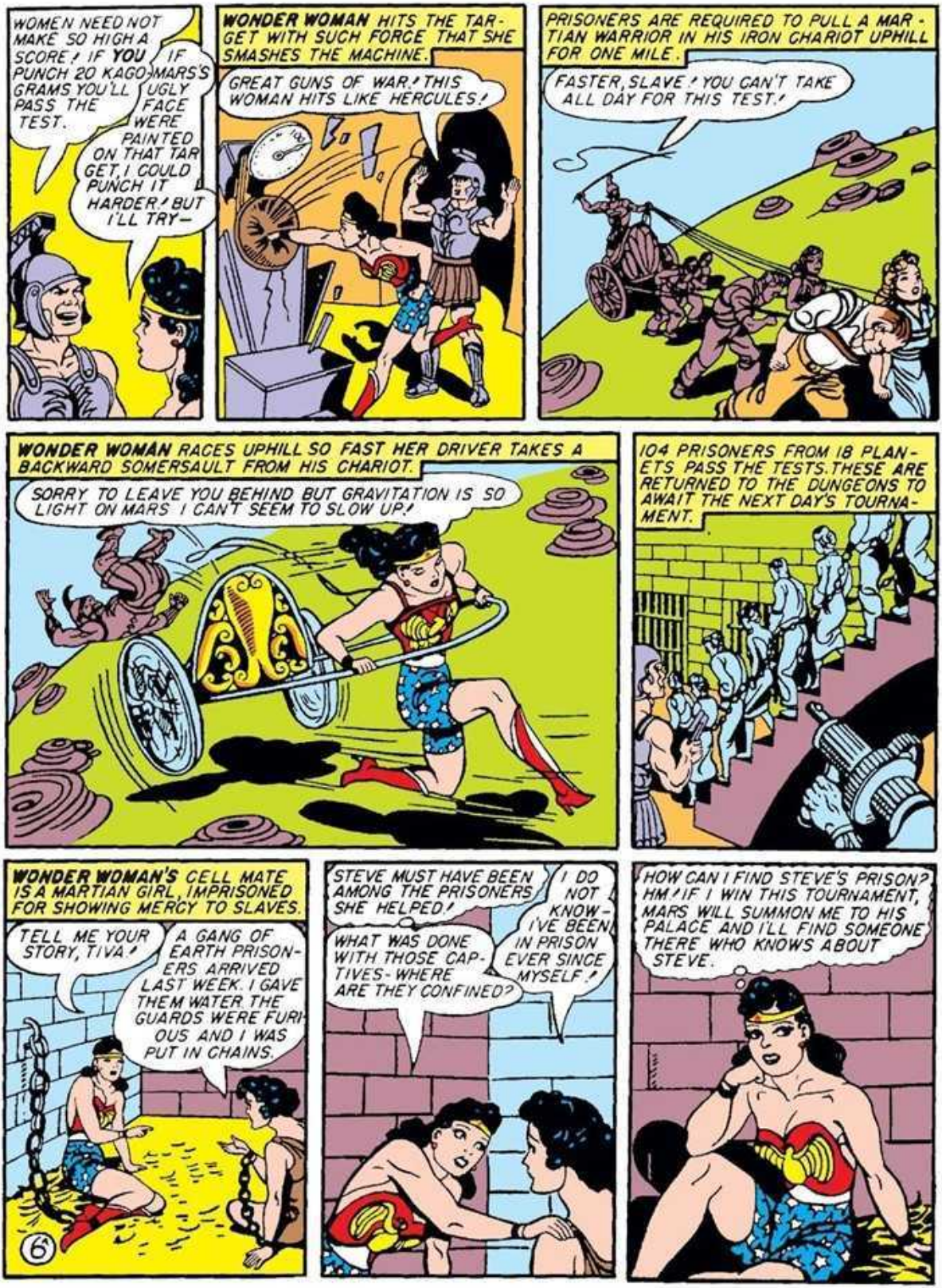
Wonder Woman
By Charles Moulton
RASH IS A MORTAL WHO DEFIES THE GOD OF WAR! BUT MARS, TOO, MADE A COSTLY BLUNDER WHEN HE CHALLENGED WONDER WOMAN, AMAZON PRINCESS FROM THAT SECRET ISLE OF PARADISE WHERE INVINCIBLE WOMEN RULE SUPREME!
A CLASH OF MIGHTY PERSONALITIES OF TWO PLANETS, EARTH PRISONERS IN SHACKLES, INTERSPACE CONVICT SHIPS, FLAMING ORDEALS IN THE AMPHITHEATRES OF MARS, AND THROUGH IT ALL THAT RADIANT PERSONALITY WHOM MILLIONS HAVE LEARNED TO LOVE – AMERICA'S WONDER WOMAN!
WITH THE BEAUTY OF APHRODITE, THE WISDOM OF ATHENA, THE STRENGTH OF HERCULES AND THE SPEED OF MERCURY, WONDER WOMAN BRINGS PEACE, HAPPINESS AND JUSTICE TO A WAR-TORN WORLD!
WHAM!
AT HIS INTERPLANETARY HEADQUARTERS ON THE PLANET MARS, THE WAR GOD RECEIVES INFURIATING REPORTS FROM AMERICA.
AXIS SPIES IN AMERICA ARE BEING CAUGHT! BY HADES, THIS MUST STOP! IF AMERICA WINS, WAR ON EARTH WILL END!
1A
H.G. PETERS

MARS SUMMONS HIS AIDE-DE-CAMP, GENERAL DESTRUCTION.
EXPLAIN THIS! JAPANESE AND NAZI SPIES ARE BEING STOPPED BY THE AMERICAN ARMY INTELLIGENCE SERVICE!
IF THE ALL-HIGH PLEASE, 'TIS THE WORK OF AN AMAZON MAIDEN NAMED WONDER WOMAN!
DOLT! KNAVE! WHY DIDN'T YOU TELL ME? THIS AMAZON IS APHRODITE'S AGENT! DESTROY HER IMMEDIATELY!
SHE CANNOT BE KILLED OR CAPTURED, EXCELLENCY. WE HAVE TRIED EVERYTHING
THIS AMAZON GIRL MUST HAVE SOME WEAKNESS- AHA! NOW I RECALL - THE AMAZONS, LIKE ALL WOMEN, ARE FOOLS OVER MEN! FIND THE MAN SHE LOVES AND- HA! HA!
I UNDERSTAND. IT SHALL BE DONE, MY LORD!
STEVE TREVOR, IN WASHINGTON, LITTLE DREAMING THAT HE IS THE OBJECT OF MARS'S ATTACK, RECEIVES SECRET ORDERS FROM COLONEL DARNELL.
HERE ARE SEALED ORDERS FOR YOU, STEVE- FROM THE HIGH COMMAND!
SEALED ORDERS?
YES- YOU'LL FIND A SPECIAL PLANE AND PILOT WAITING. DON'T OPEN THIS ENVELOPE CONTAINING YOUR ORDERS UNTIL YOU'RE OFF THE GROUND. GOOD LUCK, MY BOY!
GULP! THANKS COLONEL- AND GOODBYE!
STEVE TAKES LEAVE OF DIANA A TRIFLE ABRUPTLY.
STEVE! YOU ALMOST KNOCKED ME DOWN! WHERE ARE YOU GOING?
SORRY - GOODBYE!
STEVE'S CATCHING A PLANE. HE'S JUST RECEIVED SECRET ORDERS. I DON'T KNOW WHAT THEY ARE MYSELF!
OH, COLONEL- I MUST SAY GOODBYE TO HIM - WILL YOU EXCUSE ME?
RUNNING BACK TO HER PRIVATE OFFICE, DIANA HASTILY TRANSFORMS HERSELF INTO WONDER WOMAN.
I HAVE A FUNNY FEELING- AS THOUGH I WERE GOING TO LOSE STEVE FOREVER! I'VE GOT TO FIND SOME WAY TO SAVE HIM FROM DANGER!
2

SPEEDING ACROSS FIELDS AND LEAPING FENCES, WONDER WOMAN RACES TO THE AIRPORT.
AUTOMOBILES ARE SO SLOW I CAN EASILY BEAT STEVE TO THE FIELD!
AS STEVE LEAVES HIS TAXI AT THE AIRPORT HE FINDS WONDER WOMAN WAITING.
WONDER WOMAN— BY ALL THAT'S BEAUTIFUL! HOW DID YOU KNOW I WAS COMING HERE?
A HANDSOME MAN TOLD ME! LISTEN, STEVE—WILL YOU DELAY THIS TRIP IF I ASK IT?
I CAN'T DO THAT, ANGEL! IN THE ARMY, ORDERS ARE ORDERS!
I THOUGHT YOU'D SAY THAT. BUT I HAVE A FEELING YOU ARE FLYING INTO A TRAP. YOU CAN TRUST ME— TELL ME YOUR ORDERS!
MY ORDERS ARE SEALED, BEAUTIFUL! I DON'T EVEN KNOW THEM MYSELF! I'LL WRITE YOU LATER IN CARE OF ETTA CANDY!
I GUESS I'LL HAVE TO BE SATISFIED WITH THAT! I RESPECT YOUR LOYALTY TO THE ARMY, STEVE—I WON'T FOLLOW YOU!
BUT TAKE THESE TABLETS IF YOU ARE INJURED! THEY CONTAIN THE PURPLE HEALING RAY I DISCOVERED ON PARADISE ISLAND!
THANKS— WILL DO! GOODBYE, WONDERFUL WOMAN!
LONG, ANXIOUS DAYS PASS BUT NO WORD COMES FROM STEVE.
YOU HAVEN'T HEARD FROM STEVE HAVE YOU, COLONEL? YOU'RE NOT KEEPING ANYTHING BACK?
OF COURSE NOT, DIANA! I'M WORRIED ABOUT HIM MYSELF!
THIS IS WONDER WOMAN! HAS ANY MESSAGE COME FOR ME FROM STEVE?
WOO WOO! SWELL TO HEAR FROM YOU, WONDER WOMAN. NO, I HAVEN'T HEARD FROM HIM AT ALL!
NIGHT AFTER NIGHT, WONDER WOMAN WAITS, WITH A GNAWING ANXIETY, FOR A MESSAGE THAT NEVER COMES.
WAR HAS TAKEN STEVE FROM ME— HOW I HATE IT! MARS'S VICIOUS LUST FOR POWER IS DESTROYING THIS MAN'S WORLD—AND ME!

WONDER WOMAN PRAYS TO APHRODITE.
OH BELOVED GODDESS, GIVE ME NEWS OF THE MAN I LOVE! I HAVE A STRANGE FEELING HE IS IN DANGER.
THE GODDESS SPEAKS.
YOUR MAN IS IN THE HANDS OF MARS, THE GOD OF WAR! BUT HIS PLAN IS A COMPLEX ONE. HE HOLDS TREVOR AS HOSTAGE BECAUSE HE REALLY WANTS TO TRAP YOU! YOUR DEFENSE OF AMERICA AND DEMOCRACY HAS INCENSED HIM!
I DEFY MARS! LEAD ME TO HIS CITADEL.
RASH MAIDEN! MARS IS INVINCIBLE! ONCE I BOUND HIM BUT HE ESCAPED, EVEN FROM ME! NO MORTAL CAN ENTER MARS'S DOMAIN EXCEPT AS A SHACKLED PRISONER!
THEN I WILL GO AS A PRISONER! I'M NOT AFRAID OF CHAINS!
BUT IT'S NOT AS SIMPLE AS THAT! MARS TAKES PRISONER ONLY THE SOULS OF THE DEAD! THIS ELIXIR OF LIVING DEATH WILL PUT YOU INTO A DEEP SLEEP. YOUR ASTRAL SELF WILL GO WHERE YOU WILL IT TO! SURRENDER TO MARS'S SLAVE COLLECTORS AND MAY ATHENA GUIDE YOU!
OH THANK YOU, BELOVED GODDESS!
WONDER WOMAN LEAVES HER SLEEPING BODY IN ETTA CANDY'S CARE.
'BYE, ETTA – I'LL BE BACK – DON'T WORRY IF I SEEM DEAD –
SHE'S ASLEEP – LOOKS LIKE SHE'S DEAD! WOO WOO!
WONDER WOMAN'S SOUL, FREED FROM HER BODY, TRAVELS WITH THE SPEED OF THOUGHT TO A RAVAGED COUNTRY WHERE MARS'S MEN ARE COLLECTING PRISONERS.
LINE UP, SLAVES OF MARS!
MERCY! DON'T WHIP US!
WONDER WOMAN SURRENDERS AND IS IMMEDIATELY CHAINED.
THESE GUARDS OF MARS DO NOT RECOGNIZE ME OR THEY WOULD CHAIN ME MORE SECURELY!
4c


WILL YOU CARRY ALL US PRISONERS TO MARS?
AYE! WEAKLINGS WILL BE KEPT WORKING IN OUR WAR FACTORIES. STRONG SLAVES WILL BE TRAINED AND GIVEN NEW BODIES TO MAKE FUTURE WARS ON EARTH!
THE PRISONERS SAIL FOR MARS ON AN INTERSPACE CONVICT SHIP.
MARS CONVICT SHIP
AS ON THE CONVICT SHIPS OF OLD, THE MARTIAN PRISONERS ARE KEPT IN CELLS WHERE THEY CAN NEITHER STAND UP NOR LIE DOWN.
THE MARTIANS ARE TRYING TO BREAK THEIR PRISONERS' SPIRIT, BUT THEY'RE JUST MAKING ME MAD!
DURING EXERCISE PERIODS, PRISONERS HAVE TO DRAG A 70-POUND BALL CHAINED TO THEIR ANKLES.
YOU EARTH PEOPLE ARE WEAKLINGS- WE MARTIANS TOSS LITTLE BALLS LIKE THESE TO OUR CHILDREN!
WONDER WOMAN TAKES HER GUARDS AT THEIR WORD.
I'LL PLAY BALL WITH YOU-WHAT'S THE MATTER? ARE YOUR CHILDREN STRONGER THAN YOU ARE?
OOO-OOF! WHO UNLOCKED THAT PRISONER'S BALL AND CHAIN?
AT LAST THE CONVICT SPACE SHIP LANDS AT AN AERIAL DOCK ON MARS
5
IN THE MARTIAN PRISON LINEUP, WONDER WOMAN CONCEALS HER IDENTITY.
GIVE YOUR EARTH NAME, OCCUPATION AND MANNER OF DEATH!
ETTA CANDY, COLLEGE STUDENT. I-ER-DRANK SLEEPING MEDICINE!
PRISONERS ARE SORTED INTO TWO CLASSES, STRONG AND WEAK, BY SIMPLE STRENGTH TESTS.
HO! A WEAKLING! YOU GO TO THE WAR FACTORIES!

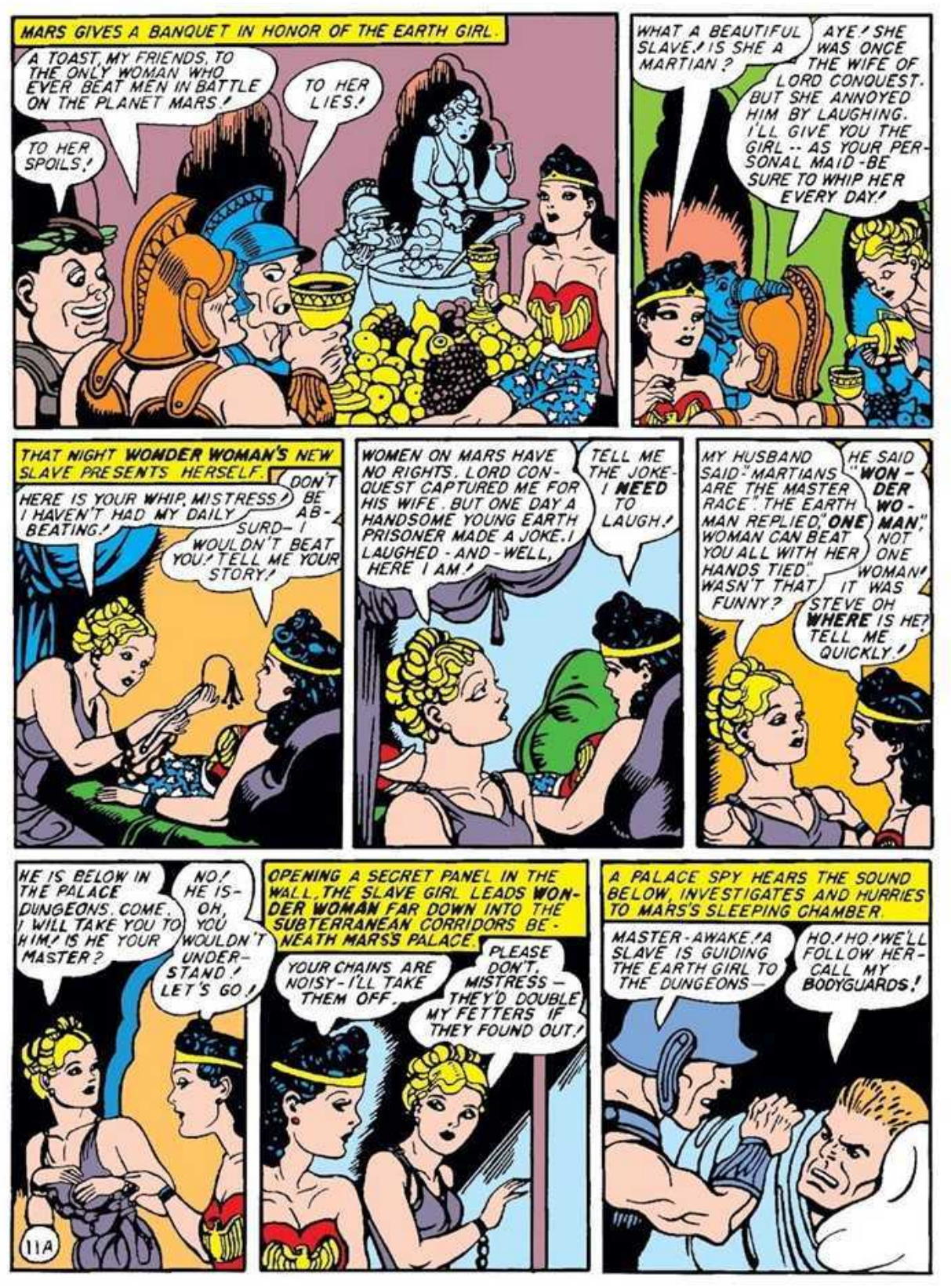

WOMEN NEED NOT MAKE SO HIGH A SCORE! IF YOU PUNCH 20 KAGOGRAMS YOU'LL PASS THE TEST.
IF MARS'S UGLY FACE WERE PAINTED ON THAT TARGET, I COULD PUNCH IT HARDER! BUT I'LL TRY—
WONDER WOMAN HITS THE TARGET WITH SUCH FORCE THAT SHE SMASHES THE MACHINE.
GREAT GUNS OF WAR! THIS WOMAN HITS LIKE HERCULES!
PRISONERS ARE REQUIRED TO PULL A MARTIAN WARRIOR IN HIS IRON CHARIOT UPHILL FOR ONE MILE.
FASTER, SLAVE! YOU CAN'T TAKE ALL DAY FOR THIS TEST!
WONDER WOMAN RACES UPHILL SO FAST HER DRIVER TAKES A BACKWARD SOMERSAULT FROM HIS CHARIOT.
SORRY TO LEAVE YOU BEHIND BUT GRAVITATION IS SO LIGHT ON MARS I CAN'T SEEM TO SLOW UP!
104 PRISONERS FROM 18 PLANETS PASS THE TESTS. THESE ARE RETURNED TO THE DUNGEONS TO AWAIT THE NEXT DAY'S TOURNAMENT.
WONDER WOMAN'S CELL MATE IS A MARTIAN GIRL, IMPRISONED FOR SHOWING MERCY TO SLAVES.
TELL ME YOUR STORY, TIVA!
A GANG OF EARTH PRISONERS ARRIVED LAST WEEK. I GAVE THEM WATER. THE GUARDS WERE FURIOUS AND I WAS PUT IN CHAINS.
6
STEVE MUST HAVE BEEN AMONG THE PRISONERS SHE HELPED!
WHAT WAS DONE WITH THOSE CAPTIVES - WHERE ARE THEY CONFINED?
I DO NOT KNOW - I'VE BEEN IN PRISON EVER SINCE MYSELF!
HOW CAN I FIND STEVE'S PRISON? HM! IF I WIN THIS TOURNAMENT, MARS WILL SUMMON ME TO HIS PALACE AND I'LL FIND SOMEONE THERE WHO KNOWS ABOUT STEVE.

NEXT DAY THE AMPHITHEATRE IS THRONGED — MARTIANS MAKE BETS ON FAVORITE PRISONERS AS THE CAPTIVES MARCH AROUND THE ARENA.
TEN SPOILARI ON THE BEARDED GIANT!
TWENTY GOLD SOLDI ON TIVA TO WIN THE WOMEN'S TITLE!
MARS, IN HIS ROYAL BOX, CONFERS WITH HIS THREE COMMANDERS, LORD CONQUEST, THE EARL OF GREED AND THE DUKE OF DECEPTION.
YOU, CONQUEST, GET THE TOURNAMENT WINNERS. GREED GETS THE RUNNERS UP AND DECEPTION TAKES THE LOSERS
THE EARL OF GREED DEMANDS A LARGER SHARE OF THE HUMAN SPOILS.
I'M BEING CHEATED, ALL-HIGHEST! IF YOU GIVE CONQUEST THE WINNERS, THEN I SHOULD HAVE TWICE AS MANY SLAVES AS HE!
LORD CONQUEST IS CONTEMPTUOUS.
BAH! LET GREED HAVE HIS PIDDLING PROFIT! GIVE ME TEN AMBITIOUS, RUTHLESS SLAVES LIKE HITLER AND I'LL KEEP THE EARTH SOAKED WITH BLOOD FROM NOW ON!
THE DUKE OF DECEPTION PRETENDS THAT HE IS SATISFIED.
YOU ARE GENEROUS TO ME, NOBLE MARS! WEAK SLAVES ARE JUST THE KIND I DESIRE - I CAN TRAIN WEAKLINGS MORE EASILY TO CHEAT THEIR SUPERIORS!
MEANWHILE THE TOURNAMENT OF SLAVES BEGINS. HIGH PLATFORMS ARE ERECTED RINGED WITH FIRES, THE PRISONERS WITH THEIR HANDS BOUND BEHIND THEIR BACKS, MUST FORCE EACH OTHER OFF THE PLATFORMS.
AHH-HH!
YEE-EEK!
OH-HH!
HA! HA! SHORTY TRIPPED THE BIG ONE!
HOORAY FOR TIVA! SHE PUSHED ANOTHER GIRL INTO THE FIRE!
WONDER WOMAN EASILY RESISTS ATTACK BUT REFUSES TO PUSH OTHER GIRLS OFF THE PLATFORM.
YOU LOOK LIKE AN EASY PUSHOVER-AWWK!
LOOKS ARE SOMETIMES DECEIVING, BUT DON'T BE DISCOURAGED — TRY AGAIN!
7A

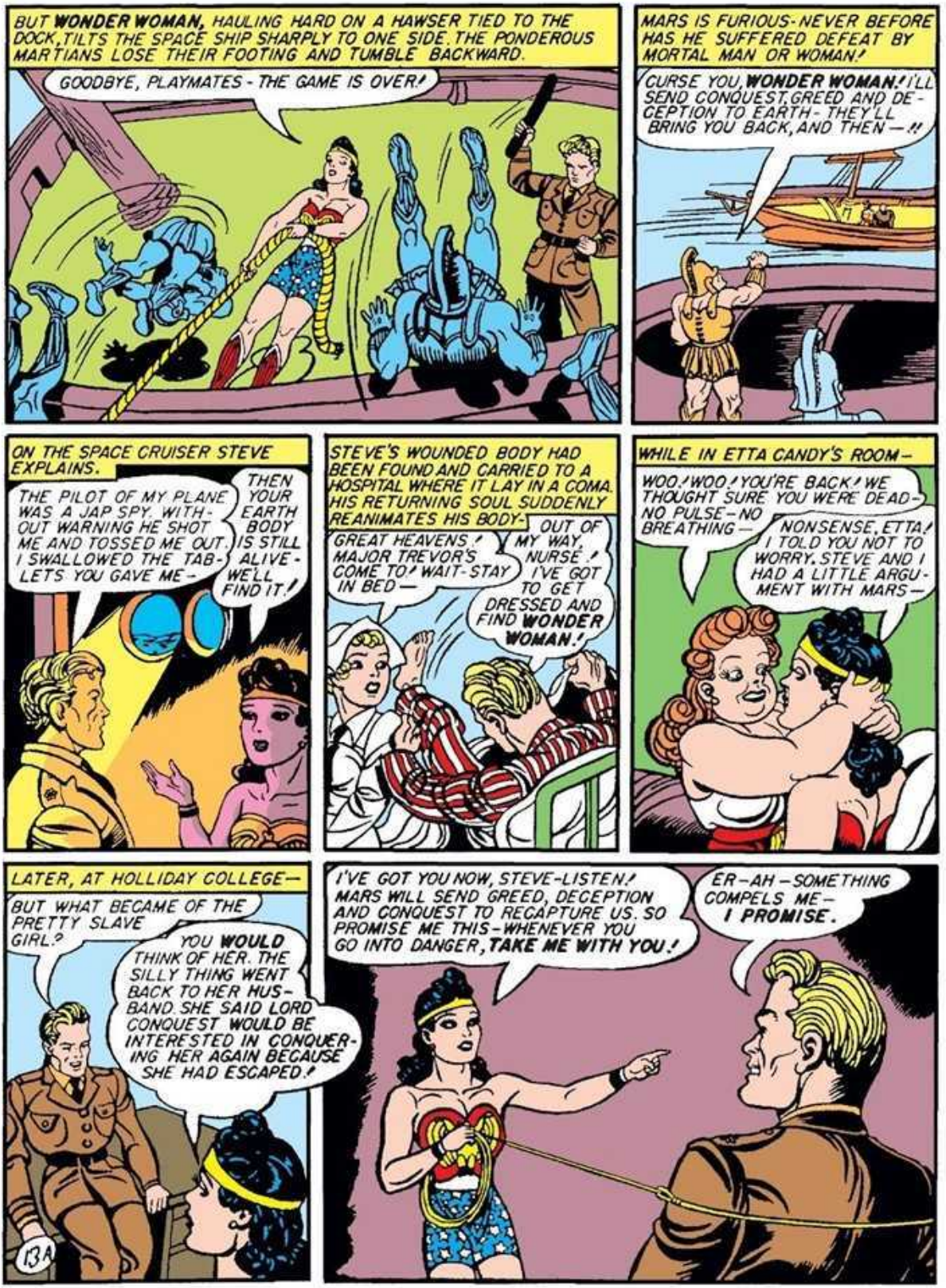
AT LAST ONLY WONDER WOMAN AND TIVA, THE MARTIAN GIRL, REMAIN ON THE PLATFORM.
WE'VE GOT TO FIGHT OR BE FLOGGED! GET READY—I'M COMING AT YOU!
ALL RIGHT, IF THAT'S THE WAY YOU WANT IT—
LOWERING HER SHOULDER TO MEET TIVA'S CHARGE, WONDER WOMAN HURLS HER OPPONENT SO FAR OFF THE PLATFORM THAT SHE CLEARS THE RING OF FIRE BELOW!
GREAT ZEUS! WHAT HIT ME—A THUNDERBOLT?
MARS HIMSELF IS PLEASED WITH WONDER WOMAN'S PERFORMANCE!
HO, DUKE! THERE'S A GIRL FOR US! WHAT A SLAVE SHE'LL MAKE! WHO IS SHE?
ER-OUCH! SHE'S AN EARTH GIRL—CALLS HERSELF ETTA CANDY!
WONDER WOMAN EASILY WINS ALL THE WOMEN'S CONTESTS. BUT PRISONERS MUST ALSO FIGHT THEIR GIANT MARTIAN GUARDS—
I HIT YOU AND JUMP AWAY. YOU MAY STRIKE BACK AT ME—IF YOU'RE FAST ENOUGH!
THIS SOUNDS LIKE FUN!
THE MARTIAN, UNABLE TO GET PAST WONDER WOMAN'S GUARD SLYLY CIRCLES HIS PREY. AS WONDER WOMAN FOLLOWS HIM, HER CHAIN WINDS AROUND THE POST, BECOMING CONSTANTLY SHORTENED.
WHY DON'T YOU HIT ME?
HAVE PATIENCE, PRISONER!
THE CLEVER MARTIAN STEPS IN, THEN LEAPS BACK QUICKLY. WONDER WOMAN, NOT REALIZING THAT HER ANKLE CHAIN IS SHORTENED, JUMPS AFTER HIM AND IS TRIPPED BY HER SHACKLES!
HA-HA! YOU'RE AT MY MERCY!
THE PADDLE DESCENDS AND WONDER WOMAN IS REMINDED OF CHILDHOOD DAYS AND HER MOTHER'S STRONG RIGHT ARM!
OUCH! I DESERVE THIS FOR LETTING HIM TRICK ME. BUT NO MAN IS GOING TO SPANK ME—
BREAKING HER ANKLE CHAIN AS THOUGH IT WERE PAPER, WONDER WOMAN RETRIEVES HER CLUB AND—
OOO-OOK!
—AND GET AWAY WITH IT! NOW IT'S YOUR TURN, LADYKILLER!
8A

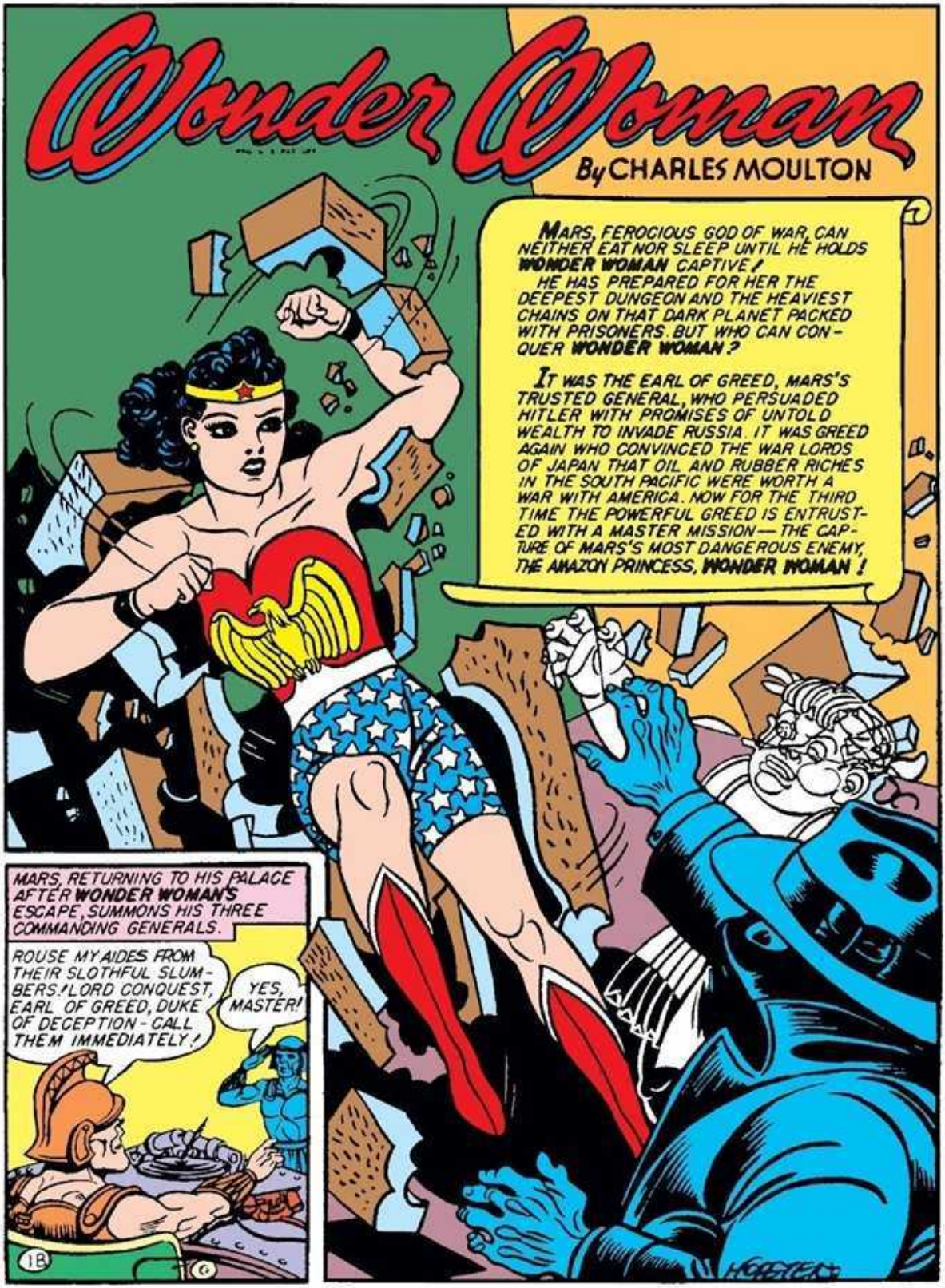
THIS IS WHAT YOU MARTIANS NEED TO CURE YOU OF TEMPER TANTRUMS!
O-U-C-H!
MARS ROARS WITH DELIGHT AT THE DISCOMFITURE OF HIS WARRIOR.
HO! HO! HA! HAH! THAT EARTH GIRL IS TERRIFIC! MATCH HER AGAINST SATAN, THE STRONGEST OF MEN PRISONERS!
WONDER WOMAN AND THE MEN'S CHAMPION FROM SATURN MUST FIGHT WITH SWORDS, ON HORSEBACK. THEY ARE MOUNTED BACKWARDS WITH THEIR LEGS BOUND TO THE STIRRUPS.
YOU WILL FIGHT UNTIL ONE SURRENDERS OR IS CUT DOWN!
GALLOPING TOWARD ONE ANOTHER AT BREAKNECK SPEED, THE FIGHTERS SWING AS THEY PASS, BUT THEIR SWORDS CLASH INEFFECTUALLY.
AT THE NEXT ENCOUNTER THE MAN FROM SATURN STRIKES A VICIOUS BLOW AT WONDER WOMAN'S BACK.
AGGH! PERISH ALL WOMEN AND EARTH PEOPLE - HAIL MEPHISTOPHELES AND MARS!
BUT SATAN'S TRIUMPH IS SHORT-LIVED. WONDER WOMAN CATCHES THE HISSING SWORD HARMLESSLY ON HER BRACELET.
CLANK!
9A
REINING HER HORSE SUDDENLY, WONDER WOMAN SWINGS HER SWORD LIKE THE SCYTHE OF DEATH, SWEEPING HER OPPONENT'S WEAPON FROM HIS HAND.
FOR APHRODITE AND THE AMAZONS! SURRENDER, SATAN, OR DIE!
THIS WOMAN IS SUPER-HUMAN - I SURRENDER!

MARS, WITH HIS OLYMPIAN HEARING, CATCHES WONDER WOMAN'S AMAZON BATTLE CRY
WHAT'S THAT SHE SAID: "FOR APHRODITE AND THE AMAZONS"? THIS GIRL MUST BE ONE OF THEM!
ER-YES, ALL-HIGHEST ON EARTH THEY CALL HER WONDER WOMAN!
SO, DECEPTION, YOU LIED TO ME! YOU TOLD ME HER NAME WAS ETTA CANDY!
MERCY, LORD! I L-LIED LEGALLY- I TOLD HALF THE TRUTH! SHE DOES CALL HERSELF ETTA CANDY, SO HELP ME HADES!
OHO! SO WONDER WOMAN SNEAKED IN ON US, HOPING TO ESCAPE MY VENGEANCE AND RESCUE TREVOR. HA! HA! I'LL HAVE FUN WITH HER! SEND HER TO MY PALACE!
WONDER WOMAN IS BROUGHT UNDER HEAVY GUARD TO THE IRON PALACE OF MARS, BUILT ENTIRELY OF METAL FROM ROOF TO DUNGEONS.
WHAT DOES LORD MARS WANT OF ME?
PROBABLY TO TORTURE YOU-YOU'LL SOON SEE!
WONDER WOMAN IS LEFT IN MARS'S PRIVATE PRISONERS' ROOM, CHAINED TO THE WALL.
THIS METAL WALL ACTS LIKE A SOUNDING BOARD. I CAN HEAR MARS'S VOICE. HOW I WISH I COULD HEAR HIS WORDS CLEARLY!
PULLING HER NECK CHAIN TIGHT IN ITS WALL RING, SHE TAKES THE METAL RINGS BETWEEN HER TEETH. BONE CONDUCTION AMPLIFIES HER HEARING AND MARS'S WORDS BECOME CLEAR.
PRAISE APHRODITE! I CAN HEAR EVERY WORD-
10A
WHILE IN THE NEXT ROOM, MARS CONFERS WITH THE DUKE OF DECEPTION.
PRETEND YOU DON'T RECOGNIZE HER-DOUBLE DECEPTION IS ALWAYS BEST. IF SHE DOESN'T KNOW YOU KNOW WHO SHE IS, SHE WILL SUBMIT SO YOU WON'T KNOW THAT SHE KNOWS YOU DON'T KNOW-
ER-ALL RIGHT! YOUR DOUBLE TALK ALWAYS CONVINCES ME.
WONDER WOMAN IS BROUGHT BEFORE MARS WHO PROFESSES INDIGNATION AT HER HUMILIATING TREATMENT.
REMOVE HER CHAINS, YOU FOOLS! HOW DARE YOU KEEP MY HONORED GUEST IN SHACKLES? WELCOME, CHAMPION CANDY, TO THE HOSPITALITY OF MARS!


MARS GIVES A BANQUET IN HONOR OF THE EARTH GIRL.
A TOAST, MY FRIENDS, TO THE ONLY WOMAN WHO EVER BEAT MEN IN BATTLE ON THE PLANET MARS!
TO HER LIES!
TO HER SPOILS!
WHAT A BEAUTIFUL SLAVE! IS SHE A MARTIAN?
AYE! SHE WAS ONCE THE WIFE OF LORD CONQUEST. BUT SHE ANNOYED HIM BY LAUGHING. I'LL GIVE YOU THE GIRL -- AS YOUR PERSONAL MAID - BE SURE TO WHIP HER EVERY DAY!
THAT NIGHT WONDER WOMAN'S NEW SLAVE PRESENTS HERSELF.
HERE IS YOUR WHIP, MISTRESS! I HAVEN'T HAD MY DAILY BEATING!
DON'T BE ABSURD— I WOULDN'T BEAT YOU! TELL ME YOUR STORY!
WOMEN ON MARS HAVE NO RIGHTS. LORD CONQUEST CAPTURED ME FOR HIS WIFE. BUT ONE DAY A HANDSOME YOUNG EARTH PRISONER MADE A JOKE. I LAUGHED - AND - WELL, HERE I AM!
TELL ME THE JOKE - I NEED TO LAUGH!
MY HUSBAND SAID "MARTIANS ARE THE MASTER RACE". THE EARTH MAN REPLIED, "ONE WOMAN CAN BEAT YOU ALL WITH HER HANDS TIED". WASN'T THAT FUNNY?
HE SAID "WONDER WOMAN", NOT ONE WOMAN! IT WAS STEVE OH WHERE IS HE? TELL ME QUICKLY!
HE IS BELOW IN THE PALACE DUNGEONS. COME, I WILL TAKE YOU TO HIM! IS HE YOUR MASTER?
NO! HE IS— OH, YOU WOULDN'T UNDERSTAND! LET'S GO!
11A
OPENING A SECRET PANEL IN THE WALL, THE SLAVE GIRL LEADS WONDER WOMAN FAR DOWN INTO THE SUBTERRANEAN CORRIDORS BENEATH MARS'S PALACE.
YOUR CHAINS ARE NOISY - I'LL TAKE THEM OFF.
PLEASE DON'T, MISTRESS — THEY'D DOUBLE MY FETTERS IF THEY FOUND OUT!
A PALACE SPY HEARS THE SOUND BELOW, INVESTIGATES AND HURRIES TO MARS'S SLEEPING CHAMBER.
MASTER - AWAKE! A SLAVE IS GUIDING THE EARTH GIRL TO THE DUNGEONS —
HO! HO! WE'LL FOLLOW HER - CALL MY BODYGUARDS!

DOWN IRON STAIRS AND PASSAGES MARS FOLLOWS EASILY THE "CLINK—CLANK" OF THE SLAVE GIRL'S CHAINS
THE SLAVE GIRL IS LEADING WONDER WOMAN TO HER LOVER'S CELL — THIS WILL BE RARE SPORT, HA-HA-HA!
CLANK
CLANK
ARRIVING AT STEVE'S CELL, WONDER WOMAN IS CONFRONTED BY A METAL DOOR.
THAT'S HIS CELL, MISTRESS. BUT THE DOOR—
CREAK
THIS DOOR IS NOTHING — I'M SURPRISED THAT MARTIAN PRISONS ARE NOT MADE STRONGER!
STEVE! AT LAST I'VE FOUND YOU! BUT YOU'RE SO THIN—
WONDER WOMAN, ANGEL! OF COURSE I'M THIN - THE MARTIANS STARVE THEIR PRISONERS TO MAKE THEM SAVAGE AND REVENGEFUL!
HEARING THE APPROACH OF MARS, WONDER WOMAN THROWS THE SLAVE GIRL OVER HER SHOULDER AND RACES UP THE STAIRS WITH STEVE.
LEAVE ME, MISTRESS! I'M EXTRA WEIGHT—
NONSENSE! YOU'RE LIGHT AS A FEATHER!
GUIDE US TO THE AERIAL DOCK!
SPEEDING THROUGH THE SLEEPING CITY WITH MARS CLOSE BEHIND, THE FUGITIVES APPROACH THE HIGH TOWER OF SPACE SHIPS
THERE'S THE AIR PIER, MISTRESS! BUT THE ELEVATOR IS SLOW TO START—
WE WON'T WAIT FOR THE ELEVATOR!
WHILE MARS AND HIS MEN TAKE THE ELEVATOR, WONDER WOMAN AND STEVE CLIMB SWIFTLY UP THE TOWER.
I HOPE THERE'S A SPACE SHIP AT THE TOP READY TO TAKE OFF!
THEY FIND A SMALL, FAST INTERSPACE CRUISER WITH ROCKETS LOADED AND—
THIS IS MY EX-HUSBAND'S BOAT—I'LL START THE ENGINES WHILE YOU CAST OFF!
WE'RE TOO LATE - HERE COME MARS AND HIS BODYGUARDS!
12A
BY SHEER WEIGHT OF NUMBERS, THE ATTACKING MARTIANS BEAR STEVE AND WONDER WOMAN BACKWARD ON THE DECK
SURRENDER, PRISONERS! YOU CANNOT RESIST THE MEN OF MARS!

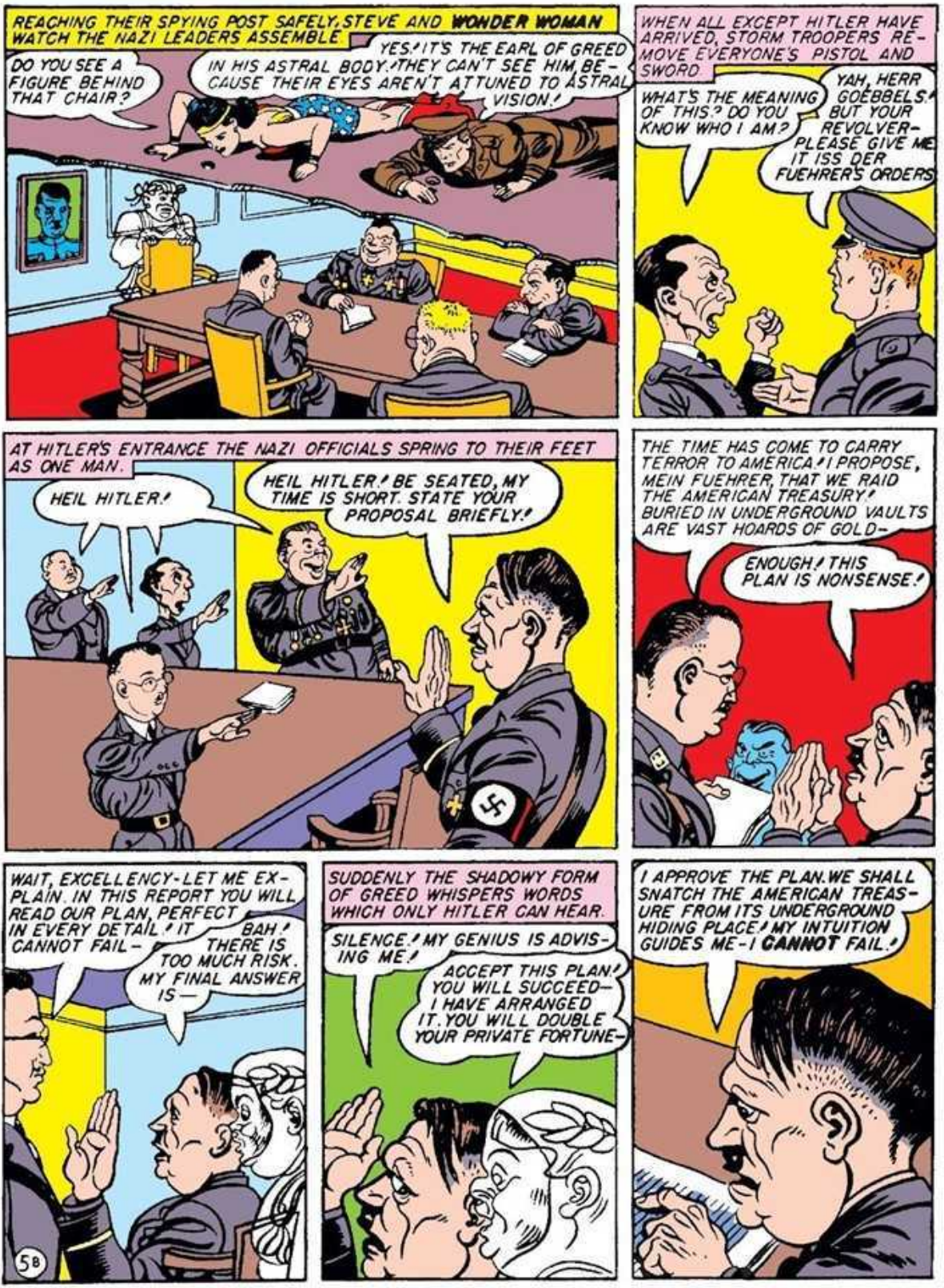

BUT WONDER WOMAN, HAULING HARD ON A HAWSER TIED TO THE DOCK, TILTS THE SPACE SHIP SHARPLY TO ONE SIDE. THE PONDEROUS MARTIANS LOSE THEIR FOOTING AND TUMBLE BACKWARD.
GOODBYE, PLAYMATES - THE GAME IS OVER!
MARS IS FURIOUS - NEVER BEFORE HAS HE SUFFERED DEFEAT BY MORTAL MAN OR WOMAN!
CURSE YOU, WONDER WOMAN! I'LL SEND CONQUEST, GREED AND DECEPTION TO EARTH - THEY'LL BRING YOU BACK, AND THEN — !!
ON THE SPACE CRUISER STEVE EXPLAINS.
THE PILOT OF MY PLANE WAS A JAP SPY. WITHOUT WARNING HE SHOT ME AND TOSSED ME OUT. I SWALLOWED THE TABLETS YOU GAVE ME —
THEN YOUR EARTH BODY IS STILL ALIVE - WE'LL FIND IT!
STEVE'S WOUNDED BODY HAD BEEN FOUND AND CARRIED TO A HOSPITAL WHERE IT LAY IN A COMA. HIS RETURNING SOUL SUDDENLY REANIMATES HIS BODY-
GREAT HEAVENS! MAJOR TREVOR'S COME TO! WAIT - STAY IN BED —
OUT OF MY WAY, NURSE! I'VE GOT TO GET DRESSED AND FIND WONDER WOMAN!
WHILE IN ETTA CANDY'S ROOM —
WOO! WOO! YOU'RE BACK! WE THOUGHT SURE YOU WERE DEAD - NO PULSE - NO BREATHING —
NONSENSE, ETTA! I TOLD YOU NOT TO WORRY. STEVE AND I HAD A LITTLE ARGUMENT WITH MARS —
LATER, AT HOLLIDAY COLLEGE —
BUT WHAT BECAME OF THE PRETTY SLAVE GIRL?
YOU WOULD THINK OF HER. THE SILLY THING WENT BACK TO HER HUSBAND. SHE SAID LORD CONQUEST WOULD BE INTERESTED IN CONQUERING HER AGAIN BECAUSE SHE HAD ESCAPED!
13A
I'VE GOT YOU NOW, STEVE - LISTEN! MARS WILL SEND GREED, DECEPTION AND CONQUEST TO RECAPTURE US. SO PROMISE ME THIS - WHENEVER YOU GO INTO DANGER, TAKE ME WITH YOU!
ER - AH - SOMETHING COMPELS ME - I PROMISE.


Wonder Woman
By CHARLES MOULTON
MARS, FEROCIOUS GOD OF WAR, CAN NEITHER EAT NOR SLEEP UNTIL HE HOLDS WONDER WOMAN CAPTIVE! HE HAS PREPARED FOR HER THE DEEPEST DUNGEON AND THE HEAVIEST CHAINS ON THAT DARK PLANET PACKED WITH PRISONERS. BUT WHO CAN CONQUER WONDER WOMAN?
IT WAS THE EARL OF GREED, MARS'S TRUSTED GENERAL, WHO PERSUADED HITLER WITH PROMISES OF UNTOLD WEALTH TO INVADE RUSSIA. IT WAS GREED AGAIN WHO CONVINCED THE WAR LORDS OF JAPAN THAT OIL AND RUBBER RICHES IN THE SOUTH PACIFIC WERE WORTH A WAR WITH AMERICA. NOW FOR THE THIRD TIME THE POWERFUL GREED IS ENTRUSTED WITH A MASTER MISSION — THE CAPTURE OF MARS'S MOST DANGEROUS ENEMY, THE AMAZON PRINCESS, WONDER WOMAN!
MARS, RETURNING TO HIS PALACE AFTER WONDER WOMAN'S ESCAPE, SUMMONS HIS THREE COMMANDING GENERALS.
ROUSE MY AIDES FROM THEIR SLOTHFUL SLUMBERS! LORD CONQUEST, EARL OF GREED, DUKE OF DECEPTION - CALL THEM IMMEDIATELY!
YES, MASTER!
18

ATTENTION! FOR THE FIRST TIME IN HISTORY MY POWER HAS BEEN FLOUTED! APHRODITE'S AGENT, THE AMAZON GIRL, HAS ESCAPED!
IT'S DECEPTION'S FAULT! HE ADVISED TRICKS - YOU SHOULD HAVE DOUBLED THE PRISONER'S CHAINS!
WONDER WOMAN WILL RETURN TO THIS EARTH COUNTRY, AMERICA. ONE OF YOU MUST GO THERE IMMEDIATELY AND BRING HER BACK TO MARS IN CHAINS!
BAH! SHALL A MAN OF MY RANK DEMEAN HIMSELF BY FIGHTING A MERE WOMAN? SHALL THE GREAT LORD CONQUEST CHASE A CAPTIVE GIRL 60 MILLION MILES? NO, BY THE TWIN MOONS OF MARS, I WON'T DO IT!
O MIGHTY MARS, I'D LIKE TO CAPTURE THIS GIRL FOR YOU, BUT ALL MY BEST LIARS AND DECEIVERS ARE BUSY WRITING WAR PROPAGANDA FOR THE JAPS AND NAZIS! WITHOUT THEIR AID I COULD NOT TRAP WONDER WOMAN!
THAT LEAVES ONLY YOU, GREED - BY HADES, YOU SHALL GO AT ONCE AND BRING BACK THE EARTH GIRL!
WELL - IF I MUST! BUT I'LL NEED MUCH GOLD TO BRIBE IMPORTANT PEOPLE.
MARS ADVANCES A $1,000,000 CORRUPTION FUND TO THE EARL OF GREED.
EVERYBODY HAS HIS PRICE - HERE'S MONEY ENOUGH TO BUY THE BEST POLITICANS. WE'LL SPLIT THE SPOILS - YOU KEEP ONE THIRD!
GIVE ME HALF!
I'LL MAKE A BILLION!
MARS GIVES GREED HIS FASTEST SPACE SHIP.
THIS SHIP IS DRIVEN BY COSMIC RAYS; IT TRAVELS FASTER THAN LIGHT. YOU MUST BRING BACK WONDER WOMAN AND TREVOR ALIVE!
DON'T WORRY, ALL-HIGHEST! IT'S AS GOOD AS DONE!
28

HURTLING FURIOUSLY THROUGH SPACE, THE MARTIAN WARSHIP BROADCASTS A RADIO MESSAGE ON MENTAL WAVELENGTH, WHICH CAN BE RECEIVED ONLY BY BRAINS TUNED TO MARS'S CONTROL.
EARTH SLAVE NZ-I- ATTEND GESTAPO CONFERENCE BERLIN TONIGHT.
TO SEE THE EFFECT OF GREED'S MESSAGE, WE MUST PENETRATE THE FORBIDDEN DOORS OF THE GERMAN REICH CHANCELLOR'S OFFICE AND ENTER THE PRESENCE OF DER FUEHRER.
HEIL HITLER! GESTAPO CHIEF HIMMLER BEGS YOU TO ATTEND A MEETING—
I WILL NOT GO.
BUT EXCELLENCY, CHIEF HIMMLER URGES—
I SAID NO! DIDN'T YOU HEAR ME? STAND BACK- ARE YOU TRYING TO ASSASSINATE ME? GET OUT OR I'LL SHOOT!
LEFT ALONE, HITLER GIVES WAY TO AN ATTACK OF NERVES.
ARRGH! THEY ARE HOUNDING ME- THEIR HANDS DRIP WITH BLOOD! I HATE THEM ALL- I'LL PURGE THE PARTY! ARRGH!
GIVING WAY TO A STRANGE IMPULSE WHICH AT TIMES POSSESSES HIM, HITLER BITES THE RUG. THEN SUDDENLY HIS WEIRD BRAIN RECEIVES THE MARTIAN RADIO MESSAGE.
ARRGH-GH-UH- WHAT'S THAT?
SLAVE NZ-I- ATTEND GESTAPO CONFERENCE BERLIN TONIGHT!
THE FUEHRER CHANGES HIS MIND.
WHY DIDN'T YOU TELL ME ABOUT THE GESTAPO CONFERENCE TONIGHT? I WILL ATTEND IT — MY INTUITION GUIDES ME!
HEIL HITLER!
MEANWHILE, IN WASHINGTON AN IMPORTANT MESSAGE IS RECEIVED BY COLONEL DARNELL, CHIEF OF MILITARY INTELLIGENCE.
THIS JUST CAME IN, SIR— IT'S FROM OUR CLEVEREST SECRET AGENT IN BERLIN- X49!
IT'S IN CODE- SEND IN MAJOR TREVOR AND MY SECRETARY, DIANA PRINCE!
DIANA, YOU HAVE A MARVELOUS MEMORY- CAN YOU DECODE THIS WITHOUT THE CODE KEY?
WHY, YES. THE MESSAGE SAYS, "GESTAPO PLANS ATTACK ON AMERICA. HITLER HIMSELF ATTENDS CONFERENCE TONIGHT. NEED HELP. SEND ASSISTANT MY APARTMENT BERLIN AS SOON AS POSSIBLE!"
38

WE HAVEN'T A MAN IN EUROPE WHO CAN HANDLE THIS! WHAT'LL I DO?
SEND ME, COLONEL! I'M BLONDE AND I SPEAK GOOD GERMAN! I CAN REACH BERLIN THROUGH CHANNELS WE KNOW OF IN FIVE DAYS!
OH NO, STEVE, NO!
DESPITE DIANA'S PROTESTS, STEVE'S PLAN IS APPROVED. HE PLANS TO TAKE OFF IMMEDIATELY FOR ENGLAND IN A FAST PLANE.
I WISH I COULD REACH BERLIN IN TIME FOR HITLER'S CONFERENCE!
YOU'D NEED A MAGIC CARPET TO DO THAT, MAJOR!
SUDDENLY A SILENT, INVISIBLE PLANE TAXIS TO A STOP AND WONDER WOMAN LEAPS LIGHTLY DOWN BESIDE STEVE.
I'LL LAND YOU IN BERLIN IN THREE HOURS - WILL THAT BE SOON ENOUGH?
WONDER WOMAN! BY ALL THAT'S MARVELOUS! LET'S GO!
SKIMMING BLITHELY THROUGH THE STRATOSPHERE AT 2000 MILES AN HOUR, WONDER WOMAN'S INVISIBLE PLANE ELUDES NAZI AIR PATROLS AND LANDS SILENTLY IN A DESERTED BOMBED AREA OF THE GERMAN CAPITAL.
YOU MADE IT, BEAUTIFUL - WHAT A FLIGHT!
AIDED BY A BERLIN BLACKOUT, THE AMERICANS MAKE THEIR WAY TO THE APARTMENT OF SECRET AGENT X49 - ONLY TO BE CONFRONTED BY A NAZI STORM TROOPER!
VAS IST DAS? HANDS UP!
WE'RE TRAPPED!
BUT WONDER WOMAN, MOVING FASTER THAN THE EYE CAN FOLLOW, KNOCKS THE PISTOL ASIDE AND LANDS A RIGHT UPPERCUT ON THE GERMAN'S JAW.
AWK - DON'T HIT ME! WAIT - OUCH!
HOLY CATS! YOU'VE GOT A WALLOP LIKE A PILE DRIVER, GIRLIE! I MIGHT HAVE KNOWN OLD STEVE WOULD BRING WONDER WOMAN WITH HIM!
IT'S JIM BLAKE, X49 - WHAT A DISGUISE - YOUR OWN MOTHER WOULDN'T KNOW YOU!
JIM BLAKE EXPLAINS HIS PLAN.
THIS CONFERENCE IS IN A BEER CELLAR. AS A TRUSTED STORM TROOPER I GUARD THE REAR DOOR - THAT'S WHY I CAN'T LISTEN IN MYSELF. YOU TWO WILL LIE FLAT ABOVE THE METAL CEILING AND LOOK THROUGH PEEP HOLES!
48


REACHING THEIR SPYING POST SAFELY, STEVE AND WONDER WOMAN WATCH THE NAZI LEADERS ASSEMBLE
DO YOU SEE A FIGURE BEHIND THAT CHAIR?
YES! IT'S THE EARL OF GREED IN HIS ASTRAL BODY. THEY CAN'T SEE HIM, BECAUSE THEIR EYES AREN'T ATTUNED TO ASTRAL VISION!
WHEN ALL EXCEPT HITLER HAVE ARRIVED, STORM TROOPERS REMOVE EVERYONE'S PISTOL AND SWORD
WHAT'S THE MEANING OF THIS? DO YOU KNOW WHO I AM?
YAH, HERR GOEBBELS! BUT YOUR REVOLVER— PLEASE GIVE ME IT ISS DER FUEHRER'S ORDERS
AT HITLER'S ENTRANCE THE NAZI OFFICIALS SPRING TO THEIR FEET AS ONE MAN.
HEIL HITLER!
HEIL HITLER! BE SEATED, MY TIME IS SHORT. STATE YOUR PROPOSAL BRIEFLY!
THE TIME HAS COME TO CARRY TERROR TO AMERICA! I PROPOSE, MEIN FUEHRER, THAT WE RAID THE AMERICAN TREASURY! BURIED IN UNDERGROUND VAULTS ARE VAST HOARDS OF GOLD—
ENOUGH! THIS PLAN IS NONSENSE!
WAIT, EXCELLENCY—LET ME EXPLAIN. IN THIS REPORT YOU WILL READ OUR PLAN, PERFECT IN EVERY DETAIL! IT CANNOT FAIL—
BAH! THERE IS TOO MUCH RISK. MY FINAL ANSWER IS—
SUDDENLY THE SHADOWY FORM OF GREED WHISPERS WORDS WHICH ONLY HITLER CAN HEAR.
SILENCE! MY GENIUS IS ADVISING ME!
ACCEPT THIS PLAN! YOU WILL SUCCEED— I HAVE ARRANGED IT. YOU WILL DOUBLE YOUR PRIVATE FORTUNE—
I APPROVE THE PLAN. WE SHALL SNATCH THE AMERICAN TREASURE FROM ITS UNDERGROUND HIDING PLACE! MY INTUITION GUIDES ME—I CANNOT FAIL!
58

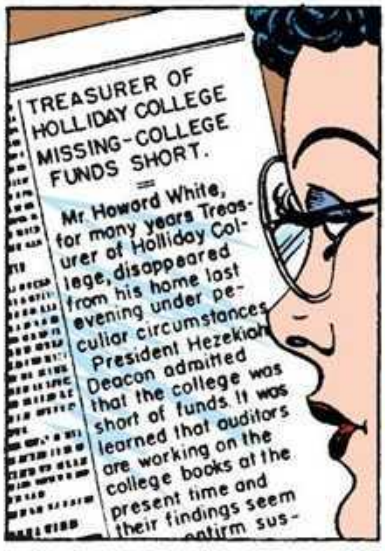
WE'VE GOT TO GET THAT GESTAPO PLAN FOR RAIDING AMERICA!
I'LL BREAK A HOLE IN THIS STEEL CEILING AND LASSO HITLER! KEEP OUR EXIT CLEAR –
BUT AT THAT MOMENT A TERRIFIC EXPLOSION WRECKS THE CONFERENCE ROOM.
BLAM!
CRA-AC-CK!
HIT BY THE FALLING ROOF BEAMS, STEVE IS KNOCKED UNCONSCIOUS.
STEVE! WHERE ARE YOU? GREAT APHRODITE! THE ROOF FELL ON HIM!
HURLING THE DEBRIS ASIDE WITH A POWERFUL SWEEP OF HER ARM, WONDER WOMAN LIFTS STEVE TO HER SHOULDER.
GOT TO MOVE FAST - THE NAZIS WILL HAVE AN ARMY LOOKING FOR THE BOMB PLOTTERS!
LEAPING FROM THE ROOF, WONDER WOMAN FENDS OFF THE RIFLE FIRE OF ELITE GUARDS WITH HER BRACELETS.
THERE GOES THE ASSASSIN – SHOOT HER!
SHE IS SUPER-HUMAN – BULLETS DO NOT HURT HER!
REACHING THE STREET, WONDER WOMAN IS PURSUED BY MOUNTED OFFICERS BUT EASILY OUTDISTANCES THEM.
IT'S NOT MUCH FUN RACING HORSES – THEY'RE TOO SLOW! I SHOULD GIVE THOSE BOYS HALF A MILE HEAD START!
68
BEFORE THE NAZIS CAN COLLECT THEIR WITS, WONDER WOMAN'S SPEEDING PLANE IS HALF WAY ACROSS THE ATLANTIC!
I'M ALL RIGHT NOW, ANGEL – YOU WERE WONDERFUL! DO YOU THINK THEY GOT HITLER?
NO, I SAW GREED WARN HIM JUST BEFORE THE EXPLOSION!
LATER STEVE REPORTS TO COLONEL DARNELL.
CONGRATULATIONS! YOU AND WONDER WOMAN DID A REMARKABLE JOB! BUT WILL HITLER REALLY ATTACK OUR SUBTERRANEAN GOLD VAULTS?
UNDOUBTEDLY! GREED WILL DRIVE HIM TO TAKE THE RISK!

I'LL DICTATE A REPORT. I'M A LITTLE WORRIED ABOUT DIANA, SHE HASN'T SHOWN UP YET—OH THERE YOU ARE!
SORRY I'M LATE. I-ER— WAS TIED UP IN TRAFFIC-

DIANA, THOUGH ALERT, SEES NO CONNECTION BETWEEN GREED'S PLOT AND ETTA CANDY'S SUDDEN VISIT.
HEY, DI! THEY'RE GOING TO CLOSE HOLLIDAY COLLEGE! THE GIRLS ARE WILD! SOMETHING'S PHONEY-
WHOA, ETTA! SLOW UP— BEGIN AT THE BE-GINNING!

OUR PREXY, DR. DEACON, ANNOUNCED IN CHAPEL YESTERDAY THAT HOLLIDAY COLLEGE MUST CLOSE IMMEDIATELY FOR LACK OF FUNDS. HE SAYS WAR HAS RUINED COLLEGE INVESTMENTS—BUT WE DON'T BELIEVE IT!
WHAT DO YOU BELIEVE?

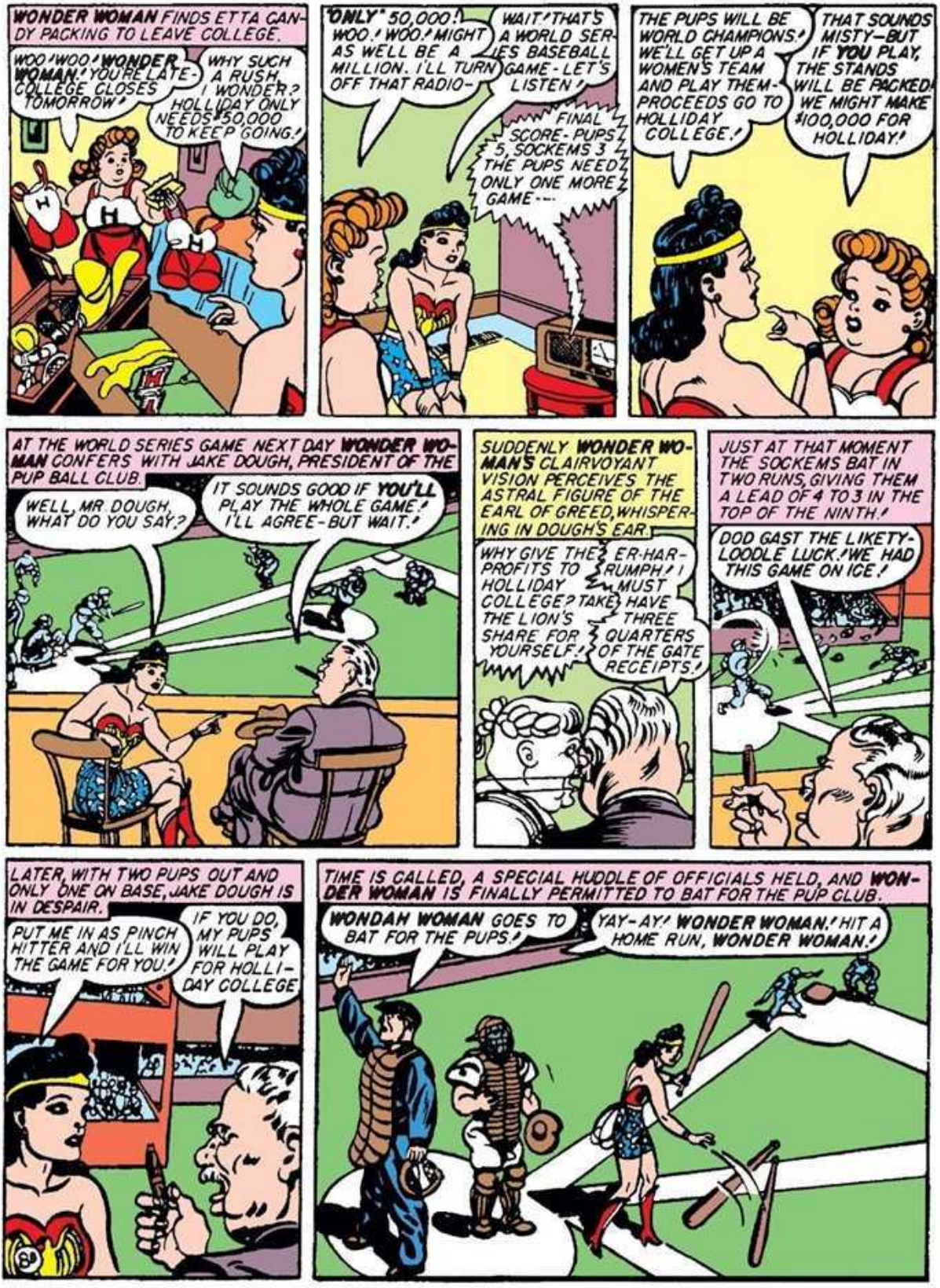
WE THINK THAT WHITE, THE COLLEGE TREASURER, STOLE OUR HOLLIDAY FUNDS AND RAN AWAY! HE DISAPPEARED LAST NIGHT— IT'S IN THE PAPER!
LET ME SEE IT.


TREASURER OF HOLLIDAY COLLEGE MISSING-COLLEGE FUNDS SHORT.
Mr. Howard White, for many years Treasurer of Holliday College, disappeared from his home last evening under peculiar circumstances. President Hezekiah Deacon admitted that the college was short of funds. It was learned that auditors are working on the college books at the present time and their findings seem

GEE, DI, WHAT'LL WE DO? WHITE ELOPED WITH OUR DOUGH AND WE'RE IN THE SOUP! I MENTAL-RADIOED WONDER WOMAN BUT GOT NO ANSWER!
PERHAPS SHE'LL APPEAR IN PERSON.
I'LL GET LEAVE AND INVESTIGATE.

THAT EVENING A STARTLING FIGURE APPEARS IN PRESIDENT DEACON'S OFFICE.
GOODNESS GRACIOUS! THIS IS NO TIME FOR COLLEGE PRANKS, YOUNG LADY!
THANKS FOR THE COMPLIMENT BUT I'M NO COLLEGE GIRL— THEY CALL ME WONDER WOMAN!
7b

I'M HERE TO HELP! HOW MUCH MONEY DOES HOLLIDAY COLLEGE NEED?
WHY—AH! AHEM—$50,000 AT LEAST! AND WE'D HAVE TO BE SURE OF IT BY TOMORROW!


WONDER WOMAN FINDS ETTA CANDY PACKING TO LEAVE COLLEGE.
WOO! WOO! WONDER WOMAN! YOU'RE LATE- COLLEGE CLOSES TOMORROW!
WHY SUCH A RUSH, I WONDER? HOLLIDAY ONLY NEEDS $50,000 TO KEEP GOING!
"ONLY" 50,000! WOO! WOO! MIGHT AS WELL BE A MILLION. I'LL TURN OFF THAT RADIO-
WAIT! THAT'S A WORLD SERIES BASEBALL GAME - LET'S LISTEN!
FINAL SCORE - PUPS 5, SOCKEMS 3 THE PUPS NEED ONLY ONE MORE GAME---
THE PUPS WILL BE WORLD CHAMPIONS! WE'LL GET UP A WOMEN'S TEAM AND PLAY THEM - PROCEEDS GO TO HOLLIDAY COLLEGE!
THAT SOUNDS MISTY—BUT IF YOU PLAY, THE STANDS WILL BE PACKED! WE MIGHT MAKE $100,000 FOR HOLLIDAY!
AT THE WORLD SERIES GAME NEXT DAY WONDER WOMAN CONFERS WITH JAKE DOUGH, PRESIDENT OF THE PUP BALL CLUB.
WELL, MR DOUGH, WHAT DO YOU SAY?
IT SOUNDS GOOD IF YOU'LL PLAY THE WHOLE GAME! I'LL AGREE - BUT WAIT!
SUDDENLY WONDER WOMAN'S CLAIRVOYANT VISION PERCEIVES THE ASTRAL FIGURE OF THE EARL OF GREED, WHISPERING IN DOUGH'S EAR
WHY GIVE THE PROFITS TO HOLLIDAY COLLEGE? TAKE THE LION'S SHARE FOR YOURSELF!
ER-HARRUMPH! I MUST HAVE THREE QUARTERS OF THE GATE RECEIPTS!
JUST AT THAT MOMENT THE SOCKEMS BAT IN TWO RUNS, GIVING THEM A LEAD OF 4 TO 3 IN THE TOP OF THE NINTH!
DOD GAST THE LIKETY-LOODLE LUCK! WE HAD THIS GAME ON ICE!
LATER, WITH TWO PUPS OUT AND ONLY ONE ON BASE, JAKE DOUGH IS IN DESPAIR.
PUT ME IN AS PINCH HITTER AND I'LL WIN THE GAME FOR YOU!
IF YOU DO, MY PUPS WILL PLAY FOR HOLLIDAY COLLEGE
TIME IS CALLED, A SPECIAL HUDDLE OF OFFICIALS HELD, AND WONDER WOMAN IS FINALLY PERMITTED TO BAT FOR THE PUP CLUB.
WONDAH WOMAN GOES TO BAT FOR THE PUPS!
YAY-AY! WONDER WOMAN! HIT A HOME RUN, WONDER WOMAN!

THE SOCKEM PITCHER, DECIDEDLY NERVOUS, THROWS THREE WIDE ONES.
BA-WL THREE!
BOO-OO! BUM! YELLOW LEG! YA DASN'T GIVE WONDER WOMAN A GOOD ONE!
THE NEXT PITCH IS A SLOW FLOATER! WONDER WOMAN, FOOLED BY THE CHANGE OF PACE, SWINGS HARD – AND MISSES!
STR-RR-IKE ONE!
OO--AH! HIT IT, WONDER WOMAN!
THE SOCKEM HURLER, ENCOURAGED, THROWS HIS FAST BALL STRAIGHT ACROSS THE PLATE AND—
YE-AY-AY! WONDER WOMAN! SHE SHOWED 'EM! HOME RUN! THE PUPS ARE WORLD CHAMPIONS!
JAKE DOUGH, OVERJOYED AT WONDER WOMAN'S PERFORMANCE, PROMISES A HOLLIDAY BENEFIT GAME DESPITE GREED'S WHISPERS
YOU WERE SWELL, WONDER WOMAN, I'LL DO ANYTHING YOU ASK!
YOU'RE A FOOL, DOUGH -- THIS IS GOING TO COST YOU MONEY.
THANKS!
WHILE THE GAME IS BEING ARRANGED, GREED APPEARS TO THE TERRIFIED HOLLIDAY COLLEGE EMBEZZLER.
YOU HAVE FAILED ME! I SHOWED YOU HOW TO STEAL MILLIONS AND STILL THE COLLEGE IS NOT CLOSED!
I C-CAN'T HELP IT, WONDER WOMAN-
AH-HR!! WONDER WOMAN! SHE IS THE ENEMY I MUST DESTROY! YOU WILL FOLLOW MY INSTRUCTIONS OR I WILL REVEAL YOUR CRIMES!
D-DON'T DO THAT. IT'LL MEAN MY D-DEATH! I WILL OBEY YOU!
BEFORE 70,000 CHEERING SPECTATORS IN THE HOLLIDAY BOWL, THE PUPS AND ALL-WOMAN TEAMS SALUTE EACH OTHER.
YAY-AY! ALL WOMEN!
YAY FOR THE PUPS!
HOORAY FOR WONDER WOMAN!
"BABE" WILLIAMS, FAMOUS GIRL ATHLETE, PITCHES FOR THE ALL-WOMAN TEAM.
? ?
SWISH
98

WONDER WOMAN, IN THE OUTFIELD STARTS THE GAME MOVING WITH A SPECTACULAR CATCH.
YAY-AY! WONDER WOMAN!
BUT DESPITE HEROIC EFFORTS BY THE GIRL STARS, THE WORLD CHAMPION PUPS LEAD 10 TO 8 IN THE NINTH INNING WITH NONE OUT. WONDER WOMAN IS SENT TO THE MOUND
STRIKE 'EM OUT, WONDER WOMAN! STEAM IT OVER, KID, YOU SHOW 'EM, BEAUTIFUL-!
WONDER WOMAN'S FIRST PITCH IS SO FAST THE CATCHER CANNOT HOLD IT
STRR-RRIKE ONE!
HEY WONDER WOMAN— NOT SO FAST! I CAN'T CATCH BULLETS!
I DIDN'T EVEN SEE THAT ONE!
NINE STRIKES IN A ROW AND THE PUPS RETIRE
THAT AMAZON GIRL HAS PLENTY OF TRICKY CURVES BUT SHE DOESN'T NEED 'EM- HER SPEED BLINDS THE BOYS!
ETTA CANDY, COMING TO BAT, RECEIVES A BASE ON BALLS AND GETS WINDED RUNNING TO FIRST.
WOO WOO! BASEBALL IS A FAST GAME! PUT SOME GIRL ON TO RUN FOR ME.
THE NEXT GIRL SINGLES AND WONDER WOMAN STEPS TO THE PLATE. A HOME RUN WILL WIN THE GAME. THE CROWD HOLDS ITS BREATH.
ON THE FIRST PITCH WONDER WOMAN HITS A FOUL. AN UNIDENTIFIED HAND THROWS A NEW BALL TO THE PITCHER WHO ACCEPTS IT WITHOUT NOTICING THE THROWER.
STRAIGHTEN IT OUT, WONDER WOMAN! HIT A HOMER!
THE PUP PITCHER STREAKS ONE ACROSS THE PLATE! AS WONDER WOMAN'S BAT MEETS THE BALL, A TREMENDOUS DETONATION RENDS THE AIR!
BANG!
??
10B

WONDER WOMAN IS HURLED 25 FEET BY THE FORCE OF THE EXPLOSION! AS SHE SITS UP, DAZED, THE SAME UNKNOWN HAND HOLDS A CUP TO HER LIPS.
AM I ON FLYING HORSES? OH -H- THANKS -
AFTER SWALLOWING THE CONTENTS OF THE CUP WONDER WOMAN FALLS BACK UNCONSCIOUS
THE SHOCK'S KNOCKED HER OUT. IT WOULD HAVE KILLED ANYBODY BUT WONDER WOMAN!
HOW DREADFUL! TAKE HER TO THE COLLEGE INFIRMARY-OH DEAR!
POLICE DETECTIVES TRY IN VAIN TO DISCOVER WHO PUT THE EXPLOSIVE BALL IN PLAY----
WHO THREW THAT BALL IN?
I DIDN'T NOTICE!
I DIDN'T SEE IT.
WASN'T ME! I WAS CHASIN' THE FOUL!
MEANWHILE, IN HOLLIDAY INFIRMARY, THE MYSTERIOUS HAND STRIKES AGAIN! AS THE COLLEGE NURSE BENDS OVER WONDER WOMAN, CRUEL FINGERS CRUSH HER MOUTH WHILE RUTHLESS ROPES RENDER HER HELPLESS!
KIDNAPPERS CARRY WONDER WOMAN THROUGH AN UNDERGROUND PASSAGE LEADING FROM THE COLLEGE STEAM PIPE TUNNELS TO A SURPRISING DESTINATION.
ONLY DER DOCTOR KNOWS VE HAF DUG DIS TUNNEL TO DER TREASURY VAULTS!
LUCKY DER COLLEGE VAS SO NEAR.
IN THE U.S. VAULTS, WHICH CONTAIN BILLIONS IN GOLD, THE MASKED 'DOCTOR' IS IN FULL CONTROL!
ROLL HER IN THAT ASBESTOS SHEET AND PUT HER IN THE MOULD OF MELTED GOLD. NO HURRY -- GUARDS ARE DISPOSED OF!
REGAINING CONSCIOUSNESS WONDER WOMAN FINDS HERSELF IN A PILLAR OF SOLID GOLD!
WHAT - WHAT AM I - A STATUE?
HA! HA! BEAUTY CAST IN GOLD! THE EARL OF GREED DEVISED THIS MELTING METHOD OF CARRYING YOU CAPTIVE TO MARS!
MEANWHILE, THE COLLEGE NURSE FREES HERSELF FROM HER GAG AND GIVES AN ALARM.
WONDER WOMAN HAS BEEN KIDNAPPED! CALL THE POLICE AND ETTA CANDY!
11

STEVE, ON DUTY OUTSIDE THE UNDERGROUND TREASURY VAULTS, RECEIVES A FRANTIC CALL FROM ETTA.
WHAT!! THE COLLEGE INVADED? WONDER WOMAN KIDNAPPED? I'LL SEND MEN RIGHT AWAY!
TAKE B COMPANY TO HOLLIDAY COLLEGE, LIEUTENANT, WITH ANTI-AIRCRAFT GUNS. THE ENEMY PLANES WE'VE BEEN EXPECTING MAY BE LANDED THERE. I'M GOING BELOW TO INSPECT THE VAULTS. I HAVE A QUEER HUNCH—
YES, SIR!
STEVE FINDS THE GUARDS MISSING FROM THE VAULT OFFICES.
WHAT'S HAPPENED—THE GUARDS—UNINF!
VE HAF BEEN VAITING FOR YOU, MEIN FRIEND!
NO LOVELY WOMAN SHOULD BE LONESOME! WE WILL BRING YOU A COMPANION WHEN WE HAVE GIVEN HIM A GOLD JACKET!
SEEING STEVE IN DANGER CLEARS WONDER WOMAN'S BRAIN, HER AMAZON STRENGTH RETURNS WITH ONE MIGHTY HEAVE OF HER POWERFUL MUSCLES, SHE BURSTS THE SOLID BLOCK OF METAL INTO A THOUSAND PIECES!
— I MUST SAVE STEVE!
IN THE MOULDING ROOM STEVE OBJECTS TO A HOT GOLD BATH.
JUMP INTO THE MOULD, MAJOR—IT'S TIME YOU STOPPED BEING SNOBBISH!
NO! I BELIEVE IN THE ARISTOCRATIC IDEA THAT DEATH IS BETTER THAN TORTURE!
BUT WONDER WOMAN INTERRUPTS THIS EXPERIMENT IN DEMOCRACY WITH SOME WELL-AIMED GOLD BRICKS!
I'M ALMOST TOO SNOBBISH TO PLAY WITH YOU GREEDY NASTIS - BUT NOT QUITE!
12B
GESTAPO AGENTS RUSH INTO THE ROOM WITH AUTOMATICS STREAMING DEATH. WONDER WOMAN NONCHALANTLY FENDS OFF THEIR BULLETS WITH ONE BRACELET WHILE SHE REWARDS THEIR AVARICE WITH MOLTEN GOLD.
HERE YOU ARE, BOYS, THIS IS HOT!

THE MASKED "DOCTOR" AND HIS AGENTS FLEE DOWN THE SUBTERRANEAN PASSAGE TOWARD HOLLIDAY COLLEGE PURSUED BY WONDER WOMAN AND STEVE.
DON'T SHOOT THAT MASKED GAZABO STEVE! I WANT TO CAPTURE HIM ALIVE!
ETTA AND HER GIRLS, SEARCHING THE COLLEGE GROUNDS, MEET THE FUGITIVES EMERGING FROM THE HOLLIDAY STEAM PIPE TUNNELS.
HERE'S THE ENEMY—LET EVERY GIRL GET HER MAN!
WONDER WOMAN, PURSUING THE MASKED "DOCTOR" LASSOES HIM JUST AS ETTA MAKES A FLYING TACKLE.
EE—EEK!
THE HOLLIDAY COLLEGE EMBEZZLER IS UNMASKED.
PREXY DEACON—YOU TRAITOR!
SOMETHING COMPELS ME, I'LL CONFESS. I TOOK THE COLLEGE FUNDS. I KILLED WHITE, THE TREASURER, AND PUT THE BLAME ON HIM! I CLOSED THE COLLEGE SO THE NAZIS COULD BRING THE GOLD HERE AND LOAD IT ON GREED'S MARTIAN SPACE SHIP—
ANTI-AIRCRAFT GUNS BARK SUDDENLY AND A DAZZLING EXPLOSION LIGHTS THE SKY—
WE SAW A STRANGE ROCKET SHIP, MAJOR, AND FIRED—
GOOD WORK, LIEUTENANT! YOU BLEW THE EARL OF GREED'S INTERPLANETARY CRUISER TO BITS! HE'LL HAVE TO GO HOME IN A CONVICT SHIP!
WOO WOO! WONDER WOMAN! ARE WE GOOD BASEBALL PLAYERS!
THIS REALLY WAS A GAME AGAINST GREED. WE WON, BUT WILL WE BE ABLE TO BEAT DECEPTION AND CONQUEST IF THE GOD OF WAR SENDS THEM AGAINST US? I WONDER!
FIRST CITY BANK
1,103 750
Holliday College
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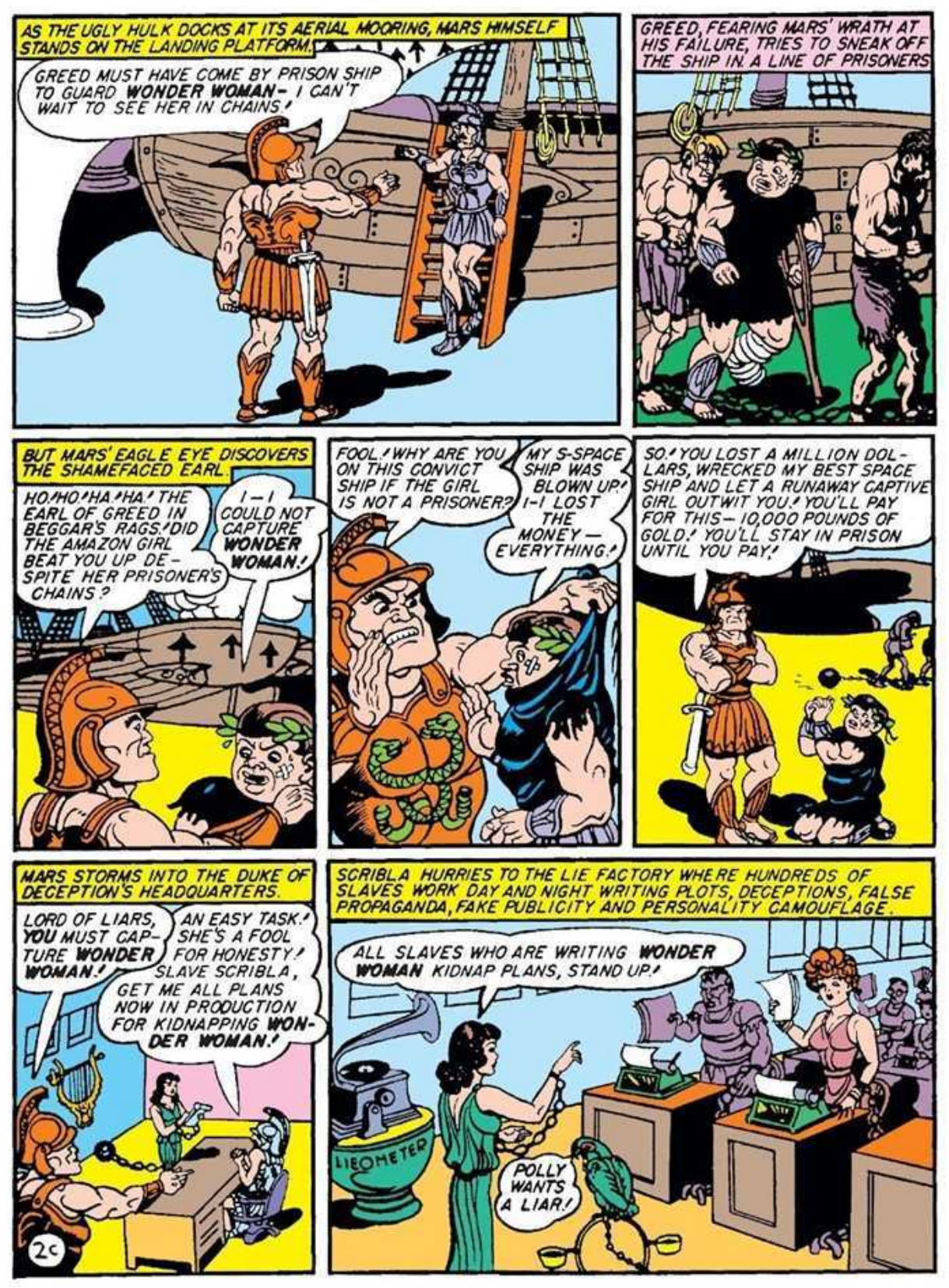
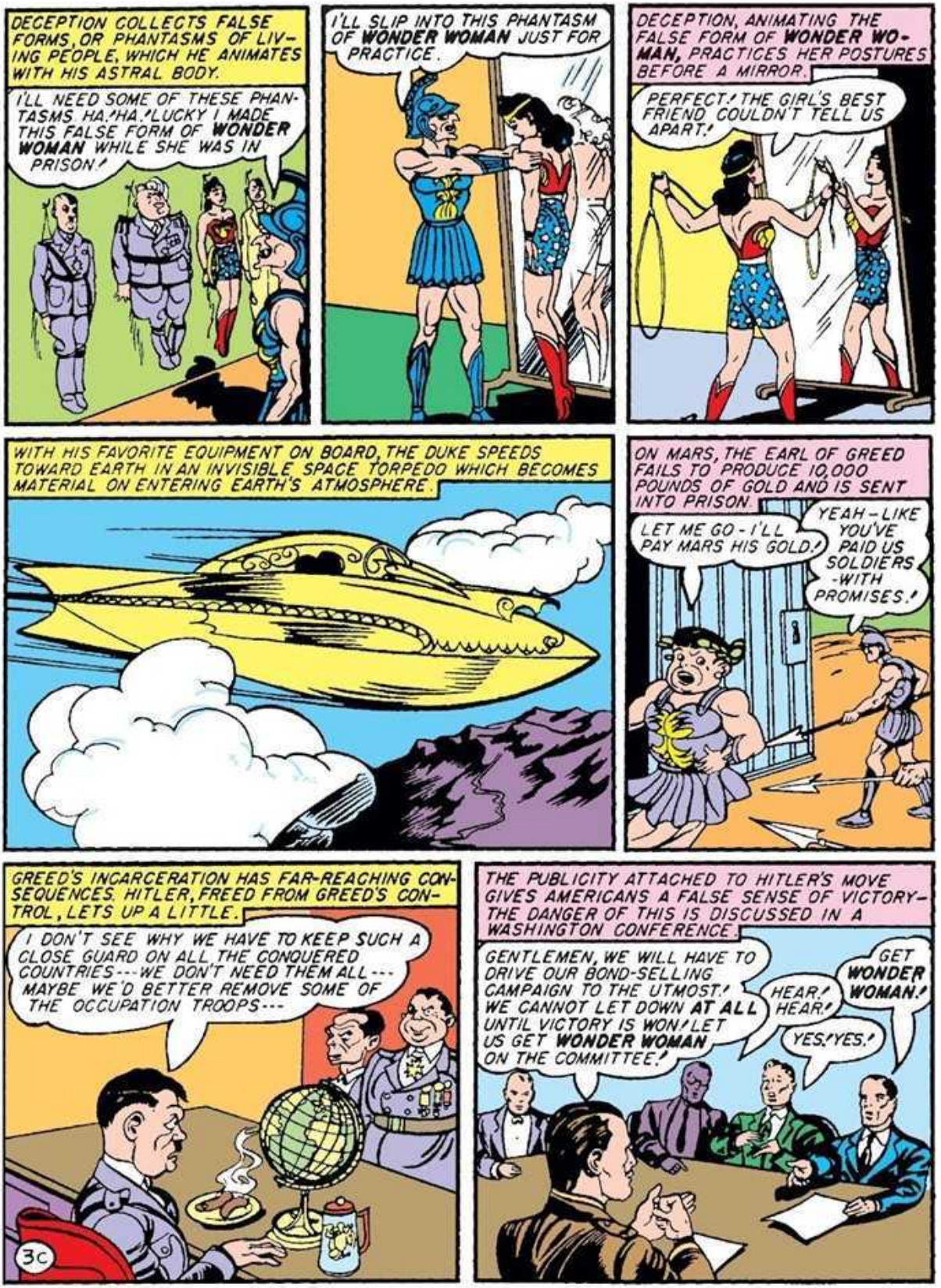
Wonder Woman
By CHARLES MOULTON
WITH EVERY DEFEAT SUFFERED AT THE HANDS OF WONDER WOMAN, MARS'S FURY INCREASES! THAT PRESUMPTUOUS AMAZON UPSTART MUST BE CRUSHED BENEATH THE IRON HEEL OF HER MARTIAN MASTER AND MADE TO FEEL HIS LONG VOWED VENGEANCE!
BUT WHO CAN CONQUER WONDER WOMAN? IT WAS THE DUKE OF DECEPTION WHO PERSUADED THE BLACK-BRAINED, YELLOW SHADOWS OF THE RISING SUN TO MAKE PEACE TALK AT WASHINGTON WHILE THEY STRUCK WITH DEADLY VENOM AT PEARL HARBOR! IT WAS DECEPTION HIMSELF WHO SHOWED THE ADDLED ADOLF HOW TO CULTIVATE RUSSIAS FRIENDSHIP UNTIL THE HOUR ARRIVED TO ATTACK. SURELY THE CRAFTY BRAIN AND EVIL GENIUS THAT DEVISED THOSE HISTORY-MAKING FRAUDS CAN OUTWIT A SIMPLE, UNSUSPECTING GIRL EVEN THOUGH SHE POSSESSES THE POWERFUL MUSCLES AND DAUNTLESS COURAGE OF WONDER WOMAN!
THE EARL OF GREED, BATTERED AND TORN IN THE EXPLOSION OF HIS SPACE CRUISER AND UTTERLY DEFEATED BY WONDER WOMAN, RETURNS WRETCHEDLY TO MARS ON AN INTERSPACE CONVICT SHIP.
I'M RUINED!
10


AS THE UGLY HULK DOCKS AT ITS AERIAL MOORING, MARS HIMSELF STANDS ON THE LANDING PLATFORM.
GREED MUST HAVE COME BY PRISON SHIP TO GUARD WONDER WOMAN— I CAN'T WAIT TO SEE HER IN CHAINS!
GREED, FEARING MARS' WRATH AT HIS FAILURE, TRIES TO SNEAK OFF THE SHIP IN A LINE OF PRISONERS
BUT MARS' EAGLE EYE DISCOVERS THE SHAMEFACED EARL.
HO, HO, HA, HA! THE EARL OF GREED IN BEGGAR'S RAGS! DID THE AMAZON GIRL BEAT YOU UP DESPITE HER PRISONER'S CHAINS?
I—I COULD NOT CAPTURE WONDER WOMAN!
FOOL! WHY ARE YOU ON THIS CONVICT SHIP IF THE GIRL IS NOT A PRISONER?
MY S-SPACE SHIP WAS BLOWN UP! I-I LOST THE MONEY— EVERYTHING!
SO! YOU LOST A MILLION DOLLARS, WRECKED MY BEST SPACE SHIP AND LET A RUNAWAY CAPTIVE GIRL OUTWIT YOU! YOU'LL PAY FOR THIS— 10,000 POUNDS OF GOLD! YOU'LL STAY IN PRISON UNTIL YOU PAY!
MARS STORMS INTO THE DUKE OF DECEPTION'S HEADQUARTERS.
LORD OF LIARS, YOU MUST CAPTURE WONDER WOMAN!
AN EASY TASK! SHE'S A FOOL FOR HONESTY! SLAVE SCRIBLA, GET ME ALL PLANS NOW IN PRODUCTION FOR KIDNAPPING WONDER WOMAN!
20
SCRIBLA HURRIES TO THE LIE FACTORY WHERE HUNDREDS OF SLAVES WORK DAY AND NIGHT WRITING PLOTS, DECEPTIONS, FALSE PROPAGANDA, FAKE PUBLICITY AND PERSONALITY CAMOUFLAGE.
ALL SLAVES WHO ARE WRITING WONDER WOMAN KIDNAP PLANS, STAND UP!
LIEOMETER
POLLY WANTS A LIAR!


DECEPTION COLLECTS FALSE FORMS, OR PHANTASMS OF LIVING PEOPLE, WHICH HE ANIMATES WITH HIS ASTRAL BODY.
I'LL NEED SOME OF THESE PHANTASMS HA.!HA.!LUCKY I MADE THIS FALSE FORM OF WONDER WOMAN WHILE SHE WAS IN PRISON!
I'LL SLIP INTO THIS PHANTASM OF WONDER WOMAN JUST FOR PRACTICE.
DECEPTION, ANIMATING THE FALSE FORM OF WONDER WOMAN, PRACTICES HER POSTURES BEFORE A MIRROR.
PERFECT! THE GIRL'S BEST FRIEND COULDN'T TELL US APART!
WITH HIS FAVORITE EQUIPMENT ON BOARD, THE DUKE SPEEDS TOWARD EARTH IN AN INVISIBLE SPACE TORPEDO WHICH BECOMES MATERIAL ON ENTERING EARTH'S ATMOSPHERE.
ON MARS, THE EARL OF GREED FAILS TO PRODUCE 10,000 POUNDS OF GOLD AND IS SENT INTO PRISON.
LET ME GO - I'LL PAY MARS HIS GOLD!
YEAH - LIKE YOU'VE PAID US SOLDIERS -WITH PROMISES!
GREED'S INCARCERATION HAS FAR-REACHING CONSEQUENCES. HITLER, FREED FROM GREED'S CONTROL, LETS UP A LITTLE.
I DON'T SEE WHY WE HAVE TO KEEP SUCH A CLOSE GUARD ON ALL THE CONQUERED COUNTRIES---WE DON'T NEED THEM ALL--- MAYBE WE'D BETTER REMOVE SOME OF THE OCCUPATION TROOPS---
3c
THE PUBLICITY ATTACHED TO HITLER'S MOVE GIVES AMERICANS A FALSE SENSE OF VICTORY- THE DANGER OF THIS IS DISCUSSED IN A WASHINGTON CONFERENCE.
GENTLEMEN, WE WILL HAVE TO DRIVE OUR BOND-SELLING CAMPAIGN TO THE UTMOST! WE CANNOT LET DOWN AT ALL UNTIL VICTORY IS WON! LET US GET WONDER WOMAN ON THE COMMITTEE!
HEAR! HEAR!
GET WONDER WOMAN!
YES! YES!

AND SO WE FIND WONDER WOMAN, (WITH DIANA PRINCE ON LEAVE TO ASSIST) SELLING WAR BONDS AT THE HOTEL CRAFT, NEW YORK CITY.
HITLER'S GREED MAY DIMINISH, BUT HIS LUST FOR CONQUEST REMAINS! BUY WAR BONDS AND HELP AMERICA BANISH WAR FOREVER!
HOORAY FOR WONDER WOMAN! WE'LL BUY BONDS!
WONDER WOMAN'S WAR BOND SALES BREAK ALL RECORDS!
TAKE IT EASY, FRIENDS — I HAVE ONLY ONE PAIR OF HANDS!
TO GIVE WONDER WOMAN A RESPITE, THE FLOOR SHOW BEGINS WITH A CLEVER TROUPE OF ORIENTAL DANCERS.
AS A SOLO DANCER TAKES THE SPOTLIGHT, ONE OF THE GIRLS SLIPS AWAY FROM THE DARKENED DANCE FLOOR.
THE GIRL FINDS WONDER WOMAN LEANING AGAINST A PILLAR WATCHING THE DANCE AND HURRIEDLY THRUSTS A KNIFE INTO HER HAND.
TAKE THIS KNIFE-QUICK!
I AM NAHA - HAWAIIAN GIRL! I LEARN FIFTH COLUMNISTS HIDE MANY JAP SOLDIERS - TRY TO TAKE ISLANDS! TAKI STAB ME - YOU REVENGE -
GOOD HERA! SHE'S DYING!
4c
SUDDENLY BRIGHT LIGHTS COME ON - WONDER WOMAN IS SEEN BENDING OVER A DEAD GIRL WITH THE MURDER KNIFE IN HER HAND!
A POLICE OFFICER RUSHES UP AND —
I'LL TAKE THAT KNIFE! WHAT HAPPENED, LADY - WHY'D YOU KILL HER?
KILL HER! I DIDN'T KILL THE GIRL!

IF YOU DIDN'T STAB HER, WHO DID?
A MAN NAMED TAKI!
I AM TAKI—I MANAGE HAWAIIAN DANCERS! HOW I KILL NAHA? I AM WITH ORCHESTRA TILL NOW!
COME WID ME, BOTH OF YEZ! SORRY TER DO THIS WONDER WOMAN, BUT IT'S ME DUTY!
QUITE RIGHT, OFFICER! I'LL COME GLADLY- THE GIRL'S DEATH MUST BE INVESTIGATED!
AT THE STATION HOUSE HIGH OFFICIALS FAIL TO IMPRESS A TOUGH DESK SERGEANT.
I'M SENATOR DEAL- YOU CAN'T HOLD WONDER WOMAN!
I'M FROM THE TREASURY DEPARTMENT- I'LL VOUCH FOR HER—
MOIDER IS MOIDER- DIS DAME'S BOOKED!
WONDER WOMAN PERSUADES HER FRIENDS TO LET THE LAW TAKE ITS COURSE.
PLEASE DON'T ASK SPECIAL PRIVILEGES FOR ME-I'LL SUBMIT TO ARREST LIKE ANYBODY ELSE.
AS YOU WISH! I'LL RETAIN COUNSEL FOR YOU.
LIKE ANY OTHER PRISONER, WONDER WOMAN IS SEARCHED. HER MAGIC LASSO IS REMOVED.
THIS ROPE AIN'T EXACTLY A WEAPON BUT YA MIGHT HANG YASELF WITH IT!
DON'T WORRY ABOUT THAT— INNOCENT PRISONERS DON'T HANG THEMSELVES!
WONDER WOMAN IS CAREFUL NOT TO BREAK HER CELL DOOR.
WHAT FUNNY LITTLE BARS ON THIS DOOR! I'D BETTER NOT LEAN AGAINST IT—THE BARS MIGHT BREAK!
UMH! THESE BED SPRINGS HAVE MORE PUNCH THAN TONY GALENTO! BUT I'VE SLEPT ON ROCKS THAT ARE HARDER-- OH - H - HUM!
TWO HOURS LATER A PRISON GUARD WAKENS WONDER WOMAN.
WAKE UP, LADY! YER MOUTHPIECE IS SPRINGIN' YUH— HE'S IN THE WARDEN'S OFFICE.
MY WHAT IS DOING WHICH? I THOUGHT I KNEW ALL EARTH LANGUAGES, BUT HERE IS ONE I MISSED!
50

THIS IS MR. BOST, A LAWYER RETAINED FOR YOU BY A FRIEND. THE D.A. HAS ACCEPTED BAIL AND YOU ARE FREE TO GO IN BOST'S CUSTODY.
WELL, IF I MUST—
OUTSIDE THE POLICE STATION WONDER WOMAN REMEMBERS HER MAGIC LASSO
WAIT—THEY TOOK MY GOLDEN LASSO—
HERE IT IS! AS YOUR ATTORNEY I GOT IT BACK FOR YOU.
WHERE ARE YOU TAKING ME?
TO MY HOUSE. YOUR FRIEND WHO RETAINED ME WISHES TO SPEAK TO YOU IMMEDIATELY ABOUT YOUR CASE!
AT THE LAWYER'S HOUSE, HOT COFFEE IS WAITING
MISSY TAKE ONE LUMP SUGAR?
THAT DOESN'T LOOK LIKE SUGAR TO ME!
THREE LUMPS, PLEASE!
ACCEPTING THE THREE-LUMP CUP, WONDER WOMAN STIRS IT QUICKLY AND OFFERS HER HOST A SIP.
JUST TASTE MY COFFEE, MR BOST— SEE IF THREE LUMPS OF SUGAR ISN'T DELICIOUS!
NO, NO! I—ER—
TAKE THAT STUFF AWAY—I WON'T DRINK IT!
SO IT WASN'T SUGAR THE JAP PUT IN MY CUP! YOU AND I MUST HAVE A SHOWDOWN, MR. BOST!
BEFORE BOST CAN MOVE, WONDER WOMAN LASSOS HIM!
WHOM ARE YOU WORKING FOR, BOST? WHAT'S YOUR GAME?
NO GAME— I—AH—
YOU ARE BOUND BY MY MAGIC LASSO AND MUST OBEY ME! TELL ME EVERYTHING— THE WHOLE TRUTH!
I REFUSE! AGAINST ME YOUR MAGIC LASSO IS POWERLESS!

COMPLETELY BAFFLED, WONDER WOMAN EXAMINES THE LARIAT. AT THAT INSTANT THE REAL MAGIC LASSO SETTLES OVER HER SHOULDERS.
A CLEVER TRICK! YOU GAVE ME A FAKE LASSO WHILE YOUR ACCOMPLICE CAUGHT ME WITH THE REAL ONE!
TWISTING AROUND TO SEE HER CAPTOR, WONDER WOMAN IS STRUCK WITH AMAZEMENT — IT IS NAHA, THE DANCING GIRL WHOSE DEATH SHE WITNESSED WITH HER OWN EYES!
NAHA! BUT YOU ARE DEAD!
YOU THINK SO? HA! HA!
THE THING YOU SAW DIE WAS NOT ME. IT WAS A FALSE BODY, A PHANTASM MADE BY THE DUKE OF DECEPTION. HE IS VERY CLEVER!
AND I'M A PERFECT FOOL!
DECEPTION SAYS YOU ARE A FOOL BUT I DO NOT THINK SO. I AM A WOMAN AND UNDERSTAND YOU BETTER. WE MUST GUARD YOU CAREFULLY OR YOU WILL ESCAPE EVEN NOW!
THANKS FOR THE FLATTERY!
I SHALL MAKE YOU WALK WITH ME AND NO ONE WILL SUSPECT YOU ARE MY PRISONER. SEEING FALSE HANDS IN YOUR COAT-SLEEVES, PEOPLE WON'T NOTICE YOUR REAL HANDS ARE TIED BEHIND YOUR BACK!
OUTSIDE, WONDER WOMAN IS FORCED TO CALL A TAXI.
SPEAK AS I COMMANDED!
DRIVE US TO THE SOCIETY YACHT CLUB, EAST RIVER!
YES, MA'AM.
AT THE YACHT CLUB WONDER WOMAN'S FALSE HAND SEEMS TO PRESENT A MEMBERSHIP CARD.
EXCUSE ME, MISS — ARE YOU A CLUB MEMBER?
YES - HERE'S MY IDENTIFICATION CARD!
7C

ON BOARD A TRIM PRIVATE YACHT WONDER WOMAN IS COMPELLED TO SIT ON DECK.
WHY MAKE ME DO ALL THIS?
TO FOOL THE POLICE IF THEY FOLLOW US. YOUR MAGIC LASSO COMPELS YOU TO OBEY ME BEAUTIFULLY.!
NOT EVEN THE YACHT CAPTAIN KNOWS WONDER WOMAN IS A PRISONER.
YOU WILL STOP OFF NORFOLK, VIRGINIA, TO TAKE ON A PILOT. HE'LL STEER US TO OUR RENDEZVOUS.
RENDEZ-VOUS WITH WHAT?
VERY WELL.
IN HER OWN CABIN WONDER WOMAN'S CAPTIVE STATUS IS NO LONGER CONCEALED.
LIE DOWN ON THAT BERTH, MY DEAR, SO I CAN BIND YOU PROPERLY! I FEEL UNEASY EVERY MINUTE YOUR LEGS ARE FREE.!
BOUND HAND AND FOOT WITH THE MAGIC LASSO, WONDER WOMAN FOR ONCE IS HELPLESS—OR IS SHE?
I'LL TAPE YOUR MOUTH AND EYES AND THEN I'LL FEEL SAFE ABOUT YOU.!
BEFORE HER EYES ARE TAPED WONDER WOMAN STUDIES THE CABIN CAREFULLY, IMPRESSING EACH DETAIL UPON HER MEMORY.
THAT'S RIGHT - TAKE YOUR LAST LOOK AT EARTH.! YOUR EYES WILL REMAIN BOUND UNTIL YOU REACH MARS.
MARS, EH.? SO—I'M DECEPTION'S PRISONER.!
LEFT ALONE, WONDER WOMAN SENDS A MENTAL RADIO MESSAGE TO ETTA CANDY.
TAKE GIRLS IN LAUNCH TO NORFOLK.! FOLLOW PILOT BOAT OFF SHORE AND LOOK FOR ME IN WATER.! I'M BOUND HAND AND FOOT, SO HURRY!
8c
WHEN AT LAST THE YACHT STOPS OFF NORFOLK WONDER WOMAN CONTRACTS HER POWERFUL FACIAL MUSCLES AND OPENS HER MOUTH, TEARING THE ADHESIVE TAPE FROM HER LIPS.
THIS MAKES IT EASIER TO BREATHE—NOW TO OPEN MY EYES - IF I CAN.!
WONDER WOMAN'S EYELID MUSCLES LOOSEN THE TAPE—BUT ALSO HER EYELASHES.!
UN-UNH.! MY FEMININE VANITY WON'T LET ME PULL OUT MY EYELASHES.! I'LL HAVE TO ESCAPE BLINDFOLDED.!

EASILY BREAKING THE CHAINS WHICH HOLD HER TO THE BERTH, WONDER WOMAN HOPS ON BOUND FEET TO THE PORTHOLE AND OPENS IT WITH HER TEETH
I DON'T NEED EYE-SIGHT HERE—I REMEMBER THIS PORTHOLE LATCH PERFECTLY.
STANDING ON A CHAIR, WONDER WOMAN WORKS HER WAY HEAD FIRST THROUGH THE PORTHOLE.
BUT NAHA, LEANING OVER THE DECK RAIL ABOVE, SEES WONDER WOMAN PLUNGE INTO THE SEA. UNHESITATINGLY THE HAWAIIAN GIRL DIVES AFTER HER!
WONDER WOMAN IS MARVELOUS! I'D LOVE TO LET HER ESCAPE BUT DECEPTION WOULD KILL ME!
HANDICAPPED AS SHE IS BY HER BONDS, WONDER WOMAN STILL OUTRACES NAHA, WHO WAS A CHAMPION SWIMMER IN HAWAII.
UNABLE TO SEE, HOWEVER, WONDER WOMAN SWIMS IN A CIRCLE AND NAHA, CUTTING ACROSS, OVERTAKES THE ESCAPING PRISONER.
SURRENDER,—WONDER WOMAN—I'VE CAUGHT YOU AGAIN!
NO! YOU'VE NOT CAUGHT ME UNTIL YOU HOLD THE MAGIC LASSO THAT BINDS ME!
TURNING ON HER BACK, WONDER WOMAN THRUSTS HER BOUND FEET AGAINST NAHA'S BODY AND PUSHES WITH ALL HER MIGHT.
OW-W-W! YOU'RE KILLING ME!
NO—JUST KICKING YOU!
9c
AT THIS MOMENT ETTA CANDY AND HER GIRLS DASH UP IN THEIR SPEED LAUNCH. NAHA, LIFTED CLEAR OF THE WATER BY WONDER WOMAN'S POWERFUL KICK, LANDS IN THE BOAT!
WEH-EE-E-OW!
NICE KICKING, WONDER WOMAN, OLD GIRL!
CANDY BAR
WONDER WOMAN, FREED OF HER BONDS, ADMINISTERS SOME BADLY NEEDED CHASTISEMENT.
YOU'RE A SILLY GIRL, NAHA, TO LET DECEPTION RULE YOU! I'M GOING TO CURE YOU OF THIS FOOLISHNESS!
OW—OW! I'M CURED! I'LL OBEY YOU!

NAHA REVEALS THE SECRET HIDING PLACE OF DECEPTION'S PHANTASMS.
THEY'RE DOWN HERE UNDER MY APARTMENT HOUSE CELLAR. DECEPTION MADE US GIRLS HIDE THEM FOR HIM!
DISCOVERING THE PHANTASM OF HERSELF, WONDER WOMAN CONCEIVES A PLAN.
THIS IS A PERFECT REPLICA OF ME! BY APHRODITE, I HAVE AN INSPIRATION! NAHA, YOU SHALL TEACH ME HOW TO ANIMATE THIS PHANTASM AND THEN—
AFTER COMPLETING HER PREPARATIONS, WONDER WOMAN CALLS COLONEL DARNELL.
THANKS FOR YOUR REPORT, WONDER WOMAN! STEVE'S IN HAWAII. AGENTS REPORT FIFTH COLUMNISTS THERE HIDING JAPS WHO WILL ATTACK THE ISLANDS FROM INSIDE!
A FEW HOURS LATER WONDER WOMAN, ETTA AND NAHA LAND IN THE SWIFT AMAZON PLANE ON NAHA'S NATIVE ISLAND IN HAWAII.
THE DUKE OF DECEPTION, MEANWHILE, IS NOT DISCOURAGED. HE APPEARS BEFORE EMPEROR HIROHITO DISGUISED AS POWERFUL GENERAL HAMMI.
ILLUSTRIOUS ONE, I ADVISE IMMEDIATE ATTACK ON HAWAII!
IS STUPID ADVICE! AMERICANS EXPECT ATTACK.
O, SON OF HEAVEN, I HAVE DECEIVED THE AMERICANS! I HAVE CONVINCED THEM OUR ATTACK WILL COME FROM WITHIN—BY SECRET INFILTRATIONS OF TROOPS AMONG THE NATIVES!
I DO NOT BELIEVE YOU.
AT THIS MOMENT A MESSAGE ARRIVES FROM HAWAII.
IS TRUE, AFTER ALL! SPIES REPORT MAJOR TREVOR AT HAWAII INVESTIGATING INFILTRATION ATTACK AMERICANS BELIEVE IMMINENT! YOU MAY PROCEED, GENERAL, AS PROPOSED.
O, RADIANT ONE, HAWAII SHALL SOON BE OURS!
NAHA, AT WONDER WOMAN'S COMMAND, REPORTS ASTRALLY TO DECEPTION.
WONDER WOMAN BEAT ME, MASTER! LET ME TRY AGAIN TO CAPTURE HER!
I WILL PUNISH YOU LATER FOR FAILURE! YOU WILL PROCEED NOW AS FOLLOWS---

A FEW DAYS LATER WONDER WOMAN RECEIVES AN INVITATION TO BE GUEST OF HONOR AT A FESTIVAL IN A NATIVE VILLAGE!
ALOHA! THIS LEI CALLS YOU TO OUR FESTIVAL OF FLOWERS!
HOW NICE! I WILL COME!
IN A HIDDEN HUT, STRANGE PREPARATIONS ARE MADE.
THIS ELIXIR GIVEN ME BY APHRODITE WILL FREE YOUR ASTRAL BODY. ENTER THE PHANTASM QUICKLY- IT WILL FEEL LIKE YOUR OWN SELF!
IT WON'T WITHOUT CANDY!
AS ETTA FALLS INTO A PROFOUND SLEEP, THE WONDER WOMAN PHANTASM SUDDENLY JUMPS TO ITS FEET.
H'ARE YOU, KID! GOT ANY CANDY?
FORGET CANDY- YOU'RE WONDER WOMAN NOW. NAHA WILL WATCH YOUR SLEEPING BODY.
AT THE FESTIVAL, HAWAIIAN GIRLS DANCE THE HULA FOR THEIR "GUEST."
THAT'S HOT! YOU GALS CUT A WICKED RUG!
STEALTHILY A YELLOW HAND REACHES FOR THE GOLDEN LASSO AT "WONDER WOMAN'S" BELT.
A FEW SECONDS LATER THE LASSO, THROWN FROM BEHIND, JERKS WONDER WOMAN'S FIGURE INTO THE IMPENETRABLE DARKNESS OF THE TROPICAL UNDERGROWTH.
SLY LITTLE MEN FROM NIPPON CARRY "WONDER WOMAN," CAREFULLY BOUND WITH HER OWN LASSO, TO A CAVE IN THE MOUNTAINS
KEEP GIRL UNHARMED IN CAVE UNTIL WE HAVE ATTACK AMERICAN DOGS!
11c
A FIGURE HAS BEEN FOLLOWING THE JAPANESE, UNNOTICED. SUDDENLY A GLEAMING LASSO DARTS FROM THE SHADOWS.
IS-SS IMPOSSIBLE! YOU ARE PRISS-SSONER-
YOU'VE GOT THINGS MIXED, LITTLE MAN! YOU ARE THE PRISONER- AND YOU'RE GOING TO TALK!

COMPELLED BY THE MAGIC LASSO, THE NIP TELLS STEVE AND **WONDER WOMAN** THE JAPANESE PLAN OF ATTACK.

ANY JAPS HIDING IN THE ISLANDS?

ONLY SS-SPIES! WILL ATTACK WITH BATTLE-SHIPS, BOMBING PLANES, PARA-CHUTE TROOPS!

WITH INFORMATION OBTAINED BY **WONDER WOMAN**, THE AMERICAN FLEET LAYS A TRAP AND SINKS 28 JAPANESE BATTLESHIPS!

JAP BOMBING PLANES RUN INTO AN AMBUSH OF AMERICAN FIGHTERS AND ARE SHOT DOWN BY THE DOZEN IN FLAMES.

AS JAPANESE PARACHUTE TROOPS BEGIN TO DROP, **WONDER WOMAN** LEADS ETTA'S GIRLS IN A NOVEL LASSO ATTACK, ROPING THE INVADERS IN MIDAIR.

WITH ALL JAPS DESTROYED OR CAPTURED, THE AMERICAN COMMANDER SENDS FOR **WONDER WOMAN**.

WE HAVE YOU TO THANK FOR THE GREATEST VICTORY IN MILITARY HISTORY!

I ONLY OUTWITTED DECEPTION—THE BOYS DID THE REST!

12¢

QUICKLY **WONDER WOMAN** RACES TO THE CAVE WHERE HER PHANTASM, ANIMATED BY ETTA CANDY, IS HELD CAPTIVE.

I'M JUST IN TIME! THEY'RE DELIVERING MY DOUBLE TO THE DUKE OF DECEPTION.

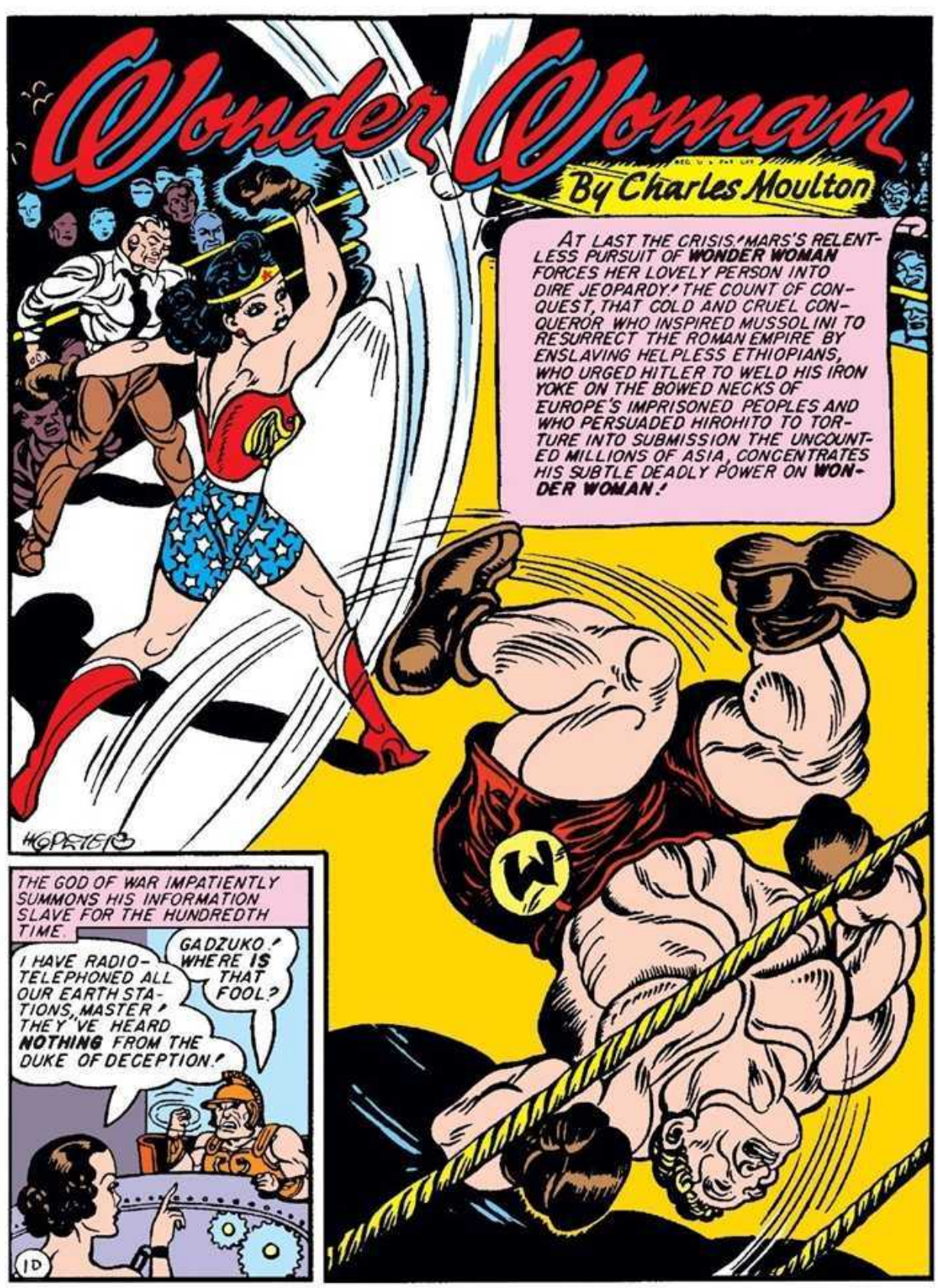
ON THE SHORE **WONDER WOMAN** SEES HER FALSE FORM, BOUND TO A STAKE.

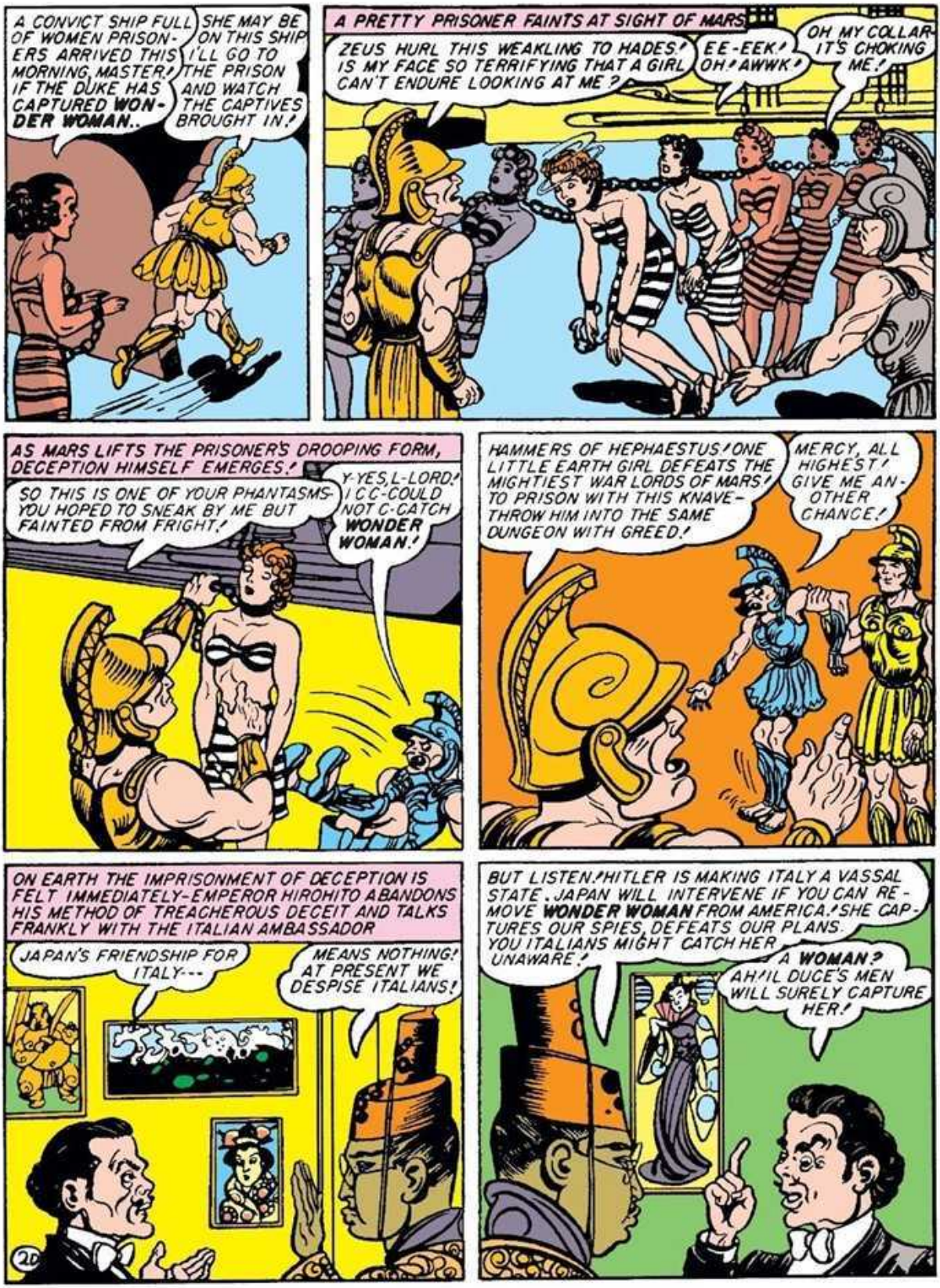
WE LEAVE GIRL HERE!

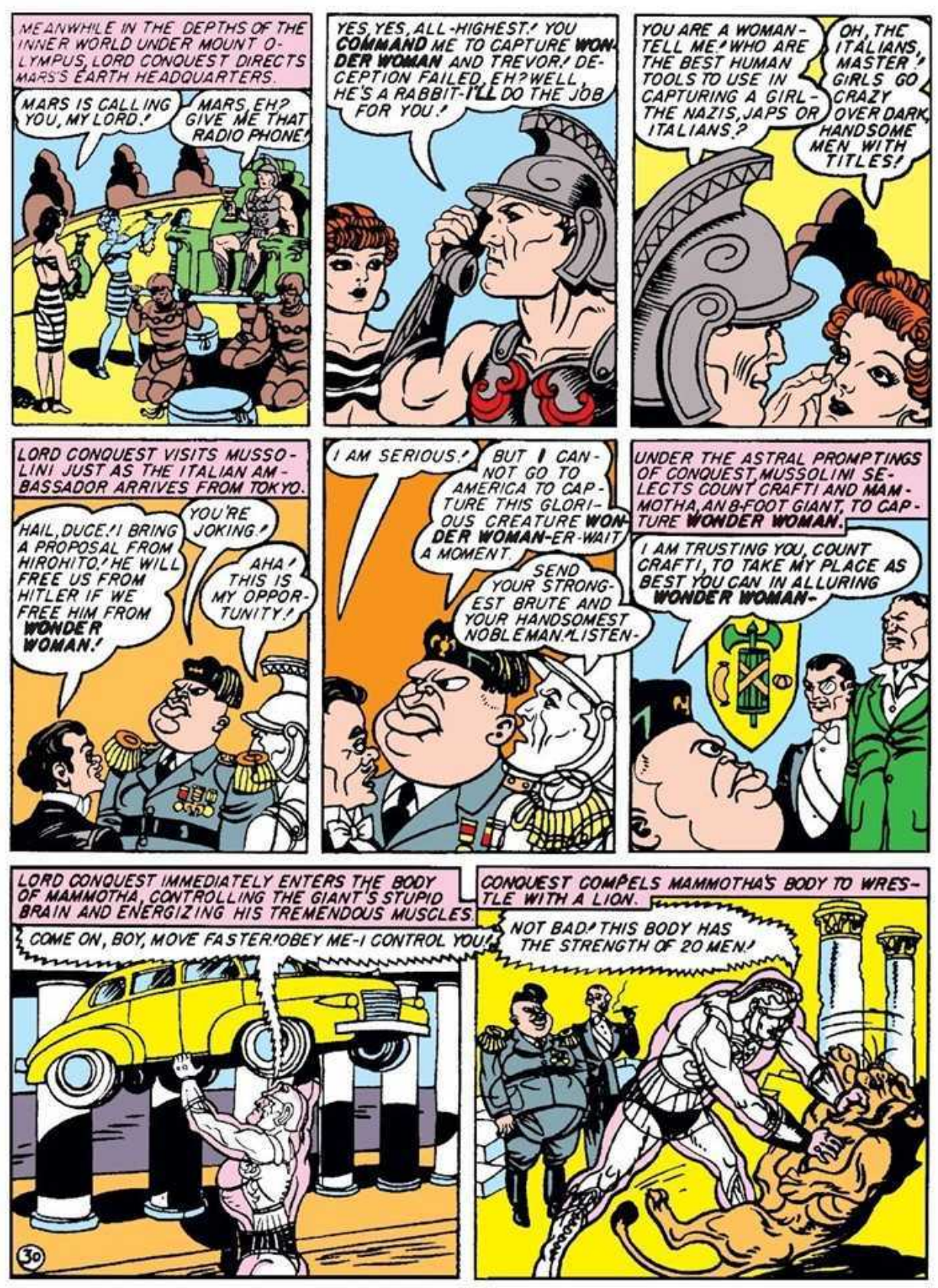
WE HIDE IN CAVE—NOBODY FIND US!

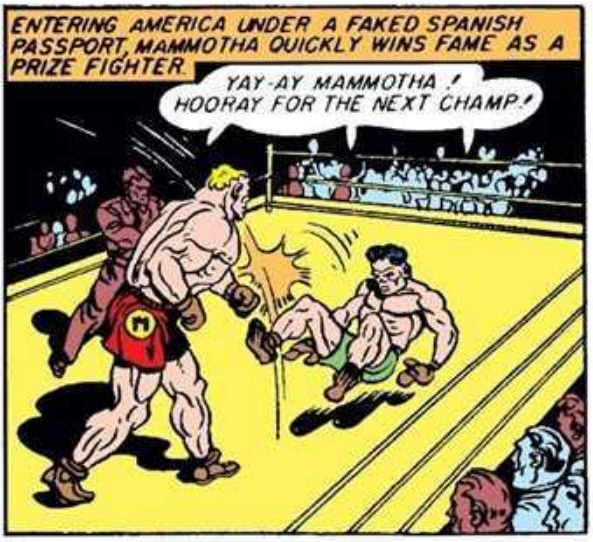
HOW WRONG YOU ARE! A G2 SQUAD WILL FIND YOU PRONTO!

WONDER WOMAN CHANGES PLACES WITH HER PHANTASM.
HURRY, ETTA – TIE ME TO THIS POST, THEN HIDE AND WATCH THE FUN!
FUN! I'VE HAD NO CANDY SINCE I GOT INTO THIS SKINNY BODY OF YOURS AND I'M FED UP!
EXPECTING DECEPTION IN SOME NEW FORM, WONDER WOMAN RECOGNIZES INSTANTLY THE TRUE IDENTITY OF "GENERAL HAMMI."
I SEE YOU RECOGNIZE ME! WELL, I'VE CAUGHT YOU, WONDER WOMAN! YOU'LL LEAD A MERRY LIFE IN OUR MARTIAN PRISON – HA! HA!
WONDERFUL MAN!
SNAPPING HER BONDS AND SEIZING DECEPTION WITH MOVEMENTS SWIFTER THAN LIGHT, WONDER WOMAN DASHES HIS FALSE FORM AGAINST THE POST.
THIS BODY IS ONLY A PHANTASM – I'LL KNOCK DECEPTION OUT OF IT!
ETTA, EVEN THOUGH NOW A PHANTASM, CAN'T KEEP OUT OF THE FIGHT!
SWATTING A MAN IS ALWAYS SPORT!
THIS ISN'T A MAN – LOOK! WE'VE DRIVEN DECEPTION OUT OF HIS FALSE FORM – HE'S RUNNING AWAY!
AT DECEPTION'S CALL, HIS HUGE MARTIAN SPACE TORPEDO RISES OUT OF THE SEA WHERE IT LIES HIDDEN.
AS THE MARTIAN MISSILE RUSHES TOWARD WONDER WOMAN, THE AMAZON GIRL HURLS A HUGE BOULDER. THE SHIP, NOT ADAPTED TO EARTH GRAVITATION, SMASHES TO BITS AND DECEPTION FLEES TERRIFIED FROM THE EARTH.
13c
YOU KNOW, OLD DECEPTION MISSES A BET! IF HE'D DISGUISE HIS LIES AS CANDY, GIRLS WOULD EAT THEM UP!
TOO MANY GIRLS – AND OTHER PEOPLE – HAVE FORMED THAT HABIT ALREADY! BUT IT'LL BE A LONG TIME, I HOPE, BEFORE DECEPTION DARES TO VISIT HIS EARTH FOLLOWERS AGAIN IN PERSON!


Wonder Woman
By Charles Moulton
AT LAST THE CRISIS! MARS'S RELENTLESS PURSUIT OF WONDER WOMAN FORCES HER LOVELY PERSON INTO DIRE JEOPARDY! THE COUNT OF CONQUEST, THAT COLD AND CRUEL CONQUEROR WHO INSPIRED MUSSOLINI TO RESURRECT THE ROMAN EMPIRE BY ENSLAVING HELPLESS ETHIOPIANS, WHO URGED HITLER TO WELD HIS IRON YOKE ON THE BOWED NECKS OF EUROPE'S IMPRISONED PEOPLES AND WHO PERSUADED HIROHITO TO TORTURE INTO SUBMISSION THE UNCOUNTED MILLIONS OF ASIA, CONCENTRATES HIS SUBTLE DEADLY POWER ON WONDER WOMAN!
THE GOD OF WAR IMPATIENTLY SUMMONS HIS INFORMATION SLAVE FOR THE HUNDREDTH TIME.
GADZUKO! WHERE IS THAT FOOL?
I HAVE RADIO-TELEPHONED ALL OUR EARTH STATIONS, MASTER! THEY'VE HEARD NOTHING FROM THE DUKE OF DECEPTION!
10


A CONVICT SHIP FULL OF WOMEN PRISONERS ARRIVED THIS MORNING, MASTER! IF THE DUKE HAS CAPTURED WONDER WOMAN..
SHE MAY BE ON THIS SHIP I'LL GO TO THE PRISON AND WATCH THE CAPTIVES BROUGHT IN!
A PRETTY PRISONER FAINTS AT SIGHT OF MARS
ZEUS HURL THIS WEAKLING TO HADES! IS MY FACE SO TERRIFYING THAT A GIRL CAN'T ENDURE LOOKING AT ME?
EE-EEK! OH! AWWK!
OH MY COLLAR IT'S CHOKING ME!
AS MARS LIFTS THE PRISONER'S DROOPING FORM, DECEPTION HIMSELF EMERGES!
SO THIS IS ONE OF YOUR PHANTASMS YOU HOPED TO SNEAK BY ME BUT FAINTED FROM FRIGHT!
Y-YES, L-LORD! I CC-COULD NOT C-CATCH WONDER WOMAN!
HAMMERS OF HEPHAESTUS! ONE LITTLE EARTH GIRL DEFEATS THE MIGHTIEST WAR LORDS OF MARS! TO PRISON WITH THIS KNAVE- THROW HIM INTO THE SAME DUNGEON WITH GREED!
MERCY, ALL HIGHEST! GIVE ME ANOTHER CHANCE!
ON EARTH THE IMPRISONMENT OF DECEPTION IS FELT IMMEDIATELY- EMPEROR HIROHITO ABANDONS HIS METHOD OF TREACHEROUS DECEIT AND TALKS FRANKLY WITH THE ITALIAN AMBASSADOR
JAPAN'S FRIENDSHIP FOR ITALY---
MEANS NOTHING! AT PRESENT WE DESPISE ITALIANS!
20
BUT LISTEN! HITLER IS MAKING ITALY A VASSAL STATE. JAPAN WILL INTERVENE IF YOU CAN REMOVE WONDER WOMAN FROM AMERICA! SHE CAPTURES OUR SPIES, DEFEATS OUR PLANS. YOU ITALIANS MIGHT CATCH HER UNAWARE!
A WOMAN? AH! IL DUCE'S MEN WILL SURELY CAPTURE HER!


MEANWHILE IN THE DEPTHS OF THE INNER WORLD UNDER MOUNT OLYMPUS, LORD CONQUEST DIRECTS MARS'S EARTH HEADQUARTERS.
MARS IS CALLING YOU, MY LORD!
MARS, EH? GIVE ME THAT RADIO PHONE!
YES, YES, ALL-HIGHEST! YOU COMMAND ME TO CAPTURE WONDER WOMAN AND TREVOR! DECEPTION FAILED, EH? WELL, HE'S A RABBIT-I'LL DO THE JOB FOR YOU!
YOU ARE A WOMAN-TELL ME! WHO ARE THE BEST HUMAN TOOLS TO USE IN CAPTURING A GIRL-THE NAZIS, JAPS OR ITALIANS?
OH, THE ITALIANS, MASTER! GIRLS GO CRAZY OVER DARK, HANDSOME MEN WITH TITLES!
LORD CONQUEST VISITS MUSSOLINI JUST AS THE ITALIAN AMBASSADOR ARRIVES FROM TOKYO.
HAIL, DUCE! I BRING A PROPOSAL FROM HIROHITO! HE WILL FREE US FROM HITLER IF WE FREE HIM FROM WONDER WOMAN!
YOU'RE JOKING!
AHA! THIS IS MY OPPORTUNITY!
I AM SERIOUS!
BUT I CANNOT GO TO AMERICA TO CAPTURE THIS GLORIOUS CREATURE WONDER WOMAN-ER-WAIT A MOMENT.
SEND YOUR STRONGEST BRUTE AND YOUR HANDSOMEST NOBLEMAN. LISTEN-
UNDER THE ASTRAL PROMPTINGS OF CONQUEST, MUSSOLINI SELECTS COUNT CRAFTI AND MAMMOTHA, AN 8-FOOT GIANT, TO CAPTURE WONDER WOMAN.
I AM TRUSTING YOU, COUNT CRAFTI, TO TAKE MY PLACE AS BEST YOU CAN IN ALLURING WONDER WOMAN-
LORD CONQUEST IMMEDIATELY ENTERS THE BODY OF MAMMOTHA, CONTROLLING THE GIANT'S STUPID BRAIN AND ENERGIZING HIS TREMENDOUS MUSCLES
COME ON, BOY, MOVE FASTER! OBEY ME-I CONTROL YOU!
CONQUEST COMPELS MAMMOTHA'S BODY TO WRESTLE WITH A LION.
NOT BAD! THIS BODY HAS THE STRENGTH OF 20 MEN!
30


ENTERING AMERICA UNDER A FAKED SPANISH PASSPORT, MAMMOTHA QUICKLY WINS FAME AS A PRIZE FIGHTER.
YAY-AY MAMMOTHA! HOORAY FOR THE NEXT CHAMP!

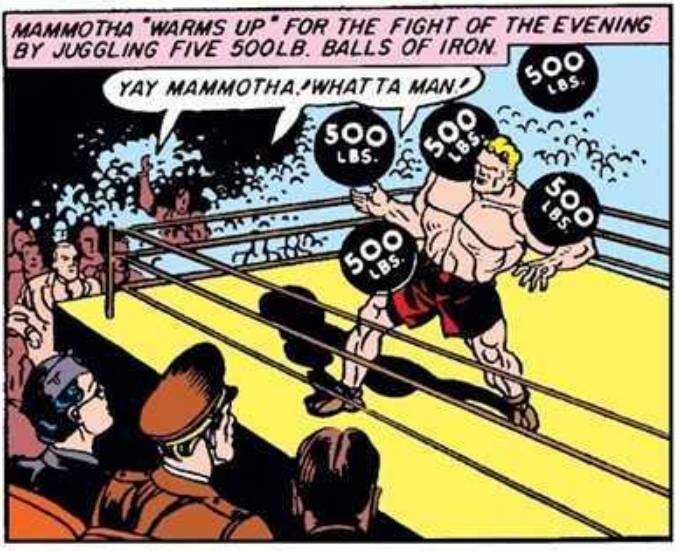
WHILE THE "SPANISH" NOBLEMAN "DON UNALDI," BORN COUNT CRAFTI, BECOMES EXTREMELY POPULAR AMONG AMERICAN SOCIETY GIRLS.
TO AMERICA, HOME OF ZE WORLD'S MOS' BEAUTIFUL WOMEN!
ISN'T HE WONDERFUL!
SO GALLANT AND DISTINGUISHED!
HE'S HANDSOME!

DON UNALDI MEETS WONDER WOMAN WHO IS SELLING WAR BONDS AT A FASHIONABLE CLUB.
ZE MOS' LOVELY OF ALL! APHRODITE HERSELF WAS NEVER SO BEAUTIFUL!
WHAT IS THIS A MOVIE ACT?

YOU ARE ZE ONLY GIRL I EVER LOVE! MARRY ME AND COME TO MY CASTLE IN SPAIN.
SPAIN IS A LOT FARTHER THAN I'LL EVER GO WITH YOU, GLAMOUR BOY!

COME TO ZIS ARMY BENEFIT - SEE MY GR-RREAT FIGHTER, MAMMOTHA, ZE STR-RRONGEST PERSON IN ZE WHOLE WORLD.
HMM! I SENSE DANGER - BUT I WANT TO SEE IF MAMMOTHA IS STRONGER THAN I AM!
THANKS, I'LL COME!

WONDER WOMAN ATTENDS THE ATHLETIC CARNIVAL AS DIANA PRINCE, ACCOMPANIED BY MAJOR STEVE TREVOR.
MAMMOTHA IS PACKING THEM IN! THEY SAY HE'S 8 FEET TALL AND STRONGER EVEN THAN WONDER WOMAN!
I DON'T BELIEVE IT!
MAMMOTHA
THE NEW HEAVYWEIGHT SENSATION FROM SPAIN
40


MAMMOTHA "WARMS UP" FOR THE FIGHT OF THE EVENING BY JUGGLING FIVE 500LB. BALLS OF IRON.
YAY MAMMOTHA! WHAT TA MAN!
500 LBS.
500 LBS.
500 LBS.
500 LBS.
500 LBS.

THE GIANT "LIMBERS HIS MUSCLES" BY HAVING A TUG O' WAR WITH AN ELEPHANT
LOOK AT THAT! MAMMOTHA IS PULLING THE ELEPHANT!
POOH! THAT'S NOTHING - I CAN - I MEAN WONDER WOMAN CAN DO THAT WITH ONE HAND!
THE FIGHT IS ANNOUNCED.
LA-DEES AND GENTLEMEN! TONIGHT MAMMOTHA WILL FIGHT SAILOR MAHAN, CHAMPE-EEN OF THE NAVY AND LEADING CONTENDER FOR THE WORLD'S CHAMPEEN-SHIP!
SAILOR MAHAN OUTBOXES HIS GIANT OPPONENT, POUNDING HIM WITH RIGHTS AND LEFTS BUT MAMMOTHA ONLY LAUGHS.
HO! HO! LITTLE MAN, I CAN-NOT FEEL ZOSE LOVE TAPS!
THE FIRST BLOW MAMMOTHA LANDS BLASTS THE SAILOR CLEAR OUT OF THE RING.
YAY-AY! WOW! WHATTA SOCK! YAY-AY MAMMOTHA! THE COMING CHAMP!
MAMMOTHA WINS BY A KNOCKOUT IN 1 MINUTE, 20 SECONDS OF THE FIRST ROUND! HE OFFERS $5000 TO ANY FIGHTER WHO CAN STAY WITH HIM A FULL ROUND!
M
MAMMOTHA AND DON UNALDI EXPECT WONDER WOMAN TO APPEAR
WONDER WOMAN CANNOT RESIST MY CHALLENGE - SHE LONGS TO CONQUER EVERY-ONE AT GAMES!
SHE PROMISED TO BE HERE - BUT THE TICKET TAKERS HAVEN'T SEEN HER!
DIANA, IN THE STANDS, REACTS TO MAMMOTHA'S CHALLENGE AS HE PREDICTS
NOBODY CAN BEAT THAT GIANT!
I CAN BEAT HIM - I'LL SHOW MAMMOTHA WHAT AN AMAZON GIRL CAN DO!
EXCUSE ME A FEW MINUTES, STEVE -
5D

ENTERING A TELEPHONE BOOTH WITH THE COSTUME WHICH SHE ALWAYS CARRIES FOR EMERGENCIES, DIANA HASTILY TRANSFORMS HERSELF INTO **WONDER WOMAN.**

I'M PROBABLY A FOOL TO DO THIS – BUT HERE GOES!

LEAPING LIGHTLY OVER THE RINGSIDE SEATS **WONDER WOMAN** LANDS BESIDE THE CHALLENGER AMID CHEERS FROM THE AUDIENCE.

MAMMOTHA – HERE I COME!

HOORAY! **WONDER WOMAN!** SHE'LL LICK THE GIANT!

**WONDER WOMAN** BOXES CAUTIOUSLY, DUCKING THE TERRIFIC SWINGS OF MAMMOTHA.

THE GIANT LANDS A RIGHT TO THE JAW WHICH HURLS **WONDER WOMAN** AGAINST THE ROPES. .

I FELT **THAT** ONE!

LIKE A FLASH, MAMMOTHA LEAPS IN, RAINING RIGHTS AND LEFTS TO **WONDER WOMAN'S** HEAD.

I'VE GOT YOU NOW, **WONDER WOMAN!** AND WHEN I'VE KNOCKED YOU OUT – HA! HA!

BUT JUST AS **WONDER WOMAN** DROPS TO HER KNEES UNDER THIS IRRESISTIBLE BARRAGE OF FLYING LEATHER, THE BELL RINGS, ENDING THE ROUND!

WHEE-EW! THAT MAN MOUNTAIN HAS A WALLOP LIKE A LANDSLIDE!

CLANG! CLANG!

**WONDER WOMAN** FIGHTS ON!

YOU LASTED ONE ROUND – HERE'S YOUR $5000! MAMMOTHA NOW OFFERS $50,000 AGAINST YOUR FIVE FOR A FINISH FIGHT!

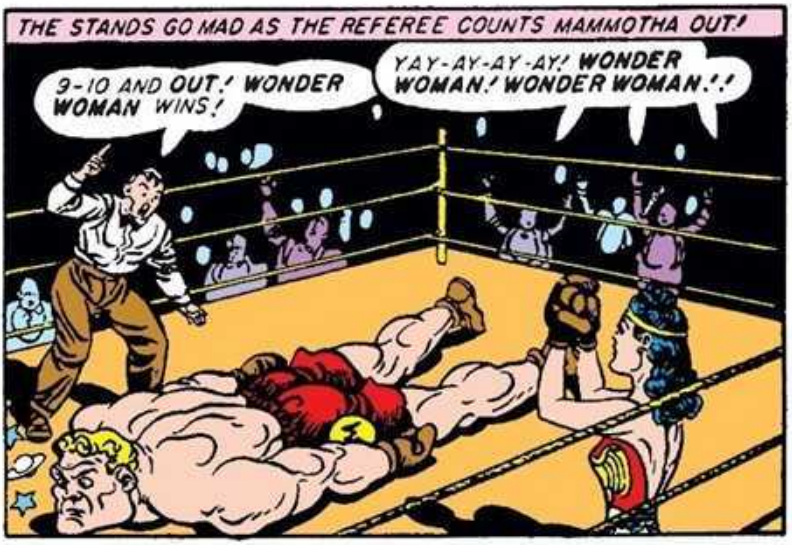
OKAY, IF HE AGREES TO SPLIT THE MONEY BETWEEN THE U.S.O. AND RED CROSS, WHOEVER WINS!

**WONDER WOMAN** STARTS THE SECOND ROUND ON HER BICYCLE, STEPPING SWIFTLY AWAY FROM MAMMOTHA'S PUNCHES.

OH HO! SO **WONDER WOMAN** IS AFRAID TO STAND UP AND FIGHT!

NOT AFRAID – RELUCTANT. THE CUSTOMERS SHOULD HAVE THEIR MONEY'S WORTH!

BUT IF YOU INSIST I'LL FINISH THIS FIGHT NOW!

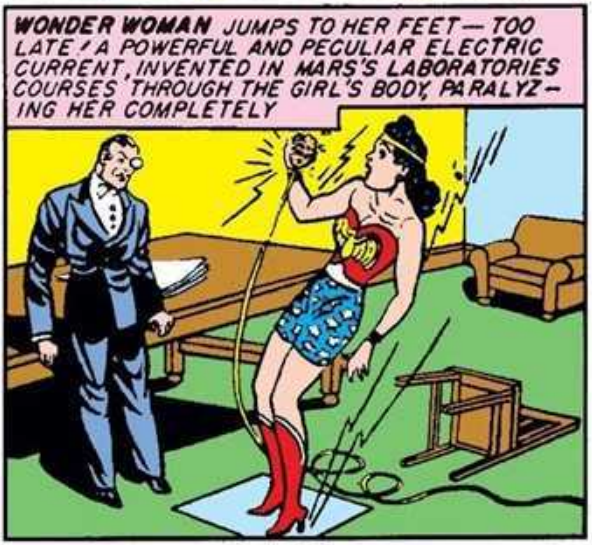

THE STANDS GO MAD AS THE REFEREE COUNTS MAMMOTHA OUT!
9-10 AND OUT! WONDER WOMAN WINS!
YAY-AY-AY-AY! WONDER WOMAN! WONDER WOMAN!!

DON UNALDI SMILINGLY CONGRATULATES THE WINNER.
HOW WELL YOU ARE NAMED, WONDER WOMAN! YOU ARE MAGNIFICO! IF YOU WILL COME TO MY OFFICE DOWNSTAIRS, I WILL GIVE YOU ZE $50,000.
THANK YOU-I'LL COME.

AS WONDER WOMAN SEATS HERSELF IN UNALDI'S OFFICE, SHE DOES NOT NOTICE A SQUARE OF METAL BENEATH HER FEET.
PLEASE TO SIT HERE, WHILE I WRITE ZE CHECKS!
MAKE ONE TO THE RED CROSS AND ONE TO THE USO.

UNALDI PRESENTS THE CHECKS TO WONDER WOMAN WITH HIS RIGHT HAND, CARRYING BEHIND HIM IN HIS LEFT A DAMP SPONGE ATTACHED TO AN ELECTRIC WIRE
ZIS IS A PLEASURE!

AS THE GALLANT UNALDI KISSES WONDER WOMAN'S HAND HE SUDDENLY WHIPS THE SPONGE FORWARD AND PRESSES IT FIRMLY INTO THE GIRL'S PALM.
MY KISS WILL ELECTRIFY YOU, LOVELY ONE!

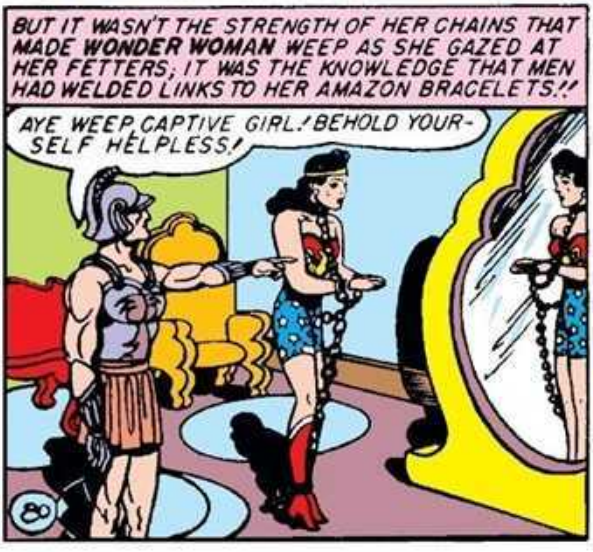

WONDER WOMAN JUMPS TO HER FEET — TOO LATE! A POWERFUL AND PECULIAR ELECTRIC CURRENT, INVENTED IN MARS'S LABORATORIES COURSES THROUGH THE GIRL'S BODY, PARALYZING HER COMPLETELY

UNALDI AND MAMMOTHA STUFF WONDER WOMAN INTO A HEAVY PUNCHING BAG WHICH CAN BE CARRIED AWAY WITHOUT ATTRACTING ATTENTION!
YOU SEE, SIGNOR, CHARM IS MIGHTIER THAN THE BOXING GLOVE!
ONLY IN THE CONQUEST OF WOMEN!

STEVE, LOOKING FOR WONDER WOMAN, ENTERS UNALDI'S OFFICE
I SAW WONDER WOMAN WITH YOU, UNALDI— GOG—OOCH!
HOW NICE OF YOU, MAJOR, TO DROP IN! ZIS FILLS OUR BAG, LORD CONQUESTER, PARDON, SIGNOR MAMMOTHA! ZE CAPTIVES ARE YOURS!

LORD CONQUEST, RESUMING HIS MARTIAN FORM, TRANSPORTS HIS PRISONERS BY STRATOSPHERE PLANE TO MARS'S CHAINING ROOM IN THE INNER WORLD UNDER MOUNT OLYMPUS.
WORK FAST, YOU SLUGGARDS! THESE EARTHLINGS MUST BE FETTERED BEFORE THEY REGAIN CONSCIOUSNESS!

CHAIN THIS GIRL CAREFULLY—USE YOUR HEAVIEST SHACKLES! SHE IS STRONGER THAN HERCULES!
YES, MASTER—NOT EVEN A GOD CAN BREAK THE FETTERS I SHALL WELD UPON HER!


BUT IT WASN'T THE STRENGTH OF HER CHAINS THAT MADE WONDER WOMAN WEEP AS SHE GAZED AT HER FETTERS; IT WAS THE KNOWLEDGE THAT MEN HAD WELDED LINKS TO HER AMAZON BRACELETS!!
AYE WEEP, CAPTIVE GIRL! BEHOLD YOURSELF HELPLESS!

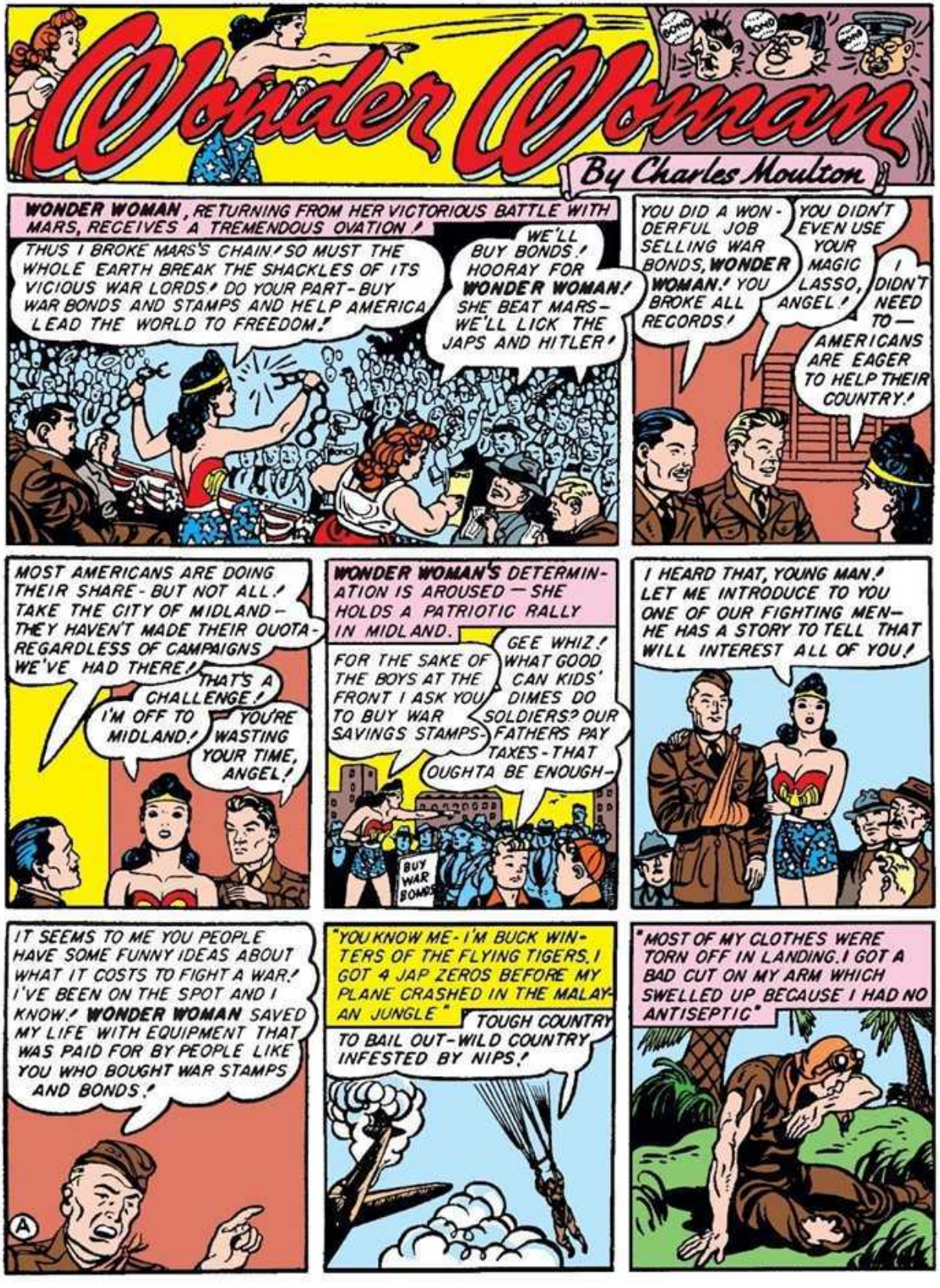
MY STRENGTH IS GONE— IT IS APHRODITE'S LAW! WHEN AN AMAZON GIRL PERMITS A MAN TO CHAIN HER BRACELETS OF SUBMISSION TOGETHER SHE BECOMES WEAK AS OTHER WOMEN IN A MAN-RULED WORLD! POOR STEVE— I'VE FAILED HIM!

ON CONQUEST'S SUPER-SPACE SPEED SHIP SPECIAL PRECAUTIONS ARE TAKEN AGAINST THE PRISONERS' ESCAPE.
THIS CHAMBER IS AIRTIGHT. IF YOU BREAK YOUR CHAINS, CAPTIVE GIRL, ANAESTHETIC GAS WILL COME THROUGH THOSE VENTS AND RENDER YOU UNCONSCIOUS!

LET'S GO, WONDER WOMAN! IF YOU BREAK OUR CHAINS QUICKLY, WE CAN STOP THOSE VENTS BEFORE THE GAS GETS US!
I'M SORRY, STEVE-I CANNOT BREAK THESE CHAINS! I-I'M BEING PUNISHED FOR STUPIDITY—
MARS GREETS CONQUEST ON THE MARTIAN DOCK.
I GOT YOUR RADIOGRAM-GREAT WORK, MY BOY! WHERE ARE THE PRISONERS?
GUARDS ARE ATTACHING THEIR LEAD CHAINS, YOUR MAJESTY. I TOOK NO CHANCE WITH THIS CAPTIVE WONDER WOMAN!
WHAT A PICTURE! WONDER WOMAN IN CHAINS! CAN THIS HELPLESS CAPTIVE BE THE BOLD GIRL WHO DEFIED ME—ME—THE GOD OF WAR AND ABSOLUTE RULER OF THE EARTH?
I DEFY YOU STILL, DESPITE MY CHAINS!
YOU'LL SOON LEARN THE COST OF DEFIANCE IN A MARTIAN PRISON! GUARDS, RELEASE DECEPTION AND GREED AND PUT THIS PRISONER IN THEIR PLACE!
AYE, MASTER-YOUR COMMAND IS OUR LAW!
AND IN THE DEEPEST DUNGEON OF MARS—
STEP UP TO THE WALL, CAPTIVE, AND STAND IN LORD DECEPTION'S PLACE!
I HATE TO DEPRIVE YOU OF YOUR FAVORITE SPOT, DECEPTION, BUT I REALLY CAN'T HELP IT!
OH-H! YOU WAIT—THEY'LL TAKE THE IMPUDENCE OUT OF YOU!
LEFT ALONE, WONDER WOMAN CONCENTRATES WITH ALL HER POWER TO SEND A MENTAL RADIO MESSAGE TO ETTA CANDY
AM A PRISONER ON MARS-NEED HELP DESPERATELY! GET GIRLS—TAKE APHRODITE'S GOLDEN ELIXIR — COME ON CONVICT SHIP—
90
DAYS PASS WITHOUT WORD FROM ETTA, AND WONDER WOMAN IS SUMMONED TO HEAR HER DOOM AT THE HIGH COURT OF INJUSTICE.
WHERE IS STEVE TREVOR?
AT THE PALACE-HA! HA! WAIT TILL YOU SEE HIM!

WONDER WOMAN STANDS BEFORE A MERCILESS JUDGE!
HEAR YE THE SENTENCE OF THE COURT! YOU, WONDER WOMAN, SHALL BECOME THE ABJECT SLAVE OF MARS, BODY AND SOUL, FOREVER!
AND IF I REFUSE TO SUBMIT TO SLAVERY?
FOR EVERY DAY YOU REFUSE TO SUBMIT, THE MAN FROM EARTH SHALL RECEIVE ADDITIONAL PUNISHMENT!
YOU FIEND - YOU MORAL MONSTROSITY! IF I HAD MY HANDS FREE FOR ONE MOMENT—
BUT YOUR HANDS ARE CHAINED AND ALWAYS WILL BE! HA! HA! MAKE YOUR CHOICE - SUBMIT TO SLAVERY, OR LET TREVOR SUFFER FOR YOUR STUBBORNNESS!
AT THIS POINT INJUSTICE COURT IS INTERRUPTED.
ALL-HIGHEST, ANOTHER SPACE SHIP FULL OF EARTH PRISONERS HAS ARRIVED!
GOOD! I'LL LOOK THEM OVER. COURT IS ADJOURNED UNTIL TOMORROW.
THAT NIGHT IN HER DUNGEON WONDER WOMAN IS WAKENED BY A FAMILIAR HAND SHAKING HER SHOULDER.
ETTA! THANK APHRODITE!
WOO WOO! WHAT A PARTY! WE BROUGHT ACID LIKE YOU SAID THAT ATE OUR CHAINS OFF - HERE IT IS!
ETTA'S ACID FREES WONDER WOMAN'S BRACELETS FROM MAN-MADE CHAINS.
WHY CAN'T YOU BREAK THOSE CHAINS YOURSELF, WONDER WOMAN!
WHY-ER-BECAUSE I'M BEING PUNISHED FOR LETTING A HANDSOME MAN DEGEIVE ME -
HER MIGHTY STRENGTH RESTORED, WONDER WOMAN TEARS OFF THE PRISON DOORS AND SWEEPING ALL GUARDS FROM HER PATH LEADS HER GIRLS TO MARS'S PALACE.
SHE FINDS MARS IN HIS OFFICE, QUESTIONING STEVE.
WHOO-OOSH! WHAT WITCHERY IS THIS? THE CAPTIVE GIRL IS FREE!
NOW, YOU OVERGROWN BULLY, LET'S SEE IF YOU CAN FIGHT!
GREAT STATUE OF LIBERTY! WONDER WOMAN'S HERSELF AGAIN!
100

QUICK AS A CAT, MARS IS ON HIS FEET ATTACKING WONDER WOMAN WITH SWORD AND AUTOMATIC PISTOL – IN VAIN SHE TRIES TO THROW HER MAGIC LASSO!
A WOMAN CHALLENGES THE GOD OF WAR – HA! HA!
WHIRLING SUDDENLY, MARS HURLS HIS HEAVY DESK AT WONDER WOMAN WHO LEAPS NIMBLY ASIDE. MISSING HER BY INCHES, THE MASSIVE METAL BURIES ITSELF IN THE IRON WALL!
THE BIG BOY'S LOSING HIS TEMPER – NOW'S MY TIME TO STRIKE!
CATCHING MARS OFF BALANCE, WONDER WOMAN HEAVES HIM OVER HER SHOULDER LIKE A SHOVELFUL OF DIRT.
UPSADAISY!
UG – GLUG – UR – RK!
THE BEFUDDLED WAR GOD CRASHES HEAD FIRST INTO A CYLINDER OF DEADLY EXPLOSIVE DESTINED FOR EARTH – THE TERRIFIC EXPLOSION WHICH FOLLOWS ROCKS THE PALACE!
BOOM!
WITH THE CITY IN TURMOIL BEHIND THEM, WONDER WOMAN AND HER FRIENDS RACE FOR THE AIRDOCK.
SOMETHING TELLS ME THAT THEY DON'T APPRECIATE US ON THIS PLANET – LET'S GO HOME!
SURE – THERE'S NO CANDY HERE TO STAY FOR!
FROM THEIR RETURNING SPACE SHIP THEY SEE MARS'S IRON PALACE CONSUMED BY THE FLAMES.
BUT HOW CAN A METAL BUILDING BURN?
MARS INVENTED THAT EXPLOSIVE TO GET OUR BATTLESHIPS ON FIRE. HIS INVENTION DESTROYED ITSELF!
SAFE AGAIN IN AMERICA, WONDER WOMAN SAYS GOODBYE TO STEVE.
MY BEAUTIFUL ANGEL! WHY MUST YOU LEAVE ME? YOUR WORK IS DONE SINCE THE GOD OF WAR IS DESTROYED –
MARS IS IMMORTAL. HE CAN BE SUBDUED, BUT NOT DESTROYED. I HAVE SO MUCH TO DO! MARS'S AGENTS MUST BE DRIVEN FROM EARTH AND AFTER THAT JOB IS DONE THERE IS STILL THE TASK OF GIVING NEW LEADERSHIP TO ALL THOSE WHO FOLLOWED THE PUPPETS OF MARS. NO, STEVE – THERE'S STILL A LONG, HARD FIGHT AHEAD!
The End
110


Wonder Woman
By Charles Moulton
BOOM!
BOOM!
BOOM!
WONDER WOMAN, RETURNING FROM HER VICTORIOUS BATTLE WITH MARS, RECEIVES A TREMENDOUS OVATION!
THUS I BROKE MARS'S CHAIN! SO MUST THE WHOLE EARTH BREAK THE SHACKLES OF ITS VICIOUS WAR LORDS! DO YOUR PART - BUY WAR BONDS AND STAMPS AND HELP AMERICA LEAD THE WORLD TO FREEDOM!
WE'LL BUY BONDS! HOORAY FOR WONDER WOMAN! SHE BEAT MARS - WE'LL LICK THE JAPS AND HITLER!
YOU DID A WONDERFUL JOB SELLING WAR BONDS, WONDER WOMAN! YOU BROKE ALL RECORDS!
YOU DIDN'T EVEN USE YOUR MAGIC LASSO, ANGEL!
I DIDN'T NEED TO — AMERICANS ARE EAGER TO HELP THEIR COUNTRY!
MOST AMERICANS ARE DOING THEIR SHARE - BUT NOT ALL! TAKE THE CITY OF MIDLAND — THEY HAVEN'T MADE THEIR QUOTA - REGARDLESS OF CAMPAIGNS WE'VE HAD THERE!
THAT'S A CHALLENGE!
I'M OFF TO MIDLAND!
YOU'RE WASTING YOUR TIME, ANGEL!
WONDER WOMAN'S DETERMINATION IS AROUSED — SHE HOLDS A PATRIOTIC RALLY IN MIDLAND.
FOR THE SAKE OF THE BOYS AT THE FRONT I ASK YOU TO BUY WAR SAVINGS STAMPS-
GEE WHIZ! WHAT GOOD CAN KIDS' DIMES DO SOLDIERS? OUR FATHERS PAY TAXES - THAT OUGHTA BE ENOUGH-
BUY WAR BONDS
I HEARD THAT, YOUNG MAN! LET ME INTRODUCE TO YOU ONE OF OUR FIGHTING MEN — HE HAS A STORY TO TELL THAT WILL INTEREST ALL OF YOU!
IT SEEMS TO ME YOU PEOPLE HAVE SOME FUNNY IDEAS ABOUT WHAT IT COSTS TO FIGHT A WAR! I'VE BEEN ON THE SPOT AND I KNOW! WONDER WOMAN SAVED MY LIFE WITH EQUIPMENT THAT WAS PAID FOR BY PEOPLE LIKE YOU WHO BOUGHT WAR STAMPS AND BONDS!
A
"YOU KNOW ME - I'M BUCK WINTERS OF THE FLYING TIGERS. I GOT 4 JAP ZEROS BEFORE MY PLANE CRASHED IN THE MALAYAN JUNGLE"
TOUGH COUNTRY TO BAIL OUT - WILD COUNTRY INFESTED BY NIPS!
"MOST OF MY CLOTHES WERE TORN OFF IN LANDING. I GOT A BAD CUT ON MY ARM WHICH SWELLED UP BECAUSE I HAD NO ANTISEPTIC"

"I STRUGGLED THROUGH THE JUNGLE FOR THREE WEEKS. NIGHTS WERE SO COLD I ALMOST FROZE AND I WAS GETTING WEAKER EVERY DAY."

"THEN I REACHED A PLACE WHERE JAP SNIPERS WERE TAKING SHOTS AT ME. THEY CREASED MY SCALP AND I HAD TO HIDE."

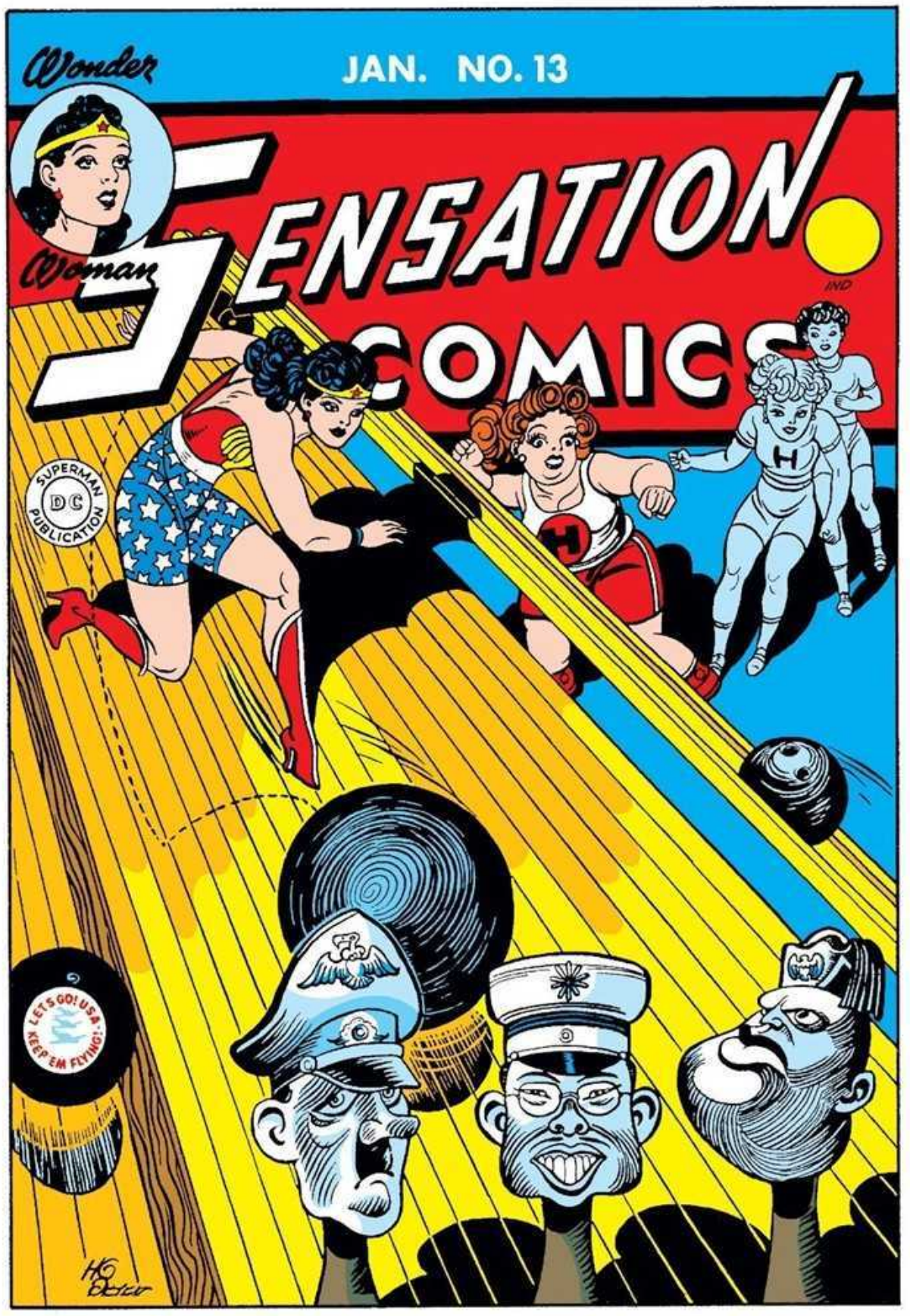
"SUDDENLY I SAW A PRETTY GIRL SITTING IN THE AIR! I'VE BLOWN MY TOP, THINKS I, BUT IT WAS **WONDER WOMAN** IN HER INVISIBLE PLANE! SHE SPOTTED ME—LORD KNOWS HOW! AND DROPPED ME A BUNDLE!

"THE FIRST THING I FOUND WAS FOOD—THEN A FIRST AID KIT. THAT KIT SAVED MY ARM!"

"THERE WAS A BLANKET IN THE BUNDLE—IT KEPT ME ALIVE NIGHTS AND A FLYING JACKET PROTECTED ME FROM THE JUNGLE DAY TIMES."

BUT THE REAL PRIZE IN MY **WONDER WOMAN** PACKAGE WAS A STEEL HELMET—FIVE TIMES IT STOPPED NIP BULLETS—YOU CAN SEE THE DENTS THAT WOULD HAVE BEEN IN MY SKULL!

THESE AND OTHER ARTICLES OF STANDARD ARMY EQUIPMENT ARE SAVING THOUSANDS OF BRAVE MEN LIKE CAPTAIN WINTERS! NOTE THE COST OF EACH—IS IT WORTH A LIFE? COME, FRIENDS—SAVE SOLDIERS—WITH WAR STAMPS AND BONDS!


Wonder
JAN. NO. 13
Woman
SENSATION
COMICS
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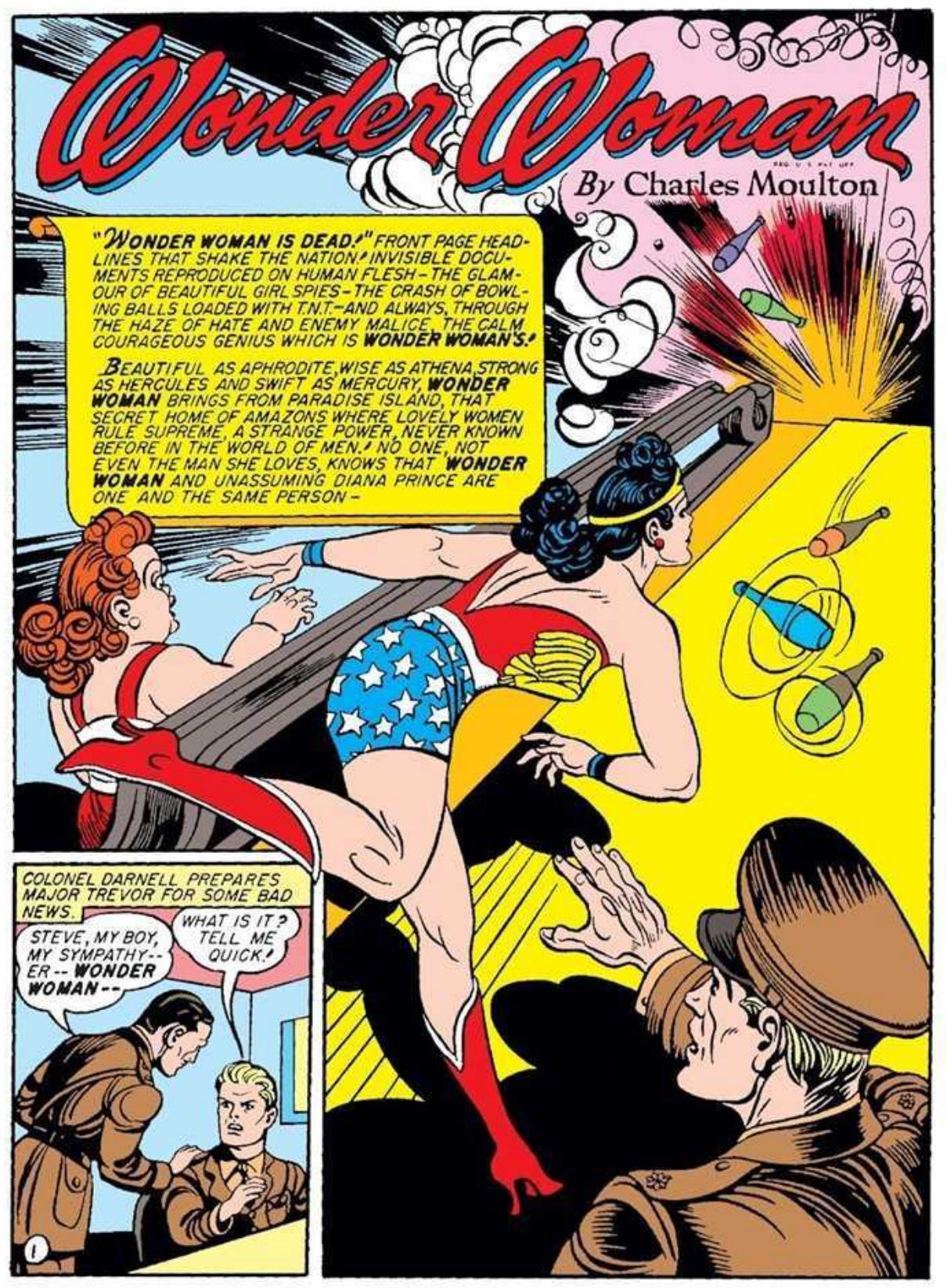
SUPERMAN
DC
PUBLICATION
LET'S GO! U.S.A.
KEEP 'EM FLYING!

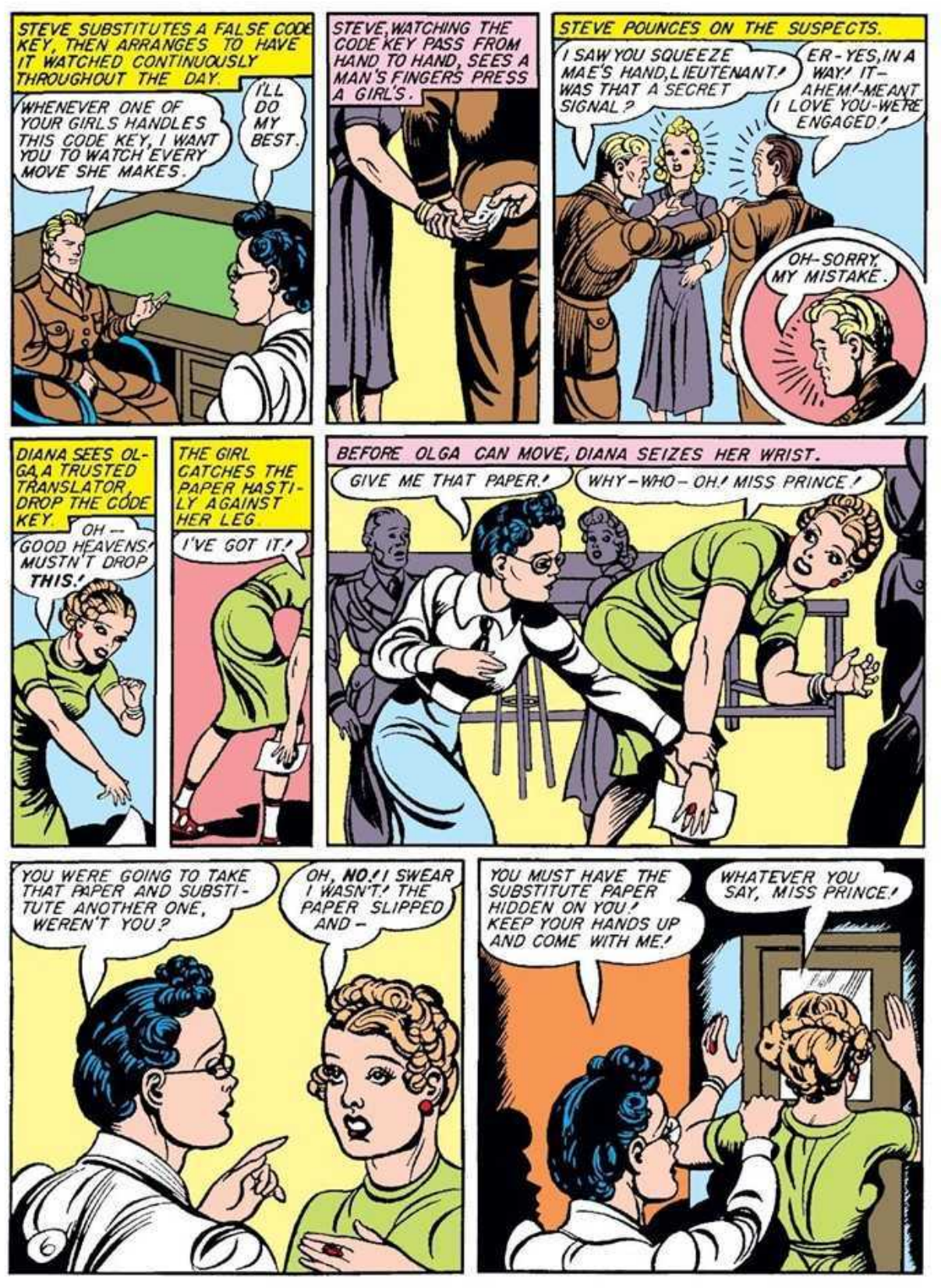

Wonder Woman
By Charles Moulton
"WONDER WOMAN IS DEAD!" FRONT PAGE HEADLINES THAT SHAKE THE NATION! INVISIBLE DOCUMENTS REPRODUCED ON HUMAN FLESH – THE GLAMOUR OF BEAUTIFUL GIRL SPIES – THE CRASH OF BOWLING BALLS LOADED WITH T.N.T. – AND ALWAYS, THROUGH THE HAZE OF HATE AND ENEMY MALICE, THE CALM, COURAGEOUS GENIUS WHICH IS WONDER WOMAN'S!
BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONG AS HERCULES AND SWIFT AS MERCURY, WONDER WOMAN BRINGS FROM PARADISE ISLAND, THAT SECRET HOME OF AMAZONS WHERE LOVELY WOMEN RULE SUPREME, A STRANGE POWER, NEVER KNOWN BEFORE IN THE WORLD OF MEN! NO ONE, NOT EVEN THE MAN SHE LOVES, KNOWS THAT WONDER WOMAN AND UNASSUMING DIANA PRINCE ARE ONE AND THE SAME PERSON –
COLONEL DARNELL PREPARES MAJOR TREVOR FOR SOME BAD NEWS.
STEVE, MY BOY, MY SYMPATHY-- ER -- WONDER WOMAN --
WHAT IS IT? TELL ME QUICK!
1

WONDER WOMAN IS DEAD!
WHAT? WONDER WOMAN DEAD? I DON'T BELIEVE IT!
IT'S ON THE FRONT PAGE OF ALL THE PAPERS!
WH··· LET ME SEE IT!
WONDER WOMAN'S body was found this morning, following a terrific explosion at the Aita Airplane Works! F.B.I. agents believe the famous Amazon girl was following enemy spies who blew up the factory.
IT CAN'T BE TRUE! HOW DO THEY KNOW IT'S WONDER WOMAN?
SHE WAS IDENTIFIED BY HER COSTUME-THERE'S NO OTHER LIKE IT! TAKE IT EASY, OLD MAN—
DIANA PRINCE FINDS STEVE IN DESPAIR.
DON'T WORRY, STEVE! I'LL BET THE GIRL THEY FOUND WASN'T WONDER WOMAN!
OH, YES IT WAS-THE COLONEL SAYS SHE WORE WONDER WOMAN'S COSTUME!
STEVE! I TELL YOU WONDER WOMAN IS ALIVE—I KNOW SHE'S ALIVE!
DON'T TRY TO KID ME, DIANA! MY BEAUTIFUL ANGEL IS GONE FOREVER!
UNABLE TO SEE STEVE SUFFER, DIANA RISKS REVEALING HER DOUBLE IDENTITY.
LISTEN, STEVE—WHAT WOULD YOU SAY IF I TURNED OUT TO BE WONDER WOMAN?
YOU? WONDER WOMAN? HA! HA!
2
WITH HER FEMININE PRIDE STUNG TO THE QUICK BY STEVE'S RIDICULE, DIANA RECKLESSLY DECIDES TO SHOW HIM!
MEN ARE SUCH FOOLS! COME TO MY ROOMS IN NURSE'S QUARTERS-I'LL CLEAR THIS MATTER UP!
I DON'T KNOW WHAT GAG YOU'RE PULLING—BUT I'LL HUMOR YOU!
STOMP!

WILL STEVE FINALLY LEARN THAT DIANA PRINCE IS WONDER WOMAN ?
STEVE WAITS IN DIANA'S SITTING ROOM WHILE SHE ENTERS HER BEDROOM TO DON WONDER WOMAN'S COSTUME.
I KNOW I SHOULDN'T DO THIS, BUT IT'LL BE FUN WATCHING STEVE'S FACE WHEN HE SEES ME AS WONDER WOMAN!
BUT DIANA'S WONDER WOMAN'S COSTUME HAS DISAPPEARED!
I CAN'T BELIEVE IT - I KNOW MY COSTUME WAS IN THIS DRAWER!
STEVE THINKS DIANA IS TRYING TO DISTRACT HIM FROM GRIEF
OH, STEVE! MY WONDER WOMAN COSTUME HAS BEEN STOLEN!
STILL PLAYING THAT GAME? DON'T KID ME IF YOU'RE WONDER WOMAN, I'M A MONKEY'S UNCLE!
WHAT A SPOT! STEVE WON'T BELIEVE I AM WONDER WOMAN - BUT WHOEVER STOLE MY COSTUME KNOWS I AM!
OUTSIDE THE BUILDING, DIANA FINDS ANOTHER WATCHER ON HER TRAIL.
YOU'VE BEEN TRAILING ME! WHO ARE YOU?
HERE'S MY IDENTIFICATION CARD. I'M SAM EVANS, SPECIAL AGENT FROM THE F.B.I.
I'VE BEEN WATCHING YOU, MISS PRINCE. YESTERDAY WONDER WOMAN ENTERED YOUR WINDOW, LEAVING LATER BY THE FRONT DOOR DISGUISED IN A LONG CLOAK. DO YOU DENY THAT?
CERTAINLY I DENY IT!
BUT IT'S TRUE, I WONDER-
TELL ME THE TRUTH! DID WONDER WOMAN VISIT YOU YESTERDAY?
WHY - ER - YES! SHE LEFT HER COSTUME-! THAT'S WHAT I WAS GOING TO SHOW YOU, STEVE!
WONDER WOMAN DIED WITH HER COSTUME ON! IT'S AT THE POLICE STATION - WILL YOU IDENTIFY IT?
GLAD TO.
I'LL COME, TOO.
3

AT POLICE HEADQUARTERS THEY ARE SHOWN TO THE CHIEF'S OFFICE.
THIS IS WONDER WOMAN'S COSTUME, BUT WHERE IS THE GOLDEN LASSO SHE ALWAYS CARRIED?
HM - WE DIDN'T FIND THAT.
STEVE TRIES TO GET THE COSTUME BACK FOR DIANA.
SAY, CHIEF, WE'D LIKE THAT COSTUME IN G-2 TO HELP US INVESTIGATE THIS CASE!
SORRY, MAJOR! I MUST HOLD IT AS MA - TERIAL EVIDENCE!
LATE THAT NIGHT, THE MASKED FIGURE OF WONDER WOMAN APPROACHES POLICE HEADQUARTERS.
I'VE GOT TO GET MY COSTUME, BUT THEY MUSTN'T SEE ME — I'M SUPPOSED TO BE DEAD!
CLIMBING A TREE, WONDER WOMAN CREEPS OUT ON A BRANCH NEAR THE POLICE CHIEF'S OFFICE.
SWINGING LIGHTLY FROM THE TREE, WONDER WOMAN CRASHES FEET FIRST THROUGH THE CHIEF'S WINDOW.
HOW MEAN OF THE CHIEF TO LOCK HIS WINDOW. POLICEMEN HAVE NO SENSE OF HOSPITALITY!
AS WONDER WOMAN EXAMINES THE SAFE, SHE HEARS FOOTSTEPS THUNDERING DOWN THE CORRIDOR.
OH-OH! HERE COMES TROUBLE!
QUICK, MIKE! SOMEBODY'S BROKEN INTO THE CHIEF'S OFFICE!
WE'LL NAB THE SPALPEEN!
WONDER WOMAN LIFTS THE MASSIVE SAFE IN HER ARMS AND PLACES IT AGAINST THE DOOR!
THIS WILL KEEP THEM OUT UNTIL I GET THE SAFE OPEN!
4
RIPPING OFF THE SAFE DOOR, WONDER WOMAN SECURES HER COSTUME.
WHAM! BAM! WHACK!
OPEN THAT DOOR! LET US IN OR WE'LL SHOOT!
FIRE AWAY, BOYS! HAVE YOUR OWN QUAINT IDEA OF FUN!
POLICE DEPARTMENT

AS WONDER WOMAN LEAPS FROM THE WINDOW BACK TO THE TREE, MEN BELOW FIRE AT HER WITH AUTOMATICS.
THOSE FELLOWS DON'T LOOK LIKE POLICE.—THEY MUST BE GANGSTERS!
AS WONDER WOMAN DROPS TO THE GROUND, THE MAGIC LASSO WHIRLS OVER HER HEAD!
GREAT APHRODITE! IT'S MY MAGIC LASSO! WHO-WHAT-?
THOROUGHLY TRAINED IN THE AMAZON GAME OF LASSO JUMPING, WONDER WOMAN ELUDES THE LOOP.
FEEBLE THROW, MY FRIEND! NOW TO GET THAT LASSO BACK—
BUT THE MYSTERIOUS LASSO THROWER DISAPPEARS BEFORE WONDER WOMAN CAN REACH HIM
PFUI! THEY GOT AWAY. THIS WHOLE AFFAIR WAS A TRAP TO CATCH ME WITH THE MAGIC LASSO WHEN I CAME TO GET MY COSTUME.
STEVE, MEANWHILE, INTENT UPON REVENGING WONDER WOMAN'S SUPPOSED MURDER, INVESTIGATES THE EXPLOSION.
YOU'RE MR BACKER, PRESIDENT OF THE ALTA AIRPLANE COMPANY?
YES. AND LET ME TELL YOU, MAJOR, WHOEVER BLEW UP OUR FACTORY HAD INSIDE INFORMATION!
WHAT MAKES YOU SAY THAT?
BECAUSE, OUT OF 14 FACTORIES IN OUR PLANT, THEY BLEW UP THE ONE THAT WAS MANUFACTURING A SECRET STABILIZER! NOBODY KNEW WHERE IT WAS BEING MADE, EXCEPT THE GOVERNMENT!
5
STEVE'S OPERATIVE LISTENS IN ON A TAPPED TELEPHONE WIRE TO ENEMY AGENTS' CONVERSATION
YAH! GOOT VORK BLOWING UP DER FACTORY. DER PLANS FOR DER STABILIZER ARE ON DER VAY TO BERLIN!
HEY! LISTEN TO THIS!
TOMORROW, GESTAPO AGENT C-46 IN COLONEL DARNELL'S OFFICE VILL GET US DER INTER-DEPARTMENT CODE KEY
HOLY SMOKE! NOTIFY MAJOR TREVOR AT ONCE!

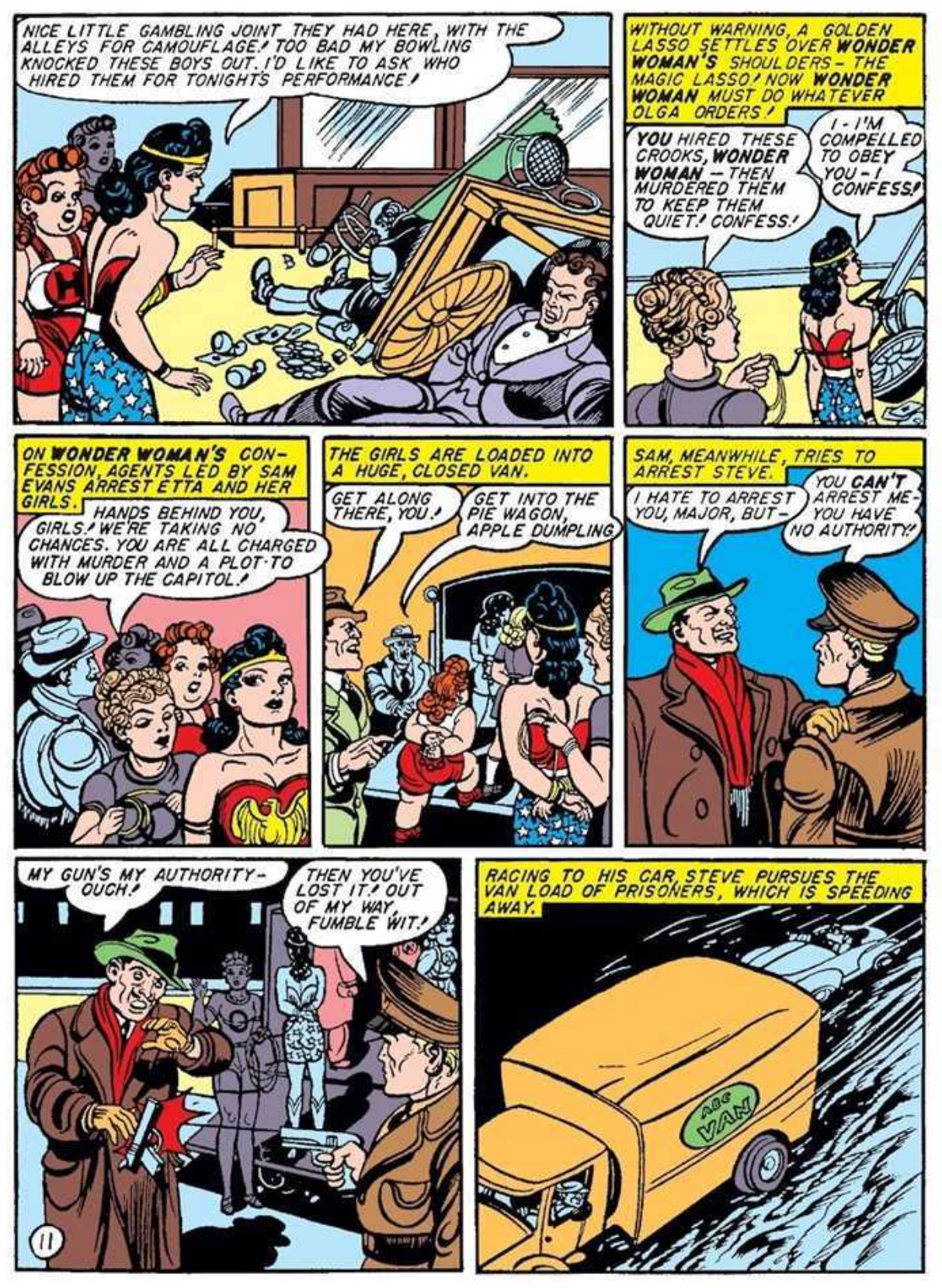

STEVE SUBSTITUTES A FALSE CODE KEY, THEN ARRANGES TO HAVE IT WATCHED CONTINUOUSLY THROUGHOUT THE DAY.
WHENEVER ONE OF YOUR GIRLS HANDLES THIS CODE KEY, I WANT YOU TO WATCH EVERY MOVE SHE MAKES.
I'LL DO MY BEST.
STEVE, WATCHING THE CODE KEY PASS FROM HAND TO HAND, SEES A MAN'S FINGERS PRESS A GIRL'S.
STEVE POUNCES ON THE SUSPECTS.
I SAW YOU SQUEEZE MAE'S HAND, LIEUTENANT! WAS THAT A SECRET SIGNAL?
ER-YES, IN A WAY! IT-AHEM!-MEANT I LOVE YOU-WE'RE ENGAGED!
OH-SORRY, MY MISTAKE.
DIANA SEES OLGA, A TRUSTED TRANSLATOR, DROP THE CODE KEY.
OH-- GOOD HEAVENS! MUSTN'T DROP THIS!
THE GIRL CATCHES THE PAPER HASTILY AGAINST HER LEG
I'VE GOT IT!
BEFORE OLGA CAN MOVE, DIANA SEIZES HER WRIST.
GIVE ME THAT PAPER!
WHY-WHO-OH! MISS PRINCE!
YOU WERE GOING TO TAKE THAT PAPER AND SUBSTITUTE ANOTHER ONE, WEREN'T YOU?
OH, NO! I SWEAR I WASN'T! THE PAPER SLIPPED AND-
YOU MUST HAVE THE SUBSTITUTE PAPER HIDDEN ON YOU! KEEP YOUR HANDS UP AND COME WITH ME!
WHATEVER YOU SAY, MISS PRINCE!

DIANA HAS OLGA SEARCHED FOR A SUBSTITUTE CODE SHEET.
TAKE HER BEHIND THAT SCREEN AND GO OVER EVERY INCH OF HER WITH A MAGNIFYING GLASS!
IF SHE'S GOT ANY PAPERS OR MESSAGES ON HER, I'LL FIND 'EM!
NOTHING ON THIS GAL - SHE'S OKAY!
ALL RIGHT- LET HER GO.
SHE MUST BE INNOCENT. I DON'T SEE HOW SHE COULD STEAL THE PAPER WITHOUT SUBSTITUTING ANOTHER FOR IT!
BUT THAT NIGHT ON THE TAPPED WIRE, STEVE'S OPERATIVE LEARNS THAT THE CODE KEY WAS STOLEN!
THEY GOT IT, MAJOR!
I CAN'T SEE HOW THEY DID IT- THAT PAPER WAS WATCHED EVERY MINUTE! IF OLGA STOLE THAT CODE, SHE'S THE CLEVEREST SPY WE'VE EVER BEEN UP AGAINST!
TO DIANA'S SURPRISE, OLGA SHOWS GREAT FRIENDLINESS AT THE OFFICE.
I DON'T BLAME YOU FOR SUSPECTING ME, MISS PRINCE! I HOPE WE CAN REMAIN GOOD FRIENDS!
WHY-ER-YES, OF COURSE!
BUT YOU'LL CERTAINLY BEAR WATCHING!
LATER, OLGA INVITES DIANA TO JOIN A GIRLS' BOWLING TEAM.
I'LL BET YOU'RE A GOOD BOWLER, MISS PRINCE! WON'T YOU JOIN OUR TEAM?
I'VE NEVER BOWLED IN MY LIFE - BUT I'LL COME AND WATCH.
FINE! TONIGHT WE BOWL ETTA CANDY'S HOLLIDAY GIRLS. WONDER WOMAN WAS ON ETTA'S TEAM AND ETTA STILL BELIEVES SHE'LL SHOW UP!
I'LL COME-
PERHAPS WONDER WOMAN'S GHOST MAY MAKE A STRIKE!
DIANA PERSUADES STEVE TO COME TO THE BOWLING MATCH.
WHAT WILL YOU BET THAT WONDER WOMAN WILL BOWL ON ETTA CANDY'S TEAM TONIGHT?
STOP IT DIANA---WE BOTH KNOW WONDER WOMAN'S DEAD! I'M TRYING NOT TO THINK ABOUT HER ANY MORE.
7

AT THE TEUTON BOWLING ALLEYS ETTA GIVES UP HOPE OF SEEING WONDER WOMAN.
TIME TO BEGIN AND WONDER WOMAN'S NOT HERE! SHE'D NEVER MISS A MATCH IF SHE WERE ALIVE--- I GUESS--I GUESS--- SHE'S REALLY--
MY POOR WONDER WOMAN. IF I COULD ONLY GET THE RATS THAT KILLED HER!
WONDER WOMAN DOES NOT APPEAR, AND OLGA'S TEAM FORGES STEADILY AHEAD.
ANOTHER STRIKE! HOORAY! THAT PUTS US WAY AHEAD!
ETTA CANDY HAS MORE SPEED THAN CONTROL!
WATCH THAT ONE, GIRL FRIENDS!
WE'RE WATCHING IT!
THERE SHE GOES- INTO THE GUTTER!
SCORE ZERO!
THE SCORE: OLGA'S TEAM, 805. ETTA'S TEAM - ONE BOWLER TO GO - ONLY 506
TO BEAT US NOW YOUR LAST BOWLER WILL HAVE TO BOWL 300 - A PERFECT SCORE! NO GIRL EVER DID THAT!
WONDER WOMAN COULD, I BETCHA!
WELL, WE AGREED TO WAIT FOR WONDER WOMAN BUT SHE HASN'T COME. WHERE'S YOUR SUBSTITUTE?
DON'T PUT ME IN. MY TOP RECORD IS 174 AND WE NEED 300!
I MIGHT TRY DIANA PRINCE.
8
BUT DIANA HASN'T STRENGTH ENOUGH FOR BOWLING
TRY A PRACTICE BALL, DIANA, AND SEE IF YOU'RE ANY GOOD!
OH DEAR! I'M AFRAID THE BALL IS TOO HEAVY FOR ME. BOWLING ISN'T UP MY ALLEY!
WHILE THE GIRLS CONSULT, AND STEVE PHONES HIS OFFICE, DIANA CHANGES HER COSTUME IN THE NEXT PHONE BOOTH.
HELLO - COLONEL? OF COURSE WONDER WOMAN DIDN'T APPEAR - WHAT? A PLOT? — BUT SHE'S DEAD!
BEING DEAD IS FUN!

ETTA CANDY IS ABOUT TO CONCEDE DEFEAT-WHEN SUDDENLY—
YOUR LEAD OF 299 IS TOO GREAT-WE'LL GIVE UP-
SORRY TO BE LATE, GIRLS! AN ARGUMENT ABOUT MY DEATH DETAINED ME!
WONDER WOMAN! SHE ISN'T DEAD! YA-AY! WONDER WOMAN'S ALIVE! ROLL THAT BIG BALL, WONDER WOMAN!
WHILE BOTH TEAMS WATCH BREATHLESSLY, WONDER WOMAN ROLLS HER FIRST BALL AT TERRIFIC SPEED AND IT HEADS OFF THE ALLEY!
OO-H! THAT'S TERRIBLE!
SHE'S WILD AS A COOT!
THAT BALL GIVES US THE MATCH!
BUT WONDER WOMAN'S BALL, CURVING IN A TERRIFIC HOOK, CRASHES BETWEEN THE HEAD PIN AND THE ONE BEHIND IT. EVERY PIN GOES DOWN!
HEPCATS OF HALLELUJAH! I NEVER SEEN A CURVE BALL FOOL ME AND THE PINS LIKE THAT BEFORE!
STEPPING QUICKLY TO THE NEXT ALLEY, WONDER WOMAN BOWLS ANOTHER STRIKE WITH HER LEFT HAND.
I HAVE TO KEEP BOTH ARMS IN PRACTICE OR I'LL GROW ONE-SIDED!
STEADILY STEPPING UP HER SPEED, WONDER WOMAN KEEPS THE PIN BOYS DODGING TWIN STORMS OF FLYING "WOOD."
HEY, IS THIS AN AIR RAID OR A CYCLONE?
THIS DAME AIN'T HUMAN! SHE HEAVES THAT BALL LIKE AN 8-INCH SHELL!
WONDER WOMAN CONSULTS THE SCOREBOARD.
HOW'M I DOIN'?
DOING? WOO-WOO! YOU'RE STRIKING 'EM OUT-PERFECT SCORE! ONE MORE STRIKE IN THIS LAST FRAME AND YOU MAKE 300!-AND WE WIN!
OLGA HURRIES UP TO WONDER WOMAN WITH A SPECIAL BOWLING BALL.
TRY THIS BALL FOR YOUR FINAL ROLL. IT WAS MADE FOR THE EUROPEAN CHAMPION. IT'S HEAVIER AND WILL MAKE YOUR LAST STRIKE CERTAIN.
WHY-ER-THANKS.
HEAVIER?-I'LL SAY IT IS! WHO'S THE "EUROPEAN CHAMPION"? WOULD SHE MEAN HITLER? THIS BALL WILL "MAKE MY LAST STRIKE CERTAIN," EH? WONDER WHAT SHE MEANT BY THAT?
9

TURNING QUICKLY, WONDER WOMAN SEES OLGA AND HER GIRLS HURRYING OUT THE DOOR.
LOOKING DOWN THE ALLEY, WONDER WOMAN NOTES THAT THE PIN BOYS HAVE DISAPPEARED. HER KEEN VISION PERCEIVES A PAIR OF WATCHING EYES AT A PEEPHOLE IN THE WALL ABOVE THE PIN PIT.
DESPITE THESE PECULIAR OCCURRENCES, WONDER WOMAN PREPARES TO BOWL.
WATCH THIS ONE, GIRLS — IT'LL BE A KNOCKOUT!
AT THAT MOMENT STEVE TREVOR BURSTS THROUGH THE DOOR WITH A SHOUT OF WARNING.
GREAT BATS OF BEDLAM — IT'S WONDER WOMAN! STOP — LOOK OUT! THAT BALL MAY BE —
BUT STEVE'S WARNING COMES TOO LATE - THE BALL HAS LEFT WONDER WOMAN'S HAND.
TOO LATE! THAT BALL WILL BLOW US ALL TO SMITHEREENS WHEN IT HITS THE ALLEY....
IF IT HITS THE ALLEY - BUT IT WON'T! WATCH THIS BALL!
THROWN LIKE A BASEBALL, THE HEAVY SPHERE CLEARS THE ALLEY AND HITS THE PIT AT THE OTHER END.
BOOM!!
WONDER WOMAN RACES DOWN THE ALLEY TOWARD THE HOLE IN THE WALL.
COME ON, EVERYBODY! LET'S PLAY ALICE IN WONDERLAND - AND SEE WHAT'S BEYOND THE HOLE!
10

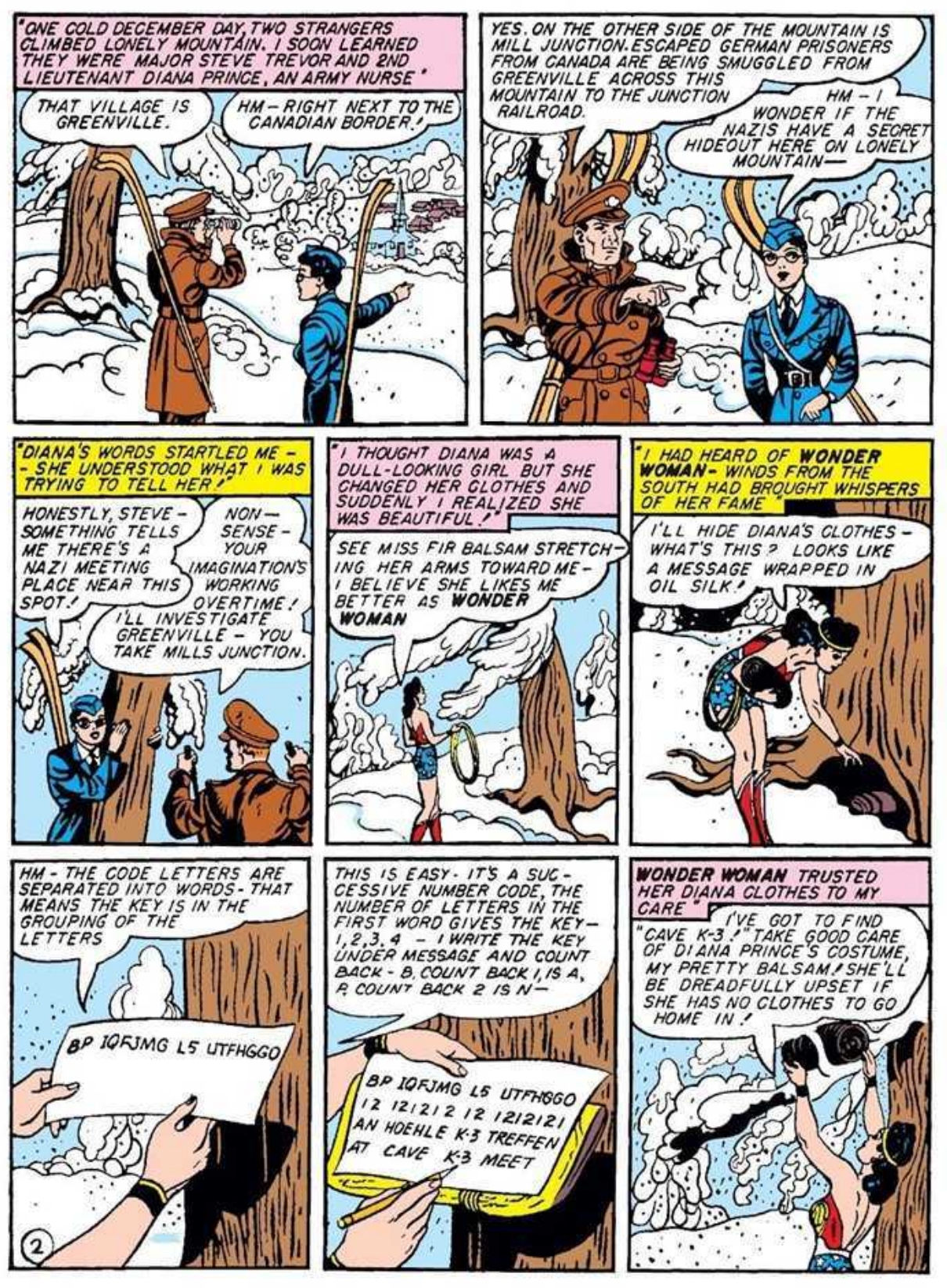

NICE LITTLE GAMBLING JOINT THEY HAD HERE, WITH THE ALLEYS FOR CAMOUFLAGE! TOO BAD MY BOWLING KNOCKED THESE BOYS OUT. I'D LIKE TO ASK WHO HIRED THEM FOR TONIGHT'S PERFORMANCE!
WITHOUT WARNING, A GOLDEN LASSO SETTLES OVER WONDER WOMAN'S SHOULDERS – THE MAGIC LASSO! NOW WONDER WOMAN MUST DO WHATEVER OLGA ORDERS!
YOU HIRED THESE CROOKS, WONDER WOMAN – THEN MURDERED THEM TO KEEP THEM QUIET! CONFESS!
I - I'M COMPELLED TO OBEY YOU - I CONFESS!
ON WONDER WOMAN'S CONFESSION, AGENTS LED BY SAM EVANS ARREST ETTA AND HER GIRLS.
HANDS BEHIND YOU, GIRLS! WE'RE TAKING NO CHANCES. YOU ARE ALL CHARGED WITH MURDER AND A PLOT TO BLOW UP THE CAPITOL!
THE GIRLS ARE LOADED INTO A HUGE, CLOSED VAN.
GET ALONG THERE, YOU!
GET INTO THE PIE WAGON, APPLE DUMPLING
SAM, MEANWHILE, TRIES TO ARREST STEVE.
I HATE TO ARREST YOU, MAJOR, BUT –
YOU CAN'T ARREST ME - YOU HAVE NO AUTHORITY!
MY GUN'S MY AUTHORITY - OUCH!
THEN YOU'VE LOST IT! OUT OF MY WAY, FUMBLE WIT!
11
RACING TO HIS CAR, STEVE PURSUES THE VAN LOAD OF PRISONERS, WHICH IS SPEEDING AWAY.
VAN

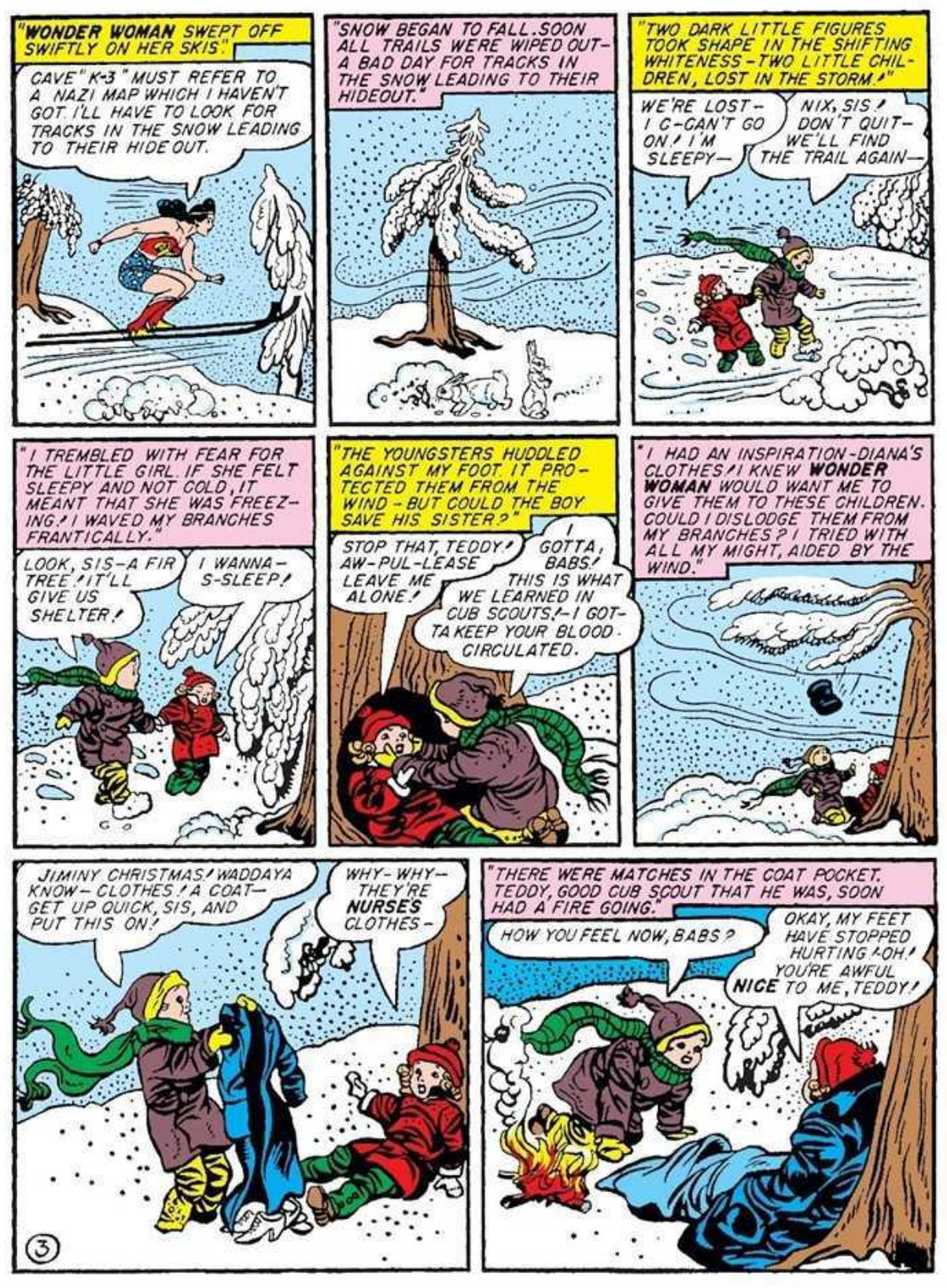
THE VAN ENTERS A BASEMENT GARAGE AND THE PRISONERS ARE MARCHED DOWN A STONE STAIRWAY.
SO YOU BOYS ARE PHONIES?
YOU GUESSED IT, HIPPO! I-ER- BORROWED THE LATE AGENT EVANS' IDENTIFICATION PAPERS.
COMPELLED BY THE MAGIC LASSO, WONDER WOMAN KNEELS BEFORE OLGA IN THE SPIES' SUBTERRANEAN CHAMBER.
MISERABLE SLAVE! YOU SENT BARONESS VON GUNTHER TO PRISON. NOW YOU WILL PAY THE PENALTY! ANSWER "YES, MISTRESS!"
YES, MISTRESS!
WONDER WOMAN'S ORDEAL BEGINS.
LET'S SEE HOW LONG YOUR BOASTED STRENGTH WILL LAST, MY PRETTY PRISONER! WHEN YOU LOSE YOUR BALANCE AND TOUCH THE METAL FLOOR, 10,000 VOLTS OF ELECTRICITY WILL PASS THROUGH YOUR BODY!
GIRLS - STAND CLOSE TO WONDER WOMAN, BUT BE SURE NOT TO TOUCH HER OR YOU'LL BURN TOO!
ETTA, HIDDEN BY THE OTHER PRISONERS, UNTIES, WITH HER TEETH, THE LASSO KNOTS WHICH BIND WONDER WOMAN'S ARMS-
LUCKY I'M WEARING SNEAKERS- OTHERWISE I'D GET A 10,000 VOLT KICK IN THE TEETH!
RELEASED, WONDER WOMAN TEARS OFF THE ELECTRICAL COLLAR AND LEAPS HIGH FROM THE INVERTED BOTTLE.
GOOD WORK, ETTA! NOW FOR SOME FUN!
12
DON'T TRY TO TALK, DEAR— YOU'VE SAID TOO MUCH ALREADY!
AWK GUG!
THIS IS A CUTE GAME, BUT I NEED SOMEONE TO GUARD MY PRISONERS.
AT THAT MOMENT STEVE ARRIVES. ETTA AND HER GIRLS ARE FREED AND THE ENEMY IS QUICKLY SUBDUED.
WHO WAS THE GIRL FOUND DEAD IN MY COSTUME?
I'M COMPELLED TO SPEAK TRUTH IT WAS A SLAVE GIRL WHO DIED.

WHEN YOU LEFT YOUR CLOTHES IN DIANA'S ROOM, WE STOLE THEM. WE PLANNED TO CAPTURE YOU, ETTA, AND DIANA—YOU'RE ALL DANGEROUS WOMEN!
SHE DOESN'T KNOW I AM DIANA PRINCE—MY SECRET IS SAFE!
THANKS FOR THE COMPLIMENT. NOW, TELL US WHO STOLE THE CODE KEY?!
OLGA EXPLAINS "THE DAY DIANA SEARCHED ME AND FOUND NOTHING, I SLIPPED AWAY TO OUR SECRET SPY HEADQUARTERS AND—"
THE CODE KEY IS PRINTED ON THAT LEG!
I CAN SEE NODDINGS!
THIS MORNING I COATED MY LEGS WITH PHOTOSENSITIVE, INVISIBLE INK INVENTED BY THE BARONESS. I DROPPED THE PAPER AND PRESSED IT AGAINST MY LEG. UNDER THE INFRARED LIGHT, PRINTING WILL APPEAR!
HOW CLEVER, MISTRESS OLGA!
"OF COURSE IT WAS CLEVER! UNDER THE INFRARED LIGHT THE CODE KEY WAS SEEN PRINTED CLEARLY ON MY LEG—"
"AFTER THE PRINTING HAD BEEN PHOTOGRAPHED, IT WAS ERASED BY BATHING THE SKIN WITH ANOTHER SECRET CHEMICAL."
A VERY GOOD PHOTO - THE CODE KEY IS QUITE CLEAR.
IT IS WONDERFUL, EXCELLENCY, MIT DOT PROCESS VE CAN COPY ANY PAPERS VE VANT IN DER WHOLE GOVERNMENT!
STEVE, OVERJOYED AT HAVING THE CASE SOLVED AND FINDING WONDER WOMAN ALIVE, THROWS HIS ARMS ABOUT HER AND IS REPULSED VIOLENTLY!
OH, MY BEAUTIFUL ANGEL, I ADORE YOU-OOF-UNF!
13
BUT STEVE'S HEAD IS HURT AND WONDER WOMAN TAKES HIM IN HER ARMS.
OH STEVE, MY DARLING! SPEAK TO ME!
THIS IS WHAT THE DOCTOR ORDERED! THE ONLY WAY TO GET ANY ATTENTION FROM WONDER WOMAN IS TO LET HER KNOCK YOU DOWN!
FOR VICTORY BUY UNITED STATES WAR BONDS AND STAMPS
EVERY MONTH IN SENSATION COMICS—ANOTHER EXCITING ADVENTURE OF WONDER WOMAN!

Wonder
FEB. NO.14
Woman
SENSATION
COMICS
A SUPERMAN PUBLICATION
DC
LETS GO! U.S.A.
KEEP 'EM FLYING!
H.G.PETER

Wonder Woman
By CHARLES MOULTON
"YES, I KNOW I'M ONLY A FIR TREE, AND YOU'RE GOING TO ASK WHAT I HAVE TO DO WITH WONDER WOMAN! WELL, FIR TREES OFTEN WIND UP AS CHRISTMAS TREES AND THAT'S WHAT HAPPENED TO ME! BUT NOT BEFORE I HAD THE MOST FANTASTIC ADVENTURE OF MY LIFE—WHEN I MET WONDER WOMAN!"
"BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONG AS HERCULES AND SWIFT AS MERCURY, WONDER WOMAN CAME FROM THE SECRET ISLE OF PARADISE WHERE WOMEN REIGN SUPREME TO BRING JOY, JUSTICE, PEACE AND HAPPINESS TO THE WAR-TORN WORLD OF MEN!"
"AND THIS, BOYS AND GIRLS, IS THE STORY OF HOW I MET HER!"
"MY REAL NAME IS ABIES BALSAMEA BUT MY FRIENDS CALL ME FIR BALSAM. I GREW ON TOP OF LONELY MOUNTAIN ALL ALONE. TREES LOVE TO MURMUR AND WHISPER TOGETHER. BUT I HAD NO COMPANIONS UNTIL I MET WONDER WOMAN WHO UNDERSTANDS TREE LANGUAGE."
1
HGPETERCO

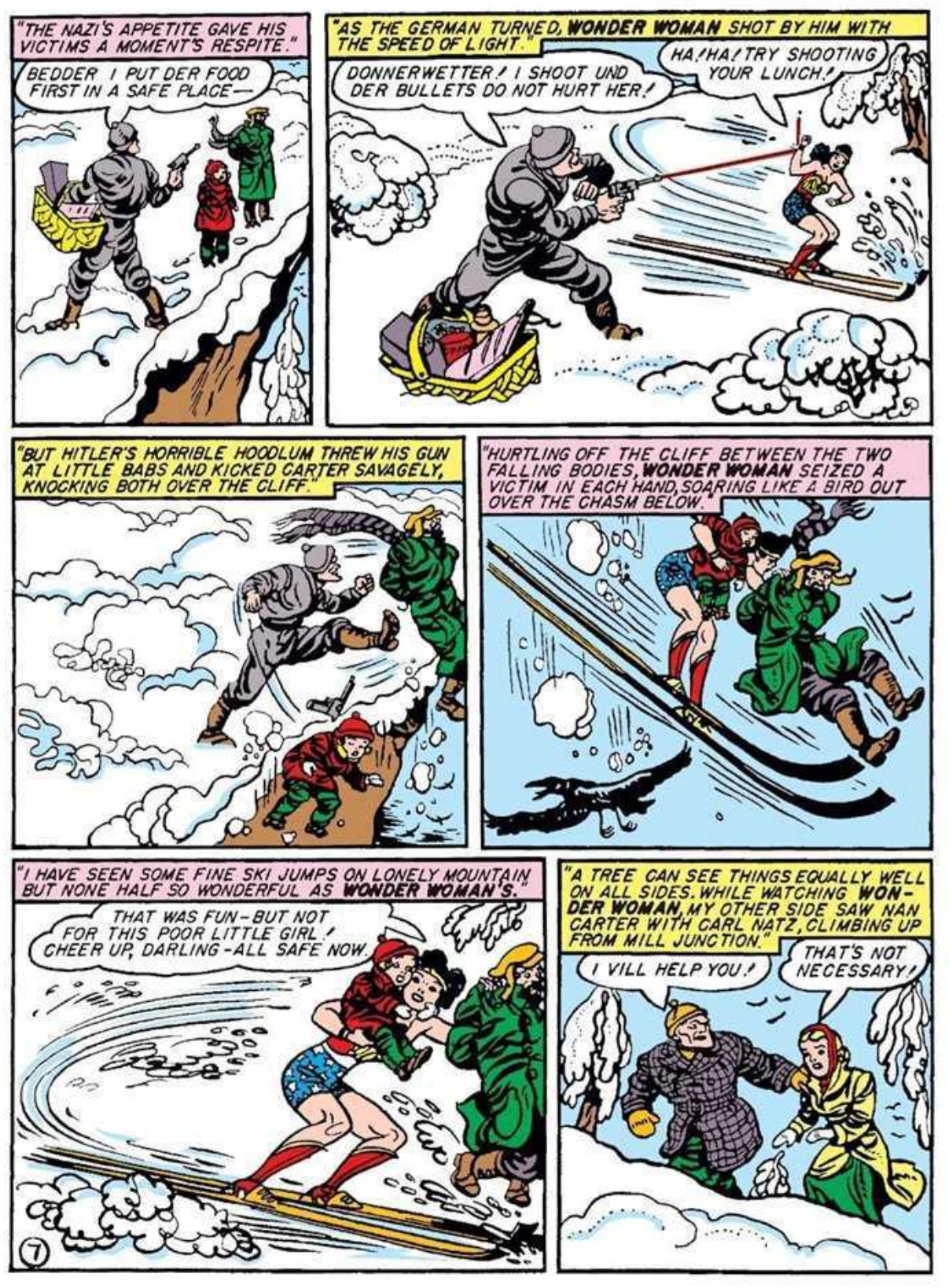

"ONE COLD DECEMBER DAY, TWO STRANGERS CLIMBED LONELY MOUNTAIN. I SOON LEARNED THEY WERE MAJOR STEVE TREVOR AND 2ND LIEUTENANT DIANA PRINCE, AN ARMY NURSE"
THAT VILLAGE IS GREENVILLE.
HM — RIGHT NEXT TO THE CANADIAN BORDER!
YES. ON THE OTHER SIDE OF THE MOUNTAIN IS MILL JUNCTION. ESCAPED GERMAN PRISONERS FROM CANADA ARE BEING SMUGGLED FROM GREENVILLE ACROSS THIS MOUNTAIN TO THE JUNCTION RAILROAD.
HM — I WONDER IF THE NAZIS HAVE A SECRET HIDEOUT HERE ON LONELY MOUNTAIN—
"DIANA'S WORDS STARTLED ME — SHE UNDERSTOOD WHAT I WAS TRYING TO TELL HER!"
HONESTLY, STEVE — SOMETHING TELLS ME THERE'S A NAZI MEETING PLACE NEAR THIS SPOT!
NON — SENSE — YOUR IMAGINATION'S WORKING OVERTIME!
I'LL INVESTIGATE GREENVILLE — YOU TAKE MILLS JUNCTION.
"I THOUGHT DIANA WAS A DULL-LOOKING GIRL BUT SHE CHANGED HER CLOTHES AND SUDDENLY I REALIZED SHE WAS BEAUTIFUL!"
SEE MISS FIR BALSAM STRETCHING HER ARMS TOWARD ME — I BELIEVE SHE LIKES ME BETTER AS WONDER WOMAN
"I HAD HEARD OF WONDER WOMAN — WINDS FROM THE SOUTH HAD BROUGHT WHISPERS OF HER FAME"
I'LL HIDE DIANA'S CLOTHES — WHAT'S THIS? LOOKS LIKE A MESSAGE WRAPPED IN OIL SILK!
HM - THE CODE LETTERS ARE SEPARATED INTO WORDS - THAT MEANS THE KEY IS IN THE GROUPING OF THE LETTERS
BP IQFJMG L5 UTFHGGO
2
THIS IS EASY - IT'S A SUCCESSIVE NUMBER CODE, THE NUMBER OF LETTERS IN THE FIRST WORD GIVES THE KEY — 1,2,3,4 — I WRITE THE KEY UNDER MESSAGE AND COUNT BACK - B, COUNT BACK 1, IS A, P, COUNT BACK 2 IS N —
BP IQFJMG L5 UTFHGGO
12 12121 2 12 1212121
AN HOEHLE K-3 TREFFEN
AT CAVE K-3 MEET
WONDER WOMAN TRUSTED HER DIANA CLOTHES TO MY CARE"
I'VE GOT TO FIND "CAVE K-3!" TAKE GOOD CARE OF DIANA PRINCE'S COSTUME, MY PRETTY BALSAM! SHE'LL BE DREADFULLY UPSET IF SHE HAS NO CLOTHES TO GO HOME IN!

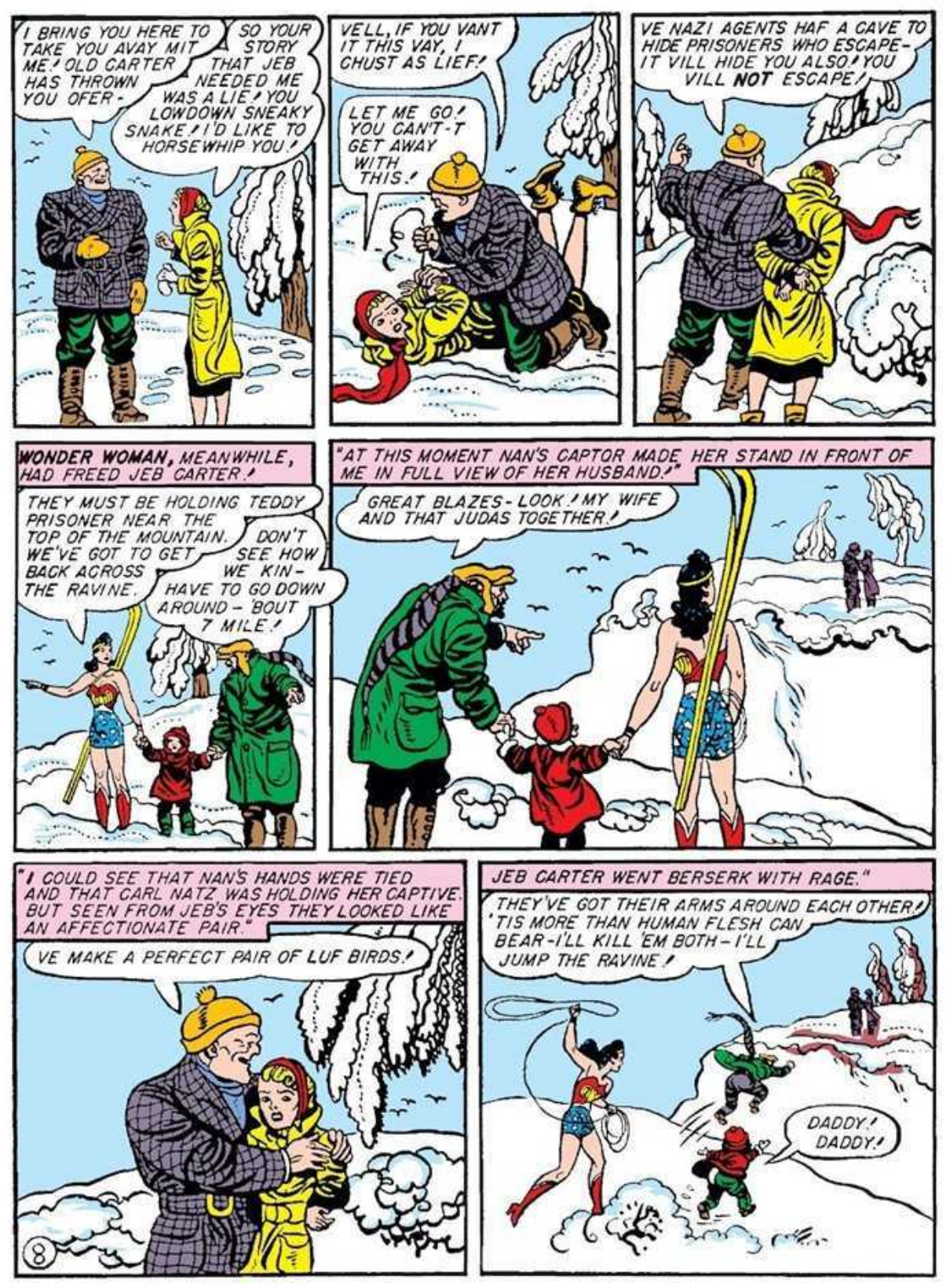

"WONDER WOMAN SWEPT OFF SWIFTLY ON HER SKIS."
CAVE "K-3" MUST REFER TO A NAZI MAP WHICH I HAVEN'T GOT. I'LL HAVE TO LOOK FOR TRACKS IN THE SNOW LEADING TO THEIR HIDE OUT.
"SNOW BEGAN TO FALL. SOON ALL TRAILS WERE WIPED OUT— A BAD DAY FOR TRACKS IN THE SNOW LEADING TO THEIR HIDEOUT."
"TWO DARK LITTLE FIGURES TOOK SHAPE IN THE SHIFTING WHITENESS—TWO LITTLE CHILDREN, LOST IN THE STORM!"
WE'RE LOST— I C-CAN'T GO ON! I'M SLEEPY—
NIX, SIS! DON'T QUIT— WE'LL FIND THE TRAIL AGAIN—
"I TREMBLED WITH FEAR FOR THE LITTLE GIRL. IF SHE FELT SLEEPY AND NOT COLD, IT MEANT THAT SHE WAS FREEZING! I WAVED MY BRANCHES FRANTICALLY."
LOOK, SIS—A FIR TREE! IT'LL GIVE US SHELTER!
I WANNA— S-SLEEP!
"THE YOUNGSTERS HUDDLED AGAINST MY FOOT. IT PROTECTED THEM FROM THE WIND—BUT COULD THE BOY SAVE HIS SISTER?"
STOP THAT, TEDDY! AW-PUL-LEASE LEAVE ME ALONE!
I GOTTA, BABS! THIS IS WHAT WE LEARNED IN CUB SCOUTS!—I GOTTA KEEP YOUR BLOOD CIRCULATED.
"I HAD AN INSPIRATION—DIANA'S CLOTHES! I KNEW WONDER WOMAN WOULD WANT ME TO GIVE THEM TO THESE CHILDREN. COULD I DISLODGE THEM FROM MY BRANCHES? I TRIED WITH ALL MY MIGHT, AIDED BY THE WIND."
JIMINY CHRISTMAS! WADDAYA KNOW—CLOTHES! A COAT— GET UP QUICK, SIS, AND PUT THIS ON!
WHY—WHY— THEY'RE NURSES' CLOTHES—
"THERE WERE MATCHES IN THE COAT POCKET. TEDDY, GOOD CUB SCOUT THAT HE WAS, SOON HAD A FIRE GOING."
HOW YOU FEEL NOW, BABS?
OKAY, MY FEET HAVE STOPPED HURTING—OH! YOU'RE AWFUL NICE TO ME, TEDDY!
3

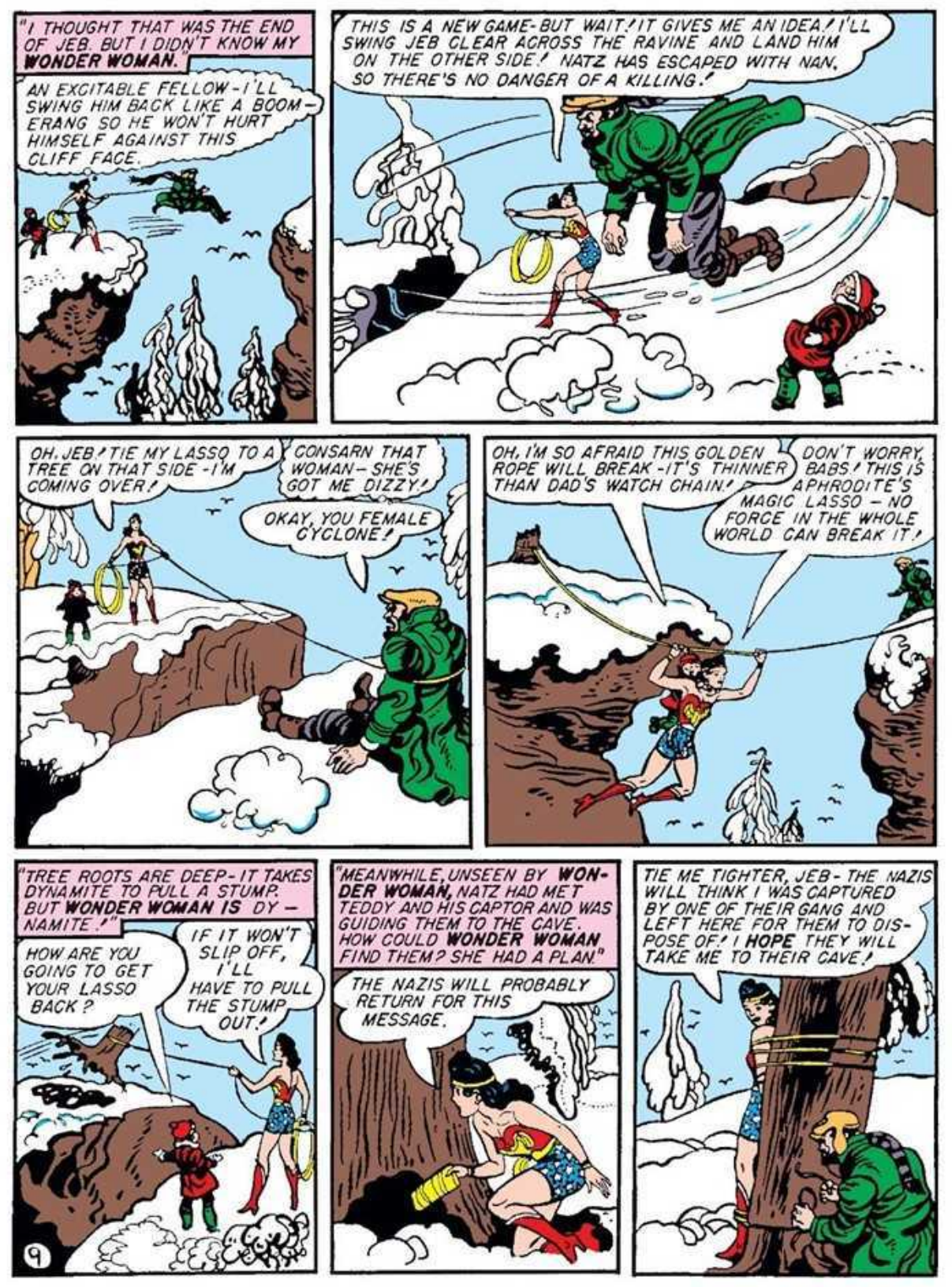
"THE CHILDREN TALKED ABOUT THEIR TROUBLES. I LEARNED THAT LAST CHRISTMAS THEY HAD BEEN VERY HAPPY WITH THEIR MOM AND DAD ON THE CARTER FARM IN GREENVILLE."
ARE WE GONNA GET PRESENTS, MOMMY?
OF COURSE! I TOLD SANTA CLAUS YOU'VE BEEN GOOD CHILDREN—
"CARL NATZ, THE YOUNG HIRED MAN, PAID MORE ATTENTION TO MRS CARTER THAN HER HUSBAND LIKED."
AH, MEIN BEAUTIFUL FRAULEIN!
I AM NOT YOURS AND I'M A FRAU NOT A FRAULEIN! PLEASE TAKE YOUR HANDS OFF ME!
ACH! COME MIT ME TONIGHT TO DER VILLAGE DANCE! YOU KNOW OLD CARTER VILL NOT TAKE YOU—
DON'T BE SILLY! I HAVEN'T DANCED FOR TEN YEARS—
MEINE GNADIGE NAN—I LOVE YOU! COME MIT ME—
CARL, STOP! LOOK OUT—HERE'S JEB!
YEAH—HERE'S JEB—"OLD CARTER"—HA! HA! DIDN'T EXPECT ME HOME SO SOON, DID YOU?
GIT YUR TRAPS AND CLEAR OUT OF HERE, YOU NATZI RAT!
UR-URK! OUCH!
PACK YUR DUDS, YOU JEZEBEL! I'LL DRIVE YOU OVER THE MOUNTAIN TO YUR MOTHER'S IN MILL JUNCTION AND I NEVER WANT TER SEE HIDE NER HAIR O' YA AGAIN!
JEB, YOU'RE MAKING A TERRIBLE MISTAKE!
BOO HOO! OUR BEAUTIFUL CHRISTMAS TREE—ALL BROKEN!
PLEASE, DAD! WE DIDN'T DO ANYTHING—LET US HAVE OUR TREE!
NEVER AG'IN IN THIS HOUSE WILL I HAVE ANYTHING TO REMIND ME O' YUR MOTHER!
"THE CHILDREN WERE FORBIDDEN TO SEE THEIR MOTHER OR EVEN MENTION HER NAME. A YEAR PASSED—ANOTHER CHRISTMAS NEARED."
SAY, DAD-ER, COULDN'T WE GO TO SEE MOM ON CHRISTMAS?
NO! I'LL LARN YE TO FERGIT THAT WOMAN—
4

"BUT BABS AND TEDDY MADE THEIR OWN PLANS."
LET'S GO SEE MOM BEFORE CHRISTMAS - DAD'LL NEVER KNOW!
SURE - WE'LL START EARLY. WHEN DAD DRIVES TO MARKET - WE'LL BE BACK BEFORE HE GETS HOME!
HERE'S MY CHRISTMAS PRESENT FOR MOM - I HEMMED THIS HANDKERCHIEF ALL MYSELF!
HUH! S'ALL RIGHT FOR A GIRL, BUT LOOKIT THIS DI'MOND RING - IT COST 10 CENTS — I BEEN SAVIN' SINCE SUMMER. BET MOM'LL LOVE THIS!
MOM WON'T GET HER PRESENTS 'CAUSE WE LOST OUR WAY!
AN' DAD'LL BEAT US — WELL, C'MON, IT'S STOPPED SNOWING — WE BETTER TRY TO FIND THE TRAIL BACK!
"TWO MEN IN GERMAN AVIATORS' UNIFORMS WERE APPROACHING - I KNEW THEY MUST BE THE ESCAPED PRISONERS FROM CANADA. BUT I COULD NOT WARN THE CHILDREN."
DERE IS DER TREE - BUT VAS IST DAS? A FIRE!
YAH, UND KINDER - VY ARE CHILDREN HERE?
WHO ARE YOU? VY YOU COME HERE?
I'M TEDDY CARTER AND THAT'S MY SISTER.
WE LIVE IN GREENVILLE - WE GOT LOST!
"ONE GERMAN SEARCHED THE HIDING PLACE AT MY ROOTS WHERE WONDER WOMAN HAD FOUND THE CODE MESSAGE."
DERE ISS NO MESSAGE! DER KIDS TOOK IT!
VERE IS DER MESSAGE. GIF IT TO ME QVICK!
WE HAVEN'T SEEN ANY MESSAGE. WE DIDN'T DIG THERE - YOU CAN SEE THE SNOW ISN'T BROKEN!
VE MUST HAF FOOD! I TAKE DER LIDDLE GIRL DOWN TO HER HOME AND BORROW SOME SUPPLIES! YOU HIDE MIT DER POY UND VE MEET AGAIN AT DER TREE.
JA — GOOT!
5

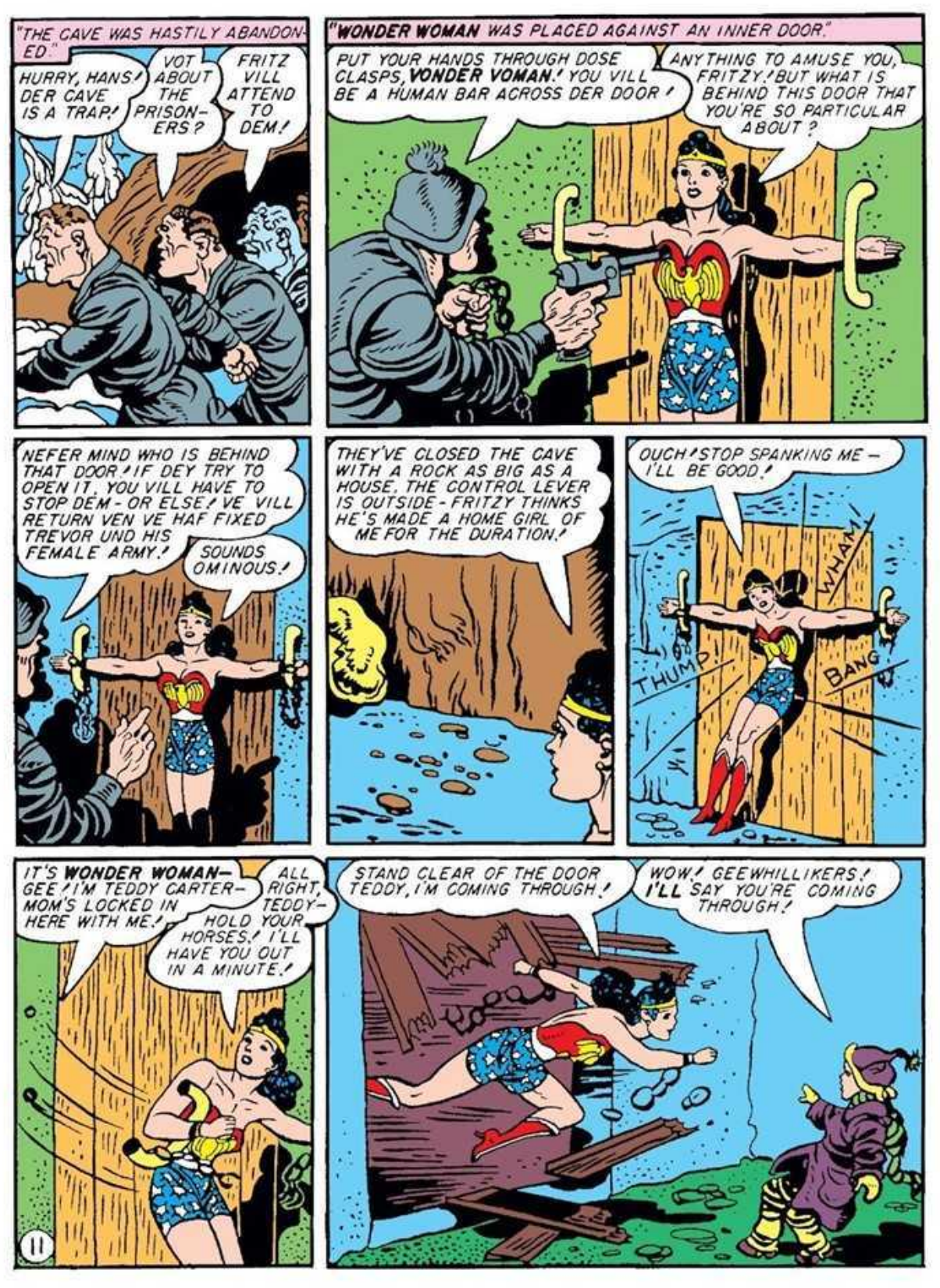
"THAT NAZI WAS AN EXPERIENCED WOODSMAN—HE FOUND THE TRAIL QUICKLY AND LED LITTLE BABS DOWN THE MOUNTAIN. AFTERWARD I HEARD WHAT HAPPENED AT THE CARTER HOUSE."
NO ONE HOME! GO IN UND GET DER FOOD QUICK!
WHAT'RE YOU UP TO? WHERE YOU TAKIN' THAT GRUB - TO YER MOTHER? I'LL WHUP YOU—
NO, NO, DAD! WAIT— YOU'RE IN DANGER— RUN QUICK!
IT IS TOO LATE TO RUN—UP MIT DER HANDS! YOU, GIRL, GET ME SOME ROPE!
I CANNOT LEAF YOU HERE ALIFE OR DEAD, SO YOU MUST COME MIT ME UP DER MOUNTAIN!
"SOON THEY CAME INTO SIGHT BELOW ME ON THE EDGE OF A CLIFF."
I CAN'T - CARRY THIS - ANY FURTHER—
I GIF YOU A LONG REST-VE NAZIS ARE ALWAYS KIND - HA! HA!
I VILL HAF TO PUSH YOU BOTH OFF DER CLIFF! I AM SORRY, BUT IT IS NECESSARY! DER DEEP SNOW IN DER RAVINE VILL COVER YOU UNTIL SPRING!
OH - OOOH!
WELL, GIT IT OVER WITH, RAT! A YEAR AGO I WOULDA FOUGHT YE - BUT NOW - I DON'T KEER—
6
"FAR UP ON THE MOUNTAIN SLOPE I CAUGHT THE FLASH OF WONDER WOMAN'S SKIS— BUT SHE WOULD BE TOO LATE!"
I'VE GOT TO MAKE IT!


"THE NAZI'S APPETITE GAVE HIS VICTIMS A MOMENT'S RESPITE."
BEDDER I PUT DER FOOD FIRST IN A SAFE PLACE—
"AS THE GERMAN TURNED, WONDER WOMAN SHOT BY HIM WITH THE SPEED OF LIGHT."
DONNERWETTER! I SHOOT UND DER BULLETS DO NOT HURT HER!
HA! HA! TRY SHOOTING YOUR LUNCH!
"BUT HITLER'S HORRIBLE HOODLUM THREW HIS GUN AT LITTLE BABS AND KICKED CARTER SAVAGELY, KNOCKING BOTH OVER THE CLIFF."
"HURTLING OFF THE CLIFF BETWEEN THE TWO FALLING BODIES, WONDER WOMAN SEIZED A VICTIM IN EACH HAND, SOARING LIKE A BIRD OUT OVER THE CHASM BELOW."
"I HAVE SEEN SOME FINE SKI JUMPS ON LONELY MOUNTAIN BUT NONE HALF SO WONDERFUL AS WONDER WOMAN'S."
THAT WAS FUN - BUT NOT FOR THIS POOR LITTLE GIRL! CHEER UP, DARLING - ALL SAFE NOW.
"A TREE CAN SEE THINGS EQUALLY WELL ON ALL SIDES. WHILE WATCHING WONDER WOMAN, MY OTHER SIDE SAW NAN CARTER WITH CARL NATZ, CLIMBING UP FROM MILL JUNCTION."
I VILL HELP YOU!
THAT'S NOT NECESSARY!
7


I BRING YOU HERE TO TAKE YOU AVAY MIT ME! OLD CARTER HAS THROWN YOU OFER-
SO YOUR STORY THAT JEB NEEDED ME WAS A LIE! YOU LOWDOWN SNEAKY SNAKE! I'D LIKE TO HORSEWHIP YOU!
VE'LL, IF YOU VANT IT THIS VAY, I CHUST AS LIEF!
LET ME GO! YOU CAN'T-T GET AWAY WITH THIS!
VE NAZI AGENTS HAF A CAVE TO HIDE PRISONERS WHO ESCAPE- IT VILL HIDE YOU ALSO! YOU VILL NOT ESCAPE!
WONDER WOMAN, MEANWHILE, HAD FREED JEB CARTER!
THEY MUST BE HOLDING TEDDY PRISONER NEAR THE TOP OF THE MOUNTAIN. WE'VE GOT TO GET BACK ACROSS THE RAVINE.
DON'T SEE HOW WE KIN- HAVE TO GO DOWN AROUND - 'BOUT 7 MILE!
"AT THIS MOMENT NAN'S CAPTOR MADE HER STAND IN FRONT OF ME IN FULL VIEW OF HER HUSBAND."
GREAT BLAZES - LOOK! MY WIFE AND THAT JUDAS TOGETHER!
"I COULD SEE THAT NAN'S HANDS WERE TIED AND THAT CARL NATZ WAS HOLDING HER CAPTIVE. BUT SEEN FROM JEB'S EYES THEY LOOKED LIKE AN AFFECTIONATE PAIR."
VE MAKE A PERFECT PAIR OF LUF BIRDS!
JEB CARTER WENT BERSERK WITH RAGE."
THEY'VE GOT THEIR ARMS AROUND EACH OTHER! 'TIS MORE THAN HUMAN FLESH CAN BEAR - I'LL KILL 'EM BOTH - I'LL JUMP THE RAVINE!
DADDY! DADDY!
8

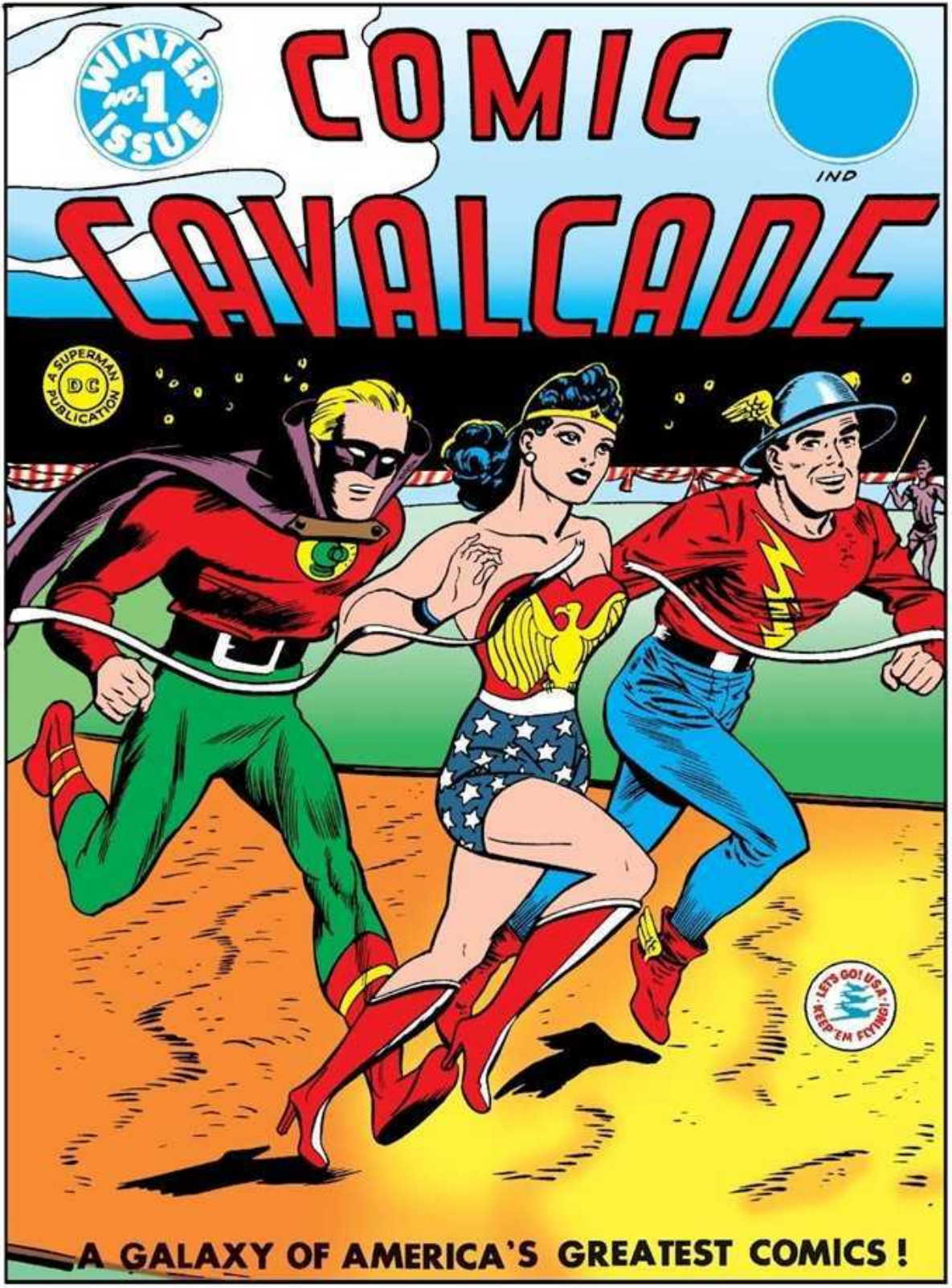

"I THOUGHT THAT WAS THE END OF JEB. BUT I DIDN'T KNOW MY WONDER WOMAN.
AN EXCITABLE FELLOW - I'LL SWING HIM BACK LIKE A BOOMERANG SO HE WON'T HURT HIMSELF AGAINST THIS CLIFF FACE.
THIS IS A NEW GAME - BUT WAIT! IT GIVES ME AN IDEA! I'LL SWING JEB CLEAR ACROSS THE RAVINE AND LAND HIM ON THE OTHER SIDE! NATZ HAS ESCAPED WITH NAN, SO THERE'S NO DANGER OF A KILLING!
OH, JEB! TIE MY LASSO TO A TREE ON THAT SIDE - I'M COMING OVER!
CONSARN THAT WOMAN - SHE'S GOT ME DIZZY!
OKAY, YOU FEMALE CYCLONE!
OH, I'M SO AFRAID THIS GOLDEN ROPE WILL BREAK - IT'S THINNER THAN DAD'S WATCH CHAIN!
DON'T WORRY, BABS! THIS IS APHRODITE'S MAGIC LASSO - NO FORCE IN THE WHOLE WORLD CAN BREAK IT!
"TREE ROOTS ARE DEEP - IT TAKES DYNAMITE TO PULL A STUMP. BUT WONDER WOMAN IS DYNAMITE!"
HOW ARE YOU GOING TO GET YOUR LASSO BACK?
IF IT WON'T SLIP OFF, I'LL HAVE TO PULL THE STUMP OUT!
"MEANWHILE, UNSEEN BY WONDER WOMAN, NATZ HAD MET TEDDY AND HIS CAPTOR AND WAS GUIDING THEM TO THE CAVE. HOW COULD WONDER WOMAN FIND THEM? SHE HAD A PLAN."
THE NAZIS WILL PROBABLY RETURN FOR THIS MESSAGE.
TIE ME TIGHTER, JEB - THE NAZIS WILL THINK I WAS CAPTURED BY ONE OF THEIR GANG AND LEFT HERE FOR THEM TO DISPOSE OF! I HOPE THEY WILL TAKE ME TO THEIR CAVE!
9

GO TO GREENVILLE - FIND MAJOR TREVOR, ETTA CANDY, AND HER HOLLIDAY COLLEGE GIRLS WHO SHOULD HAVE ARRIVED! SEND THEM UP THE MOUNTAIN PRONTO!
YES'M! THEN I'LL GO GIT THAT FELLER NATZ!
"I KNOW WONDER WOMAN'S BONDS WERE TIGHT FOR I, TOO, COULD FEEL THEM! AT LAST, HER ENDURANCE WAS REWARDED."
HO HO! SOMEDING HAS HAPPENED TO YOU, FRAULEIN!
I WAS BOUND BY A MAN I TRUSTED!
YOU CAN TRUST ME, TOO - I AM LIEUTENANT FRITZ KRIEG, AT YOUR SERVICE!
YOU MAY CALL ME WONDER WOMAN, FRITZY! WHERE ARE YOU TAKING ME?
DERE IS VERE I AM TAKING YOU! DER MESSAGE SAYS VE GO TO K-3 ON DER GESTAPO MAP!
THAT'S JUST DANDY, FRITZ - BUT DON'T POKE ME WITH THAT PENCIL!
"IN THE SECRET CAVE WERE MANY NAZI AGENTS AND ESCAPED PRISONERS."
IT'S FRITZ KRIEG HIMSELF!
FRITZ, YOU GOT GOOD TASTE IN PRISONERS!
VERE DID YOU GET HER, FRITZ?
VELCOME, LOFELY ONE! VE MAKE YOU FEEL AT HOME!
I DON'T CARE FOR THESE BOYS' SENSE OF HUMOR BUT I'VE GOT TO FIND LITTLE TEDDY! IF I BREAK LOOSE NOW THEY MAY INJURE HIM. I'LL REMAIN CAPTIVE AND SEE IF THEY PUT US PRISONERS TOGETHER.
10
"SUDDENLY CARL NATZ RUSHED INTO THE CAVE WITH A WARNING."
LISTEN, EFFRYBODY! I GO DOWN DER MOUNTAIN UND I SEE TREVOR DER G2 MAN MIT DOSE FIGHTING GIRLS COMING UP! MAYBE DEY KNOW VERE VE ARE!


"THE CAVE WAS HASTILY ABANDONED."
HURRY, HANS! DER CAVE IS A TRAP!
VOT ABOUT THE PRISONERS?
FRITZ VILL ATTEND TO DEM!
"WONDER WOMAN WAS PLACED AGAINST AN INNER DOOR."
PUT YOUR HANDS THROUGH DOSE CLASPS, WONDER VOMAN! YOU VILL BE A HUMAN BAR ACROSS DER DOOR!
ANYTHING TO AMUSE YOU, FRITZY! BUT WHAT IS BEHIND THIS DOOR THAT YOU'RE SO PARTICULAR ABOUT?
NEFER MIND WHO IS BEHIND THAT DOOR! IF DEY TRY TO OPEN IT, YOU VILL HAVE TO STOP DEM - OR ELSE! VE VILL RETURN VEN VE HAF FIXED TREVOR UND HIS FEMALE ARMY!
SOUNDS OMINOUS!
THEY'VE CLOSED THE CAVE WITH A ROCK AS BIG AS A HOUSE. THE CONTROL LEVER IS OUTSIDE - FRITZY THINKS HE'S MADE A HOME GIRL OF ME FOR THE DURATION!
OUCH! STOP SPANKING ME — I'LL BE GOOD!
WHAM!
THUMP
BANG
IT'S WONDER WOMAN— GEE! I'M TEDDY CARTER— MOM'S LOCKED IN HERE WITH ME!
ALL RIGHT, TEDDY— HOLD YOUR HORSES! I'LL HAVE YOU OUT IN A MINUTE!
STAND CLEAR OF THE DOOR TEDDY, I'M COMING THROUGH!
WOW! GEEWHILLIKERS! I'LL SAY YOU'RE COMING THROUGH!
11

THOSE LITTLE CHAINS ARE EASY TO BREAK. BUT NAN— I HAVE A HUNCH! D'YOU MIND STAYING LIKE THAT A LITTLE WHILE LONGER? IT MAY HELP WIN YOUR HUSBAND BACK!
I'LL STAY CHAINED FOREVER FOR THAT!
ONE MORE PUSH, TED, AND WE'LL HAVE THE MOUTH OF THIS OLD CAVE WIDE OPEN! NOW THEN, BOTH TOGETHER — HEAVE, HO!
GOOD WORK, TEDDY! YOU CERTAINLY PUT THE OLD STUFF INTO THAT PUSH!
AW— IT WAS YOU DID IT, WONDER WOMAN! YOU SURE GAVE IT A WICKED SHOVE, DIDN'T WE?
"MEANWHILE, FROM MY PERCH ON THE MOUNTAIN TOP, I WATCHED. I SAW STEVE TREVOR AND THE GIRLS CLIMBING UP, AND THEN SUDDENLY THE EARTH EXPLODED BENEATH ME!"
BOOM!
"THE NAZIS MUST HAVE BLOWN THE TOP OFF LONELY MOUNTAIN! AN AVALANCHE FORMED QUICKLY WITH ME AS ITS SPEAR HEAD!"
"AT FIRST I COULD NOT GUESS WHY THIS AVALANCHE HAD BEEN STARTED THEN I SAW STEVE, ETTA AND THE GIRLS DIRECTLY AHEAD - IN 10 SECONDS THEY WOULD BE WIPED OUT, WITHOUT A TRACE!"
"LIKE A FLASH OF LIGHT, A BEAUTIFUL FIGURE LEAPT INTO THE PATH OF THE AVALANCHE!"
12

"AIDED BY THE WIND I TOPPLED SIDEWAYS INTO WONDER WOMAN'S POWERFUL ARMS."
THERE MUST BE THOUSANDS OF TONS OF THIS STUFF — BUT I'VE GOT TO STOP IT! STEVE'S LIFE AND ETTA'S ARE AT STAKE!
"AT LAST ALL FORWARD MOVEMENT CEASED - WONDER WOMAN HAD STOPPED THE AVALANCHE! SHE SET ME TENDERLY ON MY ROOTS."
MY POOR BEAUTIFUL BALSAM! YOU ARE BATTERED, BUT TOGETHER WE HAVE SAVED SOME PRECIOUS LIVES!
"MEANWHILE, THE NAZIS, FLOUNDERING IN DEEP SNOW, WE'RE NO MATCH FOR ETTA CANDY'S SKI TROOPS."
AMERICA EXPECTS EVERY GIRL TO DO HER DUTY - GET YOUR MAN!
DESE GIRLS ARE VORSE DAN TIGERS - DEY GOT EXTENSIONS ON DER CLAWS!
"LEADING JEB CARTER TO THE CAVE, WONDER WOMAN SHOWED HIM HOW NATZ WAS HOLDING NAN."
DO YOU STILL THINK YOUR WIFE WENT WITH CARL NATZ WILLINGLY?
NO - I'VE BEEN A FOOL! NAN, CAN YOU EVER FORGIVE ME?
YES, JEB, OF COURSE!
"WHEN IT WAS ALL OVER WONDER WOMAN HERSELF CARRIED ME UP THE MOUNTAIN. HOW PROUD I WAS TO BE HER FRIEND!"
I'LL PLANT YOU IN THE CARTERS' YARD — THE CHILDREN WILL LOVE YOU!
"I GAVE MY TOP TO BABS AND TEDDY FOR A CHRISTMAS TREE - AND EVEN JEB HELPED TRIM ME!"
LOOK, DAD — PUT THE ANGEL ON THE TOP BRANCH — WE'LL MAKE BELIEVE SHE'S WONDER WOMAN!
13
I HOPE I REMEMBERED EVERYTHING THE CHILDREN WANT — PLAYING MISS SANTA CLAUS IS THE MOST FUN OF ALL!
AND SO, A
Merry Christmas
WAS HAD BY ALL -
THERE'LL BE MORE ADVENTURES OF WONDER WOMAN EVERY MONTH IN SENSATION COMICS!


WINTER
NO. 1
ISSUE
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PUBLICATION
LET'S GO! U.S.A.
KEEP 'EM FLYING!
A GALAXY OF AMERICA'S GREATEST COMICS!

# Wonder Woman

By CHARLES MOULTON

PITTING HER AMAZING STRENGTH AND INGENUITY AGAINST NAZI INVADERS IN A TITANIC STRUGGLE OF WITS AND COURAGE, **WONDER WOMAN** SAVES A LOYAL LAD FROM THE CRUEL GRASP OF THE ENEMY IN ONE OF THE MOST THRILLING ADVENTURES OF HER STARTLING CAREER

PURSUING A U-BOAT THROUGH DANGEROUS OCEAN DEPTHS, ESCAPING FROM BONDS WHICH WOULD HAVE HELD HOUDINI, OUTWITTING HITLER'S CLEVEREST EMISSARIES IN THE MYSTERIOUS SECRET PASSAGE OF THE HOUSE OF SEVEN GABLES AND STOPPING A MIGHTY BATTLESHIP IN ITS DISASTROUS RUSH TO DESTRUCTION- THESE ARE BUT A FEW OF THE ACHIEVEMENTS WHICH ENDEAR **WONDER WOMAN** ANEW TO HER EVER-GROWING HOST OF FRIENDS AND ADMIRERS

BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONG AS HERCULES AND SWIFTER THAN MERCURY, **WONDER WOMAN** LEFT PARADISE ISLE WHERE WOMEN RULE SUPREME IN HARMONY AND HAPPINESS, TO HELP AMERICA FIGHT VICIOUS AGGRESSION AND ESTABLISH PERMANENT PEACE FOR THE FIRST TIME IN WORLD HISTORY!

REPORTS OF GERMAN SABOTEURS ON THE NEW ENGLAND COAST SEND MAJOR TREVOR AND DIANA HURRYING TO BOSTON.

I'M GLAD COLONEL DARNELL SENT ME WITH YOU. WHAT'S OUR ASSIGNMENT?

TO SPOT SPIES AND PREVENT SABOTEURS FROM LANDING.

1

AT CHARLESTOWN, MASSACHUSETTS-
LOOK-BUNKER HILL MONUMENT! HERE THE AMERICANS LOST A BATTLE THAT WON THE REVOLUTION!
YES AMERICANS HELD BUNKER HILL AGAINST OVERWHELMING ODDS UNTIL THEIR AMMUNITION GAVE OUT-THAT GAVE THE COLONIES CONFIDENCE TO GO ON!
FROM THE TOP OF BUNKER HILL MONUMENT STEVE SURVEYS THE COAST LINE NORTH OF BOSTON.
PILFERING PUPS! THERE ARE A HUNDRED PLACES THE NAZIS MIGHT LAND! GIVE YOU THE GLASSES IN A MINUTE.
THANKS-I'M VERY NEAR-SIGHTED.
BUT DIANA, FORGETTING HER SUPPOSED VISUAL WEAKNESS, SPOTS A SUBMARINE PERISCOPE.
LOOK, STEVE! THERE'S A PERISCOPE-NEAR THAT SANDY SHORE!
BY JINKINS YOU'RE RIGHT! IT'S OFF REVERE BEACH-SAY! I THOUGHT YOU WERE NEAR-SIGHTED!
I ALMOST GAVE MYSELF AWAY THAT TIME!
I GUESS MY SPECTACLES ARE STRONGER THAN I THOUGHT-COME ON, STEVE! LET'S GO TO REVERE BEACH.
OKAY-WE'LL MAKE OUR HEADQUARTERS THERE AND PATROL NORTH, ALONG THE COAST.
STEVE MAKES HIS PLANS.
YOU TAKE A ROOM IN THIS WATERFRONT SECTION OF REVERE AND NOSE AROUND. KEEP YOUR EYE OPEN FOR FIFTH COLUMNISTS WHO MIGHT HELP NAZI AGENTS TO LAND. I'LL ORGANIZE BEACH PATROLS FROM HERE NORTH
RIGHT! WE'LL MEET AS ARRANGED.
DIANA IS STOPPED BY SMALL STRANGERS.
SAY, HAVE YOU SEEN MY BIG BROTHER?
ER-YOUR BROTHER? WHAT DOES HE LOOK LIKE?
2
TOMMY'S 13 AND HE'S GOT FRECKLES. HE WENT TO THE STORE HOURS AGO AN' NEVER CAME BACK.
TOMMY'S GOT MOMMIE'S LAST DIME TO BUY BREAD AN' I'M HUNGRY-BOO-HOO!
DON'T CRY, SONNY! WE'LL GET THE BREAD AND FIND TOMMY!
AFTER BUYING A BAGFUL OF GROCERIES, DIANA ACCOMPANIES THE CHILDREN TO THEIR HOME.
I'M DIANA PRINCE. YOUR YOUNGSTERS SAID THEY WERE HUNGRY, SO-
OH THANK YOU! THE KIDS HAVE NOT HAD A MEAL LIKE THIS IN MONTHS!
BREAD

I'M AWFUL WORRIED ABOUT TOMMY- SOMETHING MUSTA HAPPENED TO HIM!
I REALLY HAVEN'T TIME TO LOOK FOR THIS CHILD BUT-
DON'T WORRY, MRS ROYDEN, I'LL FIND HIM FOR YOU!
DIANA RENTS A ROOM, MUCH TO MRS ROYDEN'S DELIGHT, AND DONS HER WONDER WOMAN COSTUME BENEATH HER NURSE'S UNIFORM.
THIS'LL HELP ME CHANGE QUICKER - I'LL CARRY MY WONDER WOMAN BOOTS AND HEADBAND IN MY HANDBAG.
DIANA BEGINS HER SEARCH FOR TOMMY BY VISITING THE DELICATESSEN SHOP WHERE THE ROYDENS BUY GROCERIES.
THIS IS FUNNY - SHOP'S LOCKED TIGHT AND ALL THE CURTAINS DRAWN!
SAUERKRAUT AND PICKLES
DRAWN CURTAINS ALWAYS MAKE ME CURIOUS. THIS WINDOW CATCH BREAKS EASILY - I'LL STEP IN AND SEE WHAT'S BEHIND THE CURTAINS!
PEERING INTO A STORE-ROOM BEHIND THE SHOP, DIANA SEES MEN LISTENING EAGERLY TO A SHORT-WAVE RADIO.
HM--- THEY ALL LOOK LIKE GERMANS - IT'D BE FUNNY IF I FIND MY FIFTH COLUMNISTS WHILE SEARCHING FOR TOMMY!
EXCUSE ME - I'D LIKE TO BUY A LOAF OF BREAD!
VELL - (QVIET POYS!) I VILL GET YOU A LOAF!
TO TEST THE MEN SHE SUSPECTS, DIANA SUDDENLY SHOUTS THE NAZI SALUTE.
HEIL HITLER!
HEIL HITLER! HEIL HITLER! OOOPS!
REALIZING THAT THEY ARE TRAPPED, THE GERMANS SEIZE DIANA.
SO! YOU TRY DIRTY TRICKS - FOR THAT VE KILL YOU!
OH PLEASE! DON'T TWIST MY ARMS LIKE THAT - I'M JUST A WEAK WOMAN!
3

KIPP QUESTIONS DIANA.
VAT DO YOU VANT? VY DID YOU COME HERE?
I CAME TO FIND TOMMY ROYDEN-I KNOW HE WAS HERE AND HE DID NOT RETURN!
YOU VANT DER POY- I THOUGHT SO! VE HAF HIM, ALL RIDT, BUT NOT HERE. IF ANYVON TRIES TO FIND HIM HE VOULD BE KILLED! POYS, TIE DER FRAULEIN UP!
I'D BETTER LET THEM BIND ME- IF I RESIST, THEIR CONFEDERATES MAY KILL TOMMY BEFORE I CAN STOP THEM!
PUT HER IN DER SACK-SHE KNOWS TOO MUCH AND VE MUST GET RID OF HER BEFORE ANYVON LEARNS SHE COME HERE!
DIS VILL SMOTHER HER! BETTER SHE DIE QVIET HERE- NO NOISE, NO BLOOD!
A TIDY, SCIENTIFIC MURDERER! BUT REALLY, THE "POYS" ARE CARRYING THEIR FUN A LITTLE TOO FAR- I CAN'T BREATHE AT ALL!
DIANA SENDS A MENTAL RADIO CALL TO ETTA CANDY.
WONDER WOMAN CALLING! IF YOU WANT SOME FUN, FLY TO REVERE BEACH-FIND STEVE ON BEACH PATROL-THINGS ARE GETTING HOT!
4
MEANWHILE, LET US FOLLOW TOMMY ROYDEN AS HE LEFT HOME WITH THE FAMILY FORTUNE -A DIME- IN HIS HAND
POOR MOM- GEE! SHE HASN'T HAD A SQUARE MEAL SINCE DAD DIED -WISH I COULD MAKE MONEY!
WHILE WISHING FOR MORE MONEY TOMMY LOSES WHAT HE HAS.
OH, GEE WHILLIKERS!! I DROPPED IT-IT'S GONE-OH!

TOMMY IS IN DESPAIR.
NOW I'VE GONE AND DONE IT— OUR SUPPER'S GONE DOWN THE SEWER! WHAT'LL I DO-I GOTTA GET BREAD FOR MOM AND THE KIDS!
TOMMY ASKS MR. KIPP FOR CREDIT.
SAY, LISTEN! I LOST THE DIME MOM GAVE ME AND THE KIDS GOTTA HAVE BREAD. WILL YOU TRUST ME- JUST THIS ONCE?
I VOULDN'T TRUST ANY-BODY— NO CASH, NO BREAD!
MAYBE YOU'D LET ME EARN A LOAF OF BREAD BY TENDING STORE FOR YOU—
VOT! SO DOT'S HIS GAME. HE IS SPY-ING ON ME! MAYBE HE FIND OUT SOMEDING ALREADY! HE MUST BE ELIMINATED!
CAN YOU ROW A BOAT?
SURE I CAN ROW - AND SAIL, TOO! I USED TO GO OUT WITH DAD. I KNOW THE COAST ALL THE WAY TO SALEM HARBOR!
GOOT! I GIFF YOU A JOB — COME MIT ME!
AT A DESERTED PIER KIPP SHOWS TOMMY A DORY PART-LY FILLED WITH FISH.
YOU ROW DER BOAT TO DER BELL BUOY UND I GIFF YOU A QVARTER!
SWELL! A QUARTER'LL BUY A GRAND SUPPER FOR THE KIDS!
WHAT'LL I DO WHEN I REACH THE BUOY?
VAIT FOR ANODDER BOAT TO TAKE DER FISH—
UND YOU ARE THE BIG-GEST FISH, MEIN YOUNG FOOL! VATEVER YOUR GAME ISS, I HAF YOU HOOKED!
THE WAVES ARE RUNNING HIGH BUT TOMMY PULLS STURDILY TOWARD HIS DESTINATION.
THE WIND'S AGAINST ME — BUT I'LL MAKE IT.
TOMMY HOOKS THE BUOY WITH HIS ANCHOR AND MAKES HIS DORY FAST.
THERE ARE NO BOATS IN SIGHT— I MAY HAVE A LONG WAIT!
5

TOMMY LOOKS IN EVERY DI— RECTION BUT THE RIGHT ONE FOR THE BOAT HE IS TO MEET— IT RISES SUDDENLY FROM BENEATH HIM!
MY GOSH! A U-BOAT! IF THEY T-TORPEDO ME I W-WON'T GET MY QUARTER!
HEIL HITLER!
DOWN WITH HITLER! US AMERICANS'LL WHALE THE TAR OUTA THAT CROOKED RAT!
THE NAZI OFFICERS, SPEAKING IN GERMAN, DISCUSS TOMMY'S FATE.
IT IS EVIDENT THE BOY IS AN ENEMY- KIPP MUST HAVE SENT HIM TO US TO DESTROY HIM!
YAH! WHEN WE SUBMERGE WE LEAVE HIM ON DECK.
THE NAZIS HIDE EXPLOSIVES AND SABOTAGE EQUIPMENT IN THE DORY UNDER THE FISH.
IF DER BOAT ISS STOPPED, NO VON VILL LOOK UN - TER DER FISH!
ACH, WHO VOULD EVEN BOTHER TO STOP A FISH- ERMAN'S BOAT?
SIX HIGHLY TRAINED GERMAN SABOTEURS TAKE THEIR PLACES IN THE BOAT, DRESSED LIKE FISHERMEN.
OUR OTHER COM - RADES WERE CAUGHT BECAUSE THEY LAND - ED ON RUBBER RAFTS AND WERE RECOGNIZED AS INVADERS.
THE STUPID AMERI - CANS WON'T SUSPECT US!
A POSSIBLE USE FOR TOMMY OC - CURS TO THE SUBMARINE COM - MANDER.
MAYBE THIS BOY CAN HELP US MAKE LANDINGS.
SURE - LIKE MY OWN BACK YARD - BUT WHAT'S IT TO YOU?
YOU DID VELL TO FIND DER BUOY - YOU KNOW DER COAST GOOT?
6
THE COMMANDER ISSUES ORDERS IN GERMAN CONCERNING TOMMY.
TAKE THIS BOY BELOW! WE'LL MAKE HIM PILOT OUR MEN ASHORE AT SALEM AND THEN DISPOSE OF HIM!
MEANWHILE DIANA, IN THE BAG AT KIPP'S STORE DECIDES TO BREAK HER BONDS.
MY GERMAN FRIENDS ARE IN THE OTHER ROOM WAITING FOR ME TO DIE - IT'S TIME TO GET OUT OF HERE!

THE "POYS" AREN'T WATCHING - GOOD! I DON'T WANT THEM TO KNOW I HAVE ESCAPED.
LUCKY I WORE MY WONDER WOMAN CLOTHES UNDERNEATH - THIS HAS TO BE A QUICK CHANGE.
TO MAKE A DUMMY TO TAKE HER PLACE IN THE SACK, WONDER WOMAN SPEARS HAMS ON A BROOM HANDLE.
A PERFECT WOMAN'S FIGURE! WHEN MY DUMMY'S IN THE BAG THE NAZIS WON'T KNOW THE DIFFERENCE.
SUGAR CURED HAM
WONDER WOMAN COMPLETES HER WORK AND HIDES JUST IN TIME.
I VONDER IS DER GIRL DEAD YET?
YAH, SHE'S DEAD! SHE DOES NOT MOVE VEN I KICK HER!
HEFRING
THE KINDLY GERMANS PLAN A QUICK OCEAN BURIAL FOR THEIR SUPPOSED VICTIM.
DER VOMAN HAS GROWN HEAFIER SINCE SHE DIED!
YAH! UND LOOK HOW STIFF SHE GETS IN FIFTEEN MINUTES!
WEIGHTING THE SACK WITH A HEAVY ANCHOR, THEY THROW IF OFF A DESERTED PIER INTO DEEP WATER.
GOOT VORK! DER VAY ISS NOW CLEAR FOR DER FUEHRER'S AGENTS!
THE NAZI INVADERS FROM THE SUBMARINE LAND AT THE PIER
HEIL HITLER!
HEIL HITLER!
7

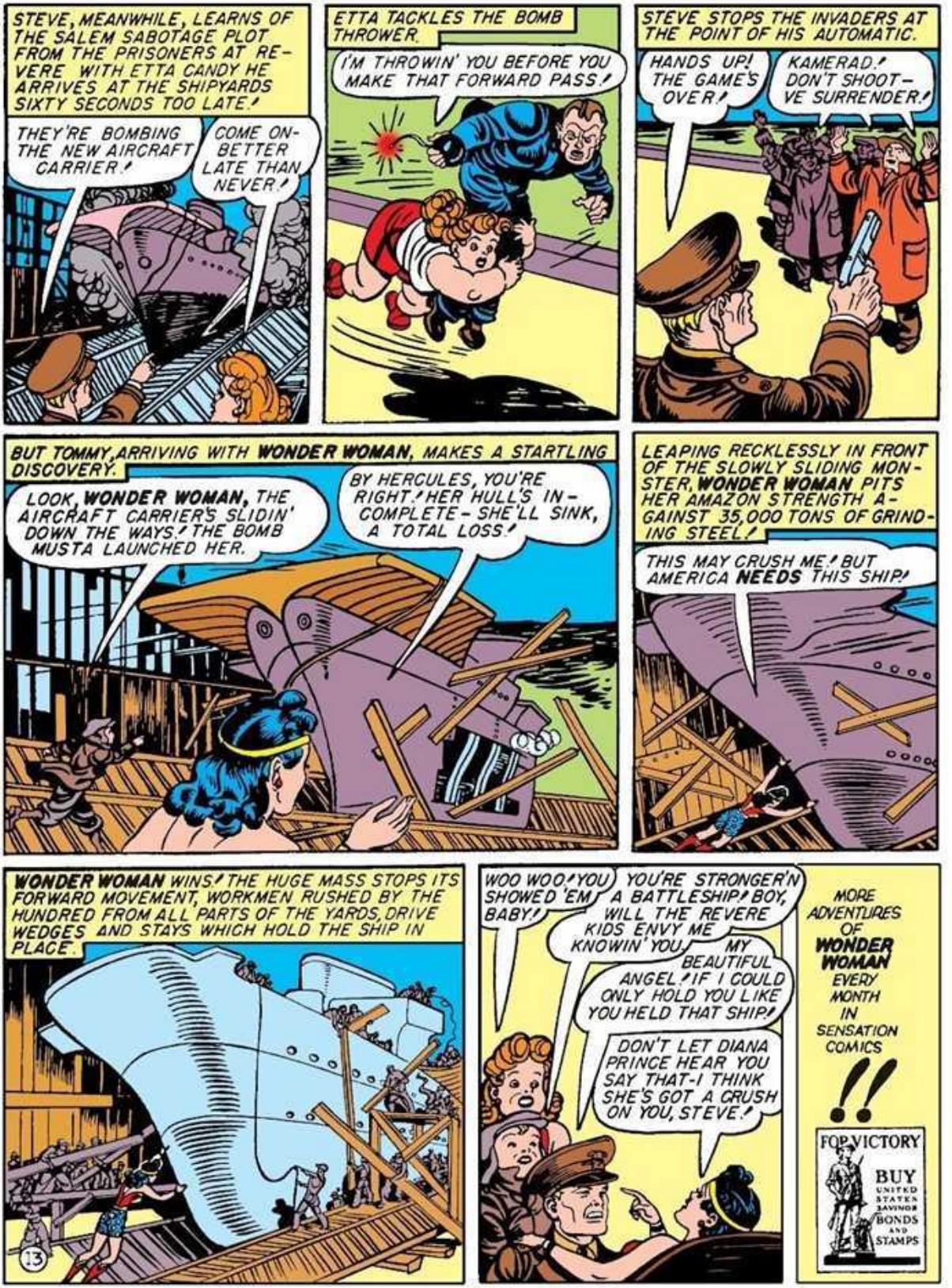
HUDDLED CLOSE BEHIND A MOORING POST FOR CONSULTATION, THE NAZIS ARE STARTLED BY A SUDDEN APPARITION.
VAS IS DAS? VERE DID SHE COME FROM?
GREETINGS, BOYS! I'M A COMMITTEE OF ONE TO WELCOME HITLER'S HEROES TO AMERICA!
IT'S VONDER VOMAN, LOOK OUDT!
WONDER WOMAN ROPES THE NAZIS TO THE POST WITH HER MAGIC LASSO.
MY LASSO CARRIES THE POWER OF APHRODITE – I COMMAND YOU TO SURRENDER!
ACH! HIMMEL! SOMEDING COMPELS US – VE SURRENDER!
YOU, KIPP – WHERE IS TOMMY – WHAT HAVE YOU DONE WITH HIM?
I HAF TO TELL! TOMMY ROWED DER DORY TO MEET DER U-BOAT – HE IS ON DER SUB-MARINE!
YOU INVADERS – TELL ME YOUR SABOTAGE PLANS! WILL THE U-BOAT LAND MORE SPIES?
YAH, FRAULEIN! ANNODER PARTY WILL BLOW UP DER SALEM SHIP-YARDS. VE DON'T KNOW VERE DEY LAND – DER POY TOMMY WILL PILOT DEM!
I CAN'T BELIEVE TOMMY IS A TRAITOR! THEY'LL MAKE HIM HELP THEM, THEN KILL HIM! THE ONLY WAY TO LOCATE THE LANDING PARTY IN TIME TO SAVE TOMMY IS TO FOLLOW THE U-BOAT. BUT HOW?
WONDER WOMAN CHAINS HER PRISONERS BY OPENING THE LINKS OF AN ANCHOR CHAIN AND CLOSING THEM AGAIN A-ROUND THE NAZI NECKS.
ALL I NEED IS HITLER TO MAKE A PERFECT CHAIN GANG!
THIS G-2 DISTRESS SIGNAL WILL BRING STEVE'S PATROL TO PICK UP THE PRISONERS. BUT I CAN'T WAIT – I MUST FOLLOW THAT SUB!
BANG! BANG BANG BANG
I WONDER IF THE SABOTEURS BROUGHT THE EQUIPMENT I NEED – IF SO IT'S PROBABLY UNDER ALL THAT FISH IN THE DORY.
8

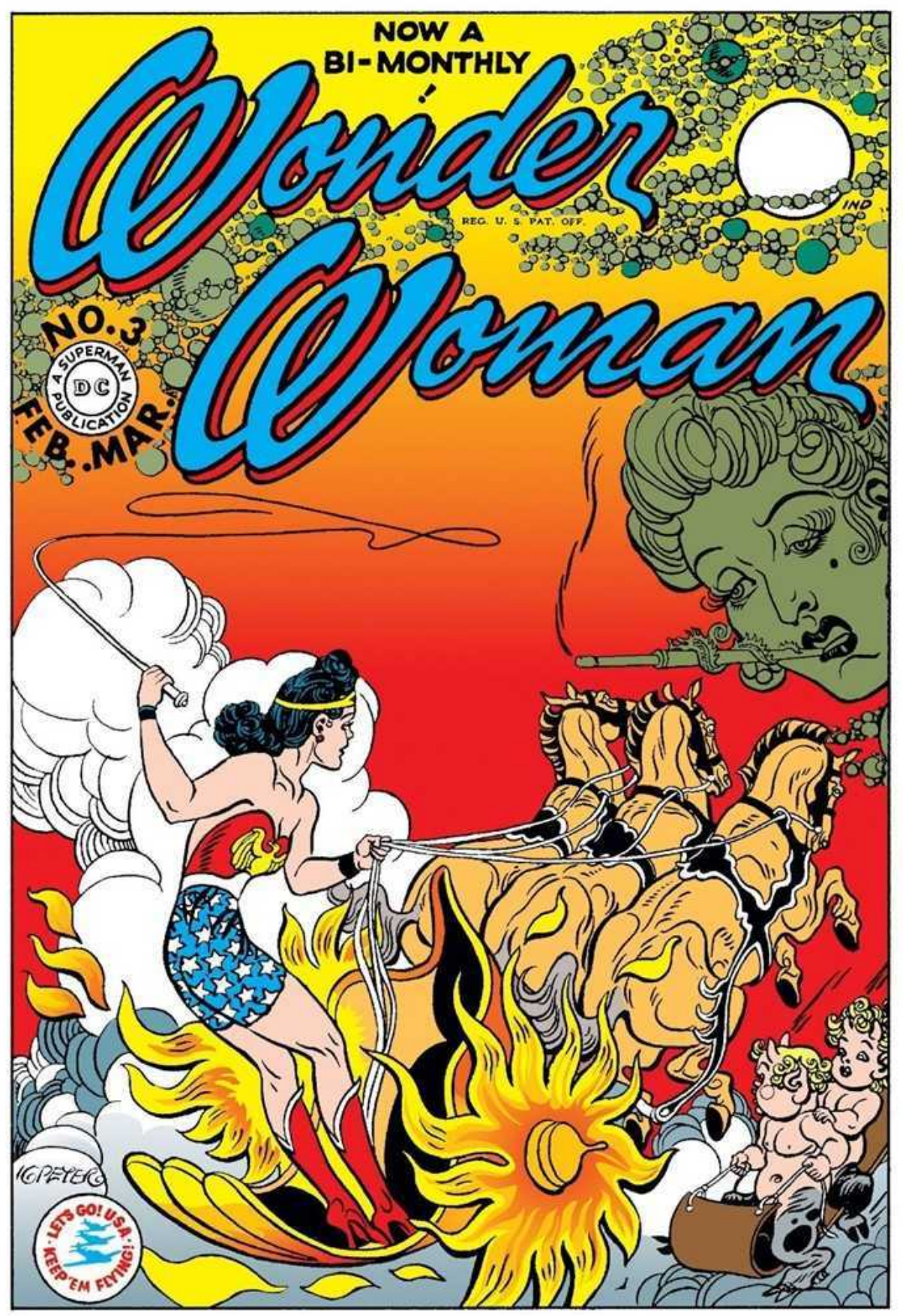
WONDER WOMAN LIFTS THE BOAT FROM THE WATER AND EMPTIES ITS CONTENTS ON THE FLOAT.
THE VERY THING I NEED—A WATERPROOF LISTENING SET! THE SENSITIVE MICROPHONES IN THIS CASE WILL PICK UP THE SOUND OF SUBMARINE ENGINES MILES AWAY UNDER WATER!
STRAPPING THE LISTENING INSTRUMENT TO HER BACK AND CLAMPING THE RECEIVERS ON HER EARS WONDER WOMAN PLUNGES INTO THE OCEAN.
I'LL CATCH THAT U-BOAT—IT CAN'T MAKE A THIRD OF MY SPEED, SUBMERGED!
BUT LONG HOURS PASS AS WONDER WOMAN CHURNS THE WATER AT TERRIFIC SPEED AND STILL SHE HEARS NO SOUND OF THE SUBMARINE.
I WONDER IF I'VE PASSED THE U-BOAT. I SHOULD HAVE PICKED UP ITS ENGINE SOUNDS BY NOW!
WONDER WOMAN DIVES DEEP—DOWN, DOWN SHE GOES UNTIL THE WATER PRESSURE BECOMES SO GREAT IT WOULD CRUSH AN ORDINARY SWIMMER LIKE AN EGG SHELL!
IS THAT MY EARS RINGING OR DO I HEAR THE SUBMARINE?
AT LAST WONDER WOMAN OVERTAKES THE U-BOAT FAR UNDER WATER AND GRASPS ITS DECK RAIL.
I'LL HAVE TO GO UP FOR AIR IN A MINUTE BUT THIS IS MORE FUN THAN AQUAPLANING!
THE SUBMARINE SURFACES OFF SALEM, AND TOMMY IS FORCED TO ACCOMPANY THE LANDING PARTY ON A RUBBER RAFT.
ON MIT YOU, PIGLING! YOU VILL SHOW US DER SHIP-YARD LANDING—OR ELSE!
9

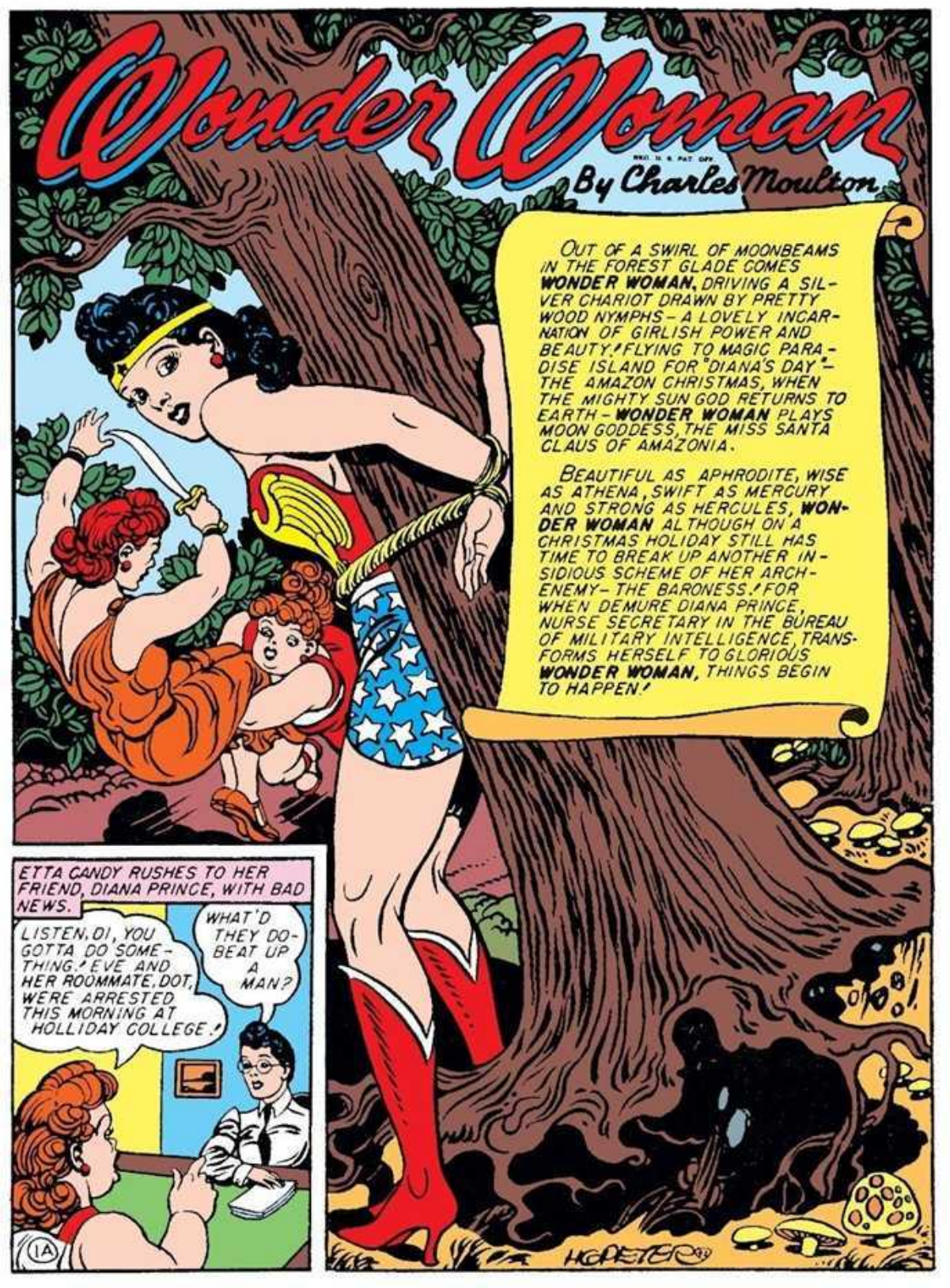
WONDER WOMAN HESITATES—THEN DECIDES TO TAKE CARE OF THE SUBMARINE BEFORE RESCUING TOMMY.
TOMMY ISN'T IN REAL DANGER UNTIL THEY LAND. I HAVE TIME TO CRIPPLE THIS SEA WOLF FIRST!
AS THE U-BOAT SUBMERGES, WONDER WOMAN WRENCHES A DECK GUN LOOSE AND SMASHES IN THE SUBMARINE'S BOW.
THE CREW CAN SHUT THEMSELVES INTO WATER-TIGHT COMPARTMENTS AND STAY UNTIL SALVAGED!
AS WONDER WOMAN REACHES THE SURFACE SHE FINDS AN EMERGENCY TELEPHONE BUOY ALREADY RELEASED BY THE SUNKEN BOAT.
HELP! HELP! WE ARE HELPLESS!
THAT'S THE WAY ALL NAZIS SHOULD REMAIN! I'LL SEND FOR YOU LATER—TOODLE-OO!
SINKING A SUBMARINE TAKES LONGER THAN WONDER WOMAN EXPECTS, AND THE SABOTEURS' RAFT HAS DISAPPEARED.
THEY MUST HAVE LANDED SOMEWHERE—I'LL HEAD FOR THE NEAREST SHORE—THAT STONE BREAKWATER!
REACHING A LAWN ABOVE THE BREAKWATER, WONDER WOMAN SEES AN ANCIENT HOUSE WITH SEVEN GABLES SILHOUETTED AGAINST THE MOONLIT SKY.
BY ATHENA'S LOOM! IT'S THE FAMOUS HOUSE OF SEVEN GABLES THAT HAWTHORNE WROTE ABOUT!
BUT AS WONDER WOMAN GAZES ENTRANCED AT THE HISTORIC HOUSE OF MYSTERY AN ANCHOR THROWN FROM BEHIND KNOCKS HER DOWN!
AH-H---
TOMMY, MEANWHILE, IS HAVING HIS OWN TROUBLES.
DERE IS VHERE VE MUST LAND IN DER SHIP YARD!
IXNAY—YOU'LL BE CAUGHT! I'LL SHOW YOU A SWELL LANDING PLACE—PRIVATE, QUIET, NOBODY'LL SEE YOU—
10

TOMMY PERSUADES THE INVADERS TO LAND AT THE HOUSE OF SEVEN GABLES, KNOWING THAT CUSTODIANS WATCH THE PREMISES DAY AND NIGHT.
VAT IS DIS PLACE? QVIET YOU-
HELP! HELP! NAZI SPIES!
TOMMY IS KNOCKED UNCONSCIOUS BUT HIS CRIES AROUSE ONE OF THE HOUSE CUSTODIANS.
WHO GOES THERE? SPEAK OR I'LL CALL THE POLICE!
CREEPING STEALTHILY TO THE THE HOUSE, A NAZI INVADER SEIZES THE GIRL.
OOOG-GLUB-UGH!
KEEP STILL OR I'LL KILL YOU!
THE NAZIS, SEARCHING THE HOUSE, FIND ANOTHER GIRL EMPLOYEE IN AN ATTIC BEDROOM.
QVIET OR I'LL BLOW YOUR HEAD OFF!
OOOH-
THE GIRLS ARE GAGGED AND BOUND TO THE BEDPOSTS.
DO NOT MIND IF DESE ROPES ARE A LITTLE UNCOMFORTABLE -IT VILL NOT BE FOR LONG!
WHEN TOMMY RECOVERS CONSCIOUSNESS HE FINDS HIMSELF BOUND IN A CHAIR FACING THE FAMOUS SEVEN GABLES FIREPLACE, IN THE GROUND FLOOR LIVING ROOM.
DIS VILL BLOW YOU UP AND SET DER HOUSE ON FIRE, LEAVING NO TRACE.
MEANWHILE WONDER WOMAN, CHAINED TO THE ANCHOR THAT KNOCKED HER DOWN, IS ADDED TO THE COLLECTION OF PRISONERS IN THE GIRLS' BEDROOM.
VE HEAR ABOUT VONDER VOMAN UND FIX HER SO SHE CANNOT ESCAPE!
BUT THE MOMENT THE NAZIS LEAVE THE ROOM, WONDER WOMAN BREAKS HER HEAVY CHAINS LIKE COTTON THREAD.
I LET THEM CHAIN ME TO SAVE TIME IN FINDING OTHER PRISONERS—I'LL HAVE YOU GIRLS FREE IN A JIFFY.

AS WONDER WOMAN RELEASES THE GIRLS, THEY HEAR HEAVY FOOTSTEPS ASCENDING THE STAIRS.
THOSE TERRIBLE MEN ARE COMING! I'LL OPEN THE SECRET PASSAGE—
QUICK, WONDER WOMAN! STEP THROUGH—THEY'LL NEVER FIND THIS HIDDEN DOOR!
THE NAZI INVADER IS COMPLETELY BEWILDERED AT FINDING THE ROOM EMPTY.
THIS BOMB VILL SET FIRE--- HUH? VERE ARE DOSE GIRLS? HOW COULD DEY ESCAPE? I VATCH DER STAIRS - FRITZ VATCH VINDOWS OUTSIDE— DONNERVETTER! ARE DEY GONE OR AM I CRAZY?
THE GIRLS GUIDE WONDER WOMAN DOWN THE FAMOUS SECRET PASSAGE AROUND WHICH CENTERS THE MYSTERY OF THE HOUSE OF SEVEN GABLES.
THIS PASSAGE LEADS TO A DEEP WOOD CLOSET NEXT TO THE LIVING ROOM FIRE-PLACE
PEERING CAUTIOUSLY FROM THE WOOD CLOSET DOOR, WONDER WOMAN SEES TOMMY IN A DANGEROUS SPOT.
IN THREE MINUTES DER POY UND DER HOUSE VILL DISAPPEAR.
YOU'RE WRONG ABOUT WHAT'S GOING TO DISAPPEAR.
REACHING A LONG ARM, WONDER WOMAN YANKS THE NAZI INTO THE WOOD CLOSET.
MUSTN'T PLAY WITH MATCHES, LITTLE BOY— MAMA SPANK!
ACH-VOT ISS?
THE OTHER NAZI, WHOSE BACK WAS TURNED, IS PUZZLED BY HIS COMRADE'S DISAPPEARANCE.
HURRY, ANTON - VOT! VERE ARE YOU, ANTON? VERE COULD HE HAF GONE? ISS DISS MAGIC!
IT'S TIME WE STOPPED PLAYING HIDE AND SEEK, MY FRIEND - I LIKE THIS GAME BETTER!
UGH— UMH! A HUMAN BIG BERTHA!
GEE, YOU MUST BE WONDER WOMAN! WOW - DID YOU HIT THAT GUY! LISTEN - THIS GANG'S GOT PASSES TO THE SHIPYARDS - THEY'RE GONNA BLOW UP THE NEW AIRCRAFT CARRIER BEING BUILT THERE! WE GOTTA STOP 'EM!
12


STEVE, MEANWHILE, LEARNS OF THE SALEM SABOTAGE PLOT FROM THE PRISONERS AT REVERE WITH ETTA CANDY HE ARRIVES AT THE SHIPYARDS SIXTY SECONDS TOO LATE!
THEY'RE BOMBING THE NEW AIRCRAFT CARRIER!
COME ON- BETTER LATE THAN NEVER!
ETTA TACKLES THE BOMB THROWER.
I'M THROWIN' YOU BEFORE YOU MAKE THAT FORWARD PASS!
STEVE STOPS THE INVADERS AT THE POINT OF HIS AUTOMATIC.
HANDS UP! THE GAME'S OVER!
KAMERAD! DON'T SHOOT— VE SURRENDER!
BUT TOMMY, ARRIVING WITH WONDER WOMAN, MAKES A STARTLING DISCOVERY.
LOOK, WONDER WOMAN, THE AIRCRAFT CARRIER'S SLIDIN' DOWN THE WAYS! THE BOMB MUSTA LAUNCHED HER.
BY HERCULES, YOU'RE RIGHT! HER HULL'S IN- COMPLETE- SHE'LL SINK, A TOTAL LOSS!
LEAPING RECKLESSLY IN FRONT OF THE SLOWLY SLIDING MONSTER, WONDER WOMAN PITS HER AMAZON STRENGTH AGAINST 35,000 TONS OF GRINDING STEEL!
THIS MAY CRUSH ME! BUT AMERICA NEEDS THIS SHIP!
WONDER WOMAN WINS! THE HUGE MASS STOPS ITS FORWARD MOVEMENT, WORKMEN RUSHED BY THE HUNDRED FROM ALL PARTS OF THE YARDS, DRIVE WEDGES AND STAYS WHICH HOLD THE SHIP IN PLACE.
13
WOO WOO! YOU SHOWED 'EM BABY!
YOU'RE STRONGER'N A BATTLESHIP! BOY, WILL THE REVERE KIDS ENVY ME KNOWIN' YOU.
MY BEAUTIFUL ANGEL! IF I COULD ONLY HOLD YOU LIKE YOU HELD THAT SHIP!
DON'T LET DIANA PRINCE HEAR YOU SAY THAT- I THINK SHE'S GOT A CRUSH ON YOU, STEVE!
MORE ADVENTURES OF WONDER WOMAN EVERY MONTH IN SENSATION COMICS
!!
FOR VICTORY
BUY
UNITED STATES DEFENSE
BONDS AND STAMPS

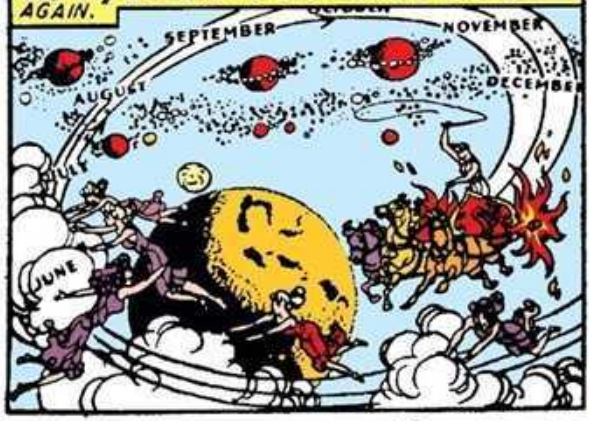

NOW A
BI-MONTHLY
!
Wonder Woman
REG. U. S. PAT. OFF.
IND
NO. 3
A SUPERMAN
DC
PUBLICATION
FEB.-MAR.
IG PETER
LET'S GO! U.S.A.
KEEP 'EM FLYING!


Wonder Woman
By Charles Moulton
OUT OF A SWIRL OF MOONBEAMS IN THE FOREST GLADE COMES WONDER WOMAN, DRIVING A SILVER CHARIOT DRAWN BY PRETTY WOOD NYMPHS – A LOVELY INCARNATION OF GIRLISH POWER AND BEAUTY! FLYING TO MAGIC PARADISE ISLAND FOR "DIANA'S DAY" – THE AMAZON CHRISTMAS, WHEN THE MIGHTY SUN GOD RETURNS TO EARTH – WONDER WOMAN PLAYS MOON GODDESS, THE MISS SANTA CLAUS OF AMAZONIA.
BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFT AS MERCURY AND STRONG AS HERCULES, WONDER WOMAN ALTHOUGH ON A CHRISTMAS HOLIDAY STILL HAS TIME TO BREAK UP ANOTHER INSIDIOUS SCHEME OF HER ARCH-ENEMY – THE BARONESS! FOR WHEN DEMURE DIANA PRINCE, NURSE SECRETARY IN THE BUREAU OF MILITARY INTELLIGENCE, TRANSFORMS HERSELF TO GLORIOUS WONDER WOMAN, THINGS BEGIN TO HAPPEN!
ETTA CANDY RUSHES TO HER FRIEND, DIANA PRINCE, WITH BAD NEWS.
LISTEN, DI, YOU GOTTA DO SOMETHING! EVE AND HER ROOMMATE, DOT, WERE ARRESTED THIS MORNING AT HOLLIDAY COLLEGE!
WHAT'D THEY DO-BEAT UP A MAN?
1A
HOPETER

DON'T BE SILLY! THE F.B.I. ACCUSES THE GIRLS OF BEING SPIES! READ THIS!
COLLEGE SPIES ARRESTED
21 SPY SUSPECTS INCLUDE COLLEGE GIRLS
TWO PRETTY STUDENTS OF HOLLIDAY COLLEGE ACCUSED AS ENEMY AGENTS
The arrest this morning of Eve Brown and her roommate, Dorothy Lord, at Holliday College, completes the roundup of 21 persons accused of espionage as a result of important information recently secured by F.B.I. agents. Officials say that the evidence in their possession proves beyond question the guilt of these suspects
MAYBE THESE GIRLS ARE GUILTY, ETTA! WONDER WOMAN CAUGHT EVE SPYING ONCE BEFORE—REMEMBER?
I KNOW SHE'S INNOCENT—PLEASE INVESTIGATE THIS!
DIANA, AS SECRETARY TO COLONEL DARNELL, CHIEF OF MILITARY INTELLIGENCE, IS PERMITTED TO SEE THE PRISONERS.
IF YOU'RE INNOCENT, AS YOU CLAIM, WHY SHOULD YOU BE ACCUSED?
THE NAZIS HATE ME—MAYBE THEY'RE FRAMING ME FOR REVENGE!
DIANA VISITS THE F.B.I.
YOU SAY YOU HAVE INSIDE INFORMATION AGAINST THESE GIRLS—WHERE'D YOU GET IT?
CONFIDENTIALLY, WE BROKE A PRISONER—BARONESS PAULA VON GUNTHER, CAPTURED BY WONDER WOMAN—SHE'S SINGING PLENTY.
CHIEF AGENT
WHAT, THE BARONESS? SHE WAS NAZI CHIEF AGENT IN AMERICA—SHE'D NEVER TALK—
WELL—WE—ER—PERSUADED HER! SHE'S STILL BEING GRILLED. YOU CAN QUESTION THE PRISONER YOURSELF WHEN WE'RE THROUGH.
CHIEF AGENT
WHILE DIANA WAITS, A WOMAN PRISON GUARD EMERGES FROM THE ROOM WHERE THE BARONESS IS BEING QUESTIONED.
THAT'S FUNNY—A GUARD SMOKING ON DUTY! AND THAT CIGARETTE HOLDER—IT LOOKS LIKE—HM! I WONDER—
2A
DIANA, SUSPICIOUS, RUNS AFTER THE SUPPOSED GUARD.
IT'S THE BARONESS—CATCH HER, QUICK! SHE'S ESCAPING!

BUT THE BARONESS ELUDES PURSUIT
SHE DISAPPEARED - MUST HAVE HAD A CONFEDERATE!
YOU'RE RIGHT. WHILE TYING ME UP SHE BOASTED SHE HAD CONFESSED SO THEY'D BRING HER HERE TO WASHINGTON.!
SURELY THIS SHOWS THE BARONESS' CONFESSION IS FALSE!
NOT AT ALL! SHE TURNED IN SOME PUNKS FOR A CHANCE TO MAKE GOOD HER OWN ESCAPE. THE EVIDENCE AGAINST THOSE COLLEGE GIRLS IS IRONCLAD - THEY MUST GO TO PRISON!
CHIEF AGENT
GOING HOME DEPRESSED, DIANA IS CHEERED BY A MESSAGE FROM THE AMAZON QUEEN.
THOSE POOR GIRLS! I - OH! MOTHER'S CALLING ON THE MENTAL RADIO!
DAUGHTER, COME HOME TO PARADISE ISLAND FOR OUR "DIANA'S DAY" FESTIVAL!
THANK YOU, MOTHER, THAT'S WONDERFUL! MAY I BRING MY FRIEND, ETTA CANDY?
SINCE ETTA IS NOT BOUND BY ANY MAN'S DOMINATION IN THE MAN-RULED WORLD, I SHALL WELCOME HER GLADLY TO PARADISE ISLAND!
DIANA, TRANSFORMED INTO WONDER WOMAN, VISITS STEVE TREVOR.
I AM THE MOON GODDESS, DIANA! NO MORTAL MAY SEE MY FACE - BUT ON FESTIVAL DAY I BRING GIFTS!
GIFTS? MOON GODDESS? I KNOW YOUR VOICE - IT'S WONDER WOMAN!
WE AMAZONS PLAY GODDESS DIANA AT THE FESTIVAL OF THE RETURNING SUN, JUST AS YOU MEN PLAY SANTA CLAUS AT CHRISTMAS!
YOU'RE MORE BEAUTIFUL THAN ANY OLD MOON GODDESS! BUT WHAT IS THIS FESTIVAL OF THE SUN?
WONDER WOMAN EXPLAINS: "THE MOON GODDESS' BROTHER IS APOLLO, THE SUN GOD. HE DRIVES HIS FLAMING SUN CHARIOT THROUGH THE SKY."
3A

"FROM JUNE TO DECEMBER THE SUN TRAVELS AWAY FROM THE EARTH, WHICH GROWS COLDER, BUT ON DECEMBER 25TH, CALLED WINTER SOLSTICE, APOLLO TURNS HIS CHARIOT IN THE SKY AND THE SUN STARTS BACK TOWARD EARTH AGAIN.




"ON "DIANA'S DAY,"— YOUR CHRISTMAS-THE MOON GODDESS HOLDS HIGH FESTIVAL TO CELEBRATE THE COMING OF HER BROTHER, THE SUN GOD.

I GIVE YOU THIS MENTAL RADIO WITH THE BLESSINGS OF GODDESS DIANA—OR AS YOU WOULD SAY, MERRY CHRISTMAS!

THAT'S SWELL OF YOU, ANGEL! DON'T FORGET TO SEND ME **WONDER WOMAN—GRAMS** EVERY DAY!

I AM GOING HOME TO PARADISE ISLAND FOR THE HOLIDAYS, STEVE—I HATE TO LEAVE YOU WHILE THE BARONESS IS FREE—SHE'S DANGEROUS!

DON'T WORRY—I'M ON HER TRAIL! HAPPY "DIANA'S DAY" TO YOU!

**WONDER WOMAN** STARTS IN ETTA'S CAR FOR THE DESERTED BARN WHERE THE AMAZON PLANE IS HIDDEN.

WHATCHA GOT IN THAT PACKING CASE, **WONDER WOMAN?**

JUST A FEW "DIANA'S DAY" PRESENTS FOR THE AMAZON GIRLS.

AS ETTA'S JALOPY RATTLES DOWN THE STREET, ANOTHER CAR GLIDES FURTIVELY BEHIND IT.

WE SHALL HAVE NO TROUBLE FOLLOWING THAT WRETCHED VEHICLE!

NO, MISTRESS, IF **WONDER WOMAN** WERE ON FOOT SHE'D SOON OUTDISTANCE US!

ARRIVING AT THE DESERTED BARN, **WONDER WOMAN** WHEELS OUT HER SILENT INVISIBLE PLANE AND TOSSES THE TRUNK INTO IT.

NOW TO HIDE YOUR CAR, ETTA, AND WE'RE OFF!

BEHIND NEARBY BUSHES A STRANGE PAIR MAKE SINISTER PREPARATIONS.

SLAVE KEELA, I HAVE CHOSEN YOU FOR YOUR STRENGTH! FOLLOW **WONDER WOMAN**—IF SHE GOES TO PARADISE ISLAND REMEMBER ALL I HAVE TOLD YOU!

I OBEY, MISTRESS.

KEELA HIDES IN **WONDER WOMAN'S** TRUNK EMPTYING ITS CONTENTS INTO THE PLANE.

THOSE BUNDLES CAN BE SEEN CLEARLY IN THIS TRANSPARENT PLANE-I HOPE **WONDER WOMAN** DOES NOT LOOK IN THIS DIRECTION!

BUT **WONDER WOMAN** AND ETTA, INTENT UPON THEIR JOURNEY, CLIMB HAPPILY INTO THE COCKPIT.

HOPE I GOT ENOUGH CANDY TO LAST ME OVER "DIANA'S DAY!"

DON'T WORRY, PAL-OUR AMAZON GIRLS ARE GREAT CANDY-MAKERS!

AT THE PALACE LANDING FIELD ON PARADISE ISLAND **WONDER WOMAN** AND HER GUEST RECEIVE A ROYAL WELCOME. FOR ETTA'S SAKE ONLY ENGLISH IS TO BE SPOKEN DURING THE HOLLIDAYS.

HOLA, PRINCESS! WELCOME HOME! HAIL TO OUR CHAMPION-**WONDER WOMAN!** WELCOME, ETTA CANDY, TO PARADISE ISLAND!

KEELA, MEANWHILE, EMERGES FROM THE TRUNK UNNOTICED.

I'LL STEAL SOME CLOTHES AND WITH THESE WRIST BANDS I'LL LOOK LIKE AN AMAZON GIRL!

**WONDER WOMAN** RETURNING LATER FINDS HER TRUNK OPEN.

LOOK-THE PLANE VIBRATION SHOOK YOUR TRUNK OPEN!

THAT'S QUEER-MY ENGINE'S VIBRATIONLESS! GLAD MY PRESENTS FOR THE GIRLS AREN'T DAMAGED.

THE QUEEN REMINDS HER DAUGHTER THAT SHE MUST PLAY GODDESS ON "DIANA'S DAY EVE."

REMEMBER TONIGHT, DARLING!

OH YES, MOTHER! I'LL FILL THE GIRLS' ARROW-QUIVERS WITH PRESENTS AS SANTA CLAUS FILLS CHILDREN'S STOCKINGS IN THE MAN'S WORLD!

FOR THOSE UNFAMILIAR WITH AMAZON TRADITIONS, IT SHOULD BE EXPLAINED THAT DIANA, GODDESS OF THE MOON, BRINGS GIFTS TO ALL ON "DIANA'S DAY" EVE. WOOD NYMPHS DRAW HER SILVER CHARIOT UPON A PATH OF MOONBEAMS.

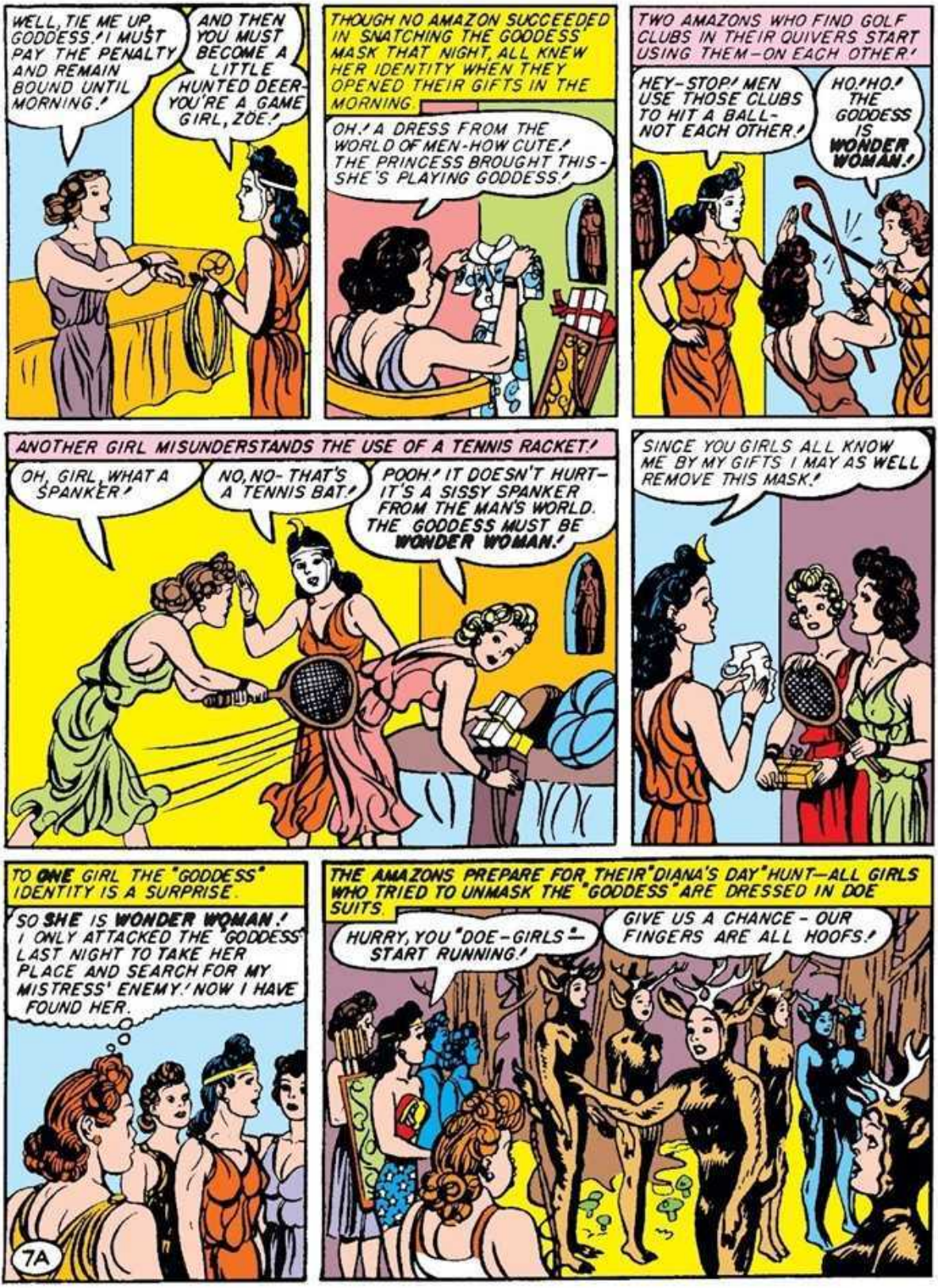


AN AMAZON GIRL IS ALWAYS CHOSEN TO PLAY GODDESS-THIS YEAR IT'S **WONDER WOMAN.**

YOU MUST WEAR THIS SILVER MASK AND PERMIT NO GIRL TO REMOVE IT.

I KNOW- IF ANY GIRL DOES, SHE TAKES MY PLACE AS GODDESS!

ONLY THE BOLDEST GIRLS ATTEMPT TO SNATCH THE GODDESS' MASK FOR IF THEY FAIL THEY MUST PAY A PENALTY, BUT WONDER WOMAN IS SOON CHALLENGED BY ZOE.
OFF COMES YOUR MASK, GODDESS!
NOT SO FAST, MORTAL!
ZOE STRUGGLES POWERFULLY BUT WONDER WOMAN EASILY HOLDS HER HELPLESS.
YOU'RE TOO STRONG FOR ME, GODDESS—I SURRENDER. THERE'S A ROPE ON THE BED TO TIE ME WITH ACCORDING TO CUSTOM!
AS WONDER WOMAN REACHES FOR THE ROPE, A STEALTHY FIGURE CREEPS BEHIND HER WITH UPRAISED KNIFE.
ZOE, HER FACE TURNED SIDEWAYS ON THE FLOOR, SEES WONDER WOMAN'S ASSAILANT JUST IN TIME.
LOOK OUT, GODDESS—BEHIND YOU!
TWISTING SWIFTLY ASIDE, WONDER WOMAN CATCHES THE DEADLY KNIFE ON HER BRACELET.
AS THE KNIFE IS RAISED AGAIN TO STRIKE, ZOE KICKS IT FROM THE ASSAILANT'S HAND.
WONDER WOMAN SEIZES HER ATTACKER'S WRIST WITH SUCH FORCE THAT SHE SWINGS HER OUT THE WINDOW.
ULP—EE-EEK!
SORRY, MY FRIEND, BUT IF YOU WILL ACT LIKE A NAZI YOU'LL BE TREATED LIKE ONE!
SHE'S DISAPPEARED—WHO COULD SHE BE?
SHE LOOKED LIKE AN AMAZON. PERHAPS, AFTER ALL, SHE WAS ONLY PLAYING A "DIANA'S DAY" JOKE!
64


WELL, TIE ME UP, GODDESS! I MUST PAY THE PENALTY AND REMAIN BOUND UNTIL MORNING!
AND THEN YOU MUST BECOME A LITTLE HUNTED DEER- YOU'RE A GAME GIRL, ZOE!
THOUGH NO AMAZON SUCCEEDED IN SNATCHING THE GODDESS' MASK THAT NIGHT, ALL KNEW HER IDENTITY WHEN THEY OPENED THEIR GIFTS IN THE MORNING.
OH! A DRESS FROM THE WORLD OF MEN-HOW CUTE! THE PRINCESS BROUGHT THIS- SHE'S PLAYING GODDESS!
TWO AMAZONS WHO FIND GOLF CLUBS IN THEIR QUIVERS START USING THEM-ON EACH OTHER!
HEY-STOP! MEN USE THOSE CLUBS TO HIT A BALL- NOT EACH OTHER!
HO! HO! THE GODDESS IS WONDER WOMAN!
ANOTHER GIRL MISUNDERSTANDS THE USE OF A TENNIS RACKET!
OH, GIRL, WHAT A SPANKER!
NO, NO- THAT'S A TENNIS BAT!
POOH! IT DOESN'T HURT- IT'S A SISSY SPANKER FROM THE MAN'S WORLD. THE GODDESS MUST BE WONDER WOMAN!
SINCE YOU GIRLS ALL KNOW ME BY MY GIFTS I MAY AS WELL REMOVE THIS MASK!
TO ONE GIRL THE "GODDESS" IDENTITY IS A SURPRISE.
SO SHE IS WONDER WOMAN! I ONLY ATTACKED THE "GODDESS" LAST NIGHT TO TAKE HER PLACE AND SEARCH FOR MY MISTRESS' ENEMY! NOW I HAVE FOUND HER.
7A
THE AMAZONS PREPARE FOR THEIR "DIANA'S DAY" HUNT—ALL GIRLS WHO TRIED TO UNMASK THE "GODDESS" ARE DRESSED IN DOE SUITS.
HURRY, YOU "DOE-GIRLS"— START RUNNING!
GIVE US A CHANCE - OUR FINGERS ARE ALL HOOFS!

WONDER WOMAN EXPLAINS THE AMAZON TRADITION TO ETTA CANDY.
WHAT'S THE IDEA OF DRESSING THOSE DAMES UP LIKE DEER?
THIS IS THE PUNISHMENT OUR GODDESS DECREES FOR PEEPING MORTALS! I'LL TELL YOU THE STORY.
"THE GODDESS DIANA, STROLLING ONE DAY IN THE FOREST, CAUGHT A MAN LOOKING AT HER."
LOOK, GODDESS! A MAN IS GAZING ON THY BEAUTY!
HE MUST BE PUNISHED!
"WITH A GESTURE OF HER HAND THE GODDESS TRANSFORMED THIS PEEPING TOM INTO A STAG."
"FROM THAT TIME ON, THE FAVORITE AMUSEMENT OF DIANA AND AND HER NYMPHS WAS TO HUNT DEER — SO THAT'S HOW WE CELEBRATE "DIANA'S DAY".
AFTER HIM, GIRLS!
WHAT GOOD SPORT!
BUT LISTEN, KID - WITH LEGS LIKE THESE I CAN NEVER CATCH AN AMAZON DOE!
YOU SHALL RIDE A KANGA — YOU'LL LOVE THAT!
WITH SOME DIFFICULTY ETTA MOUNTS HER STEED.
IF THIS THING'S A KANGAROO I'D RATHER RIDE IN ITS POUCH!
YOU'RE GOOD AT THROWING A LASSO - YOU'D BETTER USE THIS INSTEAD OF BOW AND ARROWS!
YEAH — I NEVER PRACTICED PLAYING CUPID!
THE GREAT HUNT BEGINS — THE "DEER" RACE FOR THE FOREST WHERE THEY HAVE MORE CHANCE OF ESCAPING THEIR HUNTRESSES.
YOO-YOO-YOO-HAL—OOO!
8A

WONDER WOMAN SHOOTS A DOE- THE ARROW CARRIES A ROPE WITH IT AND FASTENS ITSELF TO HER DOE SUIT AS A HARPOON SPEARS A WHALE.
I'VE GOT YOU, DEER!
NOT UNTIL YOU PULL ME DOWN!

THE DEER STRAINS WITH ALL HER MIGHT TO GET AWAY, BUT WONDER WOMAN PULLS HER DOWN.
WHAT BEASTLY LUCK TO HAVE THE PRINCESS SHOOT ME- ANY OTHER AMAZON I COULD PULL AWAY FROM!

TRUSSING HER VICTIM SECURELY WITH THE ARROW ROPE, WONDER WOMAN THROWS THE DEER OVER ONE SHOULDER - AMAZON HUNTRESSES MUST CARRY ALL THEIR GAME THROUGHOUT THE HUNT.

MEANWHILE, ETTA HAS NO SUCCESS-HER KANGA ALWAYS SEEMS TO JUMP AT THE WRONG MOMENT.
HA! HO! YOU COULDN'T CATCH A TURTLE, HUNTRESS!

WHEN ETTA FINALLY DECIDES TO REST AND EAT CANDY, A BIG DOE WALKS INTO HER LASSO!
MAYBE I COULD LURE A DEER WITH CANDY- WOOWOO! LOOK AT THAT DOE- I'LL CATCH HER!
9A

THIS DEER PROVES EASY TO CAPTURE.
THAT'S THE WAY WE ROPE 'EM IN TEXAS!
EE-EEK! YOU'RE SO STRONG-
THE FAT GIRL IS WONDER WOMAN'S FRIEND- THIS WAY I'LL GET A CHANCE TO STRIKE!

AT THE END OF THE HUNT THE QUEEN COUNTS EACH AMAZON'S BAG.
YOU WIN, DAUGHTER- YOU CAUGHT MORE DEER THAN MALA- THIS MAKES YOU QUEEN OF THE BANQUET!
I HAD LUCK-
I HAVE A BACK ACHE!

THE DEER ARE "SKINNED" FOR COOKING.
AHA, MY FINE DOE, YOU'LL SOON BE READY FOR COOKING!
OH WHAT A RELIEF TO GET RID OF THAT HOT, STUFFY DOE SKIN!

"COOKS" PREPARE THEIR "GAME" FOR THE "BANQUET".
YOU'LL MAKE A LOVELY CHICKEN, DARLING! WAIT UNTIL I GIVE YOU A CRISP SKIN!
YOU MAKE MY MOUTH WATER- HOW ABOUT FEEDING ME TO MYSELF?

THE PASTRY COOK PREPARES DOE PIE.
DON'T MOVE UNTIL THE PIE IS CUT OR YOU'LL BREAK THIS CRUST!
I ONLY HOPE THEY DON'T CUT IT IN THE WRONG PLACE!

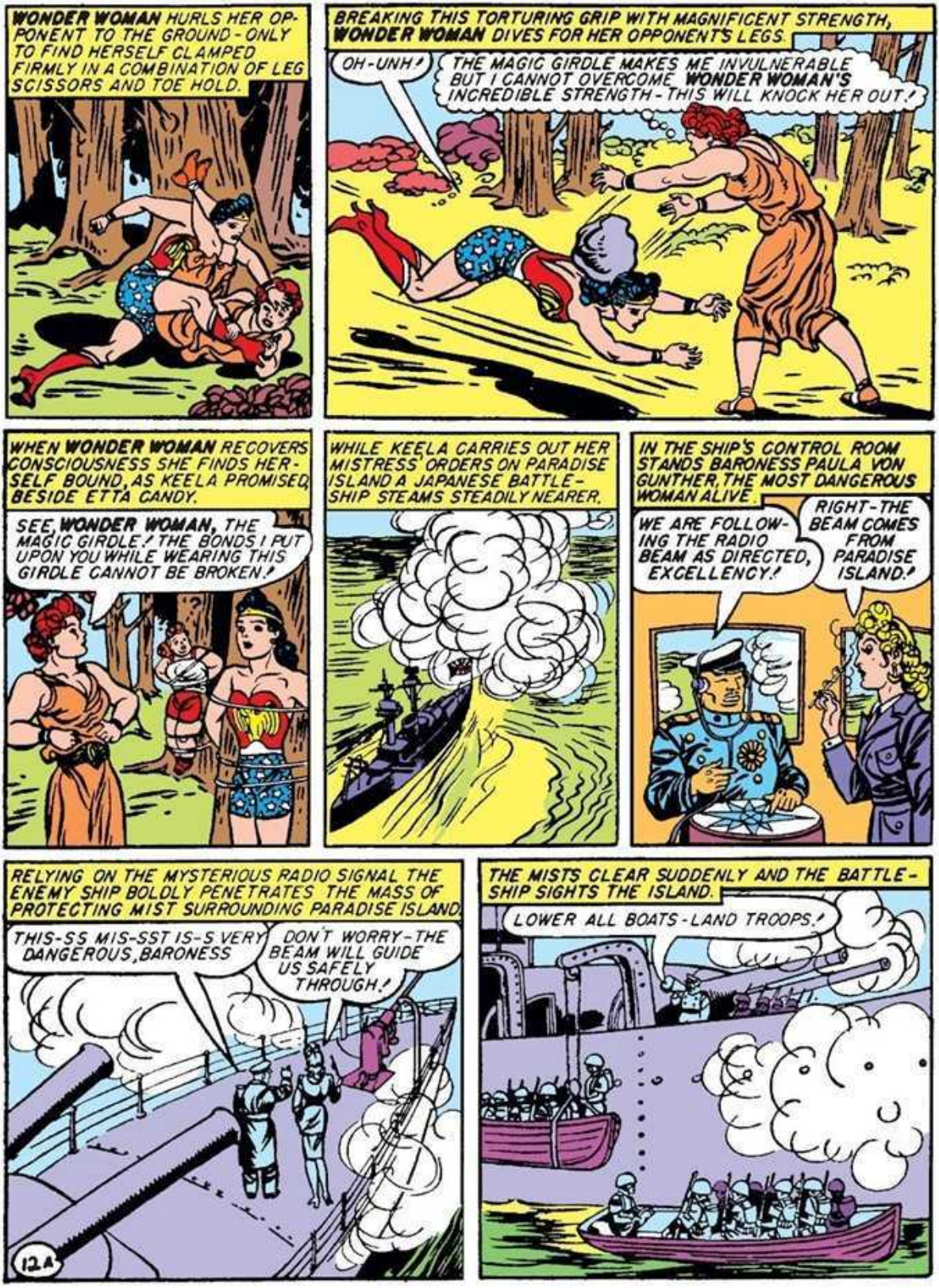
AT LAST THE "BANQUET" IS SERVED AND WONDER WOMAN, PRESIDING, CARVES THE FIRST "CHICKEN".
I AM SERVING YOU, FRIENDS, A DANCING CHICKEN! IF HER ACT IS NOT WELL DONE I SHALL SEND HER BACK FOR PROPER ROASTING!

THE "CHICKEN" BEGINS HER PERFORMANCE WITH A SERIES OF CARTWHEELS DOWN THE TABLE.
HOLA! HOLA! WELL DONE, CHICKEN!
10A

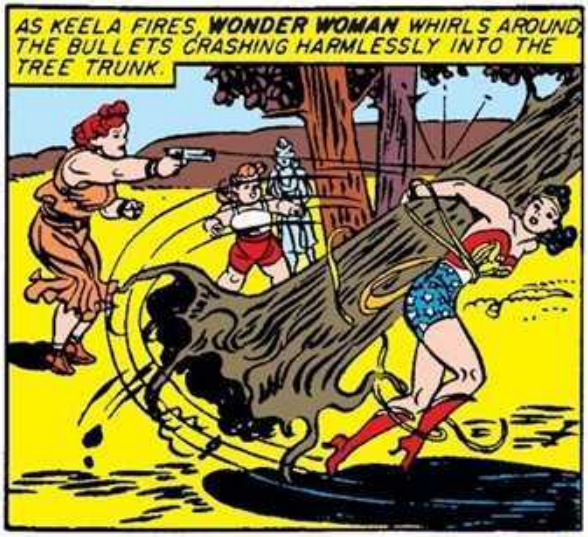
WHILE THE "BANQUET" PROCEEDS MERRILY LET US FOLLOW THE FORTUNES OF ETTA CANDY.
OH PLEASE-UNTIE ME A MINUTE! MY MUSCLES ARE CRAMPED!
SURE, KID-I NEED A REST TOO!

BUT THE "DEER," RELEASED, SUDDENLY CLAMPS A DEATH GRIP ON ETTA'S THROAT.
DON'T MAKE A SOUND OR I'LL STRANGLE YOU!
UG-GLUG!

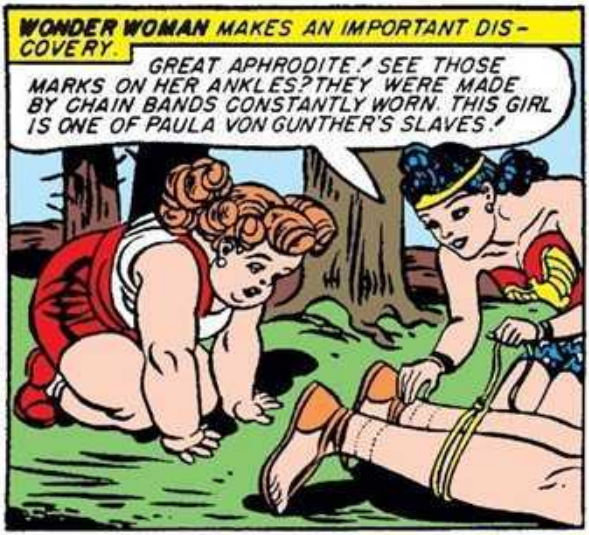
ROLES ARE REVERSED — THE HUNTRESS IS CARRIED AWAY BY THE DEER
NOW YOU KNOW HOW IT FEELS — STOP KICKING OR I'LL KILL YOU!
LEAVING ETTA TIED TO A TREE, KEELA REMOVES HER DOE SUIT AND STEALS QUIETLY BACK TO THE BANQUET. SHE CROUCHES BEHIND HIPPOLYTE AS THE QUEEN LEANS FORWARD TO CUT A PIE.
WITH DEFT, PICKPOCKET FINGERS TRAINED BY THE BARONESS, KEELA UNFASTENS THE MAGIC GIRDLE OF APHRODITE FROM THE QUEEN'S WAIST.
THE MISTRESS TOLD ME THAT AMAZONS ARE INVULNERABLE ONLY SO LONG AS THEIR QUEEN WEARS THIS MAGIC GIRDLE!
KEELA CLASPS THE MAGIC GIRDLE ABOUT HER OWN WAIST, COVERING IT WITH A SCARF.
NOW TO LURE WONDER WOMAN AWAY BEFORE THE QUEEN MISSES HER GIRDLE!
ABSORBED IN WATCHING THE SPECTACLE OF THE DOE PIE, WONDER WOMAN IS STARTLED BY A VOICE AT HER EAR.
ETTA CANDY'S LIFE IS IN DANGER — COME QUICKLY!
WHIRLING SWIFTLY WONDER WOMAN RACES AFTER THE FLEEING KEELA.
THAT'S THE GIRL WHO TRIED TO STAB ME - I MUST CAPTURE HER! BUT HOW FAST SHE RUNS — I CAN'T CATCH HER!
ON AND ON GOES THE CHASE INTO THE DEEP FOREST. SUDDENLY KEELA STOPS AND POINTS DRAMATICALLY.
THERE IS YOUR FAT FRIEND! SOON YOU SHALL BE BOUND BESIDE HER!
LET'S ARGUE THAT!
THIS GIRL POSSESSES SOME STRANGE POWER.
11A
WONDER WOMAN SEIZES THE GIRL IN A BONE-CRUSHING WRESTLING GRIP AND A TITANIC STRUGGLE BEGINS.
WITH THIS GRIP I HAVE THROWN THE STRONGEST WRESTLERS - YET THIS GIRL RESISTS ME!


WONDER WOMAN HURLS HER OPPONENT TO THE GROUND - ONLY TO FIND HERSELF CLAMPED FIRMLY IN A COMBINATION OF LEG SCISSORS AND TOE HOLD.
BREAKING THIS TORTURING GRIP WITH MAGNIFICENT STRENGTH, WONDER WOMAN DIVES FOR HER OPPONENT'S LEGS.
OH-UNH!
THE MAGIC GIRDLE MAKES ME INVULNERABLE BUT I CANNOT OVERCOME WONDER WOMAN'S INCREDIBLE STRENGTH - THIS WILL KNOCK HER OUT!
WHEN WONDER WOMAN RECOVERS CONSCIOUSNESS SHE FINDS HERSELF BOUND, AS KEELA PROMISED, BESIDE ETTA CANDY.
SEE, WONDER WOMAN, THE MAGIC GIRDLE! THE BONDS I PUT UPON YOU WHILE WEARING THIS GIRDLE CANNOT BE BROKEN!
WHILE KEELA CARRIES OUT HER MISTRESS' ORDERS ON PARADISE ISLAND A JAPANESE BATTLESHIP STEAMS STEADILY NEARER.
IN THE SHIP'S CONTROL ROOM STANDS BARONESS PAULA VON GUNTHER, THE MOST DANGEROUS WOMAN ALIVE.
WE ARE FOLLOWING THE RADIO BEAM AS DIRECTED, EXCELLENCY!
RIGHT - THE BEAM COMES FROM PARADISE ISLAND!
RELYING ON THE MYSTERIOUS RADIO SIGNAL THE ENEMY SHIP BOLDLY PENETRATES THE MASS OF PROTECTING MIST SURROUNDING PARADISE ISLAND.
THIS-SS MIS-SST IS-S VERY DANGEROUS, BARONESS
DON'T WORRY - THE BEAM WILL GUIDE US SAFELY THROUGH!
12A
THE MISTS CLEAR SUDDENLY AND THE BATTLESHIP SIGHTS THE ISLAND.
LOWER ALL BOATS - LAND TROOPS!

QUEEN HIPPOLYTE, MEANWHILE, MISSES THE MAGIC GIRDLE.
THE MAGIC GIRDLE - IT'S GONE! APHRODITE HELP US!
GONE? HOW? WHEN? I'LL BET THE FAT GIRL STOLE IT!
THE AMAZONS SEARCH FOR CLUES AND MALA, AN EXPERT WOODSWOMAN, PICKS UP WONDER WOMAN'S TRAIL AT THE EDGE OF THE FOREST···
LOOK! PRINTS OF THE PRINCESS' BOOTS RUNNING! SHE'S AFTER THE THIEF, WE'LL FOLLOW HER.
FOLLOWING WONDER WOMAN'S TRACKS, THE QUEEN AND HER GIRLS SOON FIND HER - A PRISONER!
BY HERCULES! THAT GIRL HAS CAPTURED BOTH THE GIRDLE AND THE PRINCESS!
COME, AMAZONS! WE'LL TAKE THIS TRAITOR!
STOP!
ONE STEP FURTHER, O QUEEN, AND I PLUNGE THIS BLADE IN THE PRINCESS' THROAT!
COME ON, MOTHER, GRAB HER! THE MAGIC GIRDLE'S MORE IMPORTANT THAN MY LIFE!
OH, I CANNOT - I CANNOT!
MALA, SLIPPING UNSEEN BEHIND THE TREES, THROWS HER KEEN BLADED SPEAR, CLEVERLY CUTTING THE ROPES WHICH BIND ETTA CANDY.
I DARE NOT CUT THE PRINCESS' BONDS LEST THAT GIRL STAB HER - BUT SHE'S NOT WATCHING ETTA!
I MAY BE FAT LIKE YOU SAY, GIRLIE BUT, WOO! WOO! I'VE GOT PERSONALITY!
UMFH!
BUT KEELA, WITH LIGHTNING SPEED, DRAWS AN AUTOMATIC.
STAND BACK, YOU FOOLS, OR I WILL SHOOT WONDER WOMAN!
WONDER WOMAN ACTS SWIFTLY - UNABLE TO BREAK BONDS BACKED BY MAGIC GIRDLE POWER, SHE PULLS THE ENTIRE TREE FROM THE GROUND.
I FEEL ATTACHED TO THIS TREE - I'LL TAKE IT WITH ME.
13A


AS KEELA FIRES, WONDER WOMAN WHIRLS AROUND, THE BULLETS CRASHING HARMLESSLY INTO THE TREE TRUNK.

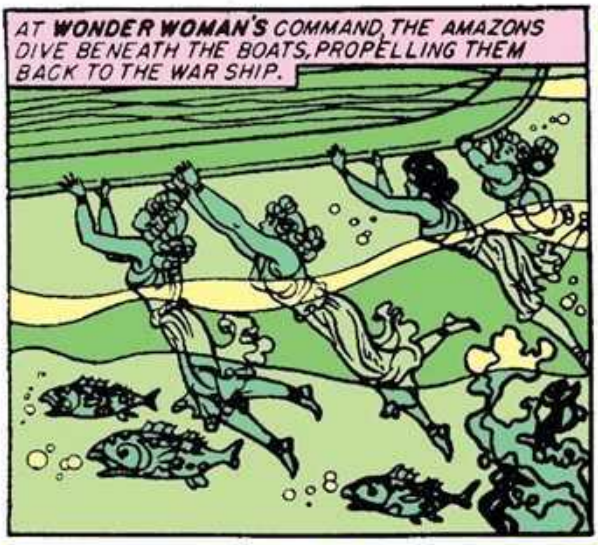
MALA AND ETTA QUICKLY SUBDUE THE BARONESS SLAVE GIRL.
THIS JOB WAS EASY--BUT GEE! I WISH I HAD SOME CANDY!

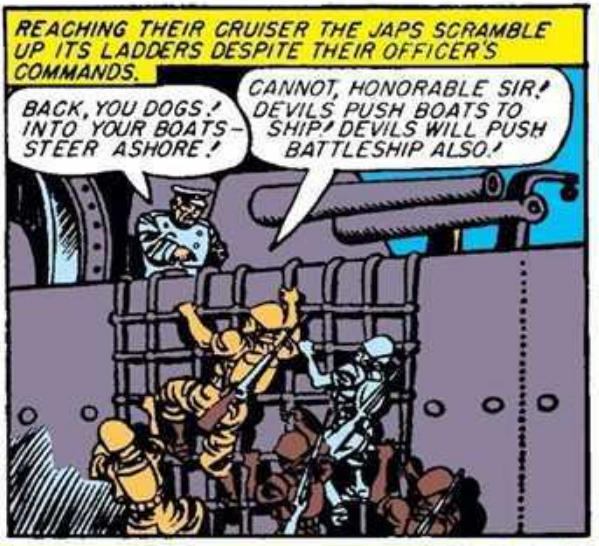

WONDER WOMAN MAKES AN IMPORTANT DISCOVERY.
GREAT APHRODITE! SEE THOSE MARKS ON HER ANKLES? THEY WERE MADE BY CHAIN BANDS CONSTANTLY WORN. THIS GIRL IS ONE OF PAULA VON GUNTHER'S SLAVES!

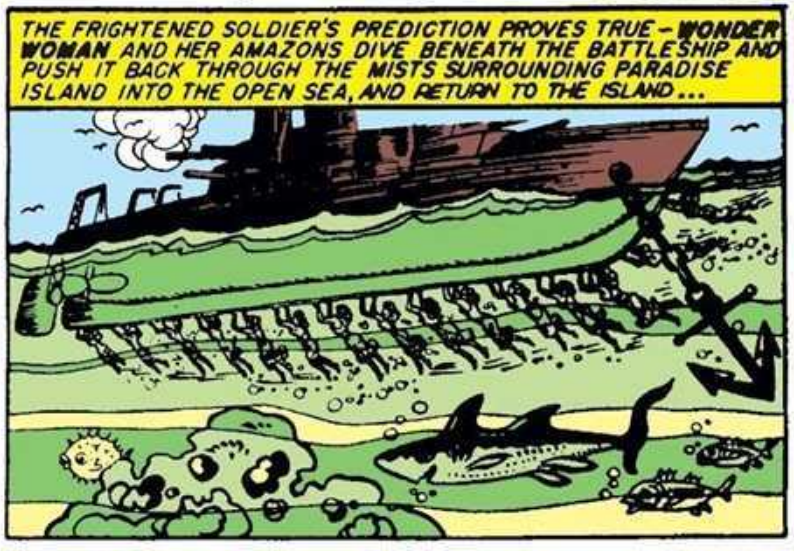
WONDER WOMAN FEELS AN ODD ELECTRIC VIBRATION IN KEELA'S WRIST BANDS AND TEARS THEM OFF.
HOUNDS OF HADES! THIS IS A MINIATURE RADIO TRANSMITTER SENDING A BEAM-IT'S GUIDING INVADERS TO PARADISE ISLAND! QUICK! TO THE COAST!

LED BY WONDER WOMAN THE AMAZON GIRLS REACH THE SHORE JUST AS THE JAPANESE APPEAR.
AT THEM, AMAZONS! FOR APHRODITE AND OUR QUEEN!
HOLA, PRINCESS! FOLLOW THE PRINCESS!
14A

AMAZON MAIDENS SURROUND THE JAP INVADERS.
IS MAGIC! CANNOT SHOOT GIRLS! ARE NOT WOMEN-ARE WHITE DEVIL GODS!


AT WONDER WOMAN'S COMMAND, THE AMAZONS DIVE BENEATH THE BOATS, PROPELLING THEM BACK TO THE WAR SHIP.


REACHING THEIR CRUISER THE JAPS SCRAMBLE UP ITS LADDERS DESPITE THEIR OFFICER'S COMMANDS.
BACK, YOU DOGS! INTO YOUR BOATS - STEER ASHORE!
CANNOT, HONORABLE SIR! DEVILS PUSH BOATS TO SHIP! DEVILS WILL PUSH BATTLESHIP ALSO!

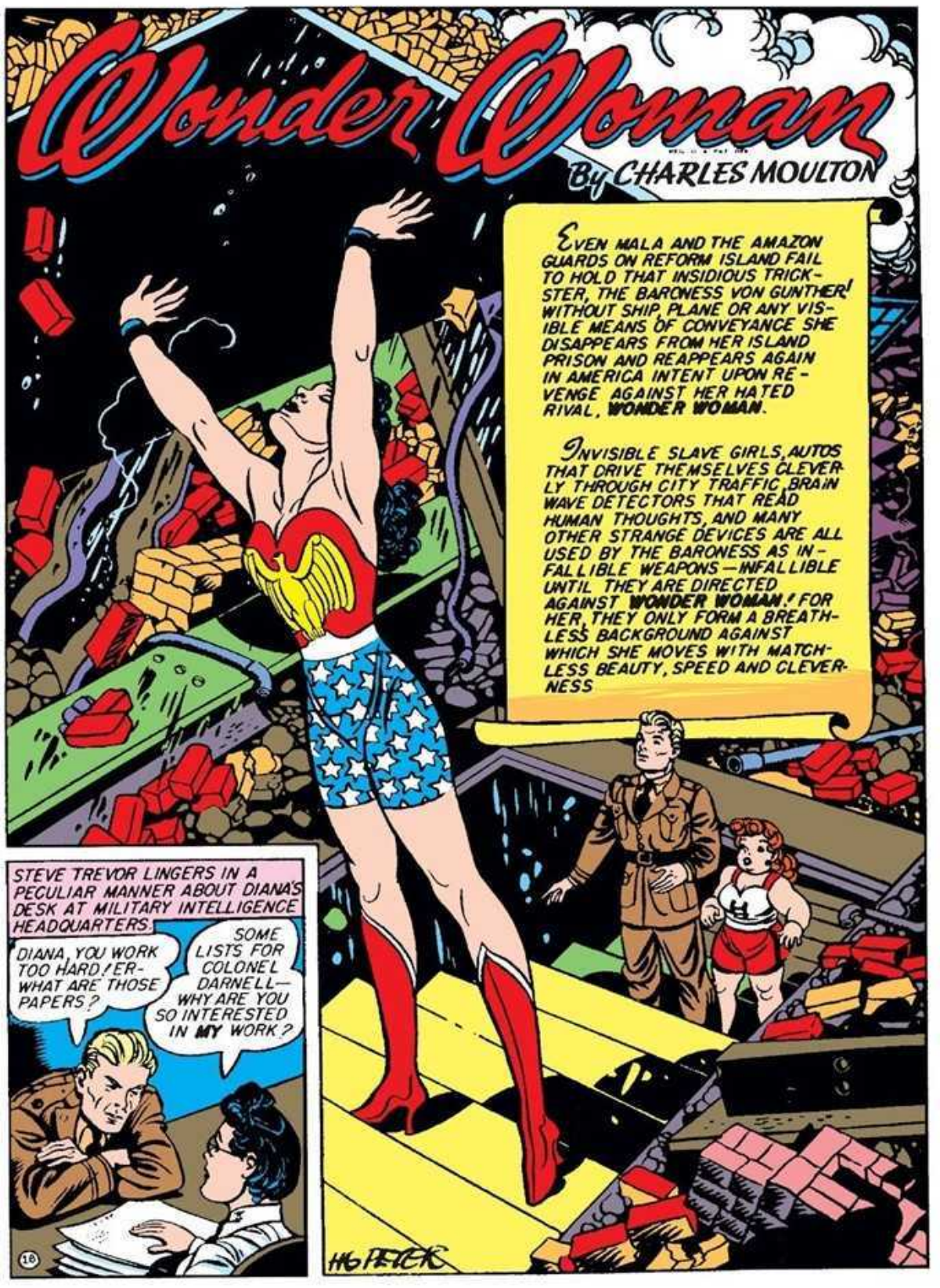

THE FRIGHTENED SOLDIER'S PREDICTION PROVES TRUE - WONDER WOMAN AND HER AMAZONS DIVE BENEATH THE BATTLESHIP AND PUSH IT BACK THROUGH THE MISTS SURROUNDING PARADISE ISLAND INTO THE OPEN SEA, AND RETURN TO THE ISLAND...

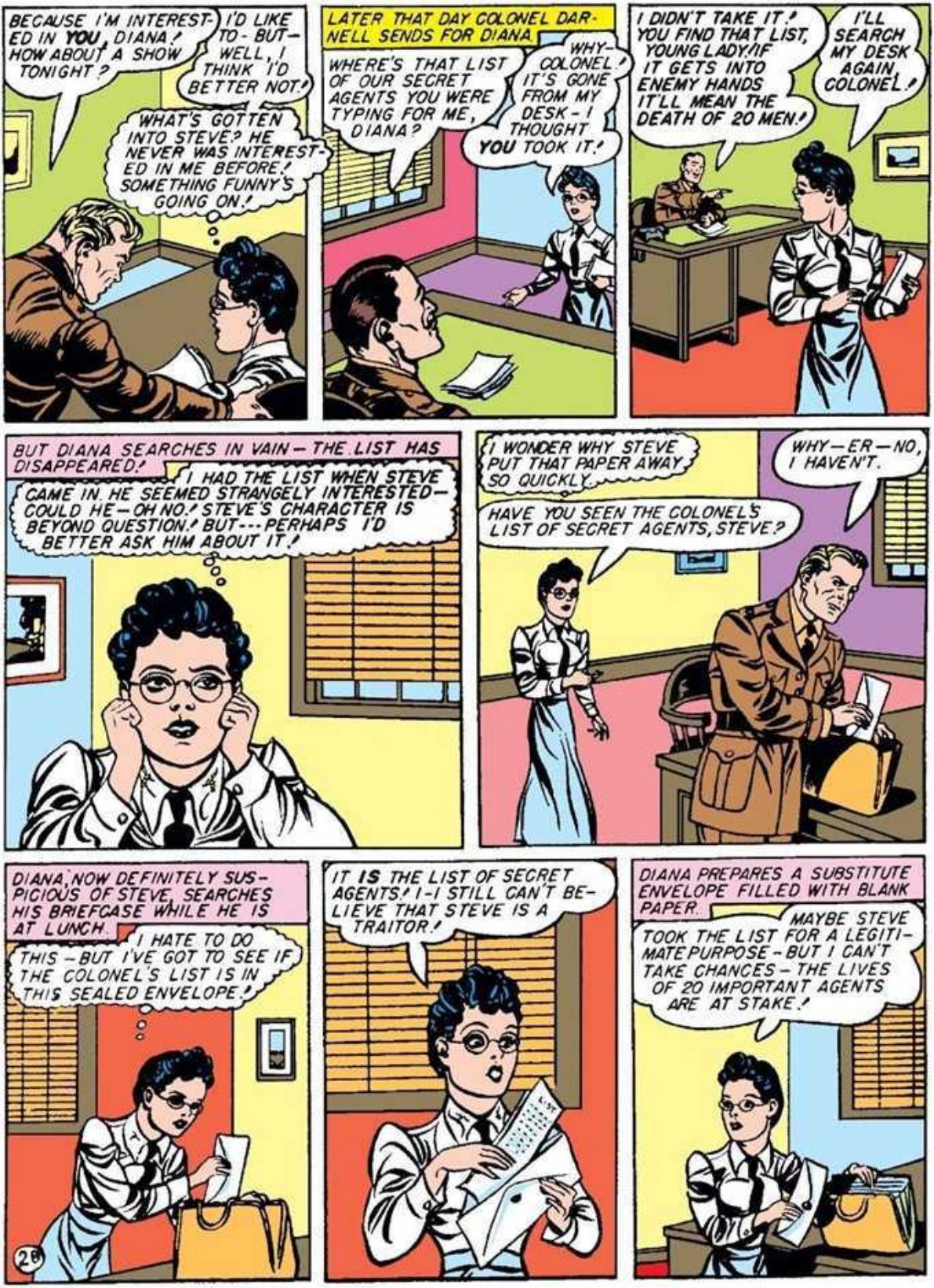
STEVE TREVOR, FLYING IN SEARCH OF THE BARONESS' SHIP, SIGHTS THE JAPANESE VESSEL AND RELEASES HIS FULL LOAD OF BOMBS.
I'VE SUNK THE BARONESS' SHIP WITH ALL ABOARD! PAULA'S EVIL CAREER IS ENDED AT LAST!

BUT THE AMAZONS, RETURNING TO PARADISE ISLAND, CATCH BARONESS VON GUNTHER AND A BOATLOAD OF HER SLAVE GIRLS SNEAKING ASHORE!
NICE MEETING YOU, BARONESS! GIRLS, BRING OUR GUESTS BEFORE QUEEN HIPPOLYTE!
I'LL BEAT YOU YET, WONDER WOMAN!
15A

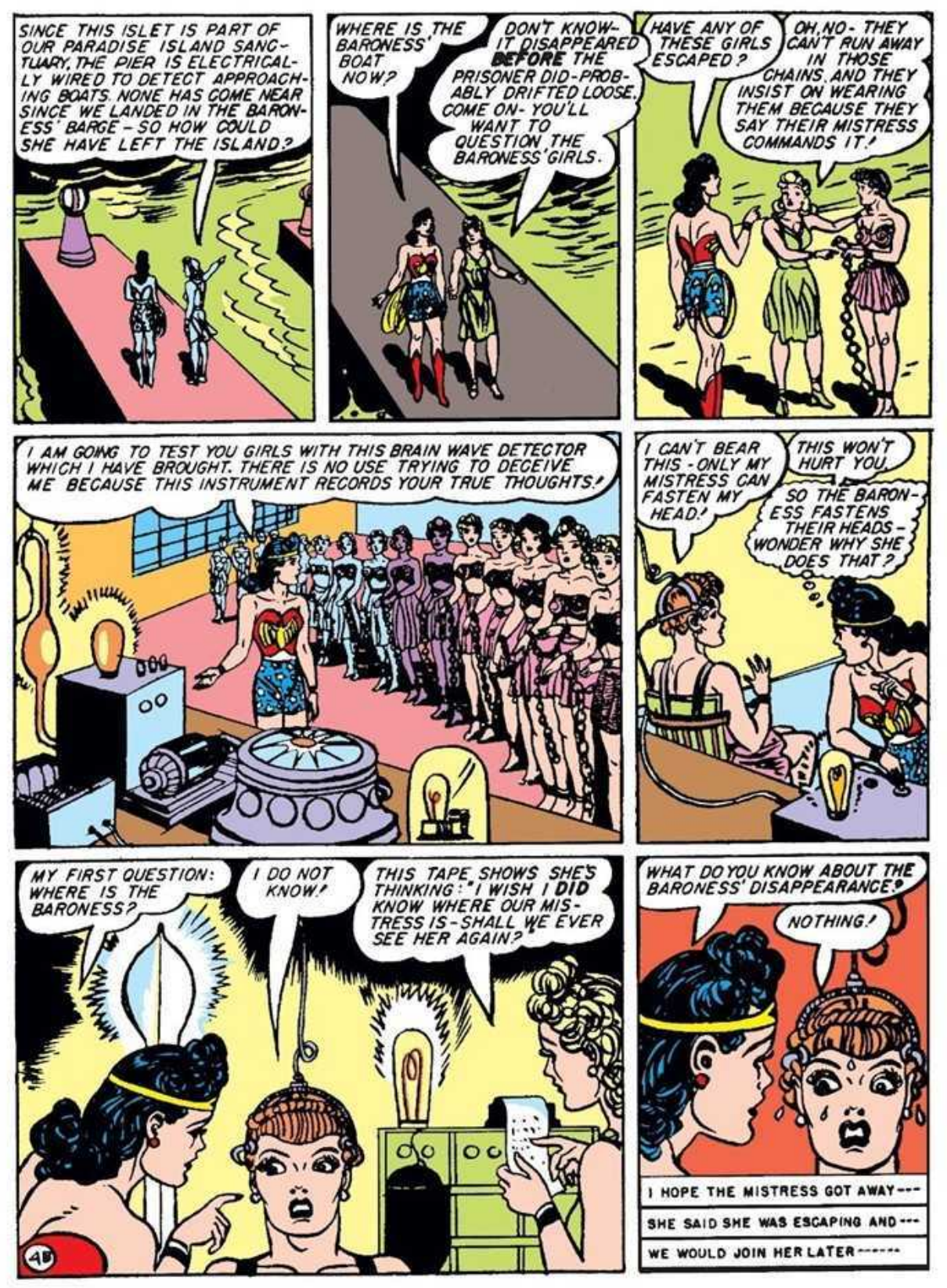
THE QUEEN PASSES JUDGEMENT.
THIS WOMAN MUST NOT BE KILLED - APHRODITE'S LAW FORBIDS. WE WILL CONSTRUCT A PRISON ON REFORM ISLAND. THERE SHALL SHE AND HER POOR VICTIMS BE CONFINED UNTIL THEIR MINDS ARE COMPLETELY FREE FROM EVIL!

WONDER WOMAN AND ETTA, RETURNING TO AMERICA WITH THE BARONESS' CONFESSION, FREE EVE AND DOROTHY FROM PRISON.
WE OWE YOU OUR LIVES, WONDER WOMAN!
AND I OWE MINE TO ETTA!
YEAH, ME AN' THE BABE ARE SOME TEAM! RAY FOR HOLLIDAY!


Wonder Woman
By CHARLES MOULTON
EVEN MALA AND THE AMAZON GUARDS ON REFORM ISLAND FAIL TO HOLD THAT INSIDIOUS TRICKSTER, THE BARONESS VON GUNTHER! WITHOUT SHIP, PLANE OR ANY VISIBLE MEANS OF CONVEYANCE SHE DISAPPEARS FROM HER ISLAND PRISON AND REAPPEARS AGAIN IN AMERICA INTENT UPON REVENGE AGAINST HER HATED RIVAL, WONDER WOMAN.
INVISIBLE SLAVE GIRLS, AUTOS THAT DRIVE THEMSELVES CLEVERLY THROUGH CITY TRAFFIC, BRAIN WAVE DETECTORS THAT READ HUMAN THOUGHTS, AND MANY OTHER STRANGE DEVICES ARE ALL USED BY THE BARONESS AS INFALLIBLE WEAPONS—INFALLIBLE UNTIL THEY ARE DIRECTED AGAINST WONDER WOMAN! FOR HER, THEY ONLY FORM A BREATHLESS BACKGROUND AGAINST WHICH SHE MOVES WITH MATCHLESS BEAUTY, SPEED AND CLEVERNESS
STEVE TREVOR LINGERS IN A PECULIAR MANNER ABOUT DIANA'S DESK AT MILITARY INTELLIGENCE HEADQUARTERS.
DIANA, YOU WORK TOO HARD! ER—WHAT ARE THOSE PAPERS?
SOME LISTS FOR COLONEL DARNELL—WHY ARE YOU SO INTERESTED IN MY WORK?
16
H.G. PETERS

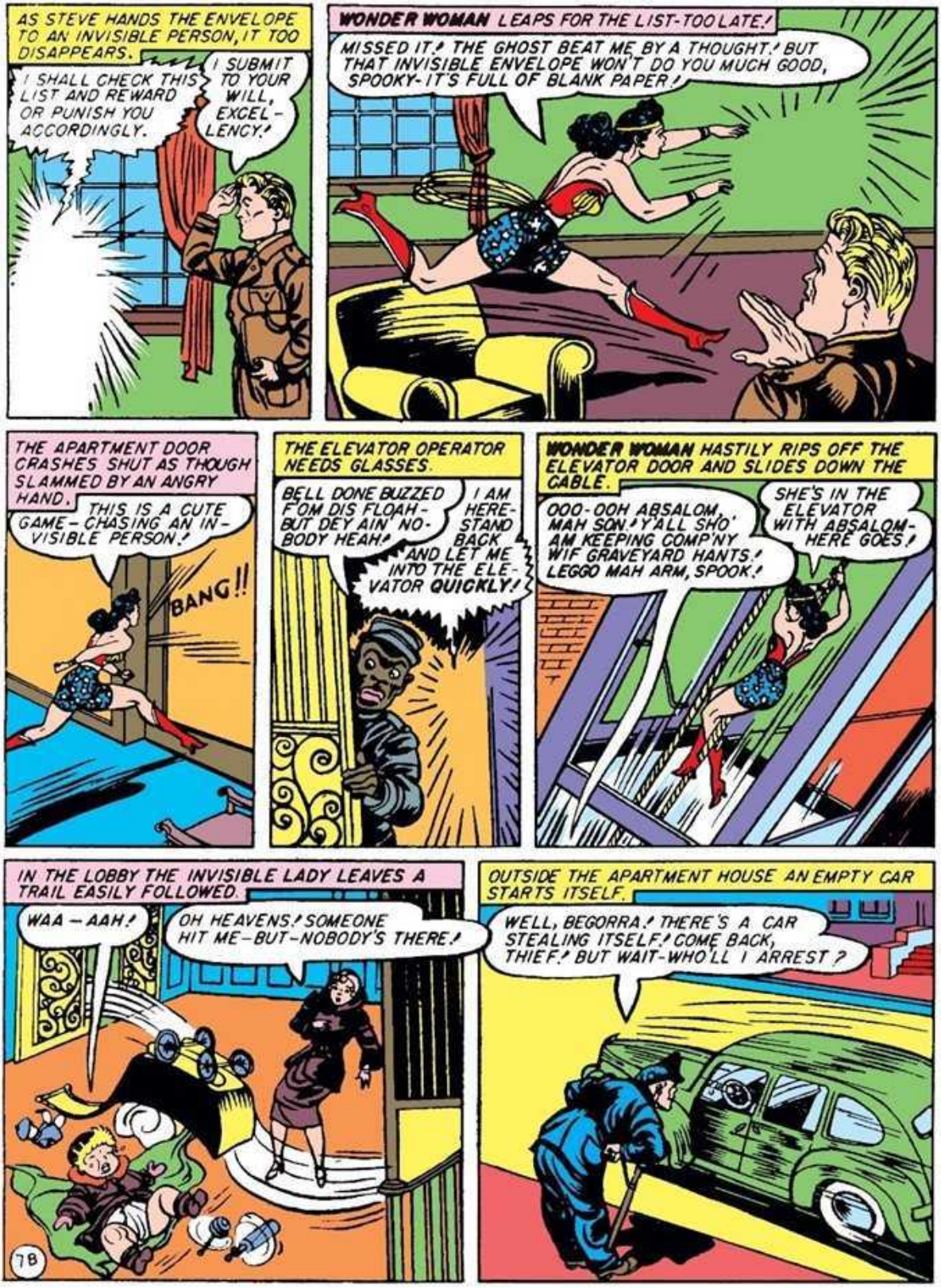

BECAUSE I'M INTERESTED IN YOU, DIANA! HOW ABOUT A SHOW TONIGHT?
I'D LIKE TO- BUT- WELL, I THINK I'D BETTER NOT!
WHAT'S GOTTEN INTO STEVE? HE NEVER WAS INTERESTED IN ME BEFORE! SOMETHING FUNNY'S GOING ON!
LATER THAT DAY COLONEL DARNELL SENDS FOR DIANA
WHERE'S THAT LIST OF OUR SECRET AGENTS YOU WERE TYPING FOR ME, DIANA?
WHY- COLONEL! IT'S GONE FROM MY DESK - I THOUGHT YOU TOOK IT!
I DIDN'T TAKE IT! YOU FIND THAT LIST, YOUNG LADY! IF IT GETS INTO ENEMY HANDS IT'LL MEAN THE DEATH OF 20 MEN!
I'LL SEARCH MY DESK AGAIN, COLONEL!
BUT DIANA SEARCHES IN VAIN - THE LIST HAS DISAPPEARED!
I HAD THE LIST WHEN STEVE CAME IN. HE SEEMED STRANGELY INTERESTED - COULD HE - OH NO! STEVE'S CHARACTER IS BEYOND QUESTION! BUT--- PERHAPS I'D BETTER ASK HIM ABOUT IT!
I WONDER WHY STEVE PUT THAT PAPER AWAY SO QUICKLY.
HAVE YOU SEEN THE COLONEL'S LIST OF SECRET AGENTS, STEVE?
WHY - ER - NO, I HAVEN'T.
DIANA, NOW DEFINITELY SUSPICIOUS OF STEVE, SEARCHES HIS BRIEFCASE WHILE HE IS AT LUNCH.
I HATE TO DO THIS - BUT I'VE GOT TO SEE IF THE COLONEL'S LIST IS IN THIS SEALED ENVELOPE!
IT IS THE LIST OF SECRET AGENTS! I - I STILL CAN'T BELIEVE THAT STEVE IS A TRAITOR!
DIANA PREPARES A SUBSTITUTE ENVELOPE FILLED WITH BLANK PAPER.
MAYBE STEVE TOOK THE LIST FOR A LEGITIMATE PURPOSE - BUT I CAN'T TAKE CHANCES - THE LIVES OF 20 IMPORTANT AGENTS ARE AT STAKE!
28

HASTILY DONNING THE COSTUME OF WONDER WOMAN, DIANA PAYS A SURPRISE VISIT TO STEVE'S FAVORITE LUNCH CLUB.
I'VE GOT TO FIND OUT WHAT'S THE TROUBLE WITH STEVE - HE WILL CONFIDE IN WONDER WOMAN!
BUT STRANGELY ENOUGH, WONDER WOMAN GETS A COOL RECEPTION.
WHY-ER-HOW DO YOU DO, WONDER WOMAN! I-THAT IS, I WASN'T EXPECTING YOU-
YOU'RE NOT VERY CORDIAL! AREN'T YOU GOING TO ASK ME TO LUNCH?
WELL-YOU SEE I'VE FINISHED EATING-ER-
NONSENSE! THAT FOOD'S JUST BEEN SERVED - YOU HAVEN'T EATEN A BITE! BUT OF COURSE IF YOU PREFER YOUR OWN COMPANY-GOOD BYE!
HERE'S A QUEER KETTLE OF FISH! STEVE TREVOR IS MAKING UP TO DIANA PRINCE AND SNUBBING WONDER WOMAN! STEVE'S WHOLE PERSONALITY SEEMS CHANGED - WHAT CAN HAVE HAPPENED TO HIM?
THAT NIGHT A MENTAL RADIO CALL COMES FROM MALA, COMMANDRESS OF REFORM ISLAND WHERE THE BARONESS AND HER GIRLS WERE IMPRISONED.
CALLING WONDER WOMAN! OUR PRISONER THE BARONESS HAS DISAPPEARED! I NEED YOUR HELP, PRINCESS - PLEASE COME AT ONCE!
WONDER WOMAN FLIES IMMEDIATELY IN HER INVISIBLE PLANE TO HELP HER FRIEND.
WITH THIS PLANE I'LL BE BACK BEFORE DAWN. IF THE BARONESS HAS ESCAPED, THE PLACE TO LOOK FOR HER IS AMERICA!
ON THE LANDING FIELD AT REFORM ISLAND, AMAZON GREETINGS ARE EXCHANGED.
APHRODITE BE WITH YOU, MALA.
AND WITH YOU, PRINCESS! THANKS FOR COMING - I WAS A FOOL TO LET THAT WOMAN LOOSE WITHOUT CHAINS!
TELL ME ABOUT IT - HAVE YOU NO PRISON HERE?
NOT YET - WE'RE MAKING OUR CAPTIVES BUILD ONE. THE ISLAND ITSELF IS A NATURAL PRISON. THERE ARE NO BOATS, NO PLANES, NO LAND PRISONERS CAN SWIM TO.
38

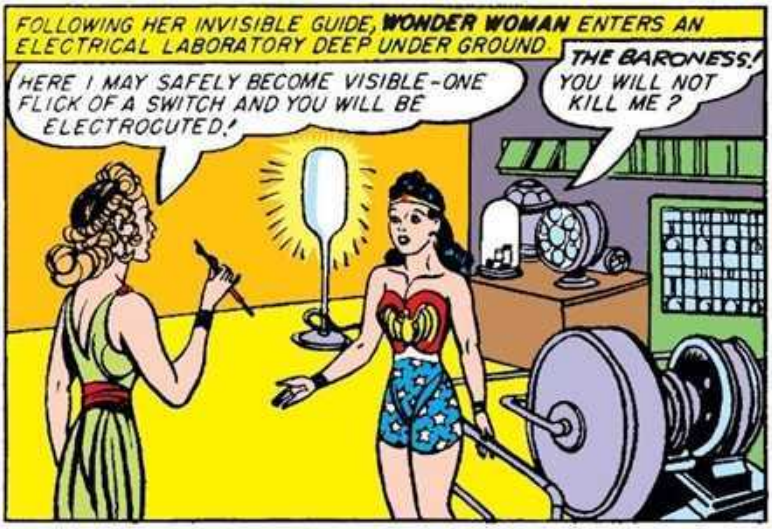

SINCE THIS ISLET IS PART OF OUR PARADISE ISLAND SANCTUARY, THE PIER IS ELECTRICALLY WIRED TO DETECT APPROACHING BOATS. NONE HAS COME NEAR SINCE WE LANDED IN THE BARONESS' BARGE - SO HOW COULD SHE HAVE LEFT THE ISLAND?
WHERE IS THE BARONESS' BOAT NOW?
DON'T KNOW- IT DISAPPEARED BEFORE THE PRISONER DID - PROBABLY DRIFTED LOOSE. COME ON - YOU'LL WANT TO QUESTION THE BARONESS' GIRLS.
HAVE ANY OF THESE GIRLS ESCAPED?
OH, NO - THEY CAN'T RUN AWAY IN THOSE CHAINS, AND THEY INSIST ON WEARING THEM BECAUSE THEY SAY THEIR MISTRESS COMMANDS IT!
I AM GOING TO TEST YOU GIRLS WITH THIS BRAIN WAVE DETECTOR WHICH I HAVE BROUGHT. THERE IS NO USE TRYING TO DECEIVE ME BECAUSE THIS INSTRUMENT RECORDS YOUR TRUE THOUGHTS!
I CAN'T BEAR THIS - ONLY MY MISTRESS CAN FASTEN MY HEAD!
THIS WON'T HURT YOU.
SO THE BARONESS FASTENS THEIR HEADS - WONDER WHY SHE DOES THAT?
MY FIRST QUESTION: WHERE IS THE BARONESS?
I DO NOT KNOW!
THIS TAPE SHOWS SHE'S THINKING: "I WISH I DID KNOW WHERE OUR MISTRESS IS - SHALL WE EVER SEE HER AGAIN?"
WHAT DO YOU KNOW ABOUT THE BARONESS' DISAPPEARANCE?
NOTHING!
I HOPE THE MISTRESS GOT AWAY---
SHE SAID SHE WAS ESCAPING AND---
WE WOULD JOIN HER LATER------
48

HOW DID THE BARONESS MAKE YOU HER SLAVE?
I DON'T REMEMBER!
SHE PRINTED HER PICTURE ON MY
BRAIN - OH! IF I COULD ONLY ESCAPE!
BUT HER PICTURE HOLDS ME HELPLESS!
I HAVE TESTED 19 GIRLS AND NOT ONE KNOWS ANYTHING IMPORTANT!
19 GIRLS? THERE'S ONE YOU MISSED - BUT IT'S NO USE TESTING ANY-MORE THESE GIRLS' MINDS ARE COM-PLETELY EN-SLAVED!
WONDER WOMAN STARTS TO DIS-CONNECT HER BRAIN WAVE DE-TECTOR, WHEN SUDDENLY SHE BECOMES AWARE OF A STEALTHY HAND FUMBLING AT HER WAIST.
AH HA! ONE OF THESE SLAVES, AT LEAST, KNOWS ENOUGH TO TRY TO STEAL MY MAGIC LASSO!
WHIRLING SUDDENLY, WONDER WOMAN GRAPPLES WITH THE THIEF.
IF YOU WANT TO WRESTLE I'LL GET MALA TO TAKE YOUR CHAINS OFF!
BAH! YOUR BOASTED STRENGTH IS ONLY MAGIC - THE MISTRESS SAID SO!
ABRACADABRA - HOCUSZAY - DANCE ON THE AIR, MY LITTLE FEY! HOW DO YOU LIKE MY MAGIC?
PUT ME DOWN - YOU'RE HURTING MY WRISTS!
WONDER WOMAN GIVES THE GIRL A BRAIN DETECTOR TEST.
YOU'RE THE TWENTIETH GIRL BRUSH OFF YOUR THOUGHTS, MY DEAR, I'M GOING TO PUT THEM ON PAPER.
58
HOW DID THE BARONESS ESCAPE?
I REFUSE TO ANSWER.
THE MISTRESS USED MAGIC TOO - I SAW
HER GO DOWN THE PIER AND DISAPPEAR
INTO AN INVISIBLE BOAT. SHE'LL WHIP
ME FOR FAILING TO CAPTURE WONDER
WOMAN AS SHE COMMANDED!
SO THE BARONESS LEFT IN AN INVISIBLE BOAT - CRAZY AS IT SOUNDS, ANYTHING IS POSSIBLE WITH THAT WOMAN! I'M FLYING BACK TO TRAP HER! GUARD THESE GIRLS CLOSELY!
RIGHT — HAPPY HUNTING!

WONDER WOMAN SETS HER ROBOT PILOT AND DEFTLY SHAPES WITH STRONG FINGERS A GOLDEN LARIAT CLOSELY RESEMBLING HER MAGIC LASSO.
PAULA PLANS TO CAPTURE ME WITH THE MAGIC LASSO-I'LL LET HER DO IT WITH THIS IMITATION!
ETTA CANDY DREAMS TRUE.
I DREAMED ABOUT WONDER WOMAN AND I CAN'T WAKE UP!
I'M NO DREAM, ETTA! I CAME TO BRING MY MAGIC LASSO-PLEASE KEEP IT FOR ME UNTIL I MENTAL-RADIO YOU.
THAT AFTERNOON WONDER WOMAN FOLLOWS STEVE'S CAR AS HE LEAVES THE OFFICE
I FEEL SURE STEVE IS UNDER THE BARONESS' INFLUENCE HE'LL BE THE BAIT FOR MY TRAP SET FOR PAULA!
ENTERING AN APARTMENT HOUSE, STEVE TAKES THE ELEVATOR WHILE WONDER WOMAN RACES UP THE STAIRS LIKE A STREAK OF LIGHT.
I'LL KEEP EVEN WITH THE ELEVATOR AND SEE WHERE STEVE GETS OFF.
HERE'S WHERE STEVE WENT— I HAVE A FEELING THE BARONESS IS INSIDE.
THAT'S FUNNY-NOBODY THERE BUT STEVE!
SUDDENLY A VOICE SPEAKS FROM EMPTY AIR.
WELL, WHAT HAVE YOU TO REPORT?
YOUR EXCELLENCY, I HAVE BROUGHT THE LIST OF AMERICAN SECRET AGENTS!
GIVE ME THE LIST!
I OBEY YOUR COMMANDS, EXCELLENCY IT IS SEALED IN THIS ENVELOPE.
GB


AS STEVE HANDS THE ENVELOPE TO AN INVISIBLE PERSON, IT TOO DISAPPEARS.
I SHALL CHECK THIS LIST AND REWARD OR PUNISH YOU ACCORDINGLY.
I SUBMIT TO YOUR WILL, EXCELLENCY!
WONDER WOMAN LEAPS FOR THE LIST-TOO LATE!
MISSED IT! THE GHOST BEAT ME BY A THOUGHT! BUT THAT INVISIBLE ENVELOPE WON'T DO YOU MUCH GOOD, SPOOKY-IT'S FULL OF BLANK PAPER!
THE APARTMENT DOOR CRASHES SHUT AS THOUGH SLAMMED BY AN ANGRY HAND.
THIS IS A CUTE GAME-CHASING AN INVISIBLE PERSON!
BANG!!
THE ELEVATOR OPERATOR NEEDS GLASSES.
BELL DONE BUZZED FOM DIS FLOAH-BUT DEY AIN' NOBODY HEAH!
I AM HERE-STAND BACK AND LET ME INTO THE ELEVATOR QUICKLY!
WONDER WOMAN HASTILY RIPS OFF THE ELEVATOR DOOR AND SLIDES DOWN THE CABLE.
OOO-OOH ABSALOM, MAH SON! Y'ALL SHO' AM KEEPING COMP'NY WIF GRAVEYARD HANTS! LEGGO MAH ARM, SPOOK!
SHE'S IN THE ELEVATOR WITH ABSALOM-HERE GOES!
IN THE LOBBY THE INVISIBLE LADY LEAVES A TRAIL EASILY FOLLOWED.
WAA-AAH!
OH HEAVENS! SOMEONE HIT ME-BUT-NOBODY'S THERE!
OUTSIDE THE APARTMENT HOUSE AN EMPTY CAR STARTS ITSELF.
WELL, BEGORRA! THERE'S A CAR STEALING ITSELF! COME BACK, THIEF! BUT WAIT-WHO'LL I ARREST?
78

OFFICER, HAVE YOU SEEN AN INVISIBLE WOMAN—
SURE, LADY! YEHOUDI'S SISTER—SHE'S DRIVIN' THAT CAR WITH NOBODY IN IT!—WAIT A MINUTE—WHERE ARE YOU GOIN' DRESSED LIKE WONDER WOMAN?
I AM WONDER WOMAN!
—OH
HUH?
LOOK—RUNAWAY CAR! THERE'LL BE A SMASH-UP!
TURNING INTO A DEAD-END STREET, THE CAR SUDDENLY INCREASES ITS SPEED.
THERE'S BOUND TO BE A SMASH NOW—THAT GHOST DRIVER HAS ABANDONED THE CAR!
AS THE CRASH COMES, WONDER WOMAN RUNS INTO A DARK ALLEY TO AVOID FLYING FRAGMENTS.
AN INVISIBLE FOOT TRIPS WONDER WOMAN AND AN INVISIBLE ASSAILANT LANDS ON HER BACK, PINNING HER TO THE GROUND.
UN—NF!
SHE'S STEALING MY LASSO—I HOPE SHE CAPTURES ME WITH IT! I'VE GOT TO DISCOVER HOW SHE MAKES PEOPLE HER SLAVES!
FOR THE MOMENT WONDER WOMAN'S WISH IS DENIED. A TAUNTING VOICE COMES FROM FARTHER DOWN THE ALLEY.
I HAVE YOUR MAGIC LASSO—I DARE YOU TO FOLLOW ME AND RETRIEVE IT!
GUIDED BY THE VOICE, WONDER WOMAN ENTERS THE FACTORY BASEMENT AND DESCENDS THROUGH A TRAP DOOR IN THE FLOOR.
WHY DOESN'T SHE TAKE ME NOW, I WONDER? I'M GIVING HER EVERY OPPORTUNITY!
8


FOLLOWING HER INVISIBLE GUIDE, WONDER WOMAN ENTERS AN ELECTRICAL LABORATORY DEEP UNDER GROUND.
HERE I MAY SAFELY BECOME VISIBLE - ONE FLICK OF A SWITCH AND YOU WILL BE ELECTROCUTED!
THE BARONESS! YOU WILL NOT KILL ME?

NO - YOU ARE MORE VALUABLE TO ME ALIVE - YOU WILL MAKE A MOST USEFUL SLAVE! THE TIME HAS COME TO SUBJECT YOU.
I'M GLAD TO HEAR IT!
NOW I'LL LEARN WHAT SHE DID TO STEVE.

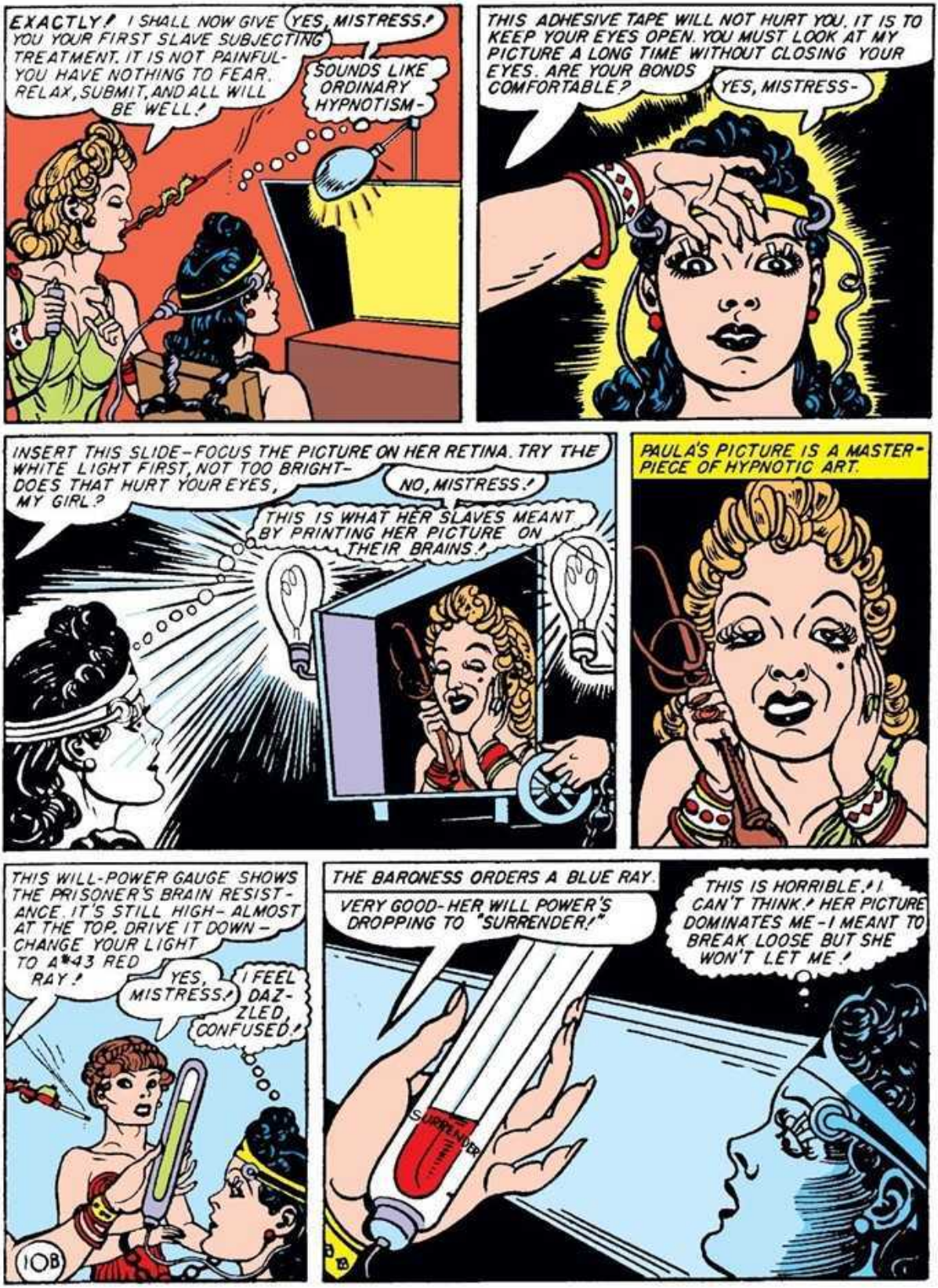
FIRST THERE IS THE SMALL MATTER OF MAKING YOU HELPLESS! YOUR OWN MAGIC LASSO WILL DO THAT - READY, GIRLS!
HOW CLEVER - I'M BEING CAPTURED BY INVISIBLE SLAVE GIRLS!
CLANK!

CROSS YOUR HANDS BEHIND YOU! LACE HER ARMS, SLAVES!
NO-ER-I MUST OBEY - THE LASSO COMPELS ME TO SUBMIT TO YOUR COMMANDS!

TURN OFF YOUR INVISIBILITY RAYS, GIRLS! SEE, IS THAT NOT CLEVER? SINCE I HAVE PERFECTED THESE PORTABLE MACHINES I CAN TAKE MY SLAVES ANYWHERE - MAKE THEM PERFORM ANY TASK WHILE INVISIBLE.
CLEVER INDEED, BARONESS.

CALL ME MISTRESS, FROM NOW ON - IT WILL REMIND YOU OF YOUR SERVITUDE! WITH THIS DOUBLE ELECTRODE I CAN MAKE ANY OBJECT INVISIBLE - FOR INSTANCE, THIS GIRL'S WRIST CHAINS!
YOUR INVENTION IS AMAZING BAR - I MEAN, MISTRESS!
98

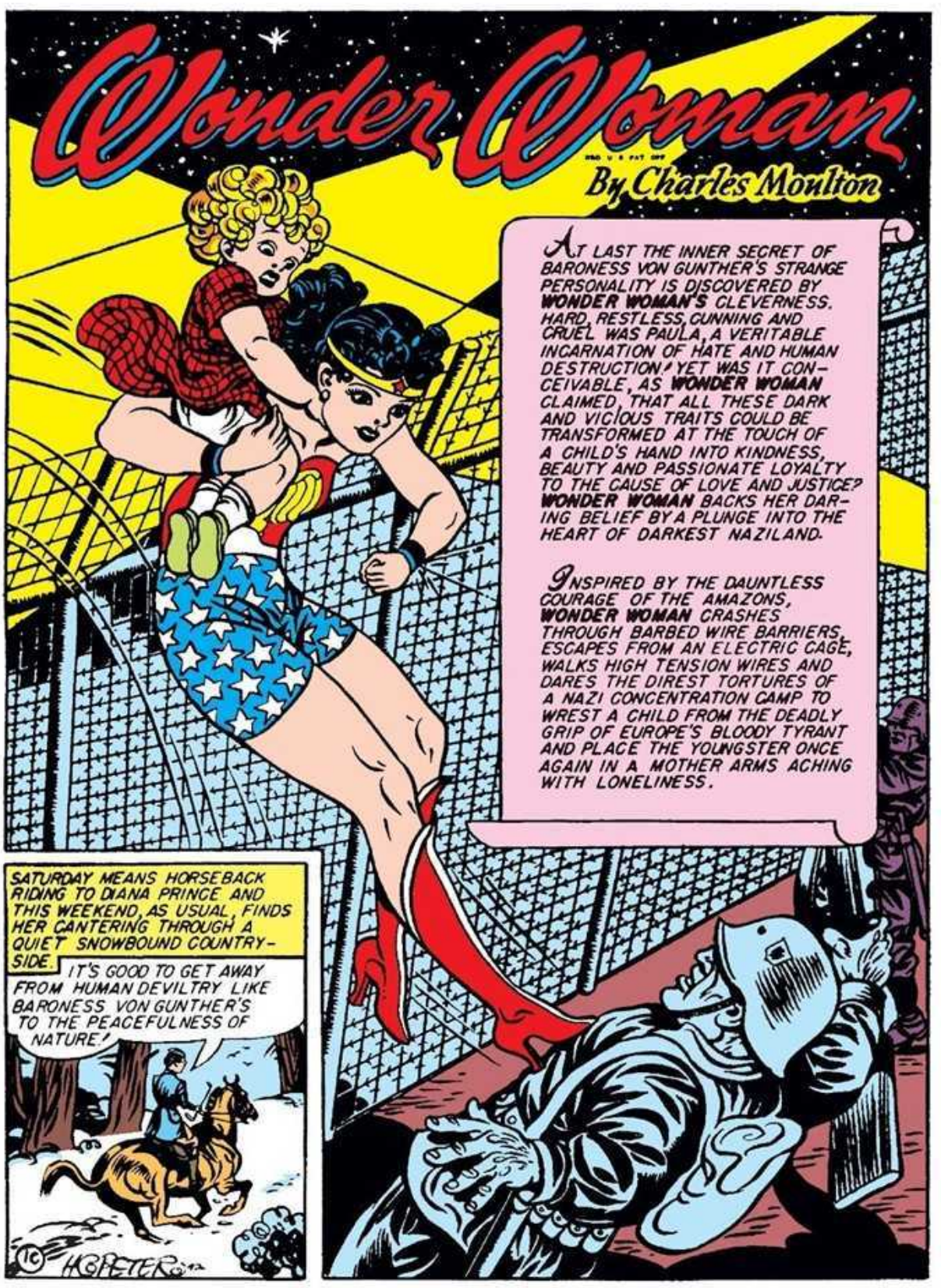
I TOUCH THE ELECTRODE TO THE CHAIN - SO - IT BECOMES INVISIBLE!
I SEE, NOW, HOW YOU ESCAPED FROM REFORM ISLAND. FIRST YOU MADE THE BOAT DISAPPEAR - LATER YOU GOT INTO IT AND DISAPPEARED YOURSELF.

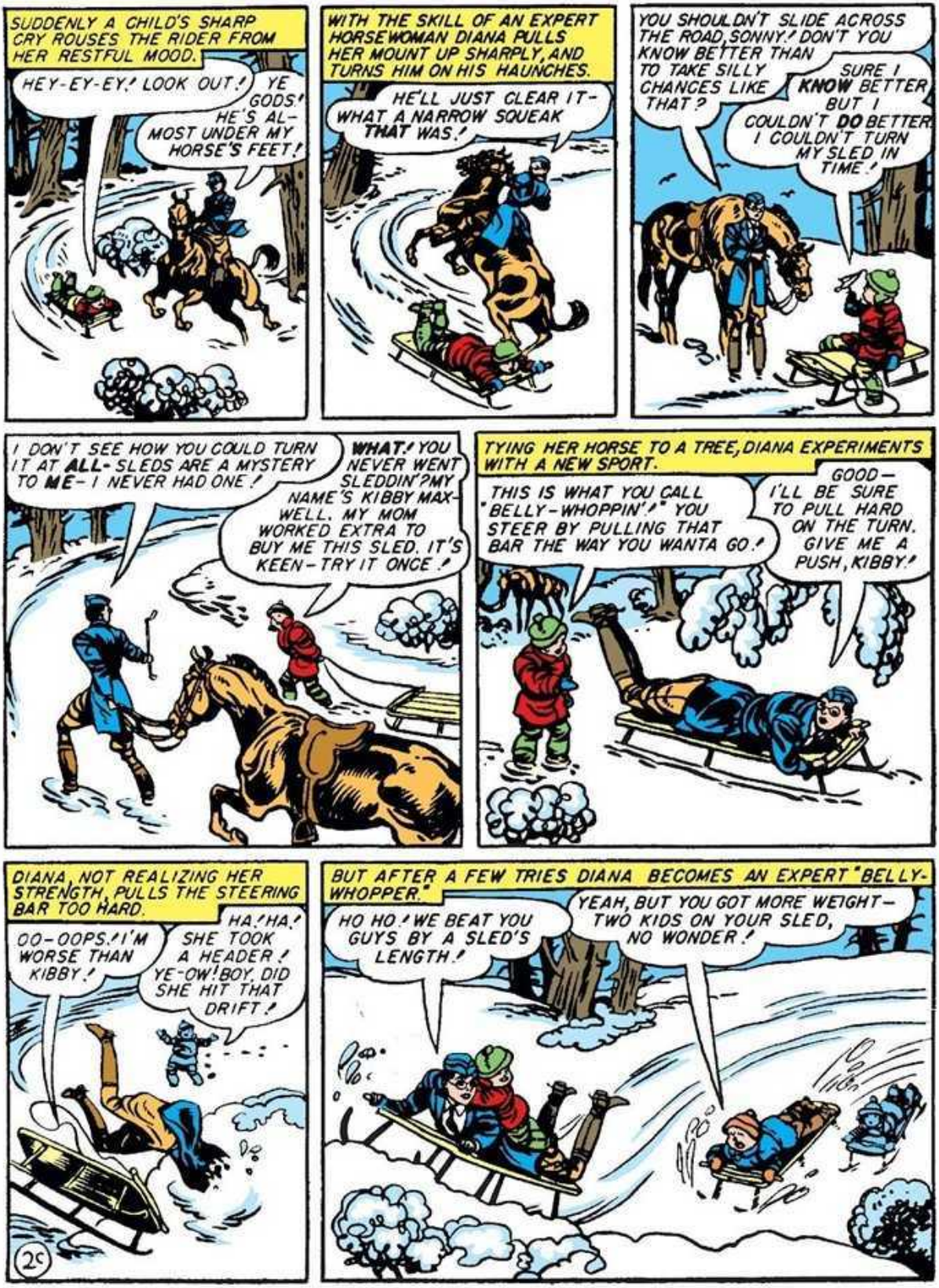

EXACTLY! I SHALL NOW GIVE YOU YOUR FIRST SLAVE SUBJECTING TREATMENT. IT IS NOT PAINFUL- YOU HAVE NOTHING TO FEAR. RELAX, SUBMIT, AND ALL WILL BE WELL!
YES, MISTRESS!
SOUNDS LIKE ORDINARY HYPNOTISM-
THIS ADHESIVE TAPE WILL NOT HURT YOU. IT IS TO KEEP YOUR EYES OPEN. YOU MUST LOOK AT MY PICTURE A LONG TIME WITHOUT CLOSING YOUR EYES. ARE YOUR BONDS COMFORTABLE?
YES, MISTRESS-
INSERT THIS SLIDE- FOCUS THE PICTURE ON HER RETINA. TRY THE WHITE LIGHT FIRST, NOT TOO BRIGHT- DOES THAT HURT YOUR EYES, MY GIRL?
NO, MISTRESS!
THIS IS WHAT HER SLAVES MEANT BY PRINTING HER PICTURE ON THEIR BRAINS!
PAULA'S PICTURE IS A MASTER-PIECE OF HYPNOTIC ART.
THIS WILL-POWER GAUGE SHOWS THE PRISONER'S BRAIN RESIST-ANCE. IT'S STILL HIGH- ALMOST AT THE TOP. DRIVE IT DOWN- CHANGE YOUR LIGHT TO A #43 RED RAY!
YES, MISTRESS!
I FEEL DAZ-ZLED, CONFUSED!
THE BARONESS ORDERS A BLUE RAY.
VERY GOOD- HER WILL POWER'S DROPPING TO "SURRENDER!"
SURRENDER
THIS IS HORRIBLE! I CAN'T THINK! HER PICTURE DOMINATES ME - I MEANT TO BREAK LOOSE BUT SHE WON'T LET ME!
108

ETTA IS WORRIED WHEN SHE FAILS TO HEAR FROM WONDER WOMAN.
LISTEN YOU BEETA LAMS! I'VE GOT A HUNCH WONDER WOMAN'S IN TROUBLE - WHAT SAY WE SEE STEVE TREVOR?
HOORAY! SWELL IDEA! LET'S GO!
ETTA'S GIRLS MAKE A SURPRISE "ATTACK" ON OFFICER'S QUARTERS.
THIS IS OUR WAR EFFORT -
COME ON, BOYS, DON'T BE BASHFUL -
WE'RE BUILDING UP YOUR MORALE!
WHILE THE "ENEMY'S" ATTENTION IS DIVERTED, ETTA SNEAKS INTO STEVE TREVOR'S ROOM.
I DON'T WANT TO EMBARRASS GOOD OLD STEVE - BUT I GOTTA TALK TO HIM CONFIDENTIALLY!
HA! HA! IT'S OKAY - SHE MUST BE HELPLESS BY NOW! THE MISTRESS IS CLEVER!
HAS HE GONE NUTS? WHO'S HE CALLING "MISTRESS?" AND WHO IS HELPLESS?
DIDN'T KNOW YOU HAD A MENTAL RADIO, STEVE!
WONDER WOMAN GAVE IT TO ME FOR CHRISTMAS. IF YOU ARE TRYING TO CONTACT HER IT'S NO USE - YOU WON'T GET ANYTHING!
I WON'T GET ANYTHING, EH - WOO WOO! LOOK AT THAT!
I WILL TALK TO ETTA - I WILL I WILL!
AS THE RADIO GOES SUDDENLY DARK, ETTA TURNS AND DISCOVERS A LOOK OF MANIACAL FURY ON STEVE TREVOR'S FACE.
HEY, STEVE - WHAT'S THE MATTER - YOU GOING CRAZY?
YAR - RRR - SNAR - RRL!
AS STEVE LEAPS FORWARD LIKE A WILD BEAST, ETTA THROWS A CHAIR AT HIS LEGS.
SNAR - RL! I'LL KILL YOU!
YOU AND HOW MANY OTHER SCREWBALLS?
11

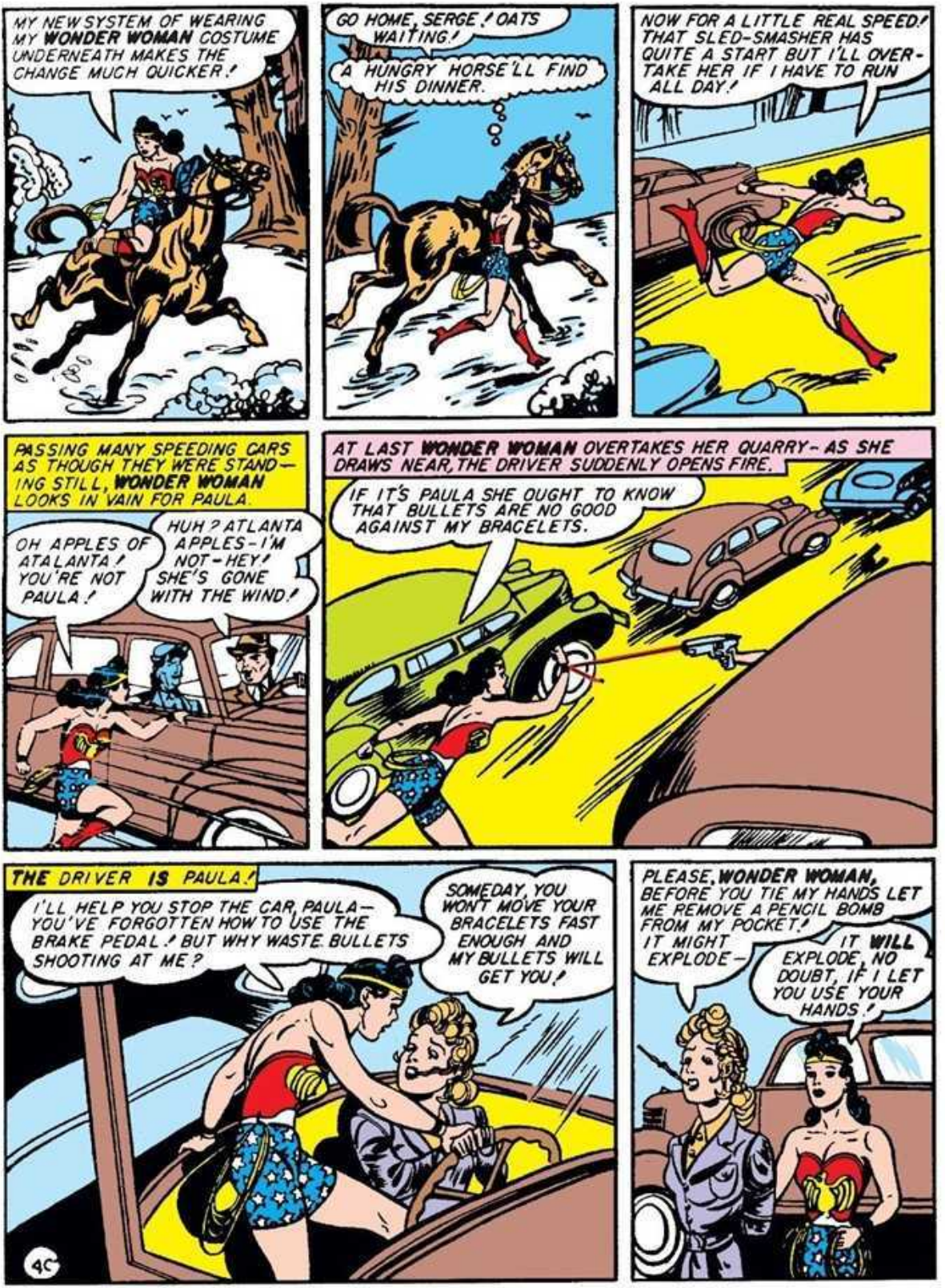
BEFORE STEVE CAN RISE, ETTA THROWS THE MAGIC LASSO WHICH WONDER WOMAN HAS ENTRUSTED TO HER CARE.
ALL RIGHT, CHUM - TELL ME QUICK - WHO HAS CAP - TURED WONDER WOMAN?
I - I - HAVE TO OBEY - IT'S BARON - ESS - VON GUNTHER -
IN STEVE'S MIND A TERRIBLE CONFLICT RAGES - THE POWER OF APHRODITE AGAINST THE EVIL OF THE BARONESS!
LEAD ME TO THAT SHE - DEVIL'S DEN!
NO - NO! I CAN'T - BUT - BUT I MUST! APHRODITE'S POWER IS STRONGEST!
WONDER WOMAN, MENTALLY CONFUSED, SUBMITS TO CHAINS.
YOU MUST WEAR CHAINS ALWAYS TO REMIND YOU THAT YOU ARE MY SLAVE.
YES, MISTRESS!
BUT CHAINS BE - TWEEN MY BRACELETS WON'T SUBDUE ME IF GIRLS PUT THEM ON — OH, MY MIND IS SO CONFUSED!
PAULA, ABOUT TO DISCIPLINE HER NEW SLAVE GIRL, IS INTERRUPTED BY THE SUDDEN ENTRANCE OF STEVE AND ETTA.
HOW DARE YOU ENTER WITHOUT MY PER - MISSION?
WHY, THAT'S - WON - DER WOMAN! WHAT ARE YOU DOING TO HER?
AS STEVE SEES THE WOMAN HE LOVES THREATENED BY THE EVIL BARONESS, FURY BLOTS OUT THE HYPNOTIC PICTURE ON HIS BRAIN AND FREES HIM FROM PAULA'S CONTROL.
YOU FEMALE FIEND! TOUCH WONDER WOMAN AND I'LL —
BUT STEVE IS A SPLIT SECOND TOO LATE — THE BARONESS DISAPPEARS!
CLICK!!
STEVE DRIVES HIS FIST INTO THE INVISIBILITY MACHINE, SMASHING IT TO BITS.
I'LL WRECK THIS DEVIL'S DUMP FROM TOP TO BOTTOM! I'LL PUT YOU IN PRISON —
12

ETTA, LEAPING TO INTERCEPT THE BARONESS, NOW VISIBLE, FINDS HERSELF FULLY OCCUPIED.
WHEN THIS DOOR SHUTS BEHIND ME, IT WILL CLOSE AN ELECTRIC CIRCUIT AND BLOW UP THE FACTORY ABOVE OUR HEADS. YOU WILL BE SEALED ALIVE IN THIS VAULT. I ALONE KNOW THE WAY OUT — FAREWELL!
WITH A ROAR LIKE A VOLCANO THE GREAT FACTORY BUILDING SHATTERS IN FRAGMENTS, PILING TONS OF DEBRIS ABOVE THE SUBTERRANEAN LABORATORY.
BOOM
THROUGH ALL THIS COMMOTION WONDER WOMAN STANDS LIKE ONE ENTRANCED — BUT AT THE TOUCH OF STEVE'S HAND SHE COMES SUDDENLY TO LIFE.
WONDER WOMAN— MY ANGEL—
WHAT?— WHO?— STEVE!— MY MIND HAS BEEN ASLEEP!
WITH ALL HER MIGHTY ENERGY RESTORED, WONDER WOMAN SMASHES HER WAY TO THE TRAP DOOR NOW BURIED BENEATH THE FALLEN FACTORY.
NO USE, KID — THERE'S MORE BRICKS ON THAT DOOR THAN IGNATZ MOUSE EVER THREW AT KRAZY KAT!
LIKE ATLAS HOLDING UP THE SKY, WONDER WOMAN STANDS TRIUMPHANT RAISING A VAST LOAD OF STEEL AND STONE.
JUMP OUT, EVERYBODY — THIS IS GOOD EXERCISE BUT IT CAN BE OVERDONE!
I STILL DON'T UNDERSTAND HOW THAT HUMAN HARPY CONTROLLED ME— THANK HEAVEN YOU BROKE HER SPELL!
I HAD TO BECOME A HELPLESS WOMAN TO DO IT— I OWE THE BARONESS ONE FOR THAT!

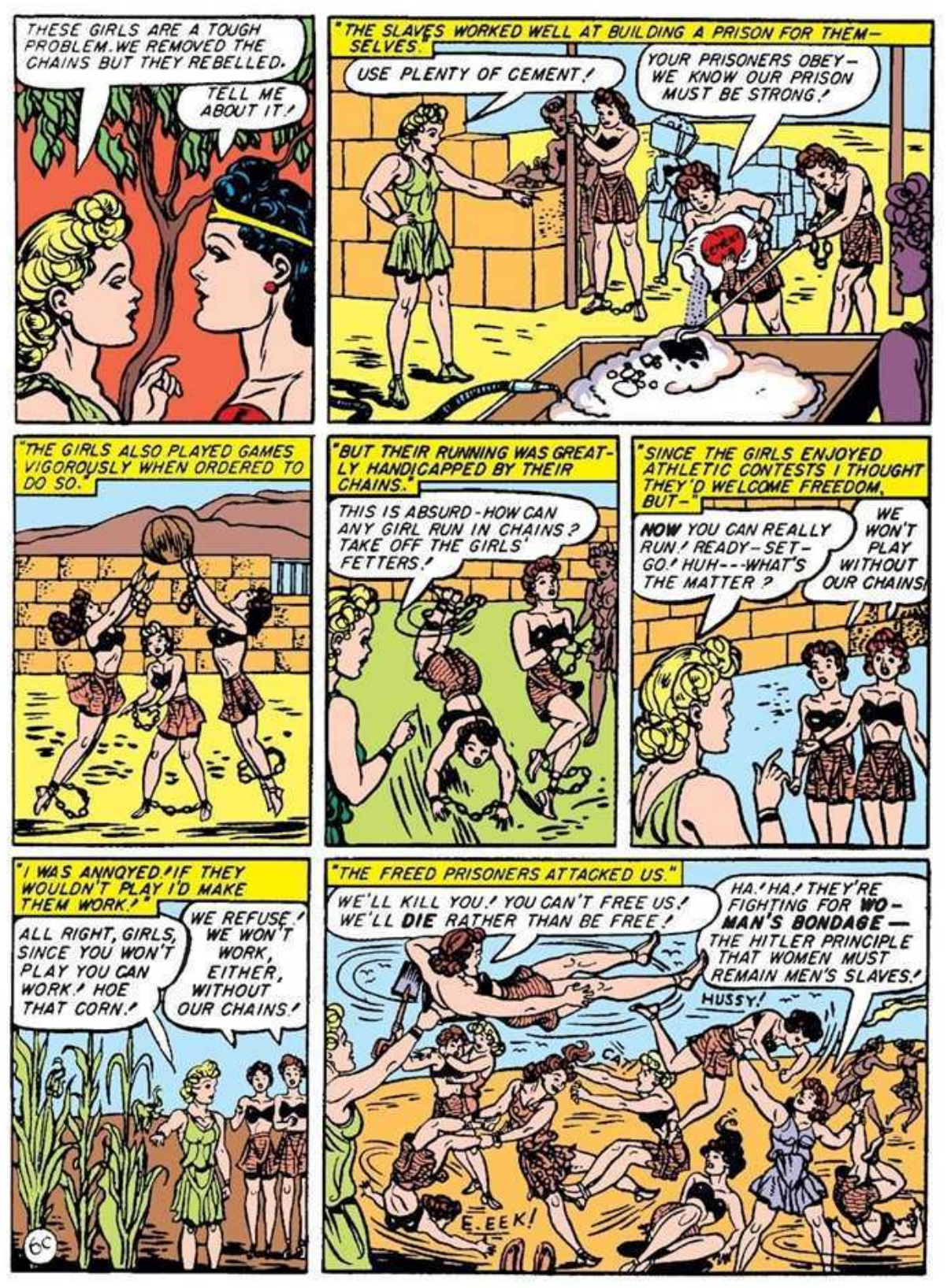

Wonder Woman
By Charles Moulton
AT LAST THE INNER SECRET OF BARONESS VON GUNTHER'S STRANGE PERSONALITY IS DISCOVERED BY WONDER WOMAN'S CLEVERNESS. HARD, RESTLESS, CUNNING AND CRUEL WAS PAULA, A VERITABLE INCARNATION OF HATE AND HUMAN DESTRUCTION! YET WAS IT CONCEIVABLE, AS WONDER WOMAN CLAIMED, THAT ALL THESE DARK AND VICIOUS TRAITS COULD BE TRANSFORMED AT THE TOUCH OF A CHILD'S HAND INTO KINDNESS, BEAUTY AND PASSIONATE LOYALTY TO THE CAUSE OF LOVE AND JUSTICE? WONDER WOMAN BACKS HER DARING BELIEF BY A PLUNGE INTO THE HEART OF DARKEST NAZILAND.
INSPIRED BY THE DAUNTLESS COURAGE OF THE AMAZONS, WONDER WOMAN CRASHES THROUGH BARBED WIRE BARRIERS, ESCAPES FROM AN ELECTRIC CAGE, WALKS HIGH TENSION WIRES AND DARES THE DIREST TORTURES OF A NAZI CONCENTRATION CAMP TO WREST A CHILD FROM THE DEADLY GRIP OF EUROPE'S BLOODY TYRANT AND PLACE THE YOUNGSTER ONCE AGAIN IN A MOTHER ARMS ACHING WITH LONELINESS.
SATURDAY MEANS HORSEBACK RIDING TO DIANA PRINCE AND THIS WEEKEND, AS USUAL, FINDS HER CANTERING THROUGH A QUIET SNOWBOUND COUNTRY-SIDE.
IT'S GOOD TO GET AWAY FROM HUMAN DEVILTRY LIKE BARONESS VON GUNTHER'S TO THE PEACEFULNESS OF NATURE!
HOLLER


SUDDENLY A CHILD'S SHARP CRY ROUSES THE RIDER FROM HER RESTFUL MOOD.
HEY-EY-EY! LOOK OUT!
YE GODS! HE'S ALMOST UNDER MY HORSE'S FEET!
WITH THE SKILL OF AN EXPERT HORSEWOMAN DIANA PULLS HER MOUNT UP SHARPLY, AND TURNS HIM ON HIS HAUNCHES.
HE'LL JUST CLEAR IT—WHAT A NARROW SQUEAK THAT WAS!
YOU SHOULDN'T SLIDE ACROSS THE ROAD, SONNY! DON'T YOU KNOW BETTER THAN TO TAKE SILLY CHANCES LIKE THAT?
SURE I KNOW BETTER BUT I COULDN'T DO BETTER. I COULDN'T TURN MY SLED IN TIME!
I DON'T SEE HOW YOU COULD TURN IT AT ALL—SLEDS ARE A MYSTERY TO ME—I NEVER HAD ONE!
WHAT! YOU NEVER WENT SLEDDIN'? MY NAME'S KIBBY MAX-WELL. MY MOM WORKED EXTRA TO BUY ME THIS SLED. IT'S KEEN—TRY IT ONCE!
TYING HER HORSE TO A TREE, DIANA EXPERIMENTS WITH A NEW SPORT.
THIS IS WHAT YOU CALL "BELLY-WHOPPIN'!" YOU STEER BY PULLING THAT BAR THE WAY YOU WANTA GO!
GOOD—I'LL BE SURE TO PULL HARD ON THE TURN. GIVE ME A PUSH, KIBBY!
DIANA, NOT REALIZING HER STRENGTH, PULLS THE STEERING BAR TOO HARD.
OO-OOPS! I'M WORSE THAN KIBBY!
HA! HA! SHE TOOK A HEADER! YE-OW! BOY, DID SHE HIT THAT DRIFT!
BUT AFTER A FEW TRIES DIANA BECOMES AN EXPERT "BELLY-WHOPPER."
HO HO! WE BEAT YOU GUYS BY A SLED'S LENGTH!
YEAH, BUT YOU GOT MORE WEIGHT—TWO KIDS ON YOUR SLED, NO WONDER!
25

DIANA GIVES THE CHILDREN A RIDE UPHILL.
WHEE!-THIS IS FUN!
GIDDAP, HORSEY!
THIS IS BETTERN' WALKIN BACK UP THIS OLD HILL!
AS DIANA LEAVES, HER HORSE BECOMES SUDDENLY EXCITED.
GOODBYE, MISS DIANA! COME SLIDING WITH US AGAIN!
'BYE! I WILL!
WHAT'S THE MATTER WITH THIS HORSE? SOMETIMES ANIMALS SENSE DANGER THAT HUMANS CANNOT SEE!
LOOKING BACK, DIANA SEES KIBBY SLIDING ACROSS THE ROAD AGAIN.
THAT POOR KID! HE CAN'T SEEM TO LEARN! GREAT HEPHAESTUS! LOOK OUT, KIBBY! AUTO COMING!
KIBBY JUMPS TO HIS FEET BUT CANNOT TELL WHICH SIDE THE AUTO IS GOING.
STAY WHERE YOU ARE, KIBBY! THE CAR CAN PASS YOU!
BUT THE DRIVER HEADS STRAIGHT FOR KIBBY!
HAH! HA HA HA!
HEY, MY SLED!
CRUNCH!
HA HA! HA! HA HA! HAHA!
BY HERCULES! CLUB! THAT DRIVER TRIED TO RUN KIBBY DOWN-HE'S LAUGHING BECAUSE HE HIT THE CHILD'S SLED! NOBODY COULD BE AS MEAN AS THAT EXCEPT---- PAULA VON GUNTHER-
AW-MY SLED'S BROKEN-SOB-SOB. IT'S ALL SMASHED TO PIECES!
THAT DRIVER WAS A MANIAC! CHIN UP, KIBBY! YOU SAVED YOURSELF-THAT WAS A GREAT JUMP YOU MADE!
TH-THANKS FOR THE $10, MISS DIANA! IT'S MORE'N ENOUGH FOR A NEW SLED-SAY, YOU'LL NEVER CATCH THAT CAR ON A HORSE!
I'LL CATCH IT, KIBBY!
THE BOY'S RIGHT-I'LL HAVE TO RUN TO CATCH THAT CAR, BUT I'VE GOT TO CHANGE MY COSTUME FIRST. I WILL AS SOON AS I'M OUT OF SIGHT!
30


MY NEW SYSTEM OF WEARING MY WONDER WOMAN COSTUME UNDERNEATH MAKES THE CHANGE MUCH QUICKER!
GO HOME, SERGE! OATS WAITING!
A HUNGRY HORSE'LL FIND HIS DINNER.
NOW FOR A LITTLE REAL SPEED! THAT SLED-SMASHER HAS QUITE A START BUT I'LL OVERTAKE HER IF I HAVE TO RUN ALL DAY!
PASSING MANY SPEEDING CARS AS THOUGH THEY WERE STANDING STILL, WONDER WOMAN LOOKS IN VAIN FOR PAULA.
OH APPLES OF ATALANTA! YOU'RE NOT PAULA!
HUH? ATLANTA APPLES-I'M NOT-HEY! SHE'S GONE WITH THE WIND!
AT LAST WONDER WOMAN OVERTAKES HER QUARRY-AS SHE DRAWS NEAR, THE DRIVER SUDDENLY OPENS FIRE.
IF IT'S PAULA SHE OUGHT TO KNOW THAT BULLETS ARE NO GOOD AGAINST MY BRACELETS.
THE DRIVER IS PAULA!
I'LL HELP YOU STOP THE CAR, PAULA-YOU'VE FORGOTTEN HOW TO USE THE BRAKE PEDAL! BUT WHY WASTE BULLETS SHOOTING AT ME?
SOMEDAY, YOU WONT MOVE YOUR BRACELETS FAST ENOUGH AND MY BULLETS WILL GET YOU!
PLEASE, WONDER WOMAN, BEFORE YOU TIE MY HANDS LET ME REMOVE A PENCIL BOMB FROM MY POCKET! IT MIGHT EXPLODE-
IT WILL EXPLODE, NO DOUBT, IF I LET YOU USE YOUR HANDS!
46

WONDER WOMAN FINDS MANY DEATH-DEALING DEVICES CONCEALED IN PAULA'S CLOTHING.
YOU'RE A ONE-WOMAN ARSENAL, PAULA! I'VE FOUND A FOUNTAIN PEN AUTOMATIC, THE PENCIL BOMB, A POISON SPRAY GUN LIP-STICK AND LUMINOL KNOCK-OUT DROPS!
YOU HAVE A LONG JOURNEY TO MAKE AT HIGH ALTITUDES - I DON'T WANT YOU TO FEEL COLD, DARLING!
SO YOU'RE TAKING ME BACK TO PARADISE PRISON!
I HOPE THE SNOW ISN'T TOO DEEP TO TAKE OFF IN MY AMAZON PLANE.
FINDING THE GROUND COVERED WITH SNOW, WONDER WOMAN LIFTS HER TRANSPARENT PLANE TO THE BARN ROOF.
THIS ROOF MAKES A SHORT RUNWAY - BUT MY PLANE WILL TAKE OFF ALMOST IN ITS OWN LENGTH!
MALA AND HER AMAZON GUARDS WELCOME WONDER WOMAN AT REFORM ISLAND.
APHRODITE WITH YOU, PRINCESS!
AND WITH YOU! HERE'S A LITTLE GIFT I BROUGHT YOU, MALA
I'LL BET IT'S PAULA IN BONDS! GOOD WORK, GIRL FRIEND!
THE GIFT IS UNWRAPPED.
I'VE LOST 10 POUNDS IN THAT SWEAT JACKET!
YOUR FIGURE IS A LITTLE THIN. BUT PLENTY OF REST IN A CAGE WITH PLAIN, WHOLESOME FOOD WILL BUILD YOU UP AGAIN!
5C
DESPITE THE EFFORTS OF THEIR AMAZON GUARDS, PAULA'S SLAVE GIRLS KNEEL AND BOW THEIR HEADS BEFORE THEIR MISTRESS.
GET UP, GIRLS - LOOK, PAULA IS A PRISONER!
A PRISONER - BUT STILL THEIR MISTRESS!


THESE GIRLS ARE A TOUGH PROBLEM. WE REMOVED THE CHAINS BUT THEY REBELLED.
TELL ME ABOUT IT!
"THE SLAVES WORKED WELL AT BUILDING A PRISON FOR THEMSELVES."
USE PLENTY OF CEMENT!
YOUR PRISONERS OBEY— WE KNOW OUR PRISON MUST BE STRONG!
"THE GIRLS ALSO PLAYED GAMES VIGOROUSLY WHEN ORDERED TO DO SO."
"BUT THEIR RUNNING WAS GREATLY HANDICAPPED BY THEIR CHAINS."
THIS IS ABSURD - HOW CAN ANY GIRL RUN IN CHAINS? TAKE OFF THE GIRLS' FETTERS!
"SINCE THE GIRLS ENJOYED ATHLETIC CONTESTS I THOUGHT THEY'D WELCOME FREEDOM, BUT—"
NOW YOU CAN REALLY RUN! READY—SET—GO! HUH---WHAT'S THE MATTER?
WE WON'T PLAY WITHOUT OUR CHAINS!
"I WAS ANNOYED! IF THEY WOULDN'T PLAY I'D MAKE THEM WORK!"
ALL RIGHT, GIRLS, SINCE YOU WON'T PLAY YOU CAN WORK! HOE THAT CORN!
WE REFUSE! WE WON'T WORK, EITHER, WITHOUT OUR CHAINS!
"THE FREED PRISONERS ATTACKED US."
WE'LL KILL YOU! YOU CAN'T FREE US! WE'LL DIE RATHER THAN BE FREE!
HA! HA! THEY'RE FIGHTING FOR WOMAN'S BONDAGE— THE HITLER PRINCIPLE THAT WOMEN MUST REMAIN MEN'S SLAVES!
HUSSY!
CAT!
E.EEK!
6C

"WE EASILY CAPTURED THE REBELS AND CHAINED THEM AGAIN. THOUGH APHRODITE FORBIDS HURTING PRISONERS WE SNAP BIG WHIPS AND THE GIRLS LOVE IT! UNDER THOSE CONDITIONS THEY WORK BEAUTIFULLY."
SWING YOUR AXES FASTER!
YOUR PRISONERS OBEY!
I CAN'T UNDERSTAND THESE GIRLS!
YOU COULD IF YOU KNEW WOMAN IN THE MAN-RULED WORLD! THEY WANT TO BE SLAVES BECAUSE THEY'RE AFRAID TO BE FREE AND COMPETE WITH MEN!
IF GIRLS WANT TO BE SLAVES THERE'S NO HARM IN THAT. THE BAD THING FOR THEM IS SUBMITTING TO A MASTER OR TO AN EVIL MISTRESS LIKE PAULA! A GOOD MISTRESS COULD DO WONDERS WITH THEM!
WONDER WOMAN PLANS AN EXPERIMENT.
THIS PLAN IS DANGEROUS—WILL YOU TAKE THE RISK?
OF COURSE! I HAVE BECOME VERY FOND OF THESE GIRLS AND I'D DO ANYTHING TO FREE THEM FROM PAULA'S EVIL CONTROL.
MALA, FOLLOWING WONDER WOMAN'S INSTRUCTIONS, CARELESSLY LEANS AGAINST THE BARONESS' CAGE.
WELL, PAULA, HOW DO YOU LIKE REFORM ISLAND?
I THINK I'M GOING TO LIKE IT BETTER VERY SOON!
IF YOU MAKE ONE SOUND I WILL SHOOT YOU!
HOLD YOUR HANDS HIGH, WONDER WOMAN! ONE FALSE MOVE AND I KILL YOUR FRIEND!
I-I WILL DO AS YOU SAY, BARONESS!
7C

AT PAULA'S COMMAND WONDER WOMAN OPENS ALL THE PRISONERS CELLS.
MY SLAVES, I HAVE RESCUED YOU AS I PROMISED! NOW I SHALL TAKE YOU AWAY WITH ME!
DON'T HURT MALA! ARE YOU ALL RIGHT, MALA?
THE BARONESS IS FURIOUS!
YOU INSOLENT FOOLS! YOU DARE TO TELL ME TO SPARE MALA, YOU'VE GROWN FOND OF HER, EH? VERY WELL, I WILL KILL MALA NOW!
SAY! WAIT A MINUTE—
DIE, ACCURSED AMAZON!
NOT WHILE I WEAR APHRODITE'S BRACELETS, MY FRIEND!
WITH SHRIEKS OF RAGE, THE SLAVES LEAP ON PAULA. THEIR FURY AT HER CRUELTY TO ONE THEY HAVE LEARNED TO LOVE DESTROYS COMPLETELY THE HYPNOTIC INFLUENCE OF THEIR FORMER MISTRESS!
BACK, SLAVES! ARRGH - OUCH! E-E-EEK!
SHOOT MALA, WOULD YOU? TAKE THAT!
WONDER WOMAN RESCUES THE BARONESS WITH SOME DIFFICULTY.
I CAN'T SEE WHY THESE SLAVES TURNED AGAINST ME!
BECAUSE YOU HELD THEM CAPTIVE BY FEAR. MALA MADE THEM LOVE HER AND LOVE IS ALWAYS STRONGER THAN FEAR.
MALA ACQUIRES SOME SLAVES WHETHER SHE WANTS THEM OR NOT!
YOU ARE OUR MISTRESS, NOW MAKE US YOUR SLAVES, MISTRESS MALA!
WHY - AH - ER - I DON'T WANT ANY SLAVES—
THE GIRLS GO WILD WITH JOY AS MALA GIVES THEM ORDERS.
IF I'M YOUR MISTRESS I'LL MAKE YOU STRONG AND FEARLESS LIKE AMAZON GIRLS! NO FETTERS DURING ATHLETICS— UNLOCK YOUR CHAINS AND COME SWIMMING WITH ME!
8c

WONDER WOMAN, WITH HER MAGIC LASSO, MAKES PAULA TELL HER INNERMOST SECRETS!
WHY DID YOU RUN DOWN LITTLE KIBBY AND SMASH HIS NEW SLED?
I WON'T TELL— BUT AH! YOUR ABOMINABLE LASSO COMPELS ME! I HATE CHILDREN!
YOU REALLY MEAN, PAULA, THAT YOU LOVE SOME CHILD TERRIBLY MUCH! YOU'VE LOST THE CHILD YOU LOVED AND SO YOU HATE ALL OTHER CHILDREN. ISN'T THAT THE TRUTH?
Y-YES!— SOB SOB— I L-LOST MY OWN LITTLE GIRL!
PAULA TELLS HER STORY. "BEFORE THE NAZIS INVADED AUSTRIA, I WAS HAPPY WITH MY BELOVED HUSBAND, BARON VON GUNTHER AND OUR LITTLE CHILD GERTA."
YOU ARE PRETTY, GERTA, LIKE YOUR MOTHER!
OH, GOTTFRIED! SUCH A FLATTERER!
"THEN THE NAZIS CAME! THEY ARRESTED MY HUSBAND AT ONCE."
HERR BARON, WE KNOW YOU ARE VERY RICH! YOU WILL SURRENDER ALL YOUR PROPERTY TO US IMMEDIATELY OR SUFFER THE CONSEQUENCES.
I WILL GIVE YOU NOTHING!
"MONTHS LATER, AFTER HEAVEN KNOWS HOW MUCH SUFFERING, MY HUSBAND WAS KILLED. THEY BROUGHT ME HIS ASHES IN A CIGAR BOX."
THE BARON WOULD NOT SURRENDER HIS WEALTH. YOU WILL NOT BE SO STUBBORN, I HOPE!
"A STORM TROOPER TORE MY CHILD FROM MY ARMS."
YOU HAVE LISTED ALL YOUR HUSBAND'S PROPERTIES?
YES - I'LL SURRENDER EVERYTHING TO SAVE GERTA!
THEY DON'T KNOW ABOUT GOTTFRIED'S PROPERTY IN AMERICA — I'LL KEEP THAT FOR GERTA!
"BUT THE GESTAPO WAS NOT THROUGH WITH ME. THEY SENT GERTA TO A CONCENTRATION CAMP NEAR VIENNA."
IF YOU PERFORM YOUR DUTIES AS AMERICAN GESTAPO AGENT EFFICIENTLY, YOUR CHILD IS SAFE. FAIL ONCE AND LITTLE GERTA DIES!
OH - SOB-SOB - WHAT CAN I DO? I HATE THE NAZIS WITH ALL MY SOUL! YET I MUST SERVE THEM FOR MY CHILD'S SAKE!
YOU'RE MY PRISONER AND THEREFORE MY RESPONSIBILITY. I'LL SEE WHAT CAN BE DONE!
9c

A FEW HOURS LATER WONDER WOMAN'S INVISIBLE PLANE LANDS SILENTLY AT HOLLIDAY COLLEGE.
WOO WOO.! WONDER WOMAN.! AM I GLAD TO SEE YOU.!
NO TIME TO WASTE, ETTA.! I'M TAKING A LITTLE TRIP TO AUSTRIA - BRING YOUR MENTAL RADIO AND COME ALONG.!
FLYING OVER THE ATLANTIC AT 2000 MILES AN HOUR WONDER WOMAN NOTICES THAT HER PLANE IS TAIL HEAVY.
THERE'S TOO MUCH WEIGHT IN THE BAGGAGE COMPARTMENT - WHAT'D YOU PUT THERE, ETTA?
AW, GEE.! ONLY TWO CASES OF CANDY.!
THEY LAND NEAR THE CONCENTRATION CAMP WHERE GERTA VON GUNTHER IS KEPT. ETTA APPROACHES A SENTRY.
HI, HEINIE.! HAVE SOME CANDY.!
VAS - ACH.! CANDY — UG - GLUB.!
QUIET, MY FRIEND.!
LEAVING THE SENTRY BOUND AND GAGGED, THE GIRLS APPROACH A POWER PLANT WHICH GENERATES ELECTRICITY FOR THE CONCENTRATION CAMP.
I'LL CROSS THE BARBED WIRE FENCE ON THAT CABLE OVERHEAD. YOU WATCH THE PLANE, ETTA.!
WALKING THE SLACK WIRE IS AN EXERCISE WHICH EVERY AMAZON GIRL MUST LEARN.
I SEE A GUARD BELOW — I'LL DROP DOWN AND ASK HIM TO DIRECT ME TO THE CHILDREN'S QUARTERS.
BEFORE THE GUARD REALIZES WHAT IS HAPPENING HE FINDS HIMSELF BOUND WITH THE MAGIC LASSO.
COME, MY NASTI FRIEND, SHOW ME WHERE THE CHILDREN ARE CONFINED.!
NEFER.! I UGULP.! BUT SOME — DING COMPELS ME TO OBEY.!
FOLLOWING HER UNWILLING GUIDE, WONDER WOMAN ENTERS THE BARRACKS WHERE CHILD PRISONERS SLEEP.
OH - OHN - DON'T BEAT ME.!
SO THEY BEAT YOU - POOR LITTLE TYKE.! BUT YOU DON'T LOOK LIKE THE PICTURE OF PAULA'S CHILD -
SUDDENLY TWO GUARDS LEAP FROM THE SHADOWS.
SURRENDER OR VE VILL SHOOT YOU UND DER CHILD.!
THAT KILLER MIGHT PULL HIS TRIGGER WHILE I'M PUNCHING HIM - I CAN'T TAKE CHANCES WITH A CHILD'S LIFE.!
I SURRENDER.!
106

THE GUARD BINDS WONDER WOMAN WITH THE MAGIC LASSO.
DON'T TIE ME WITH THAT ROPE! IT-IT HURTS ME-
HA! HA! LISTEN TO DER PRISONER-DER ROPE HURTS HER! VAT YOU THINK IT DID TO ME?

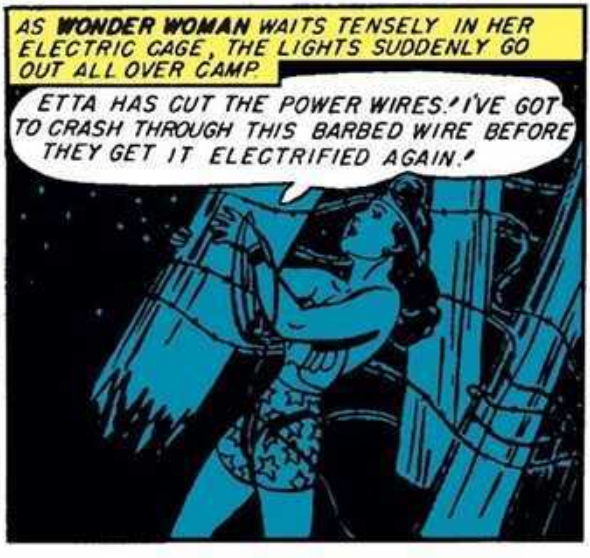
WONDER WOMAN IS PUT IN A REST CAGE WHERE SHE CANNOT SIT OR LIE DOWN.
DER VIRE IS CHARGED MIT 10,000 VOLTS OF ELECTRICITY-IF YOU SIT DOWN IT VILL KILL YOU!
I LIKE STANDING BETTER!

CALLING ETTA CANDY! AM PRISONER IN ELECTRIC CAGE. CUT WIRE BETWEEN POWER STATION AND CAMP IMMEDIATELY!

AM PRISONER IN ELECTRIC CAGE-----
WOO WOO! WHY COULDN'T THEY JUST TIE WONDER WOMAN WITH ROPES-THIS ELECTRIC STUFF IS TOO SHOCKING!

ETTA, STARTING TO CLIMB THE POWER WIRE POLE, IS CHALLENGED BY A GUARD.
WHO GOES DERE? ARE YOU VON OF DOSE LABOR GIRLS FROM WARSAW?
UN-UNH-JUST BECAUSE I'M CLIMBING A POLE DOESN'T MAKE ME POLISH! HAVE SOME CANDY—

I TAKE DER CANDY UND DEN I ARREST YOU-UGH-ULP!
HE'S OUT FOR THE DURATION-I TOLD WONDER WOMAN THIS CANDY WOULD BE WORTH ITS WEIGHT IN STRATEGY!
11C


AS WONDER WOMAN WAITS TENSELY IN HER ELECTRIC CAGE, THE LIGHTS SUDDENLY GO OUT ALL OVER CAMP.
ETTA HAS CUT THE POWER WIRES! I'VE GOT TO CRASH THROUGH THIS BARBED WIRE BEFORE THEY GET IT ELECTRIFIED AGAIN!

PULLING ONE OF THE CAGE POSTS FROM THE GROUND, WONDER WOMAN TEARS A GAP IN THE WIRE.
NOW I'LL COIL UP MY MAGIC LASSO AND SAY GOODBYE TO THIS COZY LITTLE NEST!
RACING THROUGH THE BLACKED-OUT CAMP, WONDER WOMAN'S BIRDLIKE SENSE OF DIRECTION LEADS HER BACK TO THE CHILDREN'S BARRACKS.
I HOPE A GUARD COMES ALONG- I'D LIKE TO BORROW HIS FLASHLIGHT.
A GUARD OBLIGINGLY APPEARS AND WONDER WOMAN PROMPTLY SUBDUES HIM.
NICE OF YOU TO BRING ME THE ELECTRIC TORCH- YOU'RE THE ANSWER TO THIS MAIDEN'S PRAYER!
UG-GLUB!
AIDED BY THE FLASHLIGHT, WONDER WOMAN QUICKLY FINDS LITTLE GERTA.
SHH-MEIN MADCHEN! I'M A FRIEND OF YOUR MOTHER. YOU LOOK EXACTLY LIKE HER!
YAH-YOU ARE PRETTY AND GOOD-I TRUST YOU!
WONDER WOMAN DETERMINES TO RESCUE ALL THE CHILDREN FROM THE HORRORS OF NAZI CRUELTY.
I'LL TAKE YOU KIDS TO AMERICA! YOU'LL HAVE NICE LOVING HOMES AND WE'LL FIND YOUR PARENTS IF POSSIBLE!
ACH-HOW WONDERFUL!
YOU ARE THE FAIRY PRINCESS!
CROUCH LOW, CHILDREN! THEY HAVEN'T GOT OUR RANGE YET!
12C
A LARGE ABANDONED TANK STANDS NEAR THE BARRIER AND WONDER WOMAN WRENCHES OPEN ITS HEAVY RUSTED DOOR.
HURRY, CHILDREN- GET INTO THE TANK!

WITH THE CHILDREN SAFE INSIDE, WONDER WOMAN PUSHES THE HUGE TANK ACROSS THE BARBED WIRE BARRIER.
LUCKY THIS TANK PROTECTS ME FROM BULLETS- MY HANDS ARE TOO BUSY TO USE MY BRACELETS!
E-EEK!

WITH THE CHILDREN ABOARD, WONDER WOMAN'S PLANE SOARS SWIFTLY TO SAFETY.
WE'LL LEAVE THESE CHILDREN WITH STEVE AND TAKE GERTA TO HER MOTHER.
STEVE'LL BE SOME DADDY! TAKE MORE CANDY, KIDS—IT NEVER MADE ME SICK!

ON REFORM ISLAND MALA PREPARES THE BARONESS FOR A SURPRISE
PUT ON YOUR OWN CLOTHES, PAULA, AND MAKE YOURSELF PRETTY, WE HAVE A SURPRISE FOR YOU!
SURPRISE? A LITTLE TRIP TO AMERICA, NO DOUBT, AND A NEW PRISON HOME!

SHUT YOUR EYES, PAULA, AND HOLD OUT YOUR ARMS!
WHAT NONSENSE IS THIS? BUT I'LL DO WHATEVER YOU SAY—YOU'VE BEEN VERY KIND TO ME!

OH MY DARLING, MY DARLING! I NEVER THOUGHT TO HOLD YOU IN MY ARMS AGAIN!
MEIN BEAUTIFUL MAMA! OH, HOW I HAVE MISSED YOU!

BEFORE THE AMAZON GIRL CAN STOP HER, PAULA THROWS HERSELF AT WONDER WOMAN'S FEET.
FROM THIS MOMENT ON I BELONG TO YOU—I PLEDGE MY LIFE TO YOUR SERVICE!
NO, TO THE SERVICE OF APHRODITE—LOVE, BEAUTY, AND JUSTICE!
13c

HEY! I GOT A MENTAL RADIO FROM STEVE—HE CAN'T LOCATE DIANA PRINCE! GAL, IS HE UPSET!
I HAVE A HUNCH DIANA'LL TURN UP SOON. MEANWHILE IT WILL DO STEVE GOOD TO SHOW A LITTLE CONCERN ABOUT THAT POOR GIRL!

Wonder Woman
By CHARLES MOULTON
CAN A SNAKE BE TRUSTED AS A FAITHFUL FRIEND, BECAUSE IT HAS PROMISED NOT TO USE ITS FANGS?
CAN A WEASEL BE TRUSTED IN A CHICKEN COOP BECAUSE IT PROFESSES A KINDLY AFFECTION FOR CHICKENS?
THIS IS THE KIND OF PROBLEM THAT CONFRONTS WONDER WOMAN! IS THE BARONESS VON GUNTHER TO BE TRUSTED WITH LIBERTY, NOW THAT SHE HAS APPARENTLY REFORMED? OR WILL HER VIPER-LIKE CHARACTERISTICS COME TO THE FORE ONCE AGAIN WHEN LEAST EXPECTED?
THE BARONESS, HERSELF, SOLVES WONDER WOMAN'S PROBLEM IN THIS TALE, "ORDEAL OF FIRE!"
AT MILITARY INTELLIGENCE HEADQUARTERS COLONEL DARNELL DISCUSSES DIANA PRINCE'S DISAPPEARANCE WITH STEVE TREVOR.
DIANA'S HORSE RETURNED RIDERLESS. HER CLOTHES WERE IN THE SADDLE BAG. ANY MORE CLUES?
AN ABANDONED CAR ON FACTORY ROAD — THE BARONESS DROVE IT!
1D

PONS MUNITION WORKS ARE ON FACTORY ROAD - BIGGEST HIGH EXPLOSIVE SHELL PLANT IN THE EAST. MAYBE DIANA GOT WORD OF A SABOTAGE PLOT AND FOLLOWED PAULA!
IF SO, SOMEONE MAY HAVE SEEN HER - WE'RE COMBING THE NEIGHBORHOOD.
THIS BOY - KIBBY MAXWELL - SAW MISS PRINCE!
MISS DIANA'S SWELL! SHE WENT SLIDING WITH ME. A CAR 'MOST RAN ME DOWN AND SHE CHASED IT!
DOLLARS TO DOUGHNUTS THAT WAS THE BARONESS' CAR!
STEVE SHOWS KIBBY A PICTURE OF BARONESS VON GUNTHER.
WAS THIS LADY DRIVING THE CAR MISS DIANA CHASED, KIBBY?
YEAH - LOOKS LIKE HER. I DESCRIBED THAT DAME TO MOM AND SHE SAID SHE'D SEEN HER 'ROUND THE PONS PLANT WHERE MOM WORKS!
STEVE HURRIES TO THE PONS MUNITION WORKS.
I COME HERE EVERY DAY TO TAKE MOM HOME. THEY LET ME GO UP TO THE OFFICE WHERE SHE WORKS.
I AM GLAD YOU TAKE GOOD CARE OF YOUR MOTHER, KIBBY!
KIBBY SAYS YOU'VE SEEN THIS WOMAN AROUND THE PONS PLANT, MRS. MAXWELL!
YES — SEVERAL TIMES! I NOTICED HER BECAUSE SHE WAS POKING INTO ODD PLACES. SHE SAID SHE WAS A GOVERNMENT INSPECTOR!
UNNOTICED BY STEVE, A SINISTER FIGURE OBSERVES HIS CONVERSATION WITH MRS. MAXWELL.
SO DER VOMAN SAW DER BARONESS — HEIN! SUCH A VITNESS AGAINST US MUST BE ELIMINATED!
AT THAT MOMENT, ON REFORM ISLAND, THE BARONESS IS BEGGING PERMISSION TO RETURN TO AMERICA.
PLEASE, WONDER WOMAN, TAKE ME BACK! THE NAZIS WILL DESTROY A GREAT MUNITIONS FACTORY UNLESS I RETURN!
HM — I WONDER!
DON'T LET THIS WOMAN GO, PRINCESS! I DO NOT TRUST HER.
NO ONE BUT I CAN SAVE THE PONS PLANT - I PROMISE TO REMAIN YOUR PRISONER!
VERY WELL, PAULA — I ACCEPT YOUR WORD OF HONOR!
20

MEANWHILE, AT THE PONS PLANT, KIBBY'S MOTHER PURSUES HER DUTIES UNAWARE THAT SHE IS THREATENED BY DEADLY DANGER.
OH, ANN-ANN MAXWELL! SOMEBODY WANTS YOU, IN THE STOCK ROOM!
OKAY-I'LL GO RIGHT IN!
I DON'T SEE ANYBODY HERE! I THOUGHT IT WAS THE BOSS WHO WANTED ME----
OUCH-AG-GH!
THIS VOMAN HAS SEEN OUR AGENTS- SHE MUST DIE! BETTER SHE BE FOUND BURNED AFTER DER FIRE-
HANDLE WITH CARE
LATER KIBBY CALLS AS USUAL TO TAKE HIS MOTHER HOME.
HELLO, KIBBY! YOU'RE A LITTLE EARLY TODAY, AREN'T YOU?
YEAH, I RECKON SO. I'LL WAIT HERE TILL MOM COMES OUT.
SUDDENLY AN EMERGENCY WARNING COMES FROM MILITARY INTELLIGENCE.
MAJOR TREVOR SPEAKING! WESTERN WING OF FACTORY 6 IS ON FIRE-IT'S FULL OF EXPLOSIVES. EVACUATE ALL EMPLOYEES IMMEDIATELY!
YES, MAJOR! I'LL NOTIFY THE SECTION HEADS-
KIBBY WATCHES FOR HIS MOTHER AS HUNDREDS OF GIRLS RUSH THROUGH THE RECEPTION ROOM TO SAFETY.
GEE! ALL THE GIRLS FROM MOM'S OFFICE HAVE COME OUT- WHERE CAN SHE BE?
3
THE RECEPTIONIST STAYS BY HER TELEPHONE UNTIL EVERY ROOM IS REPORTED CLEAR.
COME ON, KIBBY! EVERYBODY'S OUT! YOUR MOTHER MUST HAVE GONE WITH THE CROWD!
LET ME GO- MOM'S STILL IN THERE AND I'M GOING TO FIND HER!

AS KIBBY DARTS AWAY, A SCREAMING SHELL FRAGMENT KNOCKS THE RECEPTIONIST UNCONSCIOUS.
LUCKY I FOUND THIS DAME WHILE THE STAIRWAY'S STILL STANDING!
ZIN-NG
IN VAIN KIBBY SEARCHES THE EMPTY OFFICES FOR HIS MOTHER.
I KNOW MOM DIDN'T LEAVE— BUT WHERE IS SHE?
DRIVEN BACK BY A BLAST OF FLAME, KIBBY STUMBLES INTO THE STOCK ROOM.
I DON'T KNOW WHERE THIS LEADS TO— BUT I CAN SHUT THIS STEEL DOOR BEHIND ME AND HOLD THE FIRE BACK—
STILL SEARCHING HOPELESSLY FOR HIS MOTHER, KIBBY MOVES A PILE OF BOXES.
MOM, GEE WHILLIKERS! ARE YOU HURT?
UG-GLUG!
NO USE, KIBBY—YOU CAN'T BREAK THAT CHAIN. LEAVE ME AND RUN OUT OF HERE AS FAST AS YOU CAN!
LIKE FUN I WILL! I'LL GET SOMETHING AND BREAK THE PADLOCK!
SEARCHING FOR AN IMPLEMENT TO BREAK THE LOCK, KIBBY PASSES A WINDOW.
GEE, WHAT A CROWD DOWN THERE! BUT IT'S NO USE CALLIN' FOR HELP— THE FIREMAN CAN'T GET NEAR ENOUGH TO PUT UP HIS LADDER!
4
WONDER WOMAN, MEANWHILE BRINGS PAULA BACK—
IF YOU REALLY WANTED TO SAVE THIS PLANT, PAULA, WHY DIDN'T YOU TELL ME IN TIME?
I THOUGHT THERE WAS TIME— THEY MUST HAVE CHANGED THEIR PLANS.
STEVE, MEETING WONDER WOMAN, TAKES CHARGE OF THE PRISONER.
DON'T HANDCUFF PAULA, STEVE! SHE CAME BACK VOLUNTARILY—
I WOULDN'T TRUST THIS FEMALE HITLER! SHE'S MY PRISONER NOW AND I'LL KEEP HER IN IRONS!

THERE'S SOMEBODY IN THAT OFFICE ON THE TOP FLOOR!
CAN'T BE! WE WERE WATCHING THIS PLANT- WE EVACUATED ALL EMPLOYEES AT THE FIRST ALARM!
BUT WONDER WOMAN IS RIGHT! THERE IS SOMEONE UP THERE! IT'S A LITTLE BOY!
"CAUTION" IS A WORD THAT WONDER WOMAN DOES NOT UNDERSTAND WHEN SOMEONE NEEDS HELP.
YOU CAN'T GO IN THERE, WONDER WOMAN— IT'S SUICIDE!
WAIT! THERE'S A DANGER YOU DON'T KNOW ABOUT!
I'LL DISCUSS THAT LATER!
WONDER WOMAN RUNS TOWARD A STANDING LADDER WHICH IS PLACED AS NEAR THE FURIOUS VOLCANO OF FLAME AS IT IS POSSIBLE TO APPROACH.
THIS LADDER OUGHT TO HELP!
WONDER WOMAN QUICKLY CLIMBS THE LADDER.
AT THE TOP SHE ISSUES RAPID INSTRUCTIONS TO AN AMAZED FIREMAN.
I'M GOING TO JUMP FROM THIS LADDER TO THE FACTORY WINDOW! AS I LEAP, PLAY YOUR HOSE ON ME!
WHAT! WHY-ER - WONDER WOMAN! YOU CAN'T-
LIKE AN EAGLE SOARING FROM ITS CRAG, WONDER WOMAN LAUNCHES HERSELF FROM THE LADDER TOP.
THAT HOSE STREAM HELPS A LOT! IT PUSHES ME FORWARD AND PROTECTS ME FROM THE FIRE!
MISCALCULATING THE HEIGHT OF THE WINDOW, WONDER WOMAN DROPS BELOW IT AND CLINGS TO THE WINDOW LEDGE WITH STEEL-STRONG FINGERS.
NOW FOR A LITTLE PRACTICE CHINNING MYSELF - I'VE BEEN NEGLECTING MY GYMNASIUM WORK RECENTLY!

KIBBY HELPS WONDER WOMAN INTO THE WINDOW.
GIVE ME A HAND, KIBBY!
I KNEW YOU FROM YOUR PICTURES, WONDER WOMAN! BUT SAY-HOW'D YOU KNOW MY NAME?
YOUR NAME? WHY-ER-MAJOR TREVOR TOLD ME. YOU SAY YOUR MOTHER IS TRAPPED IN THIS BURNING FACTORY?
YES, MA'AM! THE NAZIS KNOCKED HER OUT AND CHAINED HER AN' I CAN'T BREAK THE LOCK!
I'LL HAVE YOU OUT OF HERE BE-FORE YOU CAN SAY "SNAKE EATER!"
YOU'RE SUPERB, WONDER WO-MAN! IMAGINE SNAPPING A CHAIN LIKE THAT WITH YOUR FINGERS!
MEANWHILE PAULA, SEEING WONDER WOMAN ENTER THE BURNING FACTORY, BECOMES DES-PERATE.
THAT FACTORY'LL BLOW UP-WONDER WOMAN WILL BE KILLED! LET ME GO-I ALONE CAN SAVE HER!
NO! I KNOW YOUR TRICKS!
SO YOU KNOW MY TRICKS, EH? WELL, HERE'S A NEW ONE!
UGH-UNF!
SEIZING A FIREMAN'S COAT AND HELMET FROM A HOSE TRUCK, PAULA PLUNGES INTO THE SEETHING FLAMES.
IF THAT FOOL HAD ONLY UN-LOCKED MY HANDCUFFS! BUT I MUST REACH THAT BOMB-I WILL SAVE WONDER WOMAN!
WITH GARMENTS CHARRED BY BLISTERING HEAT, PAULA STUMBLES, EXHAUSTED, INTO THE FACTORY BASEMENT.
ONLY A LITTLE FURTHER—GOT TO MAKE IT-FOR WONDER WOMAN!
60

AS PAULA REACHES FOR THE BOMB, A WICKED TONGUE OF BLUE FLAME SEARS HER FACE, COMPLETELY BLINDING HER.
AH-MY EYES! I CAN'T SEE—BUT I WILL STOP THE BOMB FROM EXPLODING!
TIC
TOCK
PAULA'S FINGERS CLOSE BLINDLY ON THE BOMB—WITH NOT A SPLIT SECOND TO SPARE SHE PLUNGES IT INTO A POOL OF WATER FORMED BY HOSE STREAMS, AND FALLS UNCONSCIOUS.
FROM THE FACTORY WINDOW, MEANWHILE, WONDER WOMAN LASSOS THE LADDER TOP A HUNDRED FEET AWAY.
NOW I'LL FASTEN THIS END INSIDE THE ROOM AND WE'LL HAVE A BRIDGE TO SAFETY!
TAKING NO CHANCES WITH HER PRECIOUS BURDEN, WONDER WOMAN REMOVES HER BOOTS AND WALKS THE ROPE WITH SURE-FOOTED SKILL.
OH, THE HEIGHT MAKES ME DIZZY!
STEADY, GIRL-FRIEND! THIS IS SAFER THAN CROSSING BROOKLYN BRIDGE IN A TAXI!
AMID THE CHEERS OF THE CROWD, WONDER WOMAN DELIVERS HER CHARGES SAFELY TO THE WAITING HANDS OF FIREMEN.
I CAN NEVER THANK YOU ENOUGH, WONDER WOMAN!
THANK KIBBY—HE'S A SON TO BE PROUD OF!
YA-AY, WONDER WOMAN! SHE SAVED THEM! WONDER WOMAN HURRAY! HURRAY!
7
WONDER WOMAN HURRIES TO MEET STEVE.
CONGRATULATIONS, WONDER WOMAN! YOU DID THE IMPOSSIBLE AGAIN!
NONSENSE—NOTHING IS IMPOSSIBLE UNLESS YOU THINK IT IS! WHERE'S PAULA?

THE BARONESS KNOCKED ME OUT AND RUSHED INTO THE FIRE! SAID SHE MUST STOP A BOMB AND SAVE YOUR LIFE!
SHE DID STOP THE BOMB – IT DIDN'T GO OFF – PAULA MAY STILL BE ALIVE! COME ON, STEVE!
STEVE LEADS WONDER WOMAN THROUGH AN ADJOINING BASEMENT NOT YET INVADED BY FIRE.
BEYOND THIS WALL IS THE BASEMENT OF THE BURNING FACTORY WHERE PAULA WENT!
THAT'S WHERE WE'RE GOING, BIG BOY!
RIPPING UP A STEEL POST, WONDER WOMAN USES IT AS A BATTERING RAM.
THIS WALL IS RATHER FLIMSY!
FLIMSY – YE GODS! THAT BLOW OF YOURS WOULD SHATTER GIBRALTAR
WHAM!
SURROUNDED INSTANTLY BY SMOKE AND FLAME, WONDER WOMAN AND STEVE GROPE FORWARD THROUGH THE OPENING.
I'VE FOUND HER, STEVE – BACK WE GO!
SHE MUST BE DEAD – THIS SMOKE IS FRIGHTFUL!
WONDER WOMAN HERSELF HURRIES PAULA TO A HOSPITAL.
HERE – PUT THE PATIENT IN THIS AMBULANCE!
SORRY, LADDIE, I CAN'T WAIT FOR AN AMBULANCE – THIS CASE IS SERIOUS!
WHILE PAULA IS RECEIVING THE CUSTOMARY TREATMENT FOR 3RD DEGREE BURNS AND SUFFOCATION, WONDER WOMAN WORKS FRANTICALLY IN THE HOSPITAL LABORATORY.
I CAN MAKE OUR AMAZON ANTI-OXYGENATION OINTMENT IN THIS LAB IF ONLY THERE'S TIME!
8
RUSHING TO PAULA'S ROOM WITH THE AMAZON OINTMENT, WONDER WOMAN HEARS BAD NEWS.
THERE'S NO HOPE – HER BURNS ARE TOO SEVERE! IT'S ONLY A MATTER OF MINUTES NOW –
OH DOCTOR! MAY I BE ALONE WITH MY FRIEND?
LEFT ALONE WITH PAULA, WONDER WOMAN REMOVES THE BANDAGES AND APPLIES HER OINTMENT.
NO HOPE, EH – BY APHRODITE'S GIRDLE! I'LL HAVE THIS GAL SKIPPING ROPE DOWN BROADWAY IN A COUPLE OF WEEKS!

LATER THAT DAY **WONDER WOMAN** SEES THE DOCTOR AGAIN.

I CAN'T UNDERSTAND IT! THE PATIENT IS RECOVERING AS IF BY MAGIC — ALREADY SHE'S OUT OF DANGER!

CHART

THAT'S A GREAT TRIBUTE TO YOUR TREATMENT, DOCTOR!

AT THE HOSPITAL THAT AFTERNOON STEVE FINDS AN OLD FRIEND WAITING.

DIANA! JUMPING GOLDFISH! WILL THE COLONEL BE GLAD YOU'RE SAFE!

"THE COLONEL—" OH STEVE! AREN'T **YOU** GLAD I'M BACK?

OF COURSE I'M GLAD YOU'RE BACK DIANA! WE KNOW YOU WERE TRAILING THE BARONESS — DID SHE TAKE YOUR CLOTHES AWAY FROM YOU?

HA! HA! I TOOK HERS!

NO — I CHANGED TO A DISGUISE AND TRAILED PAULA HERE!

AT DIANA'S REQUEST SHE IS ASSIGNED TO PAULA'S CASE AS NURSE.

THIS SPECIAL OINTMENT YOU APPLY IS HEALING MY BURNS LIKE MAGIC! DID YOU MAKE IT YOURSELF?

YES-ER NO — I MEAN **WONDER WOMAN** LEFT IT FOR YOU!

MY DEAR, I KNOW YOU ARE HERE AS MY JAILER! DON'T WORRY—I SHAN'T RUN AWAY. **WONDER WOMAN** HAS CHANGED MY PERSONALITY. I INTEND TO STAND TRIAL FOR MY SINS!

YOU ARE VERY BRAVE, PAULA!

# Baroness von Gunther On Trial Today!

## Accused of Sabotage, Espionage and Murder. Wonder Woman Helping Counsel for Defense!

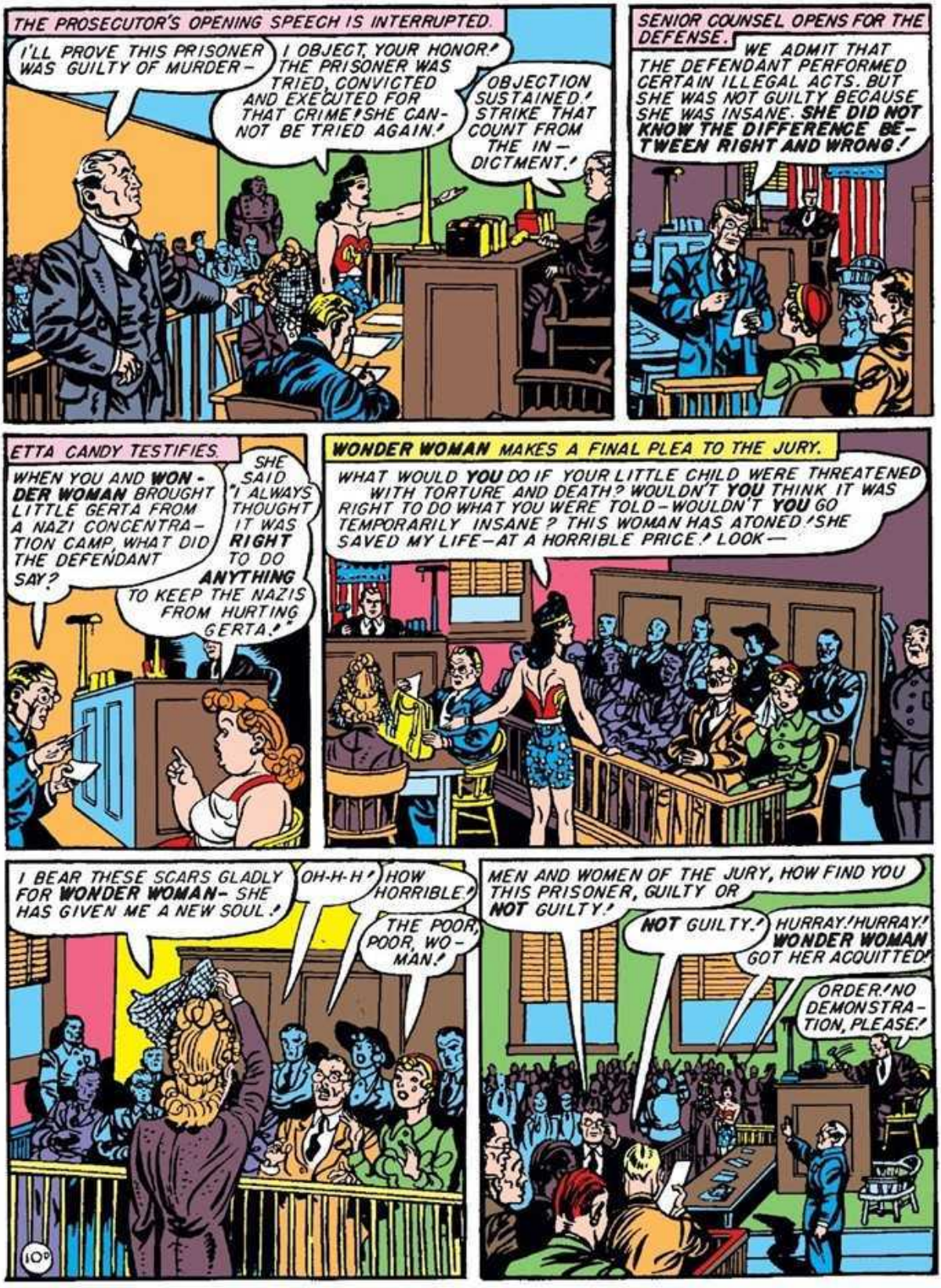
Washington, Dec. 10, 1942
The trial of Baroness Paula von Gunther opens today. Defense plans are not revealed, but WONDER WOMAN is known to be associated with Paula's attorney.

IN THE PRISONER'S CAGE SITS AN UPRIGHT FIGURE WITH HEAVILY VEILED FACE.

CHEER UP, PAULA—DON'T LET THE TRIAL GET YOU DOWN!

IT IS NOT THE TRIAL—IT'S MY FACE! I CANNOT BEAR TO SHOW IT!

PAULA'S FACE—HIDEOUSLY SCARRED BY THE FIRE WHEN SHE SAVED MY LIFE—THAT GIVES ME AN IDEA—I THINK HER FACE WILL WIN HER CASE!


THE PROSECUTOR'S OPENING SPEECH IS INTERRUPTED.
I'LL PROVE THIS PRISONER WAS GUILTY OF MURDER—
I OBJECT, YOUR HONOR! THE PRISONER WAS TRIED, CONVICTED AND EXECUTED FOR THAT CRIME! SHE CANNOT BE TRIED AGAIN!
OBJECTION SUSTAINED! STRIKE THAT COUNT FROM THE INDICTMENT!
SENIOR COUNSEL OPENS FOR THE DEFENSE.
WE ADMIT THAT THE DEFENDANT PERFORMED CERTAIN ILLEGAL ACTS. BUT SHE WAS NOT GUILTY BECAUSE SHE WAS INSANE. SHE DID NOT KNOW THE DIFFERENCE BETWEEN RIGHT AND WRONG!
ETTA CANDY TESTIFIES.
WHEN YOU AND WONDER WOMAN BROUGHT LITTLE GERTA FROM A NAZI CONCENTRATION CAMP, WHAT DID THE DEFENDANT SAY?
SHE SAID "I ALWAYS THOUGHT IT WAS RIGHT TO DO ANYTHING TO KEEP THE NAZIS FROM HURTING GERTA!"
WONDER WOMAN MAKES A FINAL PLEA TO THE JURY.
WHAT WOULD YOU DO IF YOUR LITTLE CHILD WERE THREATENED WITH TORTURE AND DEATH? WOULDN'T YOU THINK IT WAS RIGHT TO DO WHAT YOU WERE TOLD—WOULDN'T YOU GO TEMPORARILY INSANE? THIS WOMAN HAS ATONED! SHE SAVED MY LIFE—AT A HORRIBLE PRICE! LOOK—
I BEAR THESE SCARS GLADLY FOR WONDER WOMAN— SHE HAS GIVEN ME A NEW SOUL!
OH-H-H!
HOW HORRIBLE!
THE POOR, POOR, WOMAN!
MEN AND WOMEN OF THE JURY, HOW FIND YOU THIS PRISONER, GUILTY OR NOT GUILTY!
NOT GUILTY!
HURRAY! HURRAY! WONDER WOMAN GOT HER ACQUITTED!
ORDER! NO DEMONSTRATION, PLEASE!
10¢

FOR ME YOU HAVE PERFORMED MIRACLES! MY LIFE BELONGS TO YOU-USE IT AS YOU WILL!
THEN I COMMAND YOU, FIRST TO COME TO PARADISE ISLAND. I MUST CONSULT THE WILL OF THE GODDESS!
OBTAINING PERMISSION FROM HER MOTHER QUEEN HIPPOLYTE, WONDER WOMAN TAKES PAULA TO THE TEMPLE OF APHRODITE.
O, DIVINE GODDESS OF LOVE AND BEAUTY, THIS WOMAN FROM THE WORLD OF MEN OFFERS HERSELF BODY AND SOUL TO THY SERVICE!
I WILL ACCEPT PAULA AS MY SLAVE WHEN SHE HAS PASSED THE TESTS. I ACCEPT HER NOW AS A NEOPHYTE, UNDER YOUR INSTRUCTION FIRST I WILL GIVE HER NEW FEATURES TO EXPRESS HER NEW BEAUTY OF CHARACTER!
IN THE SECRET CREATION ROOM QUEEN HIPPOLYTE HERSELF WORKS WITH SKILLFUL FINGERS ON THE PITIFULLY SCARRED FACE OF PAULA VON GUNTHER.
PREPARE FOR A SURPRISE, PAULA — YOU WILL NOT RECOGNIZE YOURSELF!
YOU HAVE DONE WELL, HIPPOLYTE - THE FEATURES YOU HAVE MOLDED FOR MY NEOPHYTE TRULY REVEAL HER INNER SELF! WITH THESE GOLDEN RAYS OF LIGHT I GIVE YOUR SCULPTURE LIFE!
YOU ARE TOO KIND TO ME, DIVINE MISTRESS!
11
THAT IS NOT THE OLD PAULA — NO! BUT IT IS THE REAL I — THE WOMAN WHO HAS LONG BEEN BURIED BENEATH HATE AND EVIL!
RIGHT! WHEN YOU FEEL NAUGHTY LOOK AT YOUR NEW FACE AND IT WILL CURE YOU.
I WONDER IF THIS WILL WORK? I HAVE TIED MYSELF WITH THE MAGIC LASSO AND NOW I COMMAND YOU, DIANA PRINCE - WONDER WOMAN, NEVER TO USE YOUR INFLUENCE OVER PAULA FOR YOUR OWN SELFISH PURPOSES OR TO MAKE YOURSELF FEEL SMART. IT'S A TREMENDOUS RESPONSIBILITY TO SHAPE ANOTHER GIRL'S LIFE AND I MUST DO IT RIGHT!
The End

THE GOLDEN AGE
Wonder Woman
VOLUME ONE

THE GOLDEN AGE

# Wonder Woman

VOLUME ONE

# THE GOLDEN AGE Wonder Woman OMNIBUS VOLUME 1

The most famous of all the women who have ever been called a superhero, Wonder Woman exploded into the world of comic books amid the uncertainty and bleak determination of World War II. Fighting for justice and treating even her enemies with firm compassion, Wonder Woman brought not a cape nor a ring nor a personal fortune or hidden clubhouse, but a magical lariat that compelled anyone it bound to tell the truth, and bracelets that could not only deflect bullets but prevent Wonder Woman from ever using her superpowers for unchecked destruction.

**WONDER WOMAN: THE GOLDEN AGE OMNIBUS VOLUME 1** collects the adventures of Wonder Woman as she tackles corruption, oppression and cruelty in **ALL STAR COMICS #8**, **COMIC CAVALCADE #1-5**, **SENSATION COMICS #1-24** and **WONDER WOMAN #1-7**.